



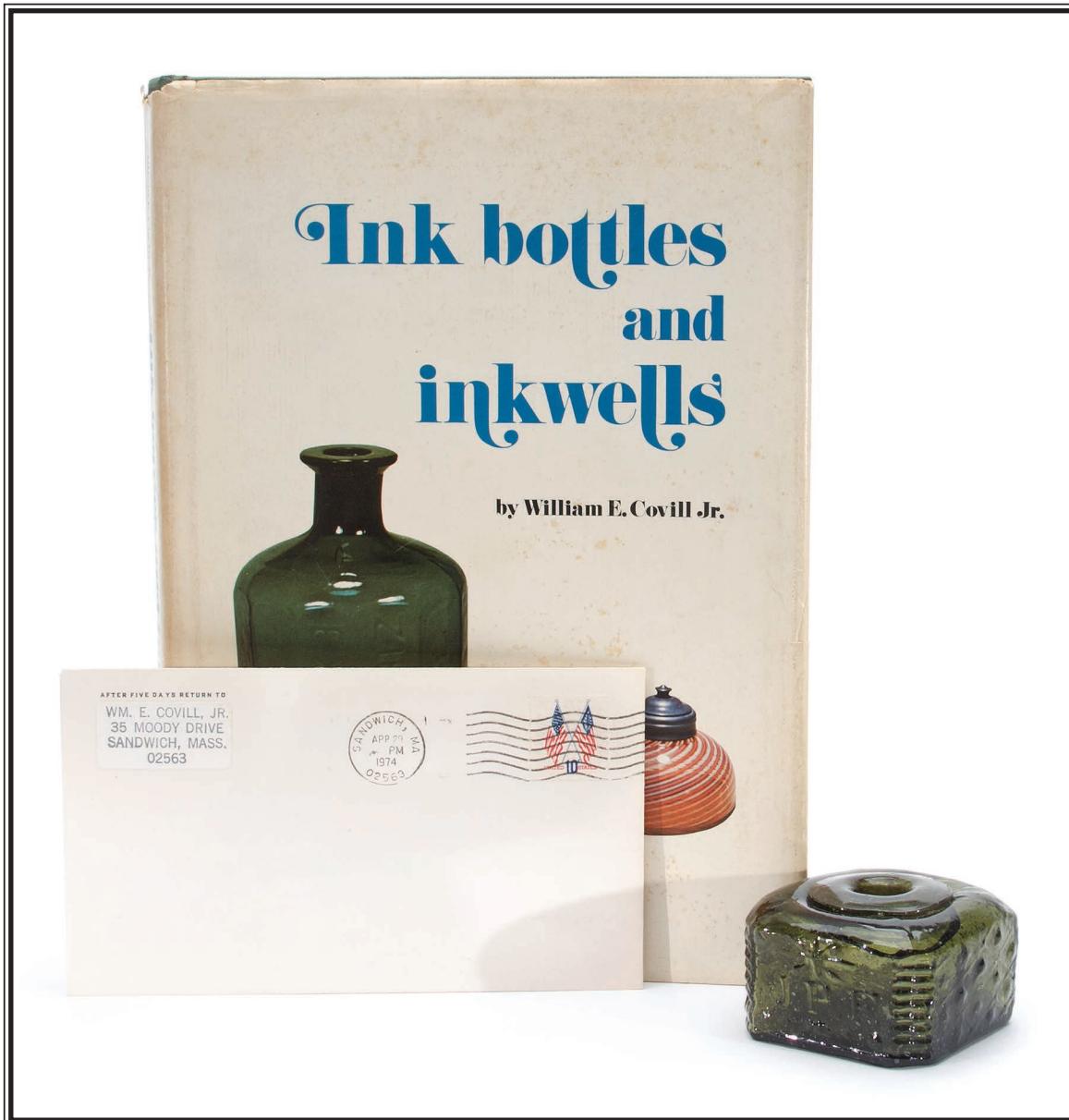
Norman C. Heckler & Company

Auction 195
Bidding Begins November 9, 2020
Closing November 18, 2020



A Select Absentee Auction Of Early Glass, Bottles, Flasks, Bitters, Inks,
Utilities, Soda and Mineral Waters, Freeblown and Pressed Glass, Whiskeys,
Medicines & More

An Extremely Rare and Important Connecticut
Ink Accompanied by William Covill's
Ink Bottles and Inkwells in which this Ink is Pictured



Lot 3

Auction 195

A Select Absentee Auction of Early Glass, Bottles & More
from the Collections of Cameron Bourn, Anthony Picadio,
Stu Putney, Dennis Traverso, Steve Young and Others

Auction Start Date: November 9, 2020 at 9:00 A.M. Eastern Time
Auction Closing Date: November 18, 2020 at 10:00 P.M. Eastern Time
Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles</i> , Matt Knapp, 2012.
AG	<i>Antique Glass and Bottles</i> , Willy Van den Bossche, 2001.
AGI & AGII	<i>American Glass, Volumes I and II</i> , Schwartz and DiBartolomeo, 1972.
AP	<i>Glass In Early America</i> , Arlene Palmer, 1993.
ASB	<i>Antique Seal Bottles 1640-1900</i> , David Burton, 2015.
B	<i>Western Whiskey Bottles</i> , #4, R. E. Barnett, 1997.
Barret	<i>Bennington Pottery and Porcelain</i> , Richard C. Barret, 1958.
BB	<i>A.M. Bininger Bottles</i> , Jim Bender, 2017.
B/K	<i>The Glass Industry in Sandwich</i> , Raymond Barlow and Joan Kaiser, 1989.
C	<i>Ink Bottles and Inkwells</i> , William Covill, 1971.
D	<i>American Sarsaparilla Bottles</i> , John DeGrafft, 1980.
DG	<i>American Stoneware Bottles: A History and Study</i> , David Graci, 1995.
G	(Flasks) <i>American Bottles & Flasks (Part VIII)</i> , Helen McKearin and Kenneth Wilson, 1978.
G	(Blown Three Mold) <i>American Glass (Chapter VI)</i> , George S. and Helen McKearin, 1941.
GW	<i>Glasshouse Whimsies</i> , Joyce Blake and Dale Murschell, 1989.
H	<i>American Bottles in the Charles B. Gardner Collection</i> , Norman C. Heckler, 1975.
JK	<i>The Glass Industry in Boston</i> , Joan Kaiser, 2009.
JLM	<i>TeaKettle Ink Price and Reference Guide</i> , Joe L. Mathews Jr., 2016.
JT	<i>Whiskey Bottles Of The Old West</i> , John L. Thomas, 2002.
K	<i>Poison Bottle Workbook</i> , Rudy Kuhn, 1988.
KW	<i>New England Glass & Glassmaking</i> , Kenneth M. Wilson, 1972.
L	<i>The Red Book of Fruit Jars</i> , No. 10, Douglas M. Leybourne, Jr., 2006.
Lee	<i>American Glass Cup Plates</i> , Ruth Webb Lee and James H. Rose, 1948.
L/P	<i>A Rare Collection of Keene & Stoddard Glass</i> , Lyman and Sally Lane and Joan Pappas, 1970.
McK	<i>American Glass</i> , George S. and Helen McKearin, 1941.
MW	<i>American Bottles & Flasks and Their Ancestry</i> , George McKearin and Kenneth Wilson, 1978.
N	<i>Great American Pontiled Medicines</i> , Frederick Nielson, 1978.
Na	<i>Barber Bottles with Price</i> , Robert Namiat, 1977.
NCH	<i>The Blaske Collection of American Flasks</i> , Norman C. Heckler, 1983.
NCH II	<i>The Blaske Collection: Part II</i> , Norman C. Heckler, 1983.
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850</i> , L. W. and D. B. Neal, 1962.
P	<i>The Glass Gaffers of New Jersey</i> , Adeline Pepper, 1971.
PG	<i>Pittsburgh Glass</i> , Lowell Innes, 1976.
PME	<i>Pontil Medicine Encyclopedia (Second Edition)</i> , John Odell, 2007.
R/H	<i>Bitters Bottles</i> , Carlyn Ring and W. C. Ham, 1998.
RD	<i>Understanding Antique Wine Bottles</i> , Roger Dumbrell, 1983.
SVR	<i>Early American Bottles and Flasks</i> , Stephen Van Rensselaer, 1927.
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles</i> , Donald Tucker, 2005.
TH	<i>Two Hundred Years Of American Blown Glass</i> , Helen and George McKearin, 1949.
U	<i>Collectible Character Bottles</i> , Arthur & Jewel Umberger, 1969.
WB	<i>Early CT Soda Proprietors & Their Bottles</i> , William G. Beckett, 2018.
Z	<i>Ketchup, Pickles, Sauces</i> , Betty Zumwalt, 1980.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

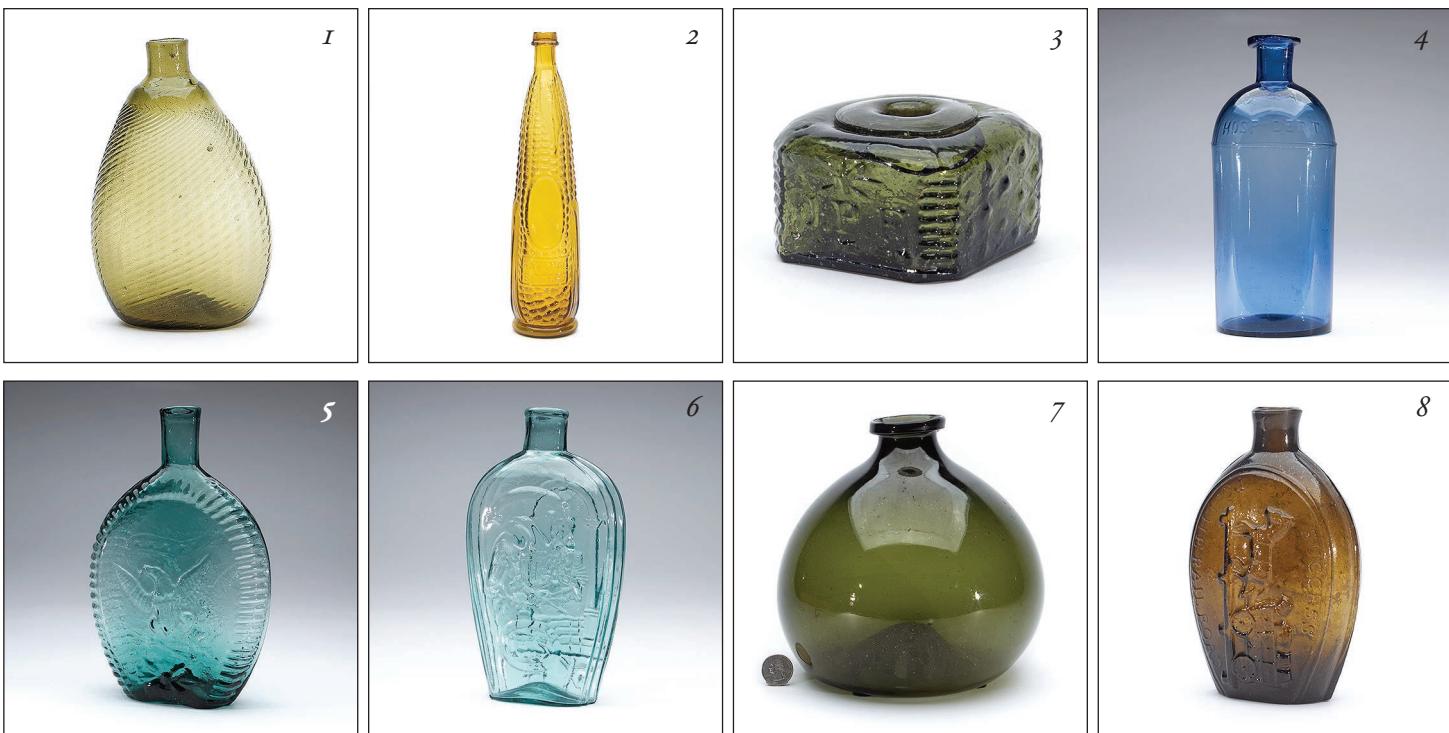
CONDITIONS OF SALE

1. **Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, November 9, 2020 at 9:00 AM Eastern (6:00 AM Pacific) closing date Wednesday, November 18, 2020 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).
 2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
 3. **Preview:** Items may be viewed by appointment at our offices.
 4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).
Bidding via the Internet is strongly recommended.
We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).
Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.
Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.
The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.
Each lot in the sale has an estimate based on current value as an intended guide to bidding.
- MINIMUM BID IS ONE-HALF THE LOW ESTIMATE**
- Increments are as follows:*
- | | | |
|---|---|--|
| Up to \$250.00.....increments of \$10.00 | \$250.00 - \$500.00.....increments of \$25.00 | \$500.00 - \$1000.00.....increments of \$50.00 |
| \$1000.00 - \$2500.00.....increments of \$100.00 | \$2500.00 - \$5000.00.....increments of \$250.00 | \$5000.00 - \$10000.00.....increments of \$500.00 |
| \$10,000 & Up.....increments of \$1000.00 | | |
- An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.
Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.
- TIMED CLOSING:** This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.
5. **Call Back Process:** There are no "Call Backs" for this auction.
6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.
- All purchases and transactions must be in U.S. Dollars.**
7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.
8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".
9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.
10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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1. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Brilliant olive yellow, sheared mouth - pontil scar, ht. 6 7/8 inches. Similar in form and construction to McK plate 233, #5 A beautiful bright example with an extraordinary color and form. Fine condition. \$500-1000

2. **"National / Bitters" Figural Bottle**, America, 1867-1880. In the form of an ear of corn, brilliant yellow, applied mouth with ring - smooth base embossed "Patent / 1867", ht. 12 1/2 inches; (content residue will possibly wash out).
R/H #N-8 A wonderful example in strength of embossing and extraordinary bright color. Fine condition. \$1500-3000

3. **"J.P.F." Inkwell And Reference Book**, Pitkin Glass Works, Manchester, Connecticut, 1815-1825. Square with corrugated beveled corners, each side depicting a different motif, "J.P.F." / Eagle / Basket Of Fruit / Geometric Motif, medium yellow olive, tooled disc mouth - pontil scar, ht. 1 1/2 inches, wdth. 2 1/4 inches; (cracks run around body and top edge).
C #1111 through C#1114 A rare and important piece of Connecticut history, being one of five known examples. This is the exact example pictured in Covill's text, "Ink Bottles And Inkwells" which will accompany this ink. \$2000-4000

4. **"U.S.A. / Hosp Dept" Medicine Bottle**, three piece mold construction, America, 1860-1870. Cylindrical, light to medium sapphire blue, applied flat collared mouth - smooth base, ht. 7 1/8 inches; (lightly professionally cleaned).
Similar to AAM pg. 535 A scarce mold in a beautiful color. Fine condition. \$300-600

5. **Double Eagle Historical Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1850-1855. Light to medium blue green, sheared mouth - iron pontil mark, quart; (light exterior high point wear).

GII-26 An eye appealing flask with a fully intact iron pontil scar. Fine condition. \$1000-2000

6. **Masonic Arch And Emblems - Eagle And "HS" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Aquamarine, tooled mouth - pontil scar, pint; (just a hint of exterior high point wear).

GIV-2 This flask exhibits wonderful glass clarity and a crisp mold impression. Fine condition. \$500-1000

7. **Freeblown Wide Mouth Bottle**, New England, 1783-1830. Globular, medium olive green, applied heavy collared mouth - pontil scar, ht. 8 1/8 inches, greatest dia. 7 3/4 inches; (two star fissures near base, the largest being 1 1/4 inches).

Similar to MW plate 47, #3 A rare and wonderful form with expanded mouth and shortened neck. \$1000-2000

8. **"Success / To The Railroad" And Horse And Cart Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium golden amber, sheared mouth - pontil scar, pint; (pinpoint flake on interior edge of mouth, light exterior high point wear).

GV-6 A handsome flask with a crisp mold impression. Fine condition. \$300-600



9. **Blown Three Mold Inkwell**, probably Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, light sapphire blue, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 1/4 inches.

GII-15 A real gem of an inkwell with a brilliant "see through" color. Fine condition. Ex William E. Covill collection.

\$2000-4000

10. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light olive green, applied round collared mouth - pontil scar, ht. 5 11/16 inches; (light exterior wear and scratches).

Similar in form and construction to KW fig. 99A, right A visually appealing example with a smaller mouth than most and beautiful light color. Fine condition.

\$200-400

11. **Freeblown Utility Bottle**, Germany, 1730-1770. Flattened boot form, medium yellow olive, tooled flared mouth with applied band - pontil scar, ht. 7 5/8 inches, wdth. 6 1/2 inches; (light exterior high point wear).

AG plate 216, #3 A pleasing form with swirls of impurities and bubbles. Fine condition.

\$300-600

12. **Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Brilliant clear green, sheared mouth - pontil scar, pint.

GVIII-2 A real beauty with wonderful glass clarity and no wear. Fine condition.

\$400-800

13. **Freeblown Plate**, probably Thomas Cains' Glass Factory, South Boston, Massachusetts, 1822-1830. Cylindrical with exterior chain decoration, colorless, tooled outward folded rim - pontil scar, ht. 1 inch, dia. 6 1/2 inches.

Similar construction techniques are noted on JK pgs. 53 and 54 An elegant piece of early American tableware. Fine condition.

\$300-600

14. **"W.M. Fraser / & Co. / Soda Or Mineral / Waters / New York." - "Improved / F / Patent" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (light exterior wear and scratches).

A scarce bottle with bold embossing. Fine condition. \$400-800

15. **"Duffy / (Rooster Standing On Crescent Moon) / Crescent / Saloon / 214 / Jefferson / Street / Louisville / KY." Figural Whiskey Bottle**, America, 1870-1890. In the form of a pig, colorless with a strong amethystine hue, ground mouth - smooth base, lghth. 7 3/8 inches; (manufacturer's grinding associated flakes on edge of mouth, the largest being 3/16 inch).

H #1110 A scarce figural whiskey in a beautiful color. Fine condition.

\$700-1400

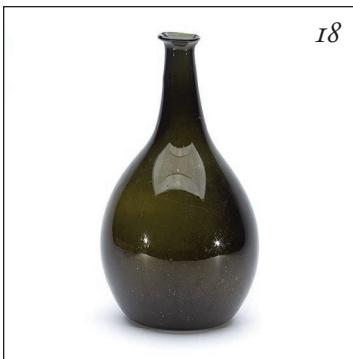
16. **Wide Mouth Utility Jar**, possibly New England, 1820-1840. Cylindrical, bright olive yellow, sheared mouth - pontil scar, ht. 6 1/4 inches, dia. 3 3/8 inches; (3/8 inch open bubble on interior of neck, light exterior high point wear).

Similar in form to McK plate 228, #7 A brightly colored jar with numerous small bubbles. Fine condition.

