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'Premiere' Glass Auction On Offer At Norman Heckler Nov. 4-13

WOODSTOCK VALLEY, CONN. — One of Norman C. Heckler & Company's most important absentee sales will run November 4-13, featuring 152 lots of early glass, historical flasks, fancy colognes, hat whimsies, bitters, medicines, inks, a fruit jar, black glass and more.

Norman C. Heckler & Company is billing the sale as "a premier absentee auction of early glass, bottles, flasks and more." Company president Norman C. Heckler called the selection of bottles "unbelievable," adding, "It's a very diversified sale, with great examples from virtually every category of bottle collecting. The quality is equal to any we've ever sold."

Heckler said, "We are pleased to be presenting a diverse group of exciting objects from several important collections. It took two years to put this auction together, and we anticipate a knockout event."

Two lots expected to attract keen interest are a Cornucopia-Pinwheel American figured flask, half pint, circa 1820-1840, probably in the Midwest, and having a deep blood red color (\$25/50,000); and a pale citron striated Baltimore And Monument Corn For The World quart historical flask, Baltimore Glass Works, circa 1840-1860 (\$5/10,000).

From the American blown tableware category is a rare free blown pitcher, probably made by the Willington

(Conn.) Glass Works 1815-1850, having a large bulbous body with applied glass handle, 6⁵/₈ inches tall (\$10/20,000); and a free blown vase probably made in southern New Jersey 1820-1850, in a bright crisp bluish aquamarine (\$6/12,000).

The only fruit jar in the auction is an American cylindrical, deep cobalt blue example (the only known one in this color) embossed "Patented Oct. 19, 1858" (on the lid top), circa 1858-1880 (\$5/10,000). Also, a blown three-mold inkwell, probably by Mount Vernon (N.Y.) Glass Works circa 1820-1840 in a sapphire blue, should hit \$4/8,000.

Bottles in a variety of forms will be offered. These will feature a Welden Spring, St Albans, Vt. - "Alterative / Chalybeate" quart mineral water bottle, circa 1860-1880 in a deep reddish amber color, cylindrical in shape (\$4/8,000); and an A.M. Bininger & Co. figural whiskey bottle in the form of a vase, yellow amber, circa 1860-1870 (\$1/2,000).

Cologne bottles from the Ralph Finch collection include a brilliant yellow green paneled bottle, probably by Boston & Sandwich (Mass.) Glass Works, circa 1840-1860, in tall tapered 12-sided form (\$800-\$1,600); and a figural example in square monument form, probably by same maker, circa 1860-1888 (\$1,2/2,400).

A pair of American historical



flasks bound to command attention are a Sheaf Of Grain historical quart calabash flask circa 1845-1860 by Baltimore Glass Works, in a rare cobalt blue (\$10/20,000); and a Jenny Lind "Glass Works / S. Huffsey" historical quart calabash flask, bluish green, circa 1850-1860 by Isabella Glass Works of Brooklyn, N.J. (\$1/3,000).

Early American figured flasks will feature an Eagle-Cornucopia flask, probably from the early Pittsburgh (Penn.) district, made circa 1820-1840, in a medium sapphire blue color (\$8/16,000);

and a rare Isabella Glass Works flask (Brooklyn, N.J.), in a blue green color, circa 1840-1860 (\$5/10,000).

Rounding out the sale are a blown three-mold glass hat whimsy, circa 1820-1840 by the Keene (N.H.) Marlboro Street Glassworks, cylindrical form, medium yellow olive color (\$5/10,000); a free blown hat whimsy on a stem most likely by Coventry (Conn.) Glass Works, circa 1813-1848, medium yellow olive (\$2/4,000); rare American medicine bottles such as a Pike & Osgood / Boston, Mass., "Alterative Syrup" medicine bottle, manufac-

tured by a Stoddard, N.H., glasshouse circa 1840-1860, olive amber (\$6/12,000) and a sampling of two half-pint flasks from the Carl Sturm collection, led by a "Not For Joe" pictorial flask with a girl on a bicycle, made in America circa 1860-1870 and the only known example in this size, amber (\$3/6,000).

Preview runs through November 12, Monday to Friday from 9 to 4, at Norman C. Heckler & Company's gallery at 79 Bradford Corner Road. To schedule an appointment, 860-974-1634.

For additional information, www.hecklerauction.com.



Rare free blown pitcher, probably made by the Willington (Conn.) Glass Works circa 1815-1850, 6⁵/₈ inches tall (\$10/20,000).