\$300-600



17



18



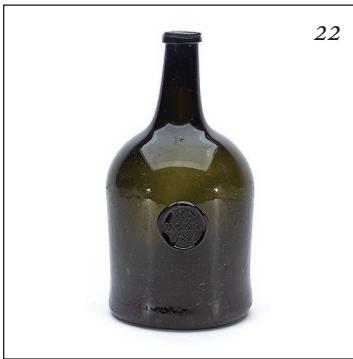
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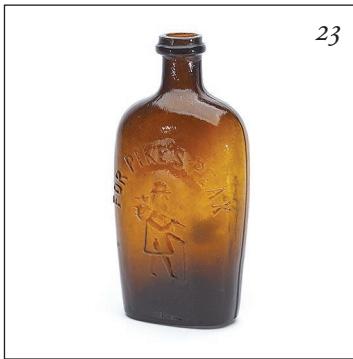
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17. **Freeblown Salver**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1850-1870. Circular plate form on applied dome foot and applied hollow stem with medial ring, colorless, tooled galleried rim - pontil scar, ht. 6 3/4 inches, greatest dia. 8 1/4 inches; (1/8 inch flake on top edge of rim, 1/4 inch surface bruise on lower edge of rim).

Similar in form to PG plate 388, right Beautiful form and glass clarity. \$200-400

18. **Freeblown Serving Bottle**, New England, 1815-1830. Globular, deep olive green, tooled flared mouth - pontil scar, ht. 10 1/2 inches, greatest dia. 5 1/2 inches; (light exterior high point wear).

Similar in form and construction to McK plate 226, #10 A wonderful early form which is a bit larger than most. Fine condition. \$300-600

19. **Pitkin Type Inkwell**, 36 ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Conical, medium yellow olive, sheared mouth - pontil scar, ht. 1 5/8 inches, greatest dia. 2 1/2 inches; (pinpoint flake on ribs).

Similar in form and construction to C #1137 A scarce and attractive form with tightly swirled ribs. Fine condition.

\$750-1500

20. **Pressed Glass Tulip Vase**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1845-1865. Octagonal form attached with a wafer to an octagonal base, brilliant emerald green, tooled flared scalloped rim - smooth base, ht. 9 7/8 inches, base dia. 4 1/2 inches; (several manufacturing flakes from edges of base).

Similar in form and construction to B/K #3021, Type b A rare and beautiful color. Fine condition. \$1000-2000

21. **"Bennett & Carroll / 120 Wood St./Pittsburg" Figural Whiskey Bottle**, America, 1845-1860. Barrel form, bright yellowish apricot, applied square collared mouth - iron pontil mark, ht. 9 1/2 inches. H #1352 A scarce bottle with a crude exterior surface. Fine condition. \$750-1500

22. **"Van/Heer./1784" Sealed Black Glass Wine Bottle**, probably England, circa 1784. Cylindrical, deep olive green, sheared mouth with applied string rim - pontil scar, ht. 11 1/8 inches, dia. 5 5/8 inches; (moderate to heavy exterior wear, shallow, thin 8 inch open surface bubble along lower body and base edge). Unlisted in Burton's text An impressive "magnum" sized bottle. Generally fine condition. \$400-800

23. **"For Pike's Peak And Prospector - Hunter Shooting Deer Historical Flask**, possibly Ravenna Glass Works, Ravenna, Ohio, 1857-1870. Medium yellow amber, applied mouth with ring - smooth base, pint; (light exterior high point wear, heavy washable content residue).

GXI-47 A comparatively scarce flask with a strong mold impression. Fine condition. \$400-800

24. **"John Roots Bitters / 1834 / Buffalo, N.Y. / 1834" Bitters Bottle**, America, 1860-1880. Rectangular with beveled corners, medium teal blue, applied mouth with ring - smooth base, ht. 10 1/4 inches; (1/8 inch open bubble on the top edge of the mouth).

R/H #R-90.4 A crude bottle with strong embossing. Generally fine condition. \$2000-4000



25. **Early Snuff Jar**, dip mold construction, America, 1820-1840. Square with beveled corners, bright olive yellow, sheared mouth - pontil scar, ht. 5 5/8 inches, wdth. 3 inches; (light exterior high point wear).

Similar in form and construction to MW plate 75, #12 Retains period wood stopper. A heavy example with thick glass. Fine condition.

\$300-600

26. **Summer Tree - Winter Tree Pictorial Flask**, America, 1840-1860. Aquamarine, sheared mouth - pontil scar, quart; (light exterior high point wear).

GX-19 Two "blobs" of glass are adhered to the side of the flask. Fine condition.

\$150-300

27. **Seeing Eye Masonic Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium yellowish olive green, sheared mouth - pontil scar, pint.

GIV-43 A much better than average example with no wear and a rare color for Stoddard glass. Fine condition.

\$400-800

28. **Blueberry Preserve Bottle**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium to deep yellowish olive amber, applied double collared mouth - smooth base, ht. 11 1/4 inches. Similar to MW color plate VIII, #4 A pristine example of this popular New England storage jar. Mouth opening retains period cork and wax stopper. Fine condition.

\$400-800

29. **"Lafayette" And Bust - "De Witt Clinton" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear, light interior washable content residue). GI-80 A scarce and interesting mold with the reversed embossing. Fine condition.

\$1500-3000

30. **Freeblown Bull's Eye Window Pane**, possibly Redford Crown Glass Works, Redford, New York, 1831-1843. Rectangular, aquamarine, pontil scar, 9 inches by 12 inches; (1/2 inch cooling fissure near pontil scar).

A note accompanying this item states that the pane was taken from the Peter Tromblay house when it burned. Fine condition.

\$100-200

31. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, bright golden amber, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 1/8 inches.

GIII-29 One of the lighter colors we have seen for this mold. Fine condition.

\$100-200

32. **Miniature Freeblown Bottle**, possibly Germany, 1700-1730. Cylindrical tapering to long neck, medium moss green, inward rolled mouth - pontil scar, ht. 3 1/4 inches, greatest dia. 1 7/8 inches. Similar in form and construction to AG plate 248, right and 249, left A very bubbly little bottle with a pleasing form. Fine condition.

\$200-400



33. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish olive green, sheared mouth - smooth base, pint; (moderate exterior high point wear).
GII-64 A crude flask with more bubbles than normally seen. Fine condition. \$150-300

34. Black Glass Wine Bottle, England, 1720-1740. Cylindrical tapering to shoulder, deep olive amber, sheared mouth with applied string rim - pontil scar, ht. 6 3/4 inches, greatest dia. 5 1/4 inches; (1/4 inch chip on edge of mouth, light interior stain). Similar in form and construction to AG plate 20 A crudely formed bottle with lots of bubbles. Generally fine condition. \$300-600

35. Freeblown Chestnut Bottle, possibly a Mid Atlantic glass house, 1783-1830. Brilliant yellow amber, applied round collared mouth - pontil scar, ht. 8 5/8 inches.
Similar in form and construction to McK plate 224, #12 This bottle is very close to being globular in form as the front and back are only slightly flattened. Beautiful bright color. Fine condition. \$200-400

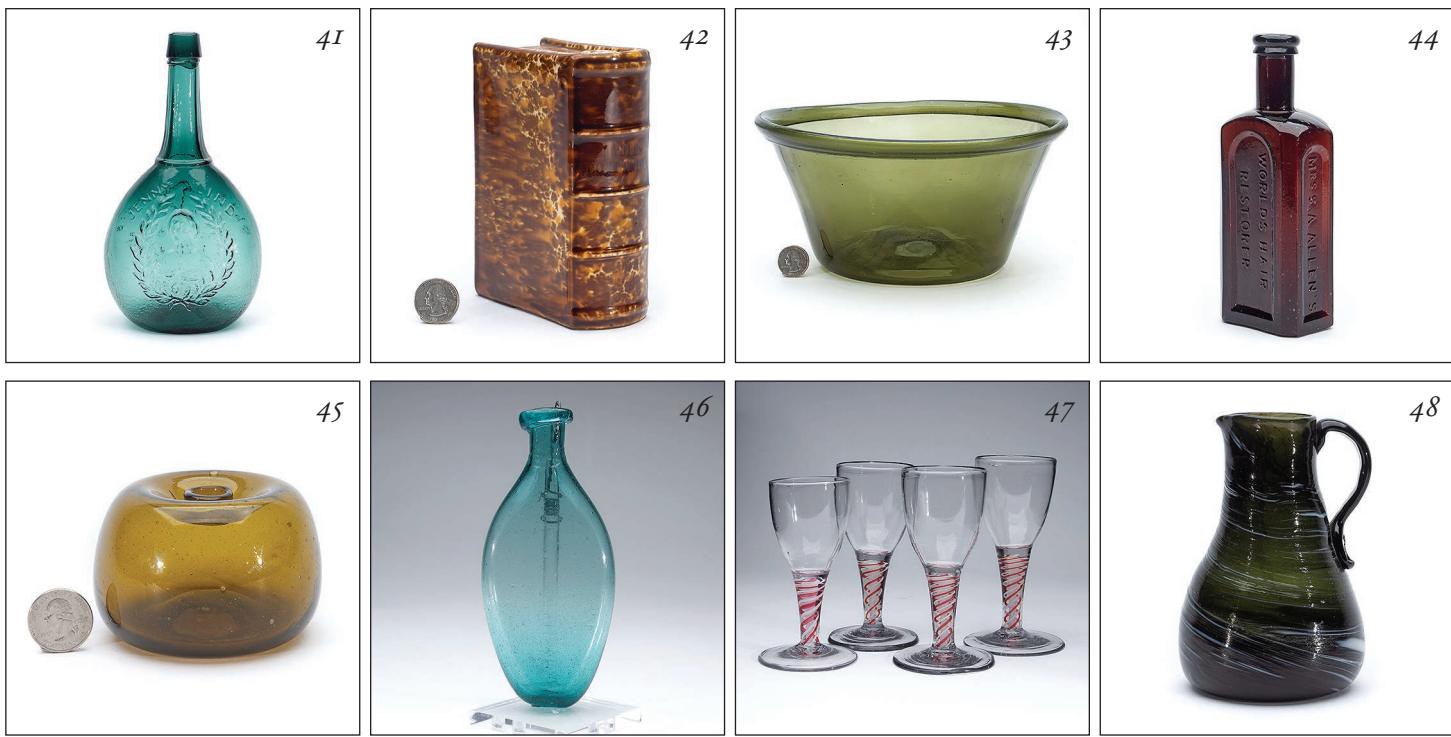
36. Eagle - Flag And "Coffin & Hay. / Hammonton" Historical Flask, Coffin & Hay Manufactory, Hammonton, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, quart; (1/4 inch manufacturing flake on side of mouth, light exterior high point wear).
GII-48 A great piece of patriotic Americana. Fine condition. \$150-300

37. Freeblown Salver, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1860. Circular plate form on applied circular dome foot and double knop stem, medium to deep claret, tooled galleried rim - pontil scar, ht. 5 1/4 inches, greatest dia. 11 1/8 inches.
Beautiful color. Fine condition. \$200-400

38. Blown Three Mold Inkwell, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, deep olive amber, tooled disc mouth - pontil scar, ht. 1 11/16 inches, dia. 1 7/8 inches.
GII-18A A little sweetheart of an inkwell with no wear. Fine condition. Ex Ed Beaverstock collection. \$150-300

39. Freeblown Glass Bank Or Money Box, New England, 1840-1860. Conical money receptacle separated by a wafer to a hollow knopf and solid circular foot, all adorned with four strips of fancy rigaree and raspberry prunts, colorless, tooled coin slot - pontil scar, ht. 5 3/4 inches, greatest dia. 3 7/8 inches.
Similar in form to McK plate 59 A rare and well executed freeblown item showcasing the glassblower's skills. Fine condition. \$400-800

40. Freeblown Chestnut Bottle, New England, 1783-1830. Bright medium olive amber, applied sloping collared mouth - pontil scar, ht. 10 1/8 inches.
Similar in form and construction to KW fig. 47, #2 A large heavy bottle with thicker glass than most. Fine condition. \$200-400



41. **"Jenny Lind" And Bust - "Glass Work's / S. Huffsey" And Factory Portrait Calabash Flask**, probably Isabella Glass Works, New Brooklyn, New Jersey, 1850-1860. Rich blue green, applied sloping collared mouth with ring - pontil scar, quart; (light interior haze in base and neck).
GI-99 Crisp mold impression and beautiful color. Fine condition. \$1000-2000

42. **"Ladies / Companion." Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled tan and light brown glazes, ht. 5 5/8 inches; (pinpoint loss of glaze on edge of pages).
Similar in form and construction to Barret pg. 316 Appealing glaze and a great provenance. Fine condition. Ex Edmund and Jayne Blaske collection. \$300-600

43. **Freeblown Serving Bowl**, possibly Midwest America, 1820-1840. Cylindrical flaring to rim, bright olive green, tooled outward folded rim - pontil scar, ht. 4 1/2 inches, greatest dia. 9 5/8 inches; (light interior and exterior wear marks).
Similar in form and construction to PG plate 30 Fine condition. \$400-800

44. **"Mrs. S.A. Allen's / Worlds Hair / Restorer / New York" Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, medium pinkish puce, applied double collared mouth - smooth base, ht. 7 3/8 inches.
AAM pg. 22 A crude example with many bubbles and impurities. Fine condition. \$200-400

45. **Freeblown Inkwell**, New England, 1783-1830. Cylindrical melon form, brilliant golden amber with an olive hue, sheared mouth - pontil scar, ht. 2 3/16 inches, greatest dia. 3 1/4 inches. C#1032 A spectacular example with a bright, beautiful color and pleasing early form. This is the exact item pictured in Covill's text. Fine condition. Ex Ed Beaverstock collection. \$1200-2400

46. **Freeblown Pocket Flask**, possibly France, 1720-1740. Flattened teardrop form, rich bluish aquamarine, applied heavy collared mouth - pontil scar, ht. 7 1/8 inches; (light exterior high point wear and scratches).
Similar in form to AG plate 103, right Fine condition. \$150-300

47. **Lot Of Four Freeblown Wine Glasses**, probably England, 1750-1770. Bell form bowls with cotton twist stem on applied circular feet, colorless with alternating red and opaque white threads and cotton twist central column, tooled rims - pontil scars, ht. 4 5/8 inches to 5 1/8 inches; (two examples have some minor polishing to the feet, one has a 3/16 inch chip on foot, two have minor flakes on rim).
Similar in form and construction to KW plate 26, #4 Elegant glasses with the scarce multi color stems. Generally fine condition. \$200-400

48. **Freeblown Nailsea Type Pitcher**, possibly Saratoga Mountain Glass Works, Saratoga, New York, 1844-1860. Bulbous form with applied solid handle, deep olive green with white milk glass swirls, tooled rim with pour spout - pontil scar, ht. 6 3/4 inches, greatest dia. 4 3/8 inches; (1/4 inch open surface bubble).
Similar construction techniques are noted on AG plate 50 A very unusual exterior with profuse surface swirls. Fine condition. \$200-400



49. **"ST / Drake's / 1860 / Plantation / X / Bitters"** Figural Bottle, America, 1860-1880. Square tall log cabin form, 6 logs, bright yellow with an olive tone, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (light washable content residue, light exterior high point wear).

R/H #D-108 Bold embossing and a spectacular bright color. Fine condition. \$500-1000

50. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, medium yellowish olive green, sheared mouth - pontil scar, pint. GIII-16 It's refreshing to see one of these in a pure green color as most have some amber tones. Fine condition. \$400-800

51. **Lot Of Five Smelling Salts Bottles**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1888. Hexagonal double ogee form, cobalt blue, bright robin's egg blue and shades of amethyst, ground mouths - smooth bases, ht. 2 1/2 inches; (all have light exterior high point wear, three have manufacturing grinding associated mouth flakes).

MW plate 106, #14 All retain original threaded pewter closures. A scarce form in an attractive range of colors. Fine condition. \$300-600

52. **Pattern Molded Bottle**, 24 ribs swirled to the right, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Beehive form, light bluish aquamarine, applied heavy collared mouth - pontil scar, ht. 7 3/8 inches, greatest dia. 4 1/4 inches; (light exterior high point wear).

Similar in form and construction to MW plate 94, #1 Fine condition. \$150-300

53. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium yellowish olive amber, sheared mouth - pontil scar, half pint. GVIII-9 Strong mold impression and attractive New England color. Fine condition. \$500-1000

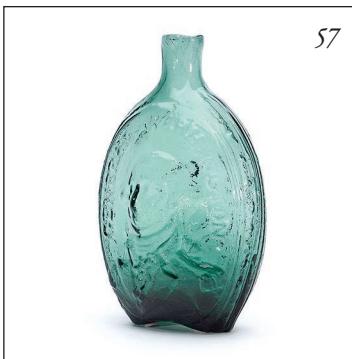
54. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium olive amber, applied round collared mouth - pontil scar, ht. 5 3/4 inches; (light exterior high point wear).

Similar in form and construction to KW fig. 99A, right A little beauty with an undulating string of thicker glass in the body. Fine condition. \$200-400

55. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical with concentric rings on base, deep olive amber, tooled disc mouth - pontil scar, ht. 2 13/16 inches, dia. 2 5/8 inches; (light exterior high point wear). GII-18E A strong mold impression and a color which passes light. Fine condition. \$100-200

56. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Medium yellowish green, applied double collared mouth - pontil scar, quart; (1/8 inch cooling fissure on medial rib, moderate exterior wear on one side, depression on mouth has possibly been polished).

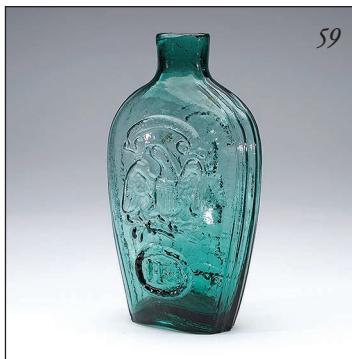
GII-31 A crude bubbly flask with two chunks of glass pushed into the base. Generally fine condition. \$750-1500



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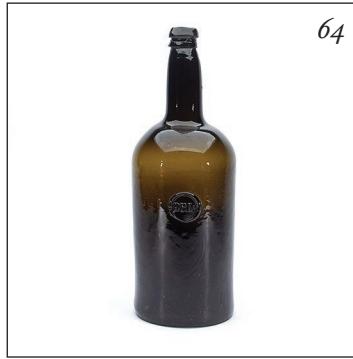
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57. **"General Washington" And Bust - "E Pluribus Unum / T.W.D." And Eagle Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1826-1840. Medium emerald green, sheared mouth - pontil scar, pint; (light exterior high point wear). GI-14 A wonderful rich color with swirls of foamy bubbles in the lower third of this "Firecracker" flask. Historically important commemorating the deaths of Adams and Jefferson on July 4th, 1826. Fine condition. \$3000-6000

58. **Freeblown Pitcher**, possibly a New York state glasshouse, 1820-1840. Bulbous form flaring to rim with applied solid circular foot and solid strap handle, rich aquamarine, tooled flared rim with pour spout - pontil scar, ht. 6 1/8 inches, greatest dia. 4 3/4 inches; (end of handle finial has been broken and remaining finial is polished).

Similar in form and construction to McK plate 13, #1 A handsome pitcher in an appealing size and form. \$300-600

59. **Masonic Arch And Emblems - Eagle And "IP" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium bluish green, sheared mouth - pontil scar, pint; (1/16 inch flake on top edge of mouth, light exterior high point wear).

GIV-1 Deeper color than most. Generally fine condition. \$500-1000

60. **"Geo. Van Benschoten / Bridgeport / Conn." - "Premium / Soda Water." Bottle**, America, 1845-1860. Cylindrical, medium blue green, applied heavy collared mouth - iron pontil mark, ht. 7 inches; (light exterior wear marks).

WB #CTS7a An attractive bottle with crisp embossing and a pleasing depth of color. Fine condition. \$250-500

61. **Pitkin Type Inkwell**, 36 ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Square with beveled corners, medium yellow olive, tooled disc mouth - pontil scar, ht. 1 3/8 inches, wdh. 2 1/4 inches; (light exterior high point wear on top edge).

Similar in form and construction to C #1119 Tight swirls, rare form and beautiful green color. Fine condition. Ex William E. Covill collection. \$2000-4000

62. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, medium to deep reddish puce, applied square collared mouth - smooth base, ht. 9 1/4 inches. R/H #O-46 A crude, bubbly example with strong embossing. Fine condition. \$400-800

63. **Pair Of Freeblown Vases**, possibly a South Jersey glasshouse, 1840-1860. Bulbous bodies with flaring bases, aquamarine with opaque milk glass loopings, tooled flared outward rolled rims - pontil scars, ht. 8 7/8 inches and 9 inches, greatest dia. 4 inches. Similar construction techniques and color are noted on P plate 11, right A nicely executed pair of mantel vases. Fine condition. \$200-400

64. **"DRL." Sealed Black Glass Wine Bottle**, probably England, 1800-1830. Cylindrical, medium to deep yellowish olive amber, applied sloping collared mouth with ring - pontil scar, ht. 13 1/8 inches, dia. 4 1/2 inches; (1/4 inch chip on applied mouth and lower ring).

Similar in form and construction to ASB pg. 1257, left Impressive in size. Bright exterior surface. Generally fine condition. \$200-400



65. "Haskins' Spring Co. / H / Shutesbury. / Mass." - "H.S.Co." **Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium emerald green, applied sloping collared mouth with ring - smooth base, pint; (just a hint of exterior wear).

T #M-24:B A great example of this scarce to rare bottle. Fine condition. \$750-1500

66. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium to deep olive green, applied round collared mouth - pontil scar, ht. 5 9/16 inches.

Similar in form and construction to KW fig. 47, #5 A somewhat unusual example with an offset neck and high shoulders. Fine condition. \$200-400

67. "Lynch & Clarke/New York" **Mineral Water Bottle**, America, 1823-1833. Cylindrical, medium olive amber, applied sloping collared mouth with ring - pontil scar, quart.

T #C-1:C A crude early bottle with potstones, bubbles and impurities throughout. Listed as rare. Fine condition. \$1000-2000

68. **Pattern Molded Vase**, New England, 1840-1860. Bulbous form flaring to neck with dramatic outward tooled rim, Twelve panels from base to mid body, colorless, outward rolled rim - pontil scar, ht. 8 1/4 inches, greatest dia. 4 5/8 inches.

Similar forms are noted on McK plate 33 One of few examples known in colorless glass. Fine condition. \$1000-2000

69. **Blown Three Mold Inkwell**, probably Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, light to medium olive green, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 1/4 inches.

GII-15 A spectacular inkwell in color and mold impression. Fine condition. Ex William E. Covill collection. \$2000-4000

70. **Freeblown Bottle**, possibly America, 1783-1830. Globular, medium olive amber, applied round collared mouth - pontil scar, ht. 13 7/8 inches, greatest dia. 9 3/4 inches; (light exterior wear marks, washable interior content residue).

Similar in form and construction to McK plate 224, #2 A larger than usual example. Fine condition. \$500-1000

71. "Genl / Lafayette" And Bust In Masonic Arch - Eagle Portrait **Flask**, possibly Pugh & Teater, Moscow, Ohio, 1824-1825. Medium blue green with olive striations and impurities in the neck, sheared mouth - pontil scar, pint; (1/8 inch pontil flake comes to edge of base).

GI-93 A rare mold in a pleasing rich color. Fine condition. \$3000-6000

72. **Strap Sided Whiskey Flask**, America, 1880-1900. Bright cobalt blue, tooled double collared mouth - smooth base, half pint. Similar in form and construction to P pg. 176, right A rare and exciting color for a strap sided flask. Fine condition. \$300-600



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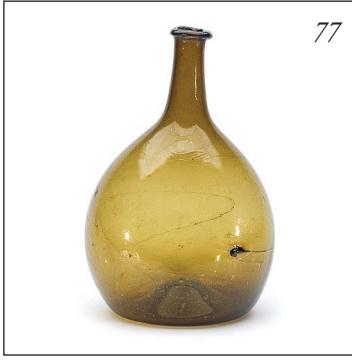
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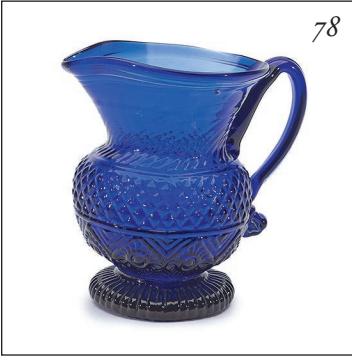
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73. "Phoenix / Bitters / Price \$ 1.00 / John Moffat / New York" **Bitters Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied round collared mouth - tubular pontil scar, ht. 5 1/2 inches; (light interior haze, light exterior wear). R/H #M-112 Bold embossing and highly whittled surfaces. Fine condition. \$100-200

74. **Early Snuff Jar**, dip mold construction, America, 1820-1840. Square with beveled corners, brilliant golden yellow with deeper topaz striations, sheared mouth - pontil scar, ht. 4 3/4 inches, width. 2 1/2 inches.
Similar in form and construction to MW plate 75, #13 Appealing swirls and a wonderful color. Fine condition. \$250-500

75. **Pitkin Type Inkwell**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Cylindrical, medium forest green, tooled disc mouth - pontil scar, ht. 1 5/8 inches, dia. 2 1/4 inches; (several pinpoint flakes on ribs and shoulder).
Similar in form and construction to C# 1124 Rare form and scarce color. Generally fine condition. \$750-1500

76. **Cornucopia - Cornucopia Pictorial Flask**, probably Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint.
GIII-2 No wear. Fine condition. \$150-300

77. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium olive yellow, applied round collared mouth - pontil scar, ht. 10 1/8 inches; (just a hint of exterior high point wear). Similar in form and construction KW fig. 47, #2 A handsome example with an abundance of surface swirls and bubbles. Fine condition. \$300-600

78. **Blown Three Mold Creamer**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form flaring to rim with drawn circular foot and applied solid handle, medium cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 1/8 inches, greatest dia. 3 inches; (1 3/4 inch fissure in body at upper handle attachment). GIII-24 A rare and beautiful early tableware item with a strong mold impression. Sold in The American Heritage Society Auction of Americana in November 1970, Sotheby Parke Bernet Inc., New York. Accompanying typed description of the creamer signed by George McKearin! Ex George S. McKearin collection. \$300-600

79. "ST / Drake's / 1860 / Plantation / X / Bitters" **Figural Bottle**, America, 1862-1880. Square tall log cabin form, 6 logs, medium yellowish honey amber, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (light exterior wear and scratches). R/H #D-105 An appealing example with warm yellow tones. Fine condition. \$200-400

80. **Masonic Arch And Emblems - Eagle And "Zanesville / Ohio / J. Shepard & Co." Historical Flask**, White Glass Works, Zanesville, Ohio, 1820-1840. Medium to deep orange amber with red tones in base, sheared and inward folded mouth - pontil scar, pint; (light exterior high point wear). GIV-32 Strong mold impression, attractive rich color and crude glass character. Fine condition. \$750-1500



81. **Mold Blown Inkwell**, possibly New England, 1815-1830. Cylindrical with five horizontal "annular" rings, medium olive green, sheared mouth - pontil scar, ht. 1 5/8 inches, dia. 2 3/4 inches; (3 1/2 inch crack along base edge and up one side).
GI-2A and C #1167 Attractive early form, bright color and clean exterior surface. \$400-800

82. **"(Griffin With Bow And Spear Standing In Galleon)" Sealed Black Glass Wine Bottle**, probably England, 1780-1800. Cylindrical, medium to deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 9 inches, dia. 3 1/4 inches; (two chips on applied mouth, the largest being 3/8 inch).
Unlisted in Burton's text Appealing smaller size with a strongly impressed seal. Generally fine condition. \$200-400

83. **Two Scent Bottles**, possibly America, 1820-1840. Coin forms, one has ribs and beads, the other has 16 ribs swirled to the left, cobalt blue and emerald green, rough sheared mouth and finely ground mouth - smooth bases, ht. 1 15/16 inches and 2 1/8 inches; (light exterior high point wear).
Similar in form to McK plate 241, #18 Bright colors and attractive patterns. Fine condition. \$200-400

84. **Figural Ink Bottle**, America, 1871-1880. In the form of a rectangular schoolhouse, aquamarine, applied square collared mouth - smooth base embossed "Patd / Mar 14 / 1871", ht. 2 1/2 inches.
C #685 Attractive, interesting and boldly embossed. Fine condition. \$200-400

85. **"Congress & Empire Spring Co / Hotchkiss' Sons / C / New York / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, bright olive yellow, applied sloping collared mouth with ring - smooth base, pint; (1/8 inch area of roughness on edge of mouth).

T #C-15B It would be hard to find a more beautiful example of this bottle. Generally fine condition. \$250-500

86. **Eagle And "Pittsburgh / Pa" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium to deep olive green, applied mouth with ring - smooth base, pint; (light exterior high point wear).

GII-105 A crude example with an interesting fold of glass near the base. Fine condition. \$250-500

87. **"Smith's / Green Mountain / Renovator / East. Georgia. VT" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, medium olive amber, applied double collared mouth - iron pontil mark, ht. 7 inches; (pinpoint flake on corner of base, one corner of base has been polished to remove a chip).

AAM pg. 481 A crisp, clean example. Generally fine condition. \$800-1600

88. **Pressed Glass Tulip Vase**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1845-1865. Octagonal form attached with wafer to an octagonal base, colorless, tooled flared scalloped rim - smooth base, ht. 9 7/8 inches, base dia. 4 1/2 inches; (1/16 inch flake on edge of panel).
Similar in form and construction to B/K #3021 Type b Beautiful glass clarity and form. Fine condition. \$125-250



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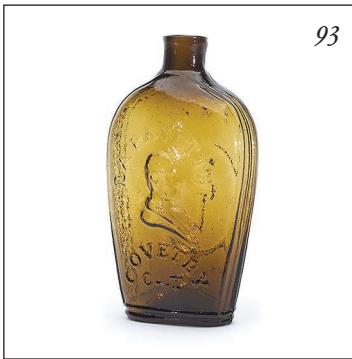
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89. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium golden amber with a slight olive tone, applied round collared mouth - pontil scar, ht. 5 5/8 inches. Similar in form and construction to KW fig. 99A, right An elegant example with great clarity though thicker glass than usual. Fine condition. \$200-400

90. **Pattern Molded Pocket Flask**, ribbed and swirled to the left, 32 ribs, possibly America, 1820-1840. Aquamarine, sheared mouth - pontil scar, ht. 5 inches; (light exterior high point wear). Similar in form and construction to McK plate 235, #19 A plump little flask in fine condition. \$250-500

91. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical with fourteen depressed rays on base, medium olive amber, tooled disc mouth - pontil scar, ht. 2 inches, dia. 2 11/16 inches. GII-18F An attractive large size and a lighter color than most. Fine condition. \$100-200

92. **Wide Mouth Storage Jar**, three piece mold construction, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, rich red amber, applied square collared mouth - smooth base, ht. 8 1/2 inches, dia. 3 1/2 inches. L/P plate 11, #5 One of the richest red examples we have seen. Fine condition. \$400-800

93. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright golden amber, sheared mouth - pontil scar, pint; (1/8 inch chip on edge of mouth, two pontil scar flakes come to edge of base, the largest being 1/2 inch, light exterior high point wear). GI-85 A beautiful bright flask with bold embossing. \$300-600

94. **Blown Three Mold Celery Vase**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Elongated bulbous bowl flaring to rim with an applied solid circular foot, colorless, tooled flared rim - pontil scar, ht. 7 1/8 inches, greatest dia. 5 inches; (rim has been finely polished). GIII-34 The only known form for this rare mold. Fine condition. \$1000-2000

95. **"General Jackson." And Bust - Eagle Portrait Flask**, probably John Robinson and Son, Pittsburgh, Pennsylvania, 1830-1834. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, three cooling fissures at base of neck, the largest being 3/8 inch). GI-64 A scarce flask having an interesting manufacturer's vertical mold repair on the medial rib and a wider mouth than most. Generally fine condition. \$300-600

96. **Freeblown Case Gin Bottle**, Netherlands, 1750-1770. Square with rounded corners, light olive green, sheared mouth with applied string rim - pontil scar, ht. 10 3/4 inches, wdth. 3 3/4 inches; (light exterior high point wear). Similar in form and construction to AG plate 83, #3 Lots of large and small bubbles. Fine condition. \$200-400



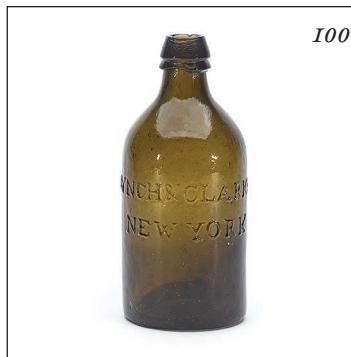
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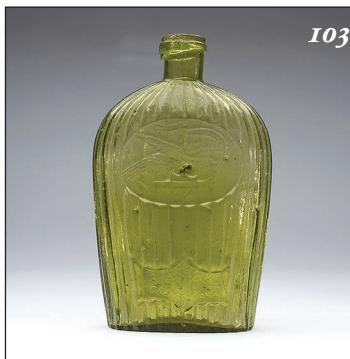
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97. **Blown And Pressed Fluid Lamp**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1840. Conical font attached with wafer to square stepped base, colorless, threaded brass ring with burner - pontil scar, ht. with burner 9 1/4 inches; (several chips on edge of base, the largest being 1 inch). Similar in construction to B/K #2046 and B/K #2065 This is one of many combinations of pressed and blown bases and fonts produced at Sandwich. Generally fine condition. \$150-300

98. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant olive yellow, applied round collared mouth - pontil scar, ht. 10 1/8 inches. Similar in form and construction to KW fig. 47, #2 A beautiful bottle with prominent tilt to neck, swirls of bubbles and a crudely applied mouth. Fine condition. \$250-500

99. **Eagle - Oak Tree And "Liberty" Historical Flask**, America, 1820-1840. Light apple green, sheared mouth - pontil scar, half pint; (1/16 inch flake and two shallow open bubbles on top edge of mouth).

GII-60 A handsome little flask with a crisp mold impression and no wear. Fine condition. \$600-1200

100. **"Lynch & Clarke / New York" Mineral Water Bottle**, America, 1825-1835. Cylindrical, medium yellowish olive amber, applied sloping collared mouth with ring - pontil scar, pint; (shallow 1/8 inch open surface bubble near base).

T #C-2b Type 1 Wonderful glass character, bold embossing and a brighter than usual color. Fine condition. \$500-1000

101. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep olive amber, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 5/16 inches. GII-16A A fine example in color, crudity and condition.

\$100-200

102. **"Hall's Bitters" Figural Bottle**, America, 1860-1880. Barrel form, brilliant honey amber, applied square collared mouth - smooth base, ht. 9 inches.

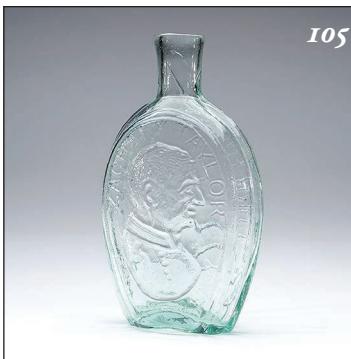
R/H #H-10 A beautiful bright bottle with no wear to be seen. Fine condition. \$300-600

103. **Eagle And "Louisville KY / Glass Works" - Reverse Plain Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1860-1873. Bright yellow with an olive tone, applied mouth with ring - smooth base, quart; (2 inch crack at base of neck, three potstones with radiations, light overall exterior wear).

GII-35 Extremely rare color for this mold. \$500-1000

104. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, medium golden amber, sheared mouth - pontil scar, pint.

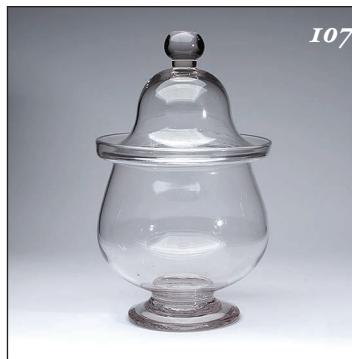
GIII-16 A strong mold impression and beautiful rich color make this one stand out. Fine condition. \$350-700



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105. "Zachary Taylor / Rough & Ready" And Bust - "Corn For The World" And Cornstalk Portrait Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Brilliant aquamarine, sheared mouth - pontil scar, pint.
GI-74 A very rare flask with bold embossing and beautiful glass clarity. Fine condition. \$300-600

106. "Jno: / Bathe / 1799." Sealed Black Glass Wine Bottle, probably England, circa 1799. Cylindrical, dark olive amber, applied sloping collared mouth with ring - pontil scar, ht. 8 3/4 inches, dia. 4 1/4 inches; (light exterior high point wear).
ASB pg. 816 A wonderful early bottle with full body sheen and boldly impressed seal. Fine condition. \$1200-2400

107. Freeblown Covered Sugar Bowl, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous bowl with applied solid circular foot, domed cover with inward folded rim and ball finial, colorless, tooled galleried rim - pontil scar on base and top of finial, ht. with cover 8 inches.
Similar in form and construction to PG plate 32, right A beautiful bowl with the classic Midwestern form. Fine condition. \$300-600

108. Pitkin Type Flask, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Medium olive amber, sheared mouth - pontil scar, ht. 7 inches; (potstone on shoulder has two 1/8 inch radiations, light exterior high point wear).

H #1163 A handsome flask with a strong delineation of ribs and swirls. Retains old label on base which reads "Mack". Generally fine condition. Ex Charles B. Gardner collection. \$400-800

109. Blown Three Mold Inkwell, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical with concentric rings on base, medium to deep yellow olive, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 1/4 inches; (light exterior high point wear).

GII-18D A crisp example in a beautiful light color. Fine condition. Ex William E. Covill collection. \$100-200

110. "Mrs S.A. Allen's / World's Hair / Restorer / 355 Broome St/New York" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, medium amethyst, applied flat collared mouth - smooth base, ht. 7 1/4 inches; (professionally cleaned with remaining wear marks).

AAM pg. 22 Brilliant, rich color. Fine condition. \$200-400

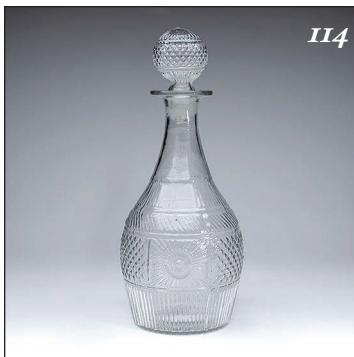
111. Double Eagle Historical Flask, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium olive green, sheared mouth - pontil scar, half pint; (just a hint of exterior high point wear).