Cornucopia-Pinwheel American figured flask, half pint, circa 1820-1840, in a deep blood red color (\$25/50,000).

Cash Register Collectors Club's Swap Meet & Meeting Set For November 14

ST CHARLES, ILL. — The Cash Register Collectors Club will have its semi-annual swap meet and meeting on Thursday, November 14, in the back parking lot at the Holiday Inn Express, 1600 East Main Street.

The swap meet is outdoors from 10 am until 1 pm and then the club meeting will be in an upstairs conference room at 3 pm.

The swap meet is only for cash registers and cash register parts. Do not come to

sell anything but cash registers and cash register parts. The hotel will be providing a security guard to allow access for cash register sellers to park their cars and display their merchandise next to their vehicle, but no trucks will be allowed.

This semiannual get together is always a fun day with buyers and sellers getting to connect to improve their collections.

For additional information, www.crccli.org or call Michael Zitowsky at 908-295-2320.

From Historical To Fashion, Rare Images Highlight Heritage Photography Nov. 2

DALLAS, TEXAS — A hand curated selection of historical images, from Roger Fenton's 1858 Orientalist Suite to modern fashion, including Helmut Newton's Woman into Man,

shot in 1979 for French *Vogue*, highlight Heritage Auctions' November 2 photography auction.

"This auction presents a strong range from early impor-

tant work from 1858 to the impactful photos of major modern photographers such as Minor White and contemporary artists like Cindy Sherman," said Rachel Peart, director for

photographs at Heritage Auctions. "Many of the works come from private collections from coast to coast."

Likely to emerge as the top lot of the action is Irving Penn's "Snow White and the Seven Dwarfs," which was shot for *Vogue* magazine in 1946 and signed and inscribed to Ray Bolger, the actor who played Scarecrow in the 1939 classic *The Wizard of Oz*. It appears at auction from a private collection.

Additional fashion highlights include Newton's "Woman into Man," and the artist's "Vivianne F., Hotel Volney, New York," shot for *Vogue*. Patrick Demarchelier's "Shalom, Monaco," and "Helena, New York," will cross the block.

An important image by Cindy Sherman will again make an auction appearance at Heritage, another print from the same edition, following its record-setting sale earlier this year. Sherman's Untitled, (Lucille Ball), 1975, Fujicolor crystal archive, 2001, comes from a private collection.

Jim Marshall's iconic "Rock and Roll Portfolio" spanning 1963-1988 with images of Jimi Hendrix, Janis Joplin, The Beatles and Jim Morrison, is expected to hammer for \$15/25,000. An equally important portfolio by artist Minor White is also expected to realize the same. White's "Jupiter

Portfolio" includes "Sun Over the Pacific," "Nude Foot" and "Birdlime and Surf."

An important group of historical images is led by "Before the Storm," a soulful image of Apache Indians taken by Edward S. Curtis in 1906 — one of three orotones in the auction — in addition to an albumen from photographer Roger Fenton's "Orientalist Suite," circa 1858-59, could bring a great deal of interest.

Rounding out the highlights are Alfred Eisenstaedt's, "Première at La Scala, Milan," 1933; "Nadja Auermann, Paramount Studios, Los Angeles," 1996, by Peter Lindbergh; and two by Berenice Abbott, "New York at Night," 1932, and "Walkway, Manhattan Bridge, New York," 1936.

Heritage is at 3500 Maple Street. For more information, www.ha.com or 800-872-6467.

ALLENTALE, N.J. — The North Jersey Depression Glass Club will present a Depression glass, pottery and china show and sale November 8-9 at Guardian Angel Church in its auditorium. Show hours are 6:30 to 10 pm on Friday and Saturday, 10 am to 4 pm. The church is at 320 Franklin Turnpike on the corner of East Allendale Avenue. Admission is \$7. For more information, call Paul at 973-267-7511 or Walter at 973-838-2419.



Helmut Newton (German Australian, 1920-2004), "Woman into Man," Yves St Laurent for French *Vogue*, Paris, 1979, gelatin silver, printed later, 14¹/₄ by 9¹/₄ inches, signed and edition "8/75" in pencil; "Print 1, Suite I," with artist's stamp on verso.



Irving Penn (American, 1917-2009), "Snow White and the Seven Dwarfs, for *Vogue*," 1946, vintage gelatin silver, 13¹/₄ by 10¹/₄ inches, signed, inscribed and dated in ink on the mount recto, "to Ray Bolger/Penn, 1946"; Condé Nast copyright credit reproduction limitation stamp on mount verso.