GII-88 A scarce color for this mold. Fine condition. \$200-400

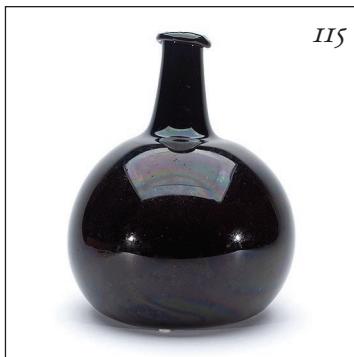
112. Freeblown Chestnut Bottle, New England, 1783-1830. Medium olive green, applied round collared mouth - pontil scar, ht. 5 1/4 inches; (just a touch of exterior high point wear).
Similar in form and construction to KW fig. 47, #5 A fascinating, large swirl of amber glass through the body and shoulder. Fine condition. \$200-400



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120

113. **Freeblown Serving Bowl**, probably Midwest America, 1820-1840. Cylindrical flaring to rim, medium yellowish olive amber, heavy outward folded rim - pontil scar, ht. 7 1/2 inches, greatest dia. 9 1/4 inches; (1/8 inch potstone has issues, 1/4 inch open bubble at mid body, faint 1 1/8 inch fissure in body, light usage wear). Similar in form and construction to McK plate 82, #3 A large bowl that was used and built to last. Fine condition. \$200-400

114. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with Type 2 stopper - pontil scar, quart. GIII-15 Beautiful glass clarity and a crisp mold impression. Fine condition. \$100-200

115. **Freeblown Bottle**, New England, 1783-1830. Globular, deep amber, applied heavy collared mouth - pontil scar, ht. 10 1/8 inches, greatest dia. 7 7/8 inches. Similar in form and construction to MW plate 47, #3 Darker and heavier than most large globs. Fine condition. \$400-800

116. **Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium olive green, sheared mouth - smooth base, half pint. GII-63a A comparatively scarce flask with no wear and the rarer sheared mouth. Fine condition. \$300-600

117. **Freeblown Compote And Under Plate**, compote has two bands of three rib decorations, under plate has single band of three rib decoration, probably Thomas Cains' Glass Factory, South Boston, Massachusetts, 1822-1830. Cylindrical bowl with applied knop stem and circular foot, colorless, outward folded rim - pontil scar and polished pontil scar, compote ht. 6 1/4 inches, greatest dia. 5 1/2 inches, under plate ht. 1 7/8 inches, dia. 8 1/4 inches. Similar glassblowing techniques are noted on JK pgs. 51 and 52 Elegant pieces of early American freeblown tableware. Fine condition.

\$400-800

118. **Early Snuff Jar**, dip mold construction, probably America, 1815-1830. Rectangular with rounded corners, medium olive amber, tooled flared mouth - pontil scar, ht. 5 3/16 inches, wdth. 2 7/8 inches; (light exterior wear, mostly on one corner edge). Similar in form and construction to MW plate 75, #6 A great early shouldered form with a string of bubbles winding around the jar. Fine condition. \$500-1000

119. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep amber, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 1/4 inches; (1/4 inch chip on edge of mouth, light exterior high point wear).

GII-16A A crude inkwell in a pure amber color. \$100-200

120. **Masonic Arch And Emblems - Eagle And "Kccnc" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium yellowish amber, sheared mouth - pontil scar, pint; (washable interior and exterior residue). GIV-19 A brighter color than usual for this mold. The base has an embossed "X" which we have not seen before. Fine condition.

\$200-400



121. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium grass green, applied heavy collared mouth - tubular pontil scar, quart; (light exterior high point wear).

GI-51 A wonderful combination of beautiful color, numerous bubbles and orange peel exterior surface. Fine condition.

\$500-1000

122. **Black Glass Wine Bottle**, England, 1660-1680. Shaft and globe form, medium olive green, sheared mouth with applied string rim - pontil scar, ht. 8 inches, greatest dia. 5 1/8 inches; (lightly professionally cleaned, interior surface haze and roughness).

Similar in form and construction to AG plate 6, #3 A rare, early bottle in a beautiful bright color. Fine condition. \$3000-6000

123. **"Waters / Ink / Troy NY" Ink Bottle**, America, 1840-1860. Modified hexagonal form, aquamarine, inward folded mouth - pontil scar, ht. 2 3/4 inches, dia. 2 1/4 inches; (light exterior high point wear).

C #132 The unusual form makes this one of the more desirable ink bottles. Fine condition. \$250-500

124. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light olive green, applied round collared mouth - pontil scar, ht. 10 inches; (light exterior high point wear and scratches).

Similar in form and construction to KW fig. 47, #2 A large example with a crude, oversized mouth and scarce color. Fine condition. \$300-600

125. **"Traveler's / Companion" - Star Flask**, America, 1845-1860. Medium golden amber, applied square collared mouth - iron pontil mark, half pint; (1/8 inch open bubble on shoulder, light exterior high point wear).

GXIV-7 A scarce flask with an unlisted mouth treatment and bright color. \$200-400

126. **Freeblown Decanter**, probably Thomas Cains' Glass Factory, South Boston, Massachusetts, 1822-1830. Bulbous form with four rings of chain decorations, spherical blown stopper with interior "Mercurial ring", colorless with slight grayish cast, tooled flared mouth - pontil scar, ht. with stopper 10 1/8 inches.

Similar construction techniques are noted on JK pgs. 53 and 54 Fine condition. \$300-600

127. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, medium golden amber, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 1/4 inches.

GII-2 A taller than normal example in a lighter color than most. Fine condition. \$100-200

128. **Freeblown Demijohn**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, bright golden amber with an olive tone, applied sloping collared mouth - pontil scar, ht. 11 7/8 inches, dia. 5 inches.

Similar in form and construction to L/P plate 6, #6 A beautiful early bottle in a lighter color than most. Fine condition. \$200-400



129. **Freeblown Bird Feeder**, America, 1840-1860. Inverted cone form with applied stem and mouth with solid finial, medium blue green, applied round collared mouth - pontil scar, ht. 5 3/8 inches, greatest dia. 3 inches.
A rare freeblown item with glass character and beautiful color.
Fine condition. \$200-400

130. **"Mrs S.A. Allen's / Worlds Hair / Restorer / New York Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, brilliant yellow with an olive tone, applied double collared mouth - smooth base, ht. 7 1/4 inches.
AAM pg. 22 A more beautiful example would be hard to find.
Fine condition. \$250-500

131. **Eagle And "F.L." - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Clear light blue, sheared mouth - pontil scar, half pint.
GII-15 A very rare flask in a subtle shade of blue. Fine condition. \$750-1500

132. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium olive green, applied round collared mouth - pontil scar, ht. 5 1/2 inches.
Similar in form and construction to KW fig. 47, #5 A smaller example with an oversized mouth, wear free exterior surface and lots of small bubbles. Fine condition. \$200-400

133. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish orange amber, applied double collared mouth - smooth base, quart; (light exterior high point wear).
GII-61 A beautiful bright flask with see through glass from top to bottom. Fine condition. \$600-1200

134. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical with sixteen depressed rays on base, medium to light olive yellow, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 inches.
GII-18C It would be hard to find a more attractive example of this mold. Fine condition. Ex Ed Beaverstock collection.

\$200-400

135. **Figural Bitters Bottle**, America, 1840-1860. Tapered barrel form, rich yellowish apricot, applied square collared mouth - pontil scar, ht. 9 3/4 inches.
R/H #F-80 L A wonderful figural bitters bottle which was manufactured for G. Mansfield Rowland of New Haven, Connecticut. The label would have read "Ben Franklin Bitters Poor Richard's Tonic". Fine condition. Cameron Bourn found this rarity in a Deep River, Connecticut barn in the 1960s.

\$1000-2000

136. **"P./W.A./1799" Sealed Black Glass Wine Bottle**, probably England, circa 1799. Cylindrical, deep olive green, sheared mouth with applied string rim - pontil scar, ht. 10 5/8 inches, dia. 5 7/16 inches; (light exterior wear and scratches, 1/4 inch "star" fissure on shoulder).

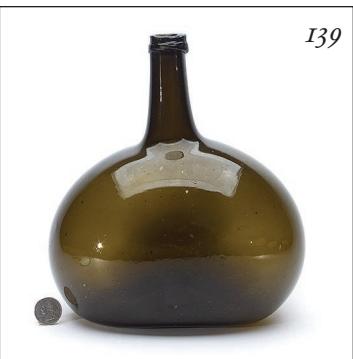
ASB pg. 817 This bottle is mentioned in Burton's text. Rare. Generally fine condition. \$300-600



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137. "Kimball's / Jaundice / Bitters / Troy. N.H." **Bitters Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, bright golden amber, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (light exterior wear and scratches).

R/H #K-42 A crude example with a ring of excess glass hanging below the applied mouth. Fine condition. \$600-1200

138. **Masonic Arch And Emblems - Eagle And "Zanesville / Ohio / J. Shepard & Co." Historical Flask**, White Glass Works, Zanesville, Ohio, 1820-1840. Rich bluish aquamarine, sheared mouth - pontil scar, pint.

GIV-32 An attractive "orange peel" exterior surface and an attractive color. Fine condition. \$400-800

139. **Freeblown Black Glass Wine Bottle**, probably Netherlands, 1780-1820. Flattened kidney form, medium olive amber, applied mouth with ring - pontil scar, ht. 10 inches, wdth. 8 3/4 inches; (light exterior high point wear).

Similar in form and construction to AG plate 276A, #4 Eye appealing form with obvious paddle marks on the sides. Fine condition. \$300-600

140. **Eagle - Flag And "Coffin & Hay. / Hammonton" Historical Flask**, Coffin and Hay Manufactory, Hammonton, New Jersey, 1836-1847. Light to medium blue green, sheared mouth - pontil scar, quart.

GII-48 A bright flask with attractive glass clarity and a superb mold impression. Fine condition. \$500-1000

141. **Cornucopia - Urn Pictorial Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium olive amber, sheared mouth - pontil scar, pint; (1/2 inch chip on top and side of mouth, light exterior high point wear).

GIII-4 A bright example with a crisp mold impression.

\$100-200

142. **"Brant's / Purifying Extract / M.T. Wallace & Co / Proprietors / Brooklyn. N.Y." Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied double collared mouth-pontil scar, ht. 9 7/8 inches.

AAM pg. 63 A big, bold bottle with beautifully whittled surfaces. Fine condition. \$200-400

143. **Pitkin Type Inkwell**, 36 ribs swirled to the right, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Cylindrical with a slight conical form, deep forest green, tooled disc mouth - pontil scar, ht. 1 1/2 inches, greatest dia. 2 1/4 inches; (three chips on edge of mouth, the largest being 3/16 inches).

Similar in form and construction to C #1157 Attractive tapering form and an unusual green color. Ex Ed Beaverstock collection. \$400-800

144. **Pressed Glass Tulip Vase**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1845-1865. Octagonal tulip form attached with wafer to an octagonal base, light lavender, tooled flared scalloped rim - smooth base, ht. 9 5/8 inches.

Similar in form and construction to B/K #3021 Type b This wonderful example exhibits a lovely lavender hue. Fine condition. \$750-1500



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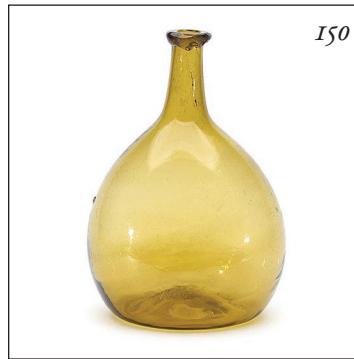
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145. **Pair Of Pattern Molded Cologne Bottles**, 18 vertical ribs, probably Emil J. Larson, Vineland, New Jersey, circa 1930's. Cylindrical with applied neck rings, brilliant sapphire blue, tooled flared mouths with blown pattern molded stoppers - pontil scars, ht. 7 inches.

Similar in form and construction to P color plate 9, left Beautiful in color and form. Fine condition. \$200-400

146. **Wide Mouth Utility Jar**, dip mold construction, possibly America, 1770-1800. Cylindrical, dark olive amber, sheared mouth - pontil scar, ht. 7 1/4 inches, base dia. 3 7/8 inches; (light exterior wear).

Similar in form and construction to McK plate 228, #4 A note with the bottle states that it was dug in Philadelphia, Pennsylvania in the 1870's. A very crude item which is filled with glass impurities. Fine condition. \$150-300

147. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium olive amber, sheared mouth - pontil scar, half pint; (light exterior high point wear).

GI-86 A better than average example with lots of small bubbles. Fine condition. \$500-1000

148. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, medium olive amber, sheared mouth - pontil scar, quart; (light exterior high point wear).

GIII-19 These scarce quarts make a great companion to the more common pint size. Fine condition. \$500-1000

149. **Umbrella Ink Bottle**, America, 1870-1890. Octagonal, bright cobalt blue, tooled square collared mouth - smooth base, ht. 2 1/2 inches, dia. 2 1/2 inches; (one base corner has been polished to hide a 1/2 inch surface bruise and fissure).

Similar to C #173 A vivid, beautiful color. Generally fine condition. \$150-300

150. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant yellow, applied round collared mouth - pontil scar, ht. 9 3/4 inches; (light exterior high point wear).

Similar in form and construction to KW fig. 47, #2 1/4 inch piece of glass adhered to each side at mid body. Excels in color, size and form. Fine condition. \$200-400

151. **"Bininger's/Night Cap" / No. 19 / Broad St. N.Y." Whiskey Bottle**, America, 1840-1860. Oval flask form, medium amber, applied double collared mouth - tubular pontil scar, ht. 7 7/8 inches; (1/4 inch area of manufacturing roughness on inner edge of mouth, lightly professionally cleaned).

BB #BPK-32 A crisp, clean example with strong embossing. Fine condition. \$300-600

152. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep yellow olive, tooled disc mouth - pontil scar, ht. 1 5/8 inches, dia. 2 1/4 inches; (light exterior high point wear).

GII-2 A good earthy New England color and crisp mold impression. Fine condition. Ex William E. Covill collection. \$150-300



153. **Freeblown Handled Whiskey Jug**, America, 1840-1860. Flattened chestnut form with applied solid handle, brilliant golden olive yellow, applied mouth with ring - pontil scar, ht. 8 1/2 inches. Similar to MW plate 48, #4 A beautiful bright color and clean exterior surface. Fine condition. Ex Dr. Charles and Jane April collection. \$100-200

154. **Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown and dark brown glazes, ht. 7 7/8 inches; (1/4 inch chip to glaze on base corner, light exterior high point wear). Similar in form and construction to Barret pg. 316 Fine condition. Ex Edmund and Jayne Blaske collection. \$200-400

155. **"E.S. & H. Hart" - "Superior / Soda Water / Union Glass Works" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1857-1860. Cylindrical, rich cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (3/16 inch chip on edge of mouth, light exterior high point wear). WB #CTS10a A heavy bottle with thick glass and a beautiful deep blue color. Generally fine condition. \$200-400

156. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, rich reddish amber, applied square collared mouth - smooth base, ht. 9 3/8 inches; (1/2 inch surface bruise on lower rings, 1/8 inch flake on edge of mouth). R/H #O-46 Bold embossing and an attractive rich color. \$150-300

157. **Two Fruit Jars**, "Mason's / Improved / (Cross)" and "Sun / Trade Mark" Fruit Jars, America, 1870-1890. Cylindrical, aquamarine, ground mouths - smooth bases, pint and quart; (sun jar has manufacturing grinding flakes on the mouth, the largest being 1/2 inch).

L #1723 and L #2761 Metal clamp on "Sun" jar is marked "Monier's Pat / Apr 1 90 Mar 12 95". Fine condition. \$150-300

158. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light olive green, applied round collared mouth - pontil scar, ht. 5 1/2 inches.

Similar in form and construction to KW fig. 99A, right A little beauty with large, attractive bubbles in the neck and shoulder. Fine condition. \$200-400

159. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, deep yellow olive, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 1/8 inches.

GIII-29 A crude inkwell with numerous small bubbles. Fine condition. Ex William E. Covill collection. \$100-200

160. **"Success To The Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Rich golden amber, sheared mouth - tubular pontil scar, pint; (light 1 1/2 scuff mark near medial rib, pinpoint flake on edge of mouth).

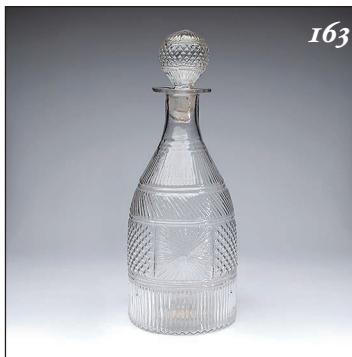
GV-8 Strong mold impression. Fine condition. \$250-500



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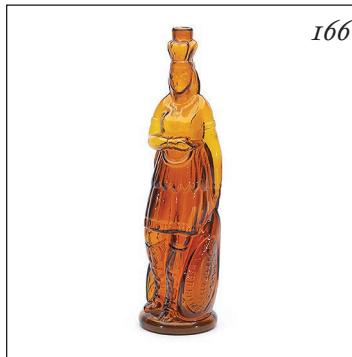
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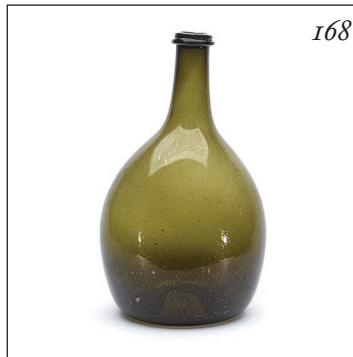
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161. **Eagle - Oak Tree And "Liberty" Historical Flask**, America, 1820-1840. Light yellowish green, sheared mouth - pontil scar, half pint.

GII-60 A bright little gem with crisp embossing and no high point wear. Fine condition. \$700-1400

162. **"Warner's / "Safe Cure" / (Motif Of Safe) / Frankfurt A/M" Medicine Bottle**, Germany, 1880-1900. Oval, medium yellowish olive green, applied round collared mouth - smooth base, ht. 9 inches; (5/16 inch open surface near base on reverse, light interior content residue).

Similar to AAM pg. 597 A scarce and desirable color for this mold. Generally fine condition. \$300-600

163. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with Type 2 stopper - pontil scar, quart; (light interior haze in the base area).

GIII-5 A scarce mold in fine condition. \$150-300

164. **"P / Gregory / Biddeford / 1771" Sealed Black Glass Wine Bottle**, England, circa 1771. Cylindrical, deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 9 1/2 inches, dia. 4 1/4 inches; (light exterior high point wear, 1/16 inch flake on edge of sheared mouth).

ASB pg. 745 A stout bottle with an eye appealing and well impressed seal. Generally fine condition. \$500-1000

165. **Teakettle Inkwell**, possibly America, 1840-1870. Hexagonal, aquamarine, ground mouth - smooth base, ht. 2 inches, dia. 2 3/8 inches; (1/2 inch chip on edge of mouth).

JLM #M324 These six sided examples are much harder to find than the more available eight sided ones. Generally fine condition. \$250-500

166. **"Brown's / Celebrated / Indian Herb Bitters" Figural Bottle**, America, 1868-1880. In the form of an Indian maiden, bright copper in the lower portion of the bottle shading to almost pure yellow in the arms and upper body, inward rolled mouth - smooth base, ht. 12 1/4 inches.

R/H #B-226 A beautiful figural bottle with a dramatic color change. Fine condition. \$600-1200

167. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical with concentric rings on base, deep yellow olive, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 5/8 inches; (two chips on disc mouth, the largest being 1/4 inch, potstone on side shows surface iridescence and several tiny "legs").

GII-18E A large example with a clean and mostly wear free exterior surface. \$100-200

168. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied round collared mouth - pontil scar, ht. 8 1/2 inches.

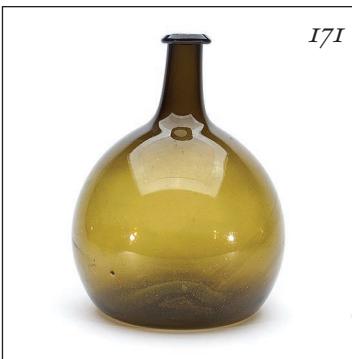
Similar in form and construction to KW fig. 47, #4 A better example would be hard to find as there is no wear to be seen. Attractive color and shading. Fine condition. \$250-500



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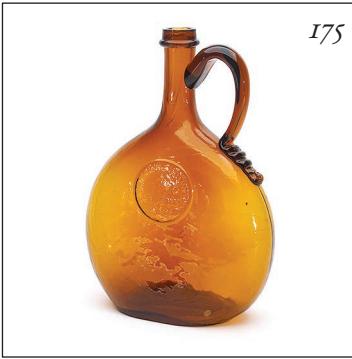
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169. "G. Van Benschoten / Premium Soda Water / Union Glass Works Phila" Soda Water Bottle, Union Glass Works, Philadelphia, Pennsylvania, 1846-1858. Cylindrical, light to medium blue green, applied heavy collared mouth - iron pontil mark, ht. 7 5/8 inches; (professionally cleaned with light remaining wear marks).

WB #CTS7b A rare bottle with bold embossing. Fine condition. \$400-800

170. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish olive green, applied sloping collared mouth - smooth base, quart; (light exterior high point wear and scratches, 1 1/2 inch cooling fissure in the applied mouth).

GII-61 A bold flask with attractive color consistency from top to bottom. \$200-400

171. Freeblown Bottle, New England, 1783-1830. Globular, medium yellowish olive amber, applied round collared mouth - pontil scar, ht. 10 1/4 inches, greatest dia. 7 3/8 inches; (light exterior high point wear).

Similar in form and construction to MW plate 47, #3 A real beauty with surface swirls, bubbles and a lighter than usual color. Fine condition. \$500-1000

172. "Oscar Requa's / Anti Rheumatic / Liniment / Tarrytown, N.Y." Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 5 1/8 inches; (1/4 inch chip on side of mouth).

Unlisted Attractive small bubbles. \$200-400

173. Blown Three Mold Inkwell, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical with sixteen depressed rays on base, medium yellow olive, tooled disc mouth - pontil scar, ht. 1 3/4 inches, dia. 1 15/16 inches; (light exterior high point wear).

GII-18C Appealing smaller size, beautiful color and strong mold impression. Fine condition. \$150-300

174. Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, medium olive amber, sheared mouth - pontil scar, pint; (shallow 3/8 inch open surface bubble on shoulder).

GIII-16 This example has a bright New England color and a crisp mold impression. \$300-600

175. "Chesnut Grove / Whiskey / C & W" Handled Whiskey Jug, America, 1845-1860. Flattened chestnut form with applied solid handle and fancy rigaree, brilliant orange amber, applied mouth with ring - pontil scar, ht. 8 7/8 inches; (light patchy interior haze). H #1156 A highly whittled bottle with profuse surface swirls. This example has the embossed seal on the front and impressed circular area on the reverse. Fine condition. \$150-300

176. "SP" Base Embossed Stubby Beer Bottle, three piece mold construction, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical, medium yellowish olive amber, applied sloping collared mouth with ring - iron pontil mark, ht. 6 3/4 inches; (light exterior high point wear).

Similar in form and construction to L/P plate 11, #6 A scarce New England mold in fine condition. \$200-400



177. "Doctor / Fisch's Bitters" - "W.H. Ware / Patented 1866"
Figural Bitters Bottle, America, 1866-1880. In the form of a fish, medium yellowish amber, applied round collared mouth - smooth base, ht. 11 1/2 inches; (light exterior high point wear).
 R/H #F-44 This example is cruder than most with bubbles, potstones and an "orange peel" exterior surface. Fine condition.
 \$200-400

178. "John. J. Staff / 333 / B.Way. N.Y." Soda Water Bottle, America, 1860-1870. Cylindrical, medium to deep olive green, applied heavy collared mouth - smooth base, ht. 7 inches; (moderate exterior wear and scratches).
 Strong embossing and an interesting fold of glass in the neck. Fine condition.
 \$200-400

179. "Whittemore's / Vegetable Syrup / For Diarrhoea / Essex, Conn." Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 5 3/8 inches.
 AAM pg. 563 A scarce little bottle with bold embossing. Pristine condition.
 \$250-500

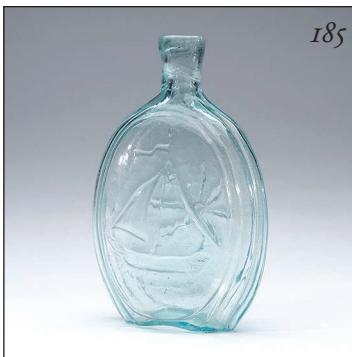
180. Eagle - Anchor And "Ravenna / Glass / Company" Historical Flask, Ravenna Glass Works, Ravenna, Ohio, 1857-1860. Aquamarine, sheared mouth - iron pontil mark, pint; (moderate exterior high point wear, 1/4 inch open surface bubble on shoulder, 1/8 inch open bubble below Eagle).
 GII-37
 \$200-400

181. **Seeing Eye Masonic Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Bright golden amber, applied sloping collared mouth - smooth base, pint; (light exterior high point wear).
 GIV-43 A popular New England flask with attractive shading. Fine condition.
 \$250-500

182. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied round collared mouth - pontil scar, ht. 9 1/8 inches.
 Similar in form and construction to McK plate 225, #8 A fine example in pristine condition.
 \$250-500

183. **Pitkin Type Inkwell**, 36 ribs slightly swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Conical, dark forest green, tooled disc mouth - pontil scar, ht. 1 3/4 inches, greatest dia. 2 1/2 inches; (3/8 inch chip on edge of mouth). Similar in form and construction to C#1132 A wonderful early form and unusual bold pattern. Generally fine condition. Ex Ed Beaverstock collection.
 \$750-1500

184. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium olive amber, applied double collared mouth - smooth base, ht. 11 1/4 inches.
 Similar to MW color plate VIII, #4 A crude bottle with a highly whittled surface and lots of small bubbles. Fine condition.
 \$500-1000



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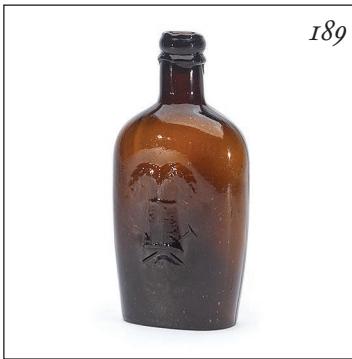
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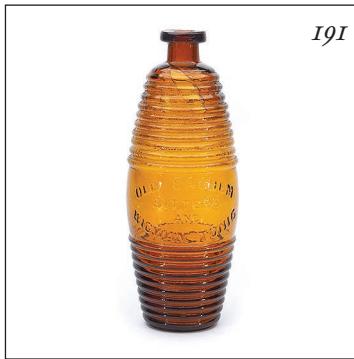
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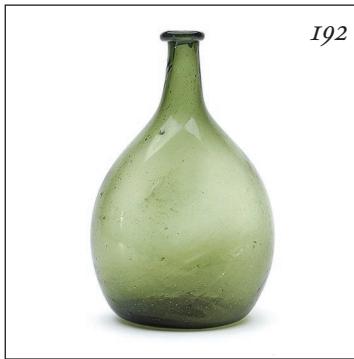
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185. **Sailboat - Star Pictorial Flask**, probably Joel Bodine & Sons, Bridgetown, New Jersey, 1846-1860. Aquamarine, sheared mouth - pontil scar, half pint; (light interior haze, light exterior high point wear).

GX-8 A comparatively scarce flask with a longer neck than usual. Fine condition.

\$100-200

186. **Early Snuff Jar**, dip mold construction, probably America, 1800-1830. Rectangular with rounded corners, medium to deep yellow olive, tooled flared mouth - pontil scar, ht. 5 5/8 inches, wdth. 3 inches; (light exterior high point wear).

Similar in form and construction to MW plate 75, #12 A scarce and unusual mold with twelve raised "dots" on the base. Fine condition.

\$500-1000

187. **Wide Mouth Black Glass Wine Bottle**, Netherlands, 1720-1740. Squatty bulbous form, medium olive green, sheared mouth with applied string rim - pontil scar, ht. 5 7/8 inches, greatest dia. 5 7/8 inches; (light exterior high point wear).

Similar in form to AG plate 71, #3 A rare form with a wonderful exterior surface and beautiful bright color. Fine condition.

\$500-1000

188. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep olive green, tooled disc mouth - pontil scar, ht. 1 9/16 inches, dia. 2 1/4 inches; (1/8 inch chip on edge of mouth).

GII-16A A strong mold impression and an attractive green color.

\$100-200

189. **Sheaf Of Wheat - "Westford Glass Co." Pictorial Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium amber, applied double collared mouth - smooth base, half pint; (light exterior high point wear).

GXIII-37 A crude flask with an excess of glass below the applied mouth. Fine condition.

\$125-250

190. **Double Eagle Historical Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1850-1855. Rich aquamarine, sheared mouth - iron pontil mark, quart; (light exterior high point wear).

GII-26 A big, bold flask with a fully intact iron pontil scar. Fine condition.

\$250-500

191. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, bright yellow apricot, applied square collared mouth - smooth base, ht. 9 1/4 inches.

R/H #O-46 Crisp embossing, large well placed bubbles and a wonderful color. Fine condition.

\$400-800

192. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium moss green, applied round collared mouth - pontil scar, ht. 8 1/4 inches; (1/8 inch open surface bubble near the base, light exterior high point wear).

Similar in form and construction to KW fig. 47, #4 A crude, unusually colored bottle with swirls of impurities and bubbles. Fine condition.

\$200-400



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193. **Black Glass Wine Bottle**, England, 1720-1740. Cylindrical tapering to shoulder, medium yellow olive, sheared mouth with applied string rim - pontil scar, ht. 6 3/8 inches, greatest dia. 5 3/8 inches; (professionally cleaned with remaining wear marks). Similar in form and construction to AG plate 20 An early form and attractive bright color. Fine condition. \$300-600

194. **"Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle**, America, 1845-1860. Square with beveled corners, medium grass green, applied sloping collared mouth - iron pontil mark, ht. 9 1/2 inches; (light exterior high point wear). AAM pg. 522 A heavy bottle with thick glass, bold embossing and heavily whittled panels. Fine condition. \$400-800

195. **"Dr. S.A. Weaver's / Canker & / Salt Rheum / Syrup Medicine Bottle**, America, 1845-1860. Oval, aquamarine, applied square collared mouth - iron pontil mark, ht. 9 1/8 inches; (minor manufacturing roughness on edge of applied mouth). AAM pg. 554 A big bold bottle with an attractive iron pontil scar. Fine condition. \$150-300

196. **Freeblown Flask**, America, 1800-1830. Elongated teardrop form, medium yellow olive, sheared mouth - pontil scar, ht. 7 1/2 inches. Similar in form and construction to McK plate 226, #9 A simple and early utilitarian item. Fine condition. \$150-300

197. **Blown Three Mold Inkwell**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, medium to deep forest green, tooled disc mouth - pontil scar, ht. 1 5/8 inches, dia. 1 13/16 inches; (two chips on edge of mouth, the largest being 1/2 inch). GII-18A A scarce inkwell with no exterior surface wear and a rare, beautiful color. \$100-200

198. **Pottery Figural Coachman Bottle**, Bennington Pottery, Bennington, Vermont, circa 1849. In the form of a coachman with heavy cloak holding a mug to his chest, tan and brown enamel glazes, base is marked "Lyman Fenton & Co. / Fenton's / Enamel / Patented / 1849 / Bennington, Vt.", ht. 10 1/8 inches. Similar to Barret plate 419, left It's hard to find these early New England figural bottles without flaws. This attractive example is in fine condition. Ex Edmund and Jayne Blaske collection. \$300-600

199. **Early Blown Spirits Flask**, German half post construction, probably Germany, 1740-1760. Rectangular with wide beveled corners, medium sapphire blue with multicolor enamel decorations, threaded pewter closure - pontil scar, ht. 5 3/16 inches; (pewter cover is missing, minor loss to painted surface).

Similar in form and construction to AG plate 226, center A wonderful early bottle with an eye appealing color and beautiful floral decorations. Fine condition. \$250-500

200. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium to deep yellow olive, applied double collared mouth - smooth base, pint; (light exterior high point wear, 1/4 inch area of manufacturing roughness on top edge of mouth). GII-62 A strongly embossed flask with very little wear. Fine condition. \$150-300



201. "**W. Leman / Chard. / 1771**" Sealed Black Glass Wine Bottle, three piece mold construction, H. Ricketts And Company Glass Works, Bristol, England, 1820-1840. Cylindrical, deep yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 9 1/8 inches, base dia. 3 1/2 inches; (1 inch chip on top edge of mouth). ASB pg. 746 Shoulder is embossed "Patent", base is embossed "H Ricketts & Co / Glass Works Bristol". This bottle was probably made to commemorate an important event for William Leman.

\$300-600

202. "**Staudingers / New York**" Beer Bottle, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium yellowish olive green, applied sloping collared mouth with ring - smooth base, ht. 9 1/8 inches; (just a touch of exterior high point wear).

Similar in form and construction to L/P plate 11, #16 A scarce bottle with bold embossing. Fine condition. \$250-500

203. "**General Washington.**" And Bust - Eagle Portrait Flask, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1830. Greenish aquamarine, sheared mouth - pontil scar, pint; (1 3/4 inch crack along medial rib and beads to left of bust, light exterior high point wear).

GI-2 A scarce flask with an "orange peel" exterior surface and bold embossing. \$100-200

204. "**Dr Townsend's / Sarsaparilla / Albany / N.Y. No 1**" Medicine Bottle, America, 1840-1860. Square with beveled corners, medium to deep yellowish olive green, applied sloping collared mouth - pontil scar, ht. 9 5/8 inches; (light exterior wear and scratches).

AAM pg. 523 The No 1 embossing is possibly to keep a quota of a glassblower's daily work. Cameron Bourn found this bottle in an Essex, Connecticut creek, 1990. Fine condition. \$400-800

205. "**J & I E M**" Figural Ink Bottle, America, 1860-1875. Monitor form, medium blue green, tooled mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches.

C #627 A scarce and unusual color which might also be described as rich sea green. Fine condition. \$300-600

206. Double Eagle Historical Flask, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright golden amber, sheared mouth - pontil scar, half pint.

GII-86 A little gem with no wear and a brighter color than most. Fine condition. \$125-250

207. "**Liquid / Opodeldoc**" Medicine Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical, bright olive amber, tooled flared mouth - pontil scar, ht. 4 3/8 inches; (1/4 inch chip on flared mouth).

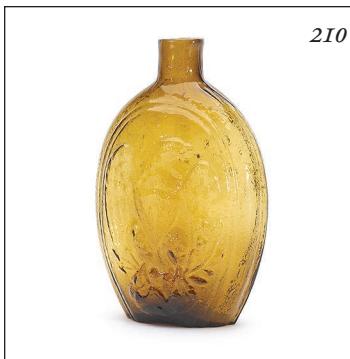
Similar in form and construction to L/P plate 12, 3rd row, #12 A rare pontiled medicine bottle in a bright color with interesting embossing on the base. \$400-800

208. Freeblown Drinking Vessel, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical bowl flaring to rim with applied hollow knopf stem, solid circular foot and solid handle, colorless, tooled flared rim - pontil scar, ht. 6 7/8 inches, greatest dia. 4 5/8 inches.

Similar in form and construction to PG plate 33 Retains an American silver 3 cent piece dated "1852" in the hollow knopf. A beautiful and well proportioned piece of freeblown tableware. Fine condition. \$750-1500



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209. **"(Star) E. S. Hart / Canton / CT" - Superior / Soda Water / Union Glass Works" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1857-1860. Cylindrical, light bluish aquamarine, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (light exterior high point wear).
WB #CTS10b An early soda water bottle from Connecticut. Fine condition. \$200-400

210. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bright golden amber, sheared mouth - pontil scar, pint; (3/16 inch open surface bubble on shoulder).
GII-72 A beautiful flask with eggshell thin glass and a strong mold impression. Generally fine condition. \$200-400

211. **"Fine Black Ink / Hogan & Thomson / 30 / North Fourth St. Philadelphia." Label Only Ink Bottle**, America, 1840-1860. Cylindrical, medium olive amber, applied sloping collared mouth - pontil scar, ht. 4 1/2 inches, dia. 1 5/8 inches; (wear and loss to label).

Similar to C #196 and C #197 These small master ink bottles come with a variety of different labels. This one is very similar to the Thomas Hollis bottle from Boston. Fine condition. \$250-500

212. **Blown Three Mold Drinking Vessel**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Barrel form, colorless, tooled rim - pontil scar, ht. 3 1/4 inches, greatest dia. 2 5/8 inches.

GII-18 A fine piece of early American tableware. \$100-200

213. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium to deep olive green, applied sloping collared mouth - smooth base, quart; (pinpoint roughness on top edge of mouth).
GII-61 Strong embossing and a lovely pure green color highlight this example. Fine condition. \$400-800

214. **Early Freeblown Demijohn**, New England, 1783-1830. Cylindrical, bright yellow olive, applied round collared mouth - pontil scar, ht. 12 7/8 inches, greatest dia. 5 7/8 inches; (light exterior wear marks from a removed wicker covering).
Similar in form and construction to L/P plate 6, #6 A very crude, early bottle with large bubbles swirling around the body and neck. Fine condition. \$200-400

215. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light yellowish olive green, applied round collared mouth - pontil scar, ht. 5 1/2 inches; (light exterior high point wear).
Similar in form and construction to KW fig. 47, right A little beauty with thicker glass in the base than most. Fine condition. \$200-400

216. **"Booth & Sedgwick's / London / Cordial Gin" Bottle**, America, 1845-1860. Square with beveled corners, rich olive yellow, applied sloping collared mouth - iron pontil mark, ht. 8 3/8 inches.
A pristine example with bold embossing and a beautiful bright color. Fine condition. \$400-800



217. "J & I E M" Figural Ink Bottle, America, 1860-1875. Monitor form, medium amber, ground mouth - smooth base, ht. 1 5/8 inches, dia. 2 1/4 inches; (minor loss and wear to label).

C #626 Original label reads "Moore's / Excelsior School Writing Ink, / Manufactured By J. & I. E. Moore, / Warren, Mass." Fine condition.

\$300-600

218. Blown Three Mold Flask, America, 1820-1840. Flattened teardrop form, colorless, tooled flared mouth - pontil scar, ht. 8 3/4 inches.

GII-7 Scarce form. Fine condition.

\$400-800

219. Label Only Blacking Bottle, possibly Coventry Glass Works, Coventry, Connecticut, 1820-1840. Oval, bright olive amber, sheared mouth - pontil scar, ht. 4 3/8 inches; (minor loss and discoloration to label).

Similar in form and construction to KW fig. 73, left This rare item retains an original which reads in part "Allen's / Improved Military / Blacking, / Prepared by Edward Allen, 289 North Main Street / Hartford, Conn." Fine condition.

\$400-800

220. Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Medium bluish green, applied round collared mouth - iron pontil mark, quart.

GI-47 Crisp embossing. Fine condition.

\$400-800

221. Black Glass Wine Bottle, England, 1720-1740. Cylindrical tapering to shoulder, medium olive green, sheared mouth with applied string rim - pontil scar, ht. 5 5/8 inches, greatest dia. 4 1/2 inches; (heavy exterior surface devitrification and wear, 1/4 inch chip on string rim).

Similar in form and construction to AG plate 19, left A pleasing early form with an attractive droop in the string rim. \$200-400

222. "Greeley's Bourbon / Bitters" Figural Bottle, America, 1860-1880. Barrel form, deep reddish amber, applied square collared mouth - smooth base, ht. 9 1/4 inches; (1/2 inch area of roughness on edge of applied mouth, 3/16 inch scuff on shoulder).

R/H #G-101 Bold embossing. Generally fine condition. Discovered by Cameron Bourn in a Haddam, Connecticut dump in the 1990s.

\$200-400

223. "T.W. Gillett / New-Haven / (Star)" Soda Water Bottle, America, 1845-1860. Octagonal, medium sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (light exterior high point wear).

WB #CTS1a and H color plate XVI, bottom row A bright bottle with bold embossing. Old crusty cork is stuck in mouth. Fine condition.

\$400-800

224. Early Snuff Bottle, two piece mold construction, probably England, 1820-1830. Rectangular with concave corners, light to medium yellow green, applied round collared mouth - pontil scar, ht. 6 inches.

Beautiful light color and early form. Fine condition.

\$200-400



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225. **Eagle - Anchor And "New London/Glass Works" Historical Flask**, New London Glass Works, New London, Connecticut, 1856-1860. Light blue green, sheared mouth - pontil scar, half pint. GII-67 A great example with no wear and a strong mold impression. Fine condition. Found in the wall of a house in New Haven, Connecticut in the 1980s. \$1200-2400

226. **Cathedral Pickle Bottle**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, rich bluish aquamarine, applied round collared mouth - iron pontil mark, ht. 11 5/8 inches; (light interior haze in shoulder area). Similar in form and construction to Z pg. 456, top right Highly whittled surface. Fine condition. \$300-600

227. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Monitor form, brilliant olive yellow, tooled mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches. C #628 Crisp embossing and a spectacular color make this one "pop". Fine condition. Cameron Bourn found this ink in a Chester, Connecticut creek in the 1990s. \$300-600

228. **".Doneraile / (Eight Pointed Star) / .House" Sealed Black Glass Wine Bottle**, three piece mold construction, H. Ricketts And Company Glass Works, Bristol, England, 1825-1830. Cylindrical, deep olive green, applied sloping collared mouth with ring - pontil scar, ht. 11 inches, dia. 3 1/4 inches; (1/4 inch open surface bubble on shoulder). ASB pg. 1100 "Patent" is embossed on the shoulder, "H Ricketts & Co / Glass Works Bristol" on the base. This bottle was produced in England for an Irish concern. Fine condition \$200-400

229. **"Dr. A.S. Hopkins/Union Stomach Bitters/Hartford Conn" Bitters Bottle**, America, 1860-1880. Square with beveled corners, bright olive yellow, applied sloping collared mouth - smooth base, ht. 9 1/2 inches.

R/H #H-180 Beautiful glass clarity and an unusual color. Fine condition. \$300-600

230. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium bluish green, applied double collared mouth - pontil scar, quart; (just a hint of exterior high point wear). GI-42 A bright flask with bold embossing and attractive surface swirls. Fine condition. \$300-600

231. **"By / A A Cooley / Hartford / Con" Blacking Bottle**, probably Coventry Glass Works, Coventry, Connecticut, 1820-1840. Oval, light to medium olive amber, sheared mouth - pontil scar, ht. 4 1/2 inches.

KW fig. 73, left A heavy bottle with thicker glass in the lower half. Fine condition. \$300-600

232. **"H.L. & J.W. Brown / Hartford CT" Soda Water Bottle**, America, 1854-1860. Cylindrical, medium bluish green, applied heavy collared mouth - iron pontil mark, ht. 6 3/4 inches; (top edge and interior of mouth have a resin coating). WB #CTS6a A real beauty which is boiling with bubbles. \$200-400



233. **Sunburst Flask**, possibly Pitkin Glass Works, Manchester, Connecticut, 1815-1830. Bright golden amber, sheared mouth - pontil scar, pint; (3/4 inch surface bruise and associated 1/2 inch cracks on edge of base, moderate exterior high point wear).
GVIII-5a This extremely rare mold displays as if perfect. Cameron Bourn purchased this rare flask from noted dealer Phil Liverant in the 1980s.

\$500-1000

234. **"Sands' / Sarsaparilla / Genuine / New York." Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied double collared mouth - pontil scar, ht. 9 7/8 inches.

AAM pg. 457 A big, bold bottle with highly whittled panels and attractive twisted bubbles in the neck. Fine condition. \$150-300

235. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep olive amber, tooled disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 3/8 inches; (light exterior high point wear, 1/4 inch surface bruise on base).
GII-16 This inkwell has a smaller than usual disc mouth and a strong mold impression. Generally fine condition. Cameron Bourn found this ink in a Haddam, Connecticut dump in the 1970s.

\$100-200

236. **Eagle - "Willington/Glass/Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Bright olive green, applied double collared mouth - smooth base, half pint; (1/8 inch surface flake on shoulder).

GII-63 A stronger mold impression would be hard to find for this mold. Beautiful color. Generally fine condition. Cameron bought this flask from "Good Ole Tom's" in East Hartford, Connecticut in the 1990s.

\$200-400

237. **"I / Gammill / 1764" Sealed Black Glass Wine Bottle**, possibly Scotland, circa 1764. Cylindrical, medium to deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 9 1/2 inches, dia. 4 3/4 inches; (light exterior high point wear, dried interior content residue).

ASB pg. 724 This is a great example with a clean exterior surface and well impressed seal. One has not come to the market in 32 years. Fine condition.

\$1000-2000

238. **Blown And Pressed Fluid Lamp**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1840. Spherical font attached with wafer to hexagonal base, colorless, threaded brass ring with burner - smooth base, ht. with burner 8 1/2 inches.

Similar to B/K plate 2069 A sturdy lamp which was built to last. Fine condition.

\$125-250

239. **Early Utility Bottle**, dip mold construction, possibly Germantown Glass Works, Braintree, Massachusetts, 1752-1768. Cylindrical, medium olive green, applied sloping collared mouth and string rim - pontil scar, ht. 4 5/8 inches, dia. 2 3/8 inches; (light exterior high point wear).

Fragments similar to the mouth of this item are shown on KW fig. 44, top left A nifty bottle with a wonderful form and size. Fine condition.

\$250-500

240. **"Geo. Van Benschoten / Bridgeport / Conn." - "Premium / Soda Water." Bottle**, America, 1845-1860. Cylindrical, light to medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 inches; (minor 1/8 inch surface bruise on reverse, just a hint of exterior wear).

WB #CTS7a A beautiful uncleaned soda bottle with bold embossing. Fine condition.

\$400-800



241. Freeblown Chestnut Bottle, New England, 1783-1830. Bright yellow with an olive tone, applied round collared mouth - pontil scar, ht. 9 1/8 inches; (light exterior high point wear).
Similar in form and construction to Fig. 47, #2 This one stands out having an unusually crude mouth with a single vertical "crimp".
Fine condition. \$200-400

242. Horse And Cart - Eagle Historical Flask, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Rich yellow olive, sheared mouth - pontil scar, pint; (1/8 inch flake on edge of base, moderate exterior high point wear on obverse of flask).
GV-9 Unusual that this flask has no wear on the reverse.
Generally fine condition. \$200-400

243. Two Fruit Jars, "Patd March 26th 1867 / 1 / B.B. Wilcox" And "Patd March 26th 1867 / B.B. Wilcox / 23", America, 1867-1880. Cylindrical, aquamarine, ground mouths with glass lids and metal closure bands - smooth bases, pint and quart; (light surface patina on metal closure pieces).
L #3002 and L #3009 Scarce jars with attractive glass lids. Fine condition. \$200-400

244. "Harrison's / Columbian / Ink" Bottle, America, 1840-1860. Cylindrical, medium cobalt blue, inward rolled mouth - pontil scar, ht. 2 inches, dia. 2 1/8 inches.
C #194 A beautiful little gem with a highly whittled surface and strong embossing. Fine condition. \$400-800

245. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium to deep olive green, applied sloping collared mouth - smooth base, quart; (just a hint of exterior high point wear).
GII-61 A crisp, clean flask with a strong mold impression and an overabundance of bubbles. Fine condition. \$500-1000

246. "AS / CR" Applied Seal Black Glass Wine Bottle, England, 1788-1800. Cylindrical, medium to deep olive green, sheared mouth with applied string rim - pontil scar, ht. 8 7/8 inches, dia. 2 7/8 inches; (3/8 inch chip on string rim, just a hint of exterior high point wear).
Similar in form and construction to ASB pg. 1035 This half size cylinder has one of the more rare seal embossings with elaborately scripted letters. Generally fine condition. \$300-600

247. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous with three applied neck rings, colorless, tooled flared mouth with type 24 stopper - pontil scar, quart.
GII-18 A crude decanter with profuse surface swirls and thick glass. Fine condition. \$200-400

248. "U & I. D. Clinton / Woodbridge / Conn." - "Premium / Soda Water" Bottle, America, 1850-1860. Cylindrical, rich blue green, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (an uncleaned bottle with a few light exterior surface scuffs).
WB #CTS9a A great example in strength in embossing and depth of color. Fine condition. \$300-600



249. "E. Waters / Troy. NY" Ink Bottle, America, 1840-1860. Cylindrical with fluted shoulders, aquamarine, applied flared mouth - tubular pontil scar, ht. 2 1/4 inches, dia. 1 3/8 inches. C #207 This little gem is appealing in both size and form. Fine condition. \$300-600

250. "Brown's/Celebrated/Indian Herb Bitters" Figural Bottle, America, 1867-1880. In the form of an Indian maiden, bright golden amber, inward rolled mouth - smooth base, ht. 12 1/8 inches; (1/8 inch chip on edge of mouth, light washable content residue, 1/2 inch area of mold seam roughness near base). R/H #B-223 Brilliant color, bold embossing and no wear. Generally fine condition. \$300-600

251. Sheaf Of Wheat - "Westford Glass Co" Pictorial Flask, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium golden amber with an olive tone, applied double collared mouth - smooth base, pint; (light exterior high point wear). GXIII-36 This flask has a crisp mold impression and a lighter color than most. Fine condition. \$150-300

252. "Lynch & Clarke / New York" Mineral Water Bottle, America, 1825-1835. Cylindrical, medium yellowish olive amber, applied sloping collared mouth with ring - pontil scar, quart; (1/8 inch surface potstone bruise on shoulder). T #C-1:C A clean, well embossed bottle with great glass character. Generally fine condition. \$600-1200

253. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous with three applied neck rings, colorless, tooled flared mouth with type 24 stopper - pontil scar, quart; (light patchy interior stain in base area). GII-18 A crisp, detailed mold impression. The applied neck rings were added for strength and ease of handling. Fine condition. \$100-200

254. "Artesian Water / Louisville / KY." - "Dupont" Mineral Water Bottle, America, 1845-1860. Cylindrical with twelve sided mug base, dense amber (black), applied sloping collared mouth - iron pontil mark, pint; (professionally cleaned with remaining wear marks). T #M-5:1 These bottles are always popular due in part to their unusual form. Generally fine condition. \$350-700

255. "General Jackson." And Bust - Eagle And "J.T & Co" Portrait Flask, probably James Taylor & Company, Brownsville, Pennsylvania, 1829-1832. Bluish aquamarine, sheared mouth - pontil scar, pint; (top edge of mouth appears to have been polished, light exterior high point wear). GI-65 A scarce flask with a band of foamy bubbles winding around the lower portion. Generally fine condition. Ex Edmund and Jayne Blaske collection. \$600-1200

256. "H.L. & J.W. Brown / Hartford CT." Soda Water Bottle, America, 1854-1860. Cylindrical, deep yellow olive, applied heavy collared mouth - iron pontil mark, ht. 6 7/8 inches; (light exterior wear and scratches).

WB #CTS6b An attractive New England soda bottle with crisp embossing. Fine condition. \$250-500



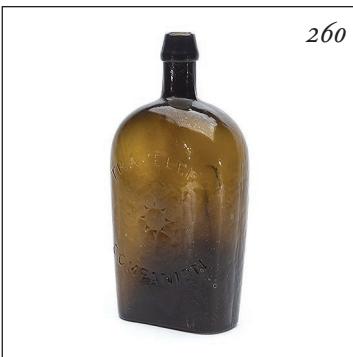
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257. **"Washington" And Bust - "Baltimore. Glass. Works" And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Light yellowish green, sheared mouth - pontil scar, pint; (5/8 inch area on side of mouth appears to have been polished, just a hint of exterior high point wear).
GI-17 A comparatively scarce flask with a strong mold impression and beautiful color. Recent research by Anthony Picadio indicates that George Armistead is the bust depicted on the reverse of this flask.
\$2500-5000

258. **"F. Sherwood / Bridgeport / & New Haven" - "Union Glass Works / Philada" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1850-1860. Cylindrical, rich teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (professionally cleaned with light remaining wear marks).
WB #CTS8a A heavy bottle in a beautiful color. Fine condition.
\$350-700

259. **Cone Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Conical form, rich yellow olive, sheared mouth - pontil scar, ht. 2 1/4 inches, dia. 2 3/16 inches.
L/P plate 9, #1 Base is embossed with an "X" and other illegible letters or numbers. Fine condition.
\$200-400

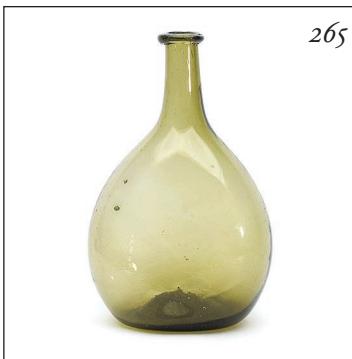
260. **"Traveler's / (Star) / Companion" - Sheaf Of Wheat Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium olive amber, applied sloping collared mouth - smooth base, quart.
GXIV-1 A much better than average example with a lighter color, highly whittled glass and no wear. One of the best we have seen.
Fine condition.
\$150-300

261. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant olive yellow, applied round collared mouth - pontil scar, ht. 5 3/8 inches; (light exterior high point wear).
Similar in form and construction to KW fig. 99A, right A plump example in a wonderful bright color. Fine condition. \$200-400

262. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Bright orange amber with red tones in the lower third of the flask, applied double collared mouth - smooth base, quart; (light exterior high point wear, 1/4 inch chip on edge of base).
GII-61 A crude wrinkled mouth and lots of whittle and bubbles. Generally fine condition.
\$300-600

263. **Freeblown Deep Bowl**, possibly Midwest America, 1820-1840. Cylindrical flaring to rim, aquamarine with deeper green swirls, wide outward folded rim - pontil scar, ht. 4 1/2 inches, greatest dia. 5 inches.
Similar in form and construction to PG plate 30 Interesting early form with appealing glass swirls. Fine condition. \$200-400

264. **Freeblown Chestnut Bottle**, New England, 1783-1830. Deep forest green, applied heavy collared mouth - pontil scar, ht. 13 inches; (it appears that a 1 1/2 inch section of the applied mouth has been broken away, light exterior high point wear).
Similar in form and construction to McK plate 225, #6 Despite the mouth imperfection this is a most impressive bottle in size, color and character. Generally fine condition.
\$300-600



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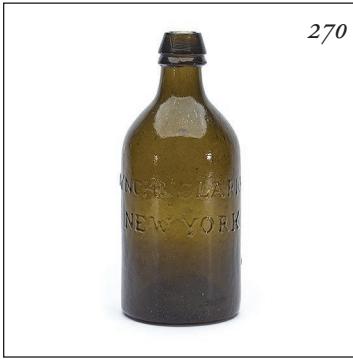
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265. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light to medium olive yellow, applied round collared mouth - pontil scar, ht. 9 inches; (7/8 inch star fissure in lower body).
Similar in form and construction to KW fig. 99A, right A beautiful bright bottle with attractive surface swirls. \$100-200

266. **Umbrella Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, medium reddish amber, sheared mouth - pontil scar, ht. 2 3/8 inches, dia. 2 3/8 inches; (light exterior wear).
L/P plate 9, #6 A somewhat under blown bottle having a more rounded base than usual. Fine condition. \$200-400

267. **Unembossed Bitters Type Figural Bottle**, America, 1860-1880. Square tall log cabin form, medium amber, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (light exterior high point wear on edges of roof).
This attractive figural bottle is reportedly an early Holtzermann's Bitters. Fine condition. \$400-800

268. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Medium olive green, sheared mouth - pontil scar, pint; (light exterior high point wear).
GII-64 A comparatively scarce flask with the appealing sheared mouth and pontil scar. Fine condition. \$300-600

269. **Freeblown Deep Bowl**, possibly Midwest America, 1820-1840. Cylindrical flaring to rim, medium sea green, wide outward folded rim - pontil scar, ht. 5 3/4 inches, greatest dia. 5 1/4 inches.
Similar in form and construction to PG plate 30 Appealing size, form and crudely formed rim. Fine condition. \$200-400

270. **"Lynch & Clarke / New York" Mineral Water Bottle**, America, 1825-1835. Cylindrical, medium yellowish olive amber, applied sloping collared mouth with ring - pontil scar, pint. T #C-2b Type 1 Strongly embossed example. Fine condition. \$600-1200

271. **Dip Mold Demijohn**, New England, 1820-1840. Cylindrical, medium golden amber, applied sloping collared mouth - pontil scar, ht. 9 3/4 inches, dia. 3 7/8 inches.
Similar in form and construction to L/P plate 6, #4 Pristine condition. \$200-400

272. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium olive green, applied round collared mouth - pontil scar, ht. 8 1/4 inches; (light exterior high point wear).
Similar in form and construction to KW fig. 47, #4 A beautiful New England color in a somewhat unusual form. Fine condition. \$250-500



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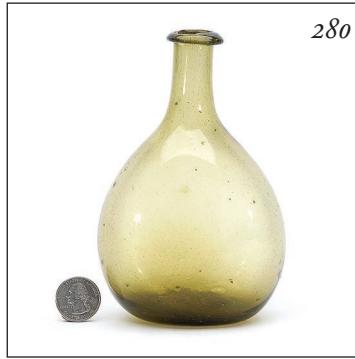
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273. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright golden amber, sheared mouth - pontil scar, quart; (pinpoint flake on top edge of mouth, just a hint of exterior high point wear).

GII-78 A real beauty in a lighter color having a multitude of small bubbles. Generally fine condition. \$300-600

274. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium to deep yellowish amber, applied double collared mouth - smooth base, ht. 11 1/4 inches.

Similar to MW color plate VIII, #4 Popular for their form and size. Fine condition. \$1000-2000

275. **Early Snuff Bottle**, dip mold construction, America, 1820-1840. Square with rounded corners, medium olive green, tooled flared mouth - pontil scar, ht. 6 1/8 inches; (light exterior high point wear).

Similar in form and construction to McK plate 227, #14 The missshapen shoulders make this an eye appealing example. Fine condition. \$250-500

276. **Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Square with beveled corners, colorless, tooled flared mouth with Type 19 stopper - polished pontil scar, pint; (1 inch area of roughness on underside of stopper).

Similar to GII-29 This appears to be an unlisted mold. Fine condition. \$250-500

277. **Dip Mold Demijohn**, New England, 1820-1840. Cylindrical, medium golden amber, applied sloping collared mouth - pontil scar, ht. 9 5/8 inches, dia. 4 inches.

Similar in form and construction to L/P plate 6, #4 A crisp, clean bottle in a smaller size than usually seen. Fine condition.

\$200-400

278. **Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium forest green, applied double collared mouth - smooth base, half pint.

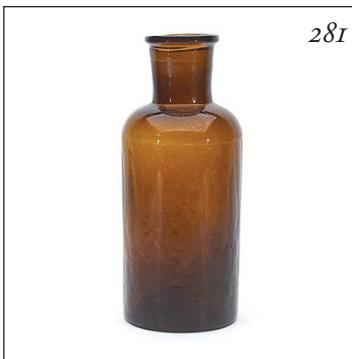
GII-63a This is an exemplary flask with extreme bubbly glass and no wear. A real zinger in fine condition. \$200-400

279. **"Premium / Cold & Steel Pen / Black / Ink. / Manufactured By / Edward Allen. / Hartford, Ct." Label Only Ink Bottle**, America, 1840-1860. Octagonal, rich olive yellow, sheared mouth - pontil scar, ht. 2 3/8 inches, dia. 2 1/4 inches; (interior content residue, label has old varnish coating and minor loss, pinpoint flake to edge of mouth).

Similar in form and construction to C #141 Edward Allen lived and worked at a number of different addresses in Hartford, Connecticut from 1852-1875. He was also enlisted in the United States Army during the Civil War years of 1862-1865. Generally fine condition. Found in a Westbrook, Connecticut attic in the 1980s. \$300-600

280. **Freeblown Chestnut Bottle**, New England, 1783-1830. Light olive yellow, applied round collared mouth - pontil scar, ht. 6 inches; (faint 1/8 inch fissure on shoulder).

Similar in form and construction to KW fig. 99A, right A beautiful little New England bottle. Generally fine condition. \$100-200



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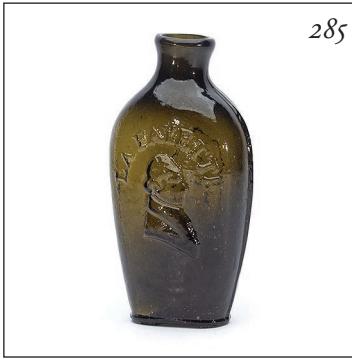
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281. **Utility Jar**, three piece mold construction, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium golden amber, applied square collared mouth - smooth base, ht. 8 3/4 inches, dia. 3 1/2 inches.

L/P plate 11, #5 This piece has all the wonderful qualities of Stoddard glass. Fine condition. \$300-600

282. **Eagle - "Westford / Glass / Co" Historical Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium olive amber, applied double collared mouth - smooth base, half pint; (light exterior high point wear).

GII-65 Listed as comparatively scarce. Fine condition. \$200-400

283. **"Russian / Imperial / Tonic Bitters" Bottle**, America, 1860-1880. Square with roped corners and arched panels, aquamarine, applied sloping collared mouth - smooth base, ht. 9 1/2 inches.

R/H #R-133 A very rare and attractive bitters bottle which seldom comes to the marketplace. Pristine condition. \$2000-4000

284. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, light to medium olive amber, sheared mouth - pontil scar, pint.

GIII-16 This wonderful decanter is lighter in both weight and color than most examples. Strong mold impression. Fine condition. \$350-700

285. **"Lafayette" And Bust - Masonic Arch And Emblems Portrait Flask**, Mount Vernon Glass Works, Vernon, New York, 1824-1825. Medium to deep yellow olive, inward rolled mouth - pontil scar, half pint; (shallow 3/16 inch flake on edge of base, light exterior high point wear).

GI-89 This very rare flask has a strong mold impression and a scarce mouth treatment. Generally fine condition. \$4000-8000

286. **Freeblown Handled Drinking Vessel**, possibly America, 1780-1800. Cylindrical with flaring base and applied solid strap handle, colorless with engraved floral motif, tooled rim - pontil scar, ht. 5 inches, greatest dia. 3 3/8 inches.

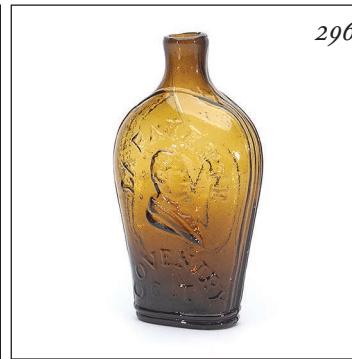
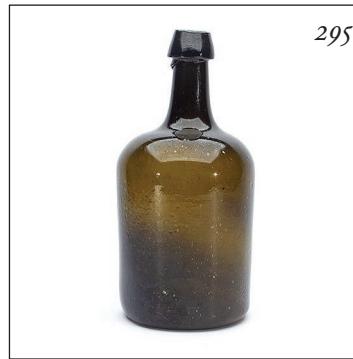
Similar in form and construction to McK plate 22, top left and right A fine example of early decorated freeblown tableware. Pristine condition. \$200-400

287. **Freeblown Chestnut Bottle**, New England, 1783-1830. Bright golden amber, applied round collared mouth - pontil scar, ht. 6 7/8 inches; (light exterior high point wear).

Similar in form and construction to KW fig. 99A, right This plump bottle is nearly a globular form as the sides are only slightly flattened. Fine condition. \$200-400

288. **Dip Mold Demijohn**, New England, 1820-1840. Cylindrical, medium olive amber, applied sloping collared mouth - pontil scar, ht. 10 1/2 inches, dia. 4 3/4 inches.

Similar in form and construction to L/P plate 6, #4 Surface swirls and numerous bubbles. Fine condition. \$200-400



289. **"G. Geo. Washington" And Bust - Eagle And "F.L" Portrait Flask**, Frederick Lorenz Manufacturers, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint. GI-7 A rare flask with an appealing extended neck. Fine condition.

\$2000-4000

290. **"Udolpho Wolfe's / Schiedam / Aromatic / Schnapps." Bottle**, America, 1840-1860. Square with beveled corners, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 9 3/8 inches.

Similar in form and construction to KW plate 132, right A bright example with bold embossing and a pristine exterior surface. Fine condition.

\$200-400

291. **Freeblown Chestnut Bottle**, New England, 1783-1830. Rich olive amber, applied round collared mouth - pontil scar, ht. 10 inches.

Similar in form and construction to McK plate 224, #8 A large example with only the slightest of exterior wear. Fine condition.

\$250-500

292. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, bright yellow with an olive tone, inward rolled mouth - pontil scar, ht. 2 1/4 inches, dia. 2 1/4 inches; (pinpoint flake on corner of base, light exterior wear).

Similar in form and construction to C #135 Beautiful color with a number of small scattered bubbles. Generally fine condition.

\$300-600

293. **Prospector And "For Pike's Peak" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bluish aquamarine, applied mouth with ring - smooth base, half pint. GXI-10 A boldly embossed flask with a somewhat misshapen base. Fine condition.

\$150-300

294. **"Dr. Mitchel's / Ipecac Syrup / Perry N.Y" Medicine Bottle**, America, 1845-1860. Rectangular with beveled corners, light sea green, applied double collared mouth - pontil scar, ht. 5 inches; (minor loss and wear to label).

AAM pg. 361 Rare original label reads in part "Prepared only by D. / Mitchell, Roches- / ter, N.Y., formerly / Perry, N.Y." Fine condition.

\$200-400

295. **Dip Mold Demijohn**, New England, 1820-1840. Cylindrical, medium to deep olive amber, applied sloping collared mouth - pontil scar, ht. 10 7/8 inches, dia. 4 3/4 inches; (light interior content residue, light exterior haze near base).

Similar in form and construction to L/P plate 6, #4 A crude and bubbly bottle with a somewhat oversized mouth. Fine condition.

\$200-400

296. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium golden amber, sheared mouth - pontil scar, half pint; (just a hint of exterior high point wear).

GI-86 A real gem of a flask with one of the boldest mold impressions that we have seen. Fine condition.

\$750-1500



297. Freeblown Chestnut Bottle, New England, 1783-1830. Deep yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 8 7/8 inches; (1/8 inch open surface bubble near base). Similar in form and construction to McK plate 224, #16 Profuse surface swirls and a large unformed surface bubble. Fine condition. \$200-400

298. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear). Similar to GI-85 This interesting flask differs from the listed GI-85 mold in that there are three depressed circles on the obverse, one below "Coventry", one to the right of the "T's" and one above the "F" in Lafayette \$500-1000

299. Early Snuff Bottle, dip mold construction, America, 1815-1830. Square with rounded corners, medium forest green, sheared mouth - pontil scar, ht. 5 1/2 inches; (1 3/4 inch vertical crack along one vertical corner). Similar in form and construction to McK plate 227, #10 Beautiful early form and appealing color. \$150-300

300. "Sanford's / Extract Of / Hamamelis / Or Witch Hazel" Medicine Bottle, America, 1870-1890. Rectangular with beveled corners, light cobalt blue, applied square collared mouth - smooth base, ht. 9 1/4 inches. AAM pg. 459 A scarce bottle in a beautiful light color. Pristine condition. \$150-300

301. Black Glass Wine Bottle, England, 1700-1720. Cylindrical onion form, medium to deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 6 3/4 inches, greatest dia. 5 7/8 inches; (3/8 inch chip from string rim, moderate exterior wear and scratches).

Similar in form and construction to AG plate 13, #1 A fine example of an early English "onion" bottle. \$200-400

302. "Gardiner's / Rheumatic & / Neuralgia / Compound / Boston, Mass." Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - smooth base, ht. 8 5/8 inches; (minor loss and wear to label, dried interior content residue).

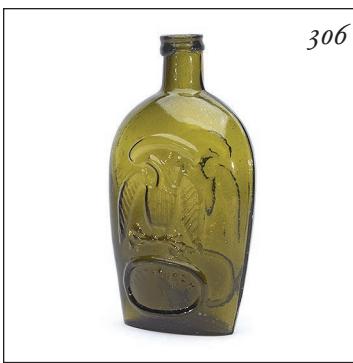
AAM pg. 182 Original label reads in part "Gardiner's/Rheumatic/ And / Neuralgia / Compound / Prepared By / A.D. Copeland. / Principal Depot, / 87 Kilby Street, / Boston, / Mass." Fine condition. \$200-400

303. Eagle - "Willington/Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium moss green, applied double collared mouth - smooth base, pint; (3/8 inch area of roughness and crazing on top edge of mouth). GII-62 Crisp embossing and an orange peel exterior surface. Generally fine condition. \$150-300

304. Early Utility Bottle, dip mold construction, probably England, 1760-1780. Cylindrical, medium to deep olive green, applied sloping collared mouth - pontil scar, ht. 13 3/8 inches, dia. 6 1/2 inches; (light scattered exterior wear marks, 1 3/8 inch flake from under the applied mouth, dried interior content residue). Similar in form and construction to AG plate 40, #2 A real brute of a bottle with a decided lean to one side. Fine condition. \$200-400



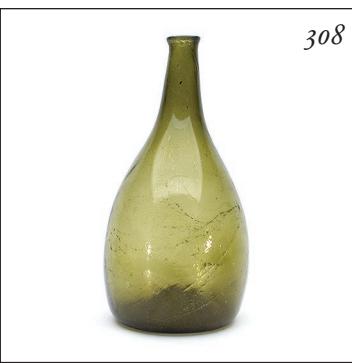
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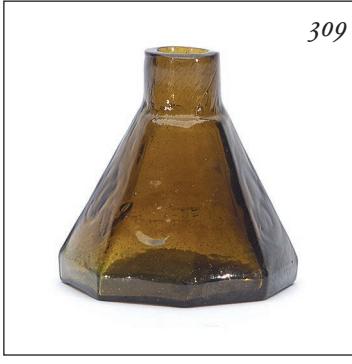
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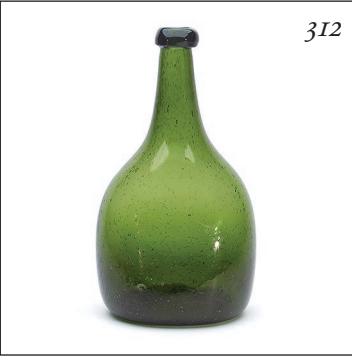
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305. **Smelling Salts Bottle**, America, 1820-1840. Shield form with floral motif, medium to deep purple amethyst, sheared mouth - pontil scar, ht. 2 13/16 inches; (pontil scar with manufacturer's 1/4 inch chip on edge of base, light exterior high point wear). Similar in form and construction to McK plate 241, #13 Beautiful color, unlisted pattern. Fine condition. \$400-800

306. **Eagle And "Pittsburgh / Pa" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium yellow olive, applied mouth with ring - smooth base, pint; (just a hint of exterior high point wear, 1/8 inch flake on medial rib, 1/8 inch open bubble on reverse frame).
GII-106 Beautiful "see through" glass from top to bottom. Generally fine condition. \$250-500

307. **Freeblown Engraved Flask**, possibly Amelung & Company, New Bremen Glass Manufactory, Frederick County, Maryland, 1784-1795. Flattened ovoid form, pale smoky aquamarine, sheared mouth - pontil scar, ht. 7 inches; (light interior haze, light exterior high point wear).
Similar in form and construction to MW plate 100, #7 A finely engraved flask depicting the tools of a glassblower, love birds and the initials "MT". Fine condition. \$300-600

308. **Freeblown Serving Bottle**, New England, 1783-1830. Tapered globular form, medium yellow olive, sheared mouth - pontil scar, ht. 11 3/4 inches, greatest dia. 5 5/8 inches.
Similar in form and construction to McK plate 226 # 10 An early bottle in a larger size than most. Fine condition. \$300-600

309. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, rich olive yellow, sheared mouth - pontil scar, ht. 2 3/8 inches, dia. 2 3/8 inches; (light exterior wear).

Similar in form and construction to C #141 A crude little beauty in an unusual color. What looks to be a reversed "4" is embossed on the base. Fine condition. \$200-400

310. **Early Snuff Bottle**, dip mold construction, America, 1783-1830. Square with rounded corners, rich olive yellow, sheared mouth - pontil scar, ht. 4 3/8 inches.

Similar in form and construction to MW plate 75, #12 A wonderful snuff that is chock full of bubbles and impurities. Fine condition. \$300-600

311. **Eagle - "Westford / Glass / Co" Historical Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Rich orange amber, applied double collared mouth - smooth base, half pint; (two pinpoint flakes on edge of base, light exterior high point wear).

GII-65 This flask has a somewhat unusual applied mouth and an orange peel exterior surface. Fine condition. \$125-250

312. **Freeblown Chestnut Bottle**, possibly Wistarburgh Glass Works, Salem County, New Jersey, 1739-1780. Medium yellowish emerald green, heavy outward folded mouth - pontil scar, ht. 9 1/4 inches; (light exterior high point wear).

Similar in form and construction to McK plate 224, #12 A beautiful early bottle in color, form and consistency of bubbles. Fine condition. \$350-700



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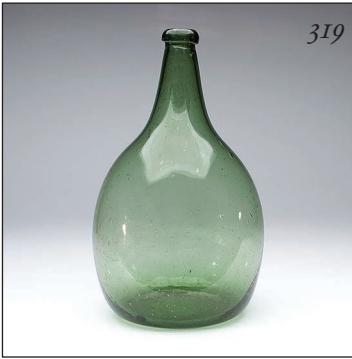
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313. **Freeblown Utility Bottle**, possibly America, 1780-1810. Bulbous, medium olive amber, outward rolled mouth - pontil scar, ht. 3 3/8 inches, greatest dia. 2 7/8 inches; (light scattered exterior wear marks).
Similar to AG plate 280A, left A highly unusual, early form and mouth treatment. Fine condition. \$500-1000

314. **Pattern Molded Pocket Flask**, 16 expanded diamond pattern with flutes above and below center band of diamonds, possibly America, 1800-1830. Flattened ovoid form, medium sea green, sheared mouth - pontil scar, ht. 6 inches; (light exterior high point wear).
Similar in form and construction to MW plate 100, #1 This was possibly used as an early nursing bottle. Fine condition. \$300-600

315. **Freeblown Bottle**, New England, 1783-1830. Bulbous form, bright olive yellow, applied round collared mouth - pontil scar, ht. 10 inches, greatest dia. 7 3/4 inches; (1/4 inch bruise on surface bubble).
Similar in form and construction to MW color plate III, top left Strings of foamy bubbles and interior surface swirls of glass. Generally fine condition. \$300-600

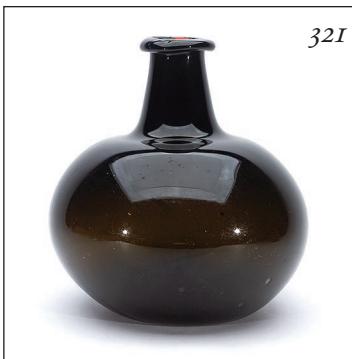
316. **"Dr. A. S. Hopkins / Union Stomach Bitters / Hartford Conn' Bitters Bottle**, America, 1860-1880. Square with beveled corners, medium yellowish amber, tooled sloping collared mouth - smooth base, ht. 9 3/4 inches.
R/H #H-180 Bottle retains original labels on three panels as well as two labels and a tax stamp on the shoulder. Fine condition. \$200-400

317. **Early Snuff Bottle**, America, 1820-1840. Rectangular with wide beveled corners, bright yellow olive, tooled flared mouth - tubular pontil scar, ht. 4 5/8 inches; (light exterior high point wear). Similar in form and construction to MW plate 75, #13 A beautiful snuff with a well placed bubble on the shoulder. Fine condition. \$200-400

318. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GX-4 A handsome flask with a longer neck than usual. Fine condition. \$250-500

319. **Freeblown Chestnut Bottle**, possibly Wistarburgh Glass Works, Salem County, New Jersey, 1739-1780. Light to medium yellowish green, heavy outward folded mouth - pontil scar, ht. 10 3/8 inches; (light exterior wear and scratches, light patchy interior haze).
Similar in form and construction to McK plate 224, #12 The color, form and glass qualities are all indicative of early New Jersey origin. Fine condition. \$250-500

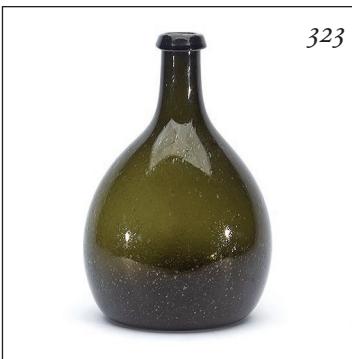
320. **Masonic Arch And Emblems - Eagle And "Zanesville / Ohio / J. Shepard & Co" Historical Flask**, White Glass Works, Zanesville, Ohio, 1820-1840. Brilliant orange amber, sheared mouth - pontil scar, pint; (light exterior high point wear). GIV-32 Wonderful see through glass from top to bottom. Fine condition. \$400-800



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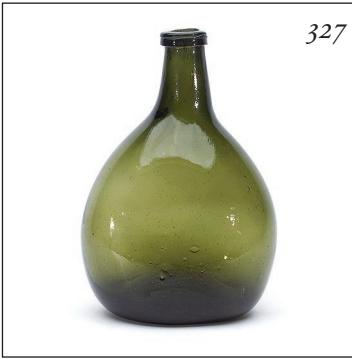
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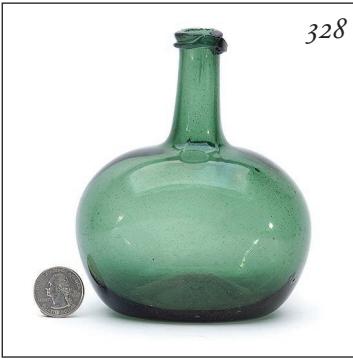
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321. **Freeblown Wide Mouth Bottle**, probably England, 1740-1760. Globular, deep yellow olive, applied round collared mouth - pontil scar, ht. 8 7/8 inches, greatest dia. 8 inches; (light scattered exterior wear marks).

Similar in form and construction to MW plate 47, #3 Fine condition. \$500-1000

322. **Eagle - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant bluish aquamarine, sheared mouth - pontil scar, half pint.

GII-16 A rare flask which excels in all aspects, having a strong mold impression, beautiful rich color and little to no wear. Fine condition. \$400-800

323. Freeblown Chestnut Bottle, New England, 1783-1830. Deep olive green, applied sloping collared mouth - pontil scar, ht. 7 3/4 inches.

Similar in form and construction to McK plate 224, #9 A very bubbly and heavy example in a classic form. Fine condition.

324. **Large Demijohn Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium yellowish amber, applied sloping collared mouth with tooled pour spout - smooth base, ht. 17 1/2 inches, dia. 7 1/4 inches; (potstone on shoulder has three 1/8 inch radiations).

Similar in form to L/P plate 7, #7 Extremely rare with the poor
spout mouth treatment. Generally fine condition. \$250-500

325. **Early Snuff Bottle**, dip mold construction, probably England, 1815-1830. Square with rounded corners, medium to deep yellowish olive green, tooled flared mouth - pontil scar, ht. 6 5/8 inches; (1/4 inch open bubble on corner of base, light exterior wear and scratches).

Similar in form and construction to AG plate 269, left early bottle. Generally fine condition.

326. "General Lafayette" And Bust - Eagle And "T.W.D." Portrait
Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1824-
1825. Aquamarine, sheared mouth - pontil scar, pint.

GI-90 A wonderful flask with bold embossing and beautiful glass clarity. Fine condition. \$250-500

327. **Freeblown Chestnut Bottle**, England, 1780-1800. Medium olive green, sheared mouth with applied string rim - pontil scar, ht. 8 1/4 inches; (light exterior high point wear).

Similar in form and construction to AG plate 277A, left This early bottle exhibits an exceptionally clean surface for its age. Fine condition. \$200-400

328. **Freeblown Utility Bottle**, probably Germany, 1740-1760.
Flattened globular form, medium bluish green, sheared mouth
with applied string rim - pontil scar, ht. 5 3/8 inches, greatest dia.
4 1/4 inches.

Similar in form and construction to AG plate 202, left clarity with little or no wear. Fine condition. Crisp glass \$400-800



329. Pattern Molded Master Salt Cellar, 16 vertical ribs, possibly Mantua Glass Works, Mantua, Ohio, 1820-1830. Bulbous bowl with applied solid circular foot, medium puce with deeper puce striations, tooled flared rim - pontil scar, ht. 2 3/8 inches, greatest dia. 3 3/4 inches.

Similar in form and construction to McK plate 4, #5 Fine condition. \$750-1500

330. Large Freeblown Chestnut Bottle, possibly Wistarburgh Glass Works, Salem County, New Jersey, 1739-1780. Medium yellowish green, heavy outward folded mouth - pontil scar, ht. 13 1/8 inches; (light interior and exterior haze, moderate exterior wear marks and wicker rub marks).

Similar in form and construction to McK plate 224, #12 This large, early bottle had a wicker covering at some point in time. Fine condition. \$400-800

331. Masonic Arch And Emblems - Eagle And "Zanesville / Ohio / J. Shepard & Co" Historical Flask, White Glass Works, Zanesville, Ohio, 1820-1840. Deep root beer amber, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GIV-32 A strongly embossed flask which appears black in reflected light. Fine condition. \$600-1200

332. Early Snuff Bottle, dip mold construction, America, 1783-1830. Square with rounded corners, brilliant golden yellow, sheared mouth - pontil scar, ht. 5 1/8 inches; (just a hint of exterior high point wear).

Similar in form and construction to McK plate 227, #14 A spectacular snuff in color and form, being somewhat overblown in the shoulder area. Fine condition. \$300-600

333. Freeblown Chestnut Bottle, New England, 1783-1830. Medium olive amber, applied round collared mouth - pontil scar, ht. 5 inches.

Similar in form and construction to L/P plate 7, #4 A stout little beauty. Fine condition. \$200-400

334. "Louis Kossuth" And Bust - "U.S. Steam Frigate / Mississippi / S. Huffsey" And Frigate Portrait Calabash Flask, possibly Isabella Glass Works, New Brooklyn, New Jersey, 1850-1860. Medium to deep blue green, applied sloping collared mouth - iron pontil mark on base embossed "PH Doflein / Mold maker / Nth 5t St 84", quart.

GI-112 A joy to hold as well as view, having bold embossing and bubbles on top of bubbles. Fine condition. \$1000-2000

335. Freeblown Utility Bottle, possibly Germany, 1740-1760. Flattened globular form, bright olive yellow, sheared mouth with applied string rim - pontil scar, ht. 3 7/8 inches, greatest dia. 3 1/8 inches; (1/8 inch area of roughness on top edge of mouth).

Similar in form and construction to AG plate 204, right A bright and bubbly little beauty. Fine condition. \$300-600

336. Freeblown Chestnut Bottle, New England, 1783-1830. Medium olive green, applied round collared mouth - pontil scar, ht. 6 1/2 inches; (light to moderate exterior wear and scratches).

Similar in form and construction to McK plate 224, #13 Crude, interesting mouth application. Fine condition. \$200-400



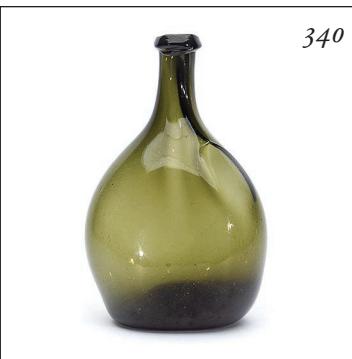
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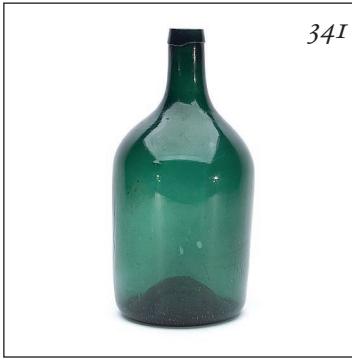
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337. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Medium olive amber, sheared mouth - pontil scar, half pint. GI-34 Attractive "see through" glass from top to bottom. Fine condition. \$200-400

338. **Dip Molded Medicine Bottle**, England, 1740-1760. Rectangular with beveled corners, olive green, sheared mouth with applied string rim - pontil scar, ht. 7 3/8 inches; (two shallow 1/8 inch flakes on top of mouth, light exterior high point wear). Similar in form and construction to AG plate 35, #2 A wonderful exterior surface and unusual form. Generally fine condition. \$200-400

339. **Prospector - Eagle Historical Flask**, America, 1860-1880. Rich bluish aquamarine, applied mouth with ring - smooth base, pint; (just a hint of exterior high point wear). GXI-11 A subtle and pleasing color. Fine condition. \$150-300

340. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium olive green, applied round collared mouth - pontil scar, ht. 7 1/8 inches. Similar in form and construction to McK plate 225, #8 A visually appealing bottle with a large unformed bubble on the shoulder. Fine condition. \$200-400

341. **Freeblown Demijohn Bottle**, America, 1840-1860. Cylindrical, rich blue green, applied sloping collared mouth - pontil scar, ht. 10 3/4 inches, dia. 4 7/8 inches; (light exterior wear marks).

Similar in form and construction to L/P plate 6, #4 This form of bottle is not usually seen in this beautiful color. Fine condition.

\$200-400

342. **Early Snuff Bottle**, America, 1820-1840. Square with wide beveled corners, medium olive green, tooled flared mouth - pontil scar, ht. 3 5/8 inches; (shallow 1/8 inch flake on side of mouth, light exterior high point wear).

Similar in form and construction to MW plate 75, #1 A little sweetheart of a snuff with the gently sloping shoulders and small size. Generally fine condition.

\$250-500

343. **Diminutive Freeblown Bottle**, possibly Germany, 1740-1760. Flattened globular form, medium to deep amber, sheared mouth with applied string rim - pontil scar, ht. 4 1/2 inches; (light exterior high point wear).

Similar in form and construction to AG plate 274A, #3 Retains a note on a string which reads "Flask that Wellington carried when hiking" Fine condition.

\$400-800

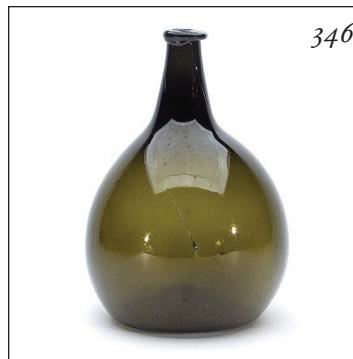
344. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant golden amber, applied round collared mouth - pontil scar, ht. 5 5/8 inches.

Similar in form and construction to MW color plate III, center A plump example in a pleasing bright color. Fine condition.

\$200-400



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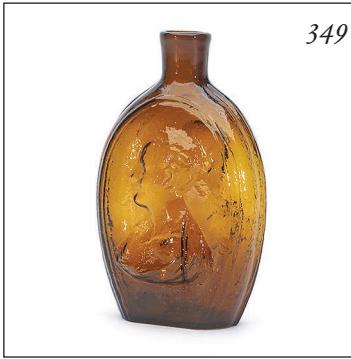
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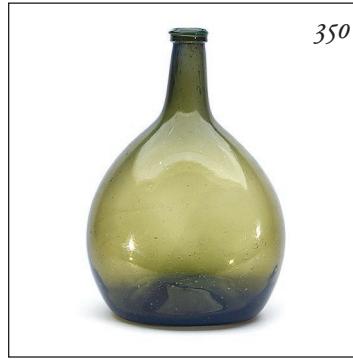
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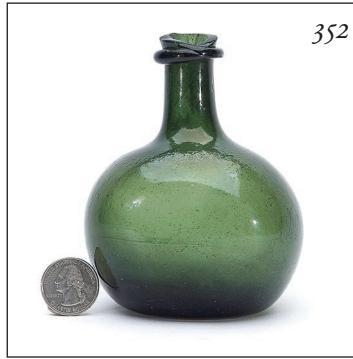
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345. "Professor / Geo. J. Byrne / New York" - "The / Great / Universal / Compound / Stomach / Bitters / Patented / 1870" **Figural Bitters Bottle**, America, 1870-1880. Square tall modified cabin form with roped corners and ornate embossing, brilliant lemon yellow, applied sloping collared mouth with ring - smooth base with five pointed star, ht. 10 5/8 inches; (1 1/8 inch chip on edge of base).

R/H #B-280 The spectacular and rare color only adds to an already beautifully designed bottle. Generally fine condition. \$2000-4000

346. **Freeblown Bottle**, New England, 1783-1830. Bulbous form, medium to deep yellow olive, applied round collared mouth - pontil scar, ht. 11 1/4 inches, greatest dia. 7 1/4 inches; (2 inch piece of glass is adhered to exterior surface at mid body).

Similar in form and construction to MW color plate III, top left A beautiful form with an exceptionally clean exterior surface. Fine condition. \$400-800

347. **Freeblown Witch Ball**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Spherical, colorless with milkglass loopings, rough mouth opening - smooth base, dia. 5 1/4 inches; (light interior haze).

Similar to B/K #3228 Interesting to note that the interior of the ball has shredded paper and textile flowers. Fine condition. \$150-300

348. **Early Snuff Bottle**, dip mold construction, America, 1815-1830. Rectangular with wide beveled corners, medium to deep moss green, tooled flared mouth - pontil scar, ht. 5 3/4 inches; (moderate exterior wear and scratches).

Similar in form and construction to McK plate 228, #2 A crude form being overblown in the shoulder area. Fine condition. \$250-500

349. **Webster Bust - Clay Bust Portrait Flask**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright golden amber, sheared mouth - pontil scar, half pint.

GI-114 Although listed and known as the Byron - Scott flask, and sometimes referred to as the Adams - Jefferson flask, recent research by Anthony Picadio presented evidence that the portraits are probably that of Daniel Webster and Henry Clay. Fine condition. \$200-400

350. **Freeblown Chestnut Bottle**, England, 1780-1800. Bright medium yellow olive with a strong bloom effect, sheared mouth with applied string rim - pontil scar, ht. 10 5/8 inches; (1/8 inch open surface bubble near base).

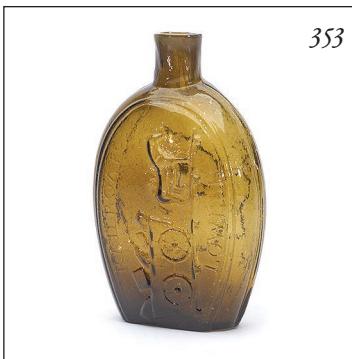
Similar in form and construction to AG plate 227A, left A true chameleon of a bottle which dramatically changes from olive green to light blue when viewed in indirect sunlight. Fine condition. \$350-700

351. **Double Eagle Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, light interior stain in shoulder area, faint 1/8 inch fissure in beads on shoulder).

GII-1 A scarce early flask with the attractive beaded sides. Generally fine condition. \$150-300

352. **Freeblown Utility Bottle**, probably Germany, 1740-1760. Flattened globular form, medium olive green, sheared mouth with applied string rim - pontil scar, ht. 4 1/2 inches, greatest dia. 3 1/2 inches; (light scattered exterior wear marks).

Similar in form and construction to AG plate 202, left A crude bottle with swirls of impurities throughout. Fine condition. \$350-700



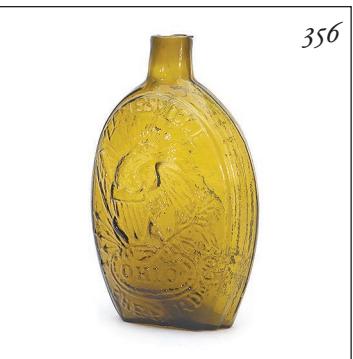
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353. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Bright olive amber, sheared mouth - pontil scar, half pint; (several shallow open surface bubbles, the largest being 3/16 inch).
GV-10 A bright flask with a crisp mold impression. Fine condition. \$200-400

354. **"E Baker's / Premium / Bitters / Richmond Va." Bottle**, America, 1860-1880. Oval, aquamarine, applied square collared mouth - smooth base, ht. 6 1/4 inches; (three shallow 1/16 inch flakes on side of mouth).
Similar to R/H #B-10.4 This rare bottle differs from the listed examples as there is no period after the first "E" and it has a smooth base. Generally fine condition. \$100-200

355. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Light to medium bluish aquamarine, applied mouth with ring - smooth base, quart; (light exterior high point wear).
GII-104 Beautiful color. Fine condition. \$200-400

356. **Masonic Arch And Emblems - Eagle And "Zanesville / Ohio / J. Shepard & Co" Historical Flask**, White Glass Works, Zanesville, Ohio, 1820-1840. Bright golden yellow, sheared mouth - pontil scar, pint; (lightly polished 1/8 inch chip on inner edge of mouth, light exterior high point wear).
GIV-32 This mold comes in a wide array of colors, this being one of the more striking. Generally fine condition. \$500-1000

357. **Two Pictorial Flasks, Summer Tree - Summer Tree and Summer Tree - Winter Tree**, America, 1850-1870. Aquamarine, sheared mouth and applied double collared mouth - pontil scar and smooth base, quarts.
GX-18 and GX-19 Great examples with strong mold impressions. Fine condition. \$300-600

358. **Monument And "Balto" - Sloop And "Fells / Point" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Medium puce, sheared mouth - pontil scar, half pint; (1/2 inch fissure at mid body).
GVI-2 A comparatively scarce flask in a rare color. \$750-1500

359. **Masonic Arch And Emblems - Eagle And "IP" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Rich aquamarine, tooled mouth - pontil scar, pint; (light exterior high point wear).
GIV-1 Bold embossing. Fine condition. \$200-400

360. **Two Double Eagle Historical Flasks**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Shades of olive amber, sheared mouths - pontil scars, pints; (one has 1 1/4 inch pontil scar related flake on edge of base and just a hint of exterior high point wear, the other has light exterior wear and scratches).
GII-83 Attractive early New England historical flasks. Generally fine condition. \$200-400



361. **Cathedral Peppersauce Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, medium to deep aventurine green, applied double collared mouth - smooth base, ht. 8 5/8 inches; (1/4 inch chip from lower ring of mouth, two faint 1/4 inch cooling fissures in body). Form similar to Z pg. 435, center A rare and beautiful rich green color. Generally fine condition. Dr. Charles and Jane April collection. \$300-600

362. **"Success To The Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium to deep olive yellow, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-8 One of the more attractive railroad flasks with the high relief eagle. Fine condition. \$200-400

363. **"The / Fish Bitters" - "W.H. Ware / Patented 1866" Figural Bitters Bottle**, America, 1866-1880. In the form of a fish, medium yellowish amber, applied round collared mouth - smooth base, ht. 11 5/8 inches; (light exterior high point wear, pinpoint roughness on edge of mouth).

R/H #F-45 A popular figural bitters in an attractive bright color. Generally fine condition. \$150-300

364. **Two Medicine Bottles**, "Dr.. A.C. McDill's / Vermifuge." and "P. Miller's / Vermifuge", America, 1820-1840. Cylindrical, aquamarine, tooled flared mouth and inward rolled mouth - pontil scars, ht. 3 3/4 inches and 4 1/2 inches, dia. 7/8 inch.

AAM pg. 343 Crisp, clean examples with great provenance. Fine condition. Both are ex Samuel J. Greer collection. \$300-600

365. **Two Portrait Flasks**, Washington Bust - Eagle and Washington Bust And "Bridgetown New Jersey" - Classical Bust And "Bridgetown New Jersey", Bridgeton Glass Works, Bridgeton, New Jersey, 1840-1855. Aquamarine, sheared mouths - pontil scars, quarts; (GI-25 has moderate exterior high point wear and light interior haze, GI-26 has light patchy interior haze, two pinpoint flakes to right of Washington bust and just a hint of exterior high point wear).

GI-25 and GI-26 Two big, bold portrait flasks with one having a misshapen shoulder. Generally fine condition. \$250-500

366. **Double Eagle Historical Flask**, probably Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Light to medium sapphire blue, sheared mouth - pontil scar, pint; (two demilune shaped manufacturer's flaws on mouth, each 1/4 inch, pinpoint flake on edge of mouth, light exterior high point wear).

GII-24 A beautiful and patriotic American historical flask. Fine condition. \$1200-2400

367. **Seeing Eye Masonic Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright golden amber, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIV-43 A beautiful example in a brighter than usual color. Fine condition. \$200-400

368. **Two Eagle - Cornucopia Historical Flasks**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Aquamarine and olive amber, sheared mouths - pontil scars, pints; (GII-74 has just a hint of exterior high point wear, GII-72 has moderate exterior high point wear).

GII-72 and GII-74 An attractive pair of early New England historical flasks. \$200-400

*Beautiful and Brilliant Early American
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