



Norman C. Heckler & Company

Auction 184
Bidding Begins November 11, 2019
Closing November 20, 2019



A Select Absentee Auction Of Early Glass, Bottles, Flasks, Pottery,
Antiques and Select Americana

*A Rare and Desirable
Group of Bennington Pottery Book Flasks*



Auction 184

A Select Absentee Auction of Early Glass, Bottles, Flasks, Pottery, Antiques and Select Americana

Auction Start Date: November 11, 2019 at 9:00 A.M. Eastern Time
Auction Closing Date: November 20, 2019 at 10:00 P.M. Eastern Time
Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Binger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

1. **Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, November 11, 2019 at 9:00 AM Eastern (6:00 AM Pacific), closing date Wednesday, November 20, 2019 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).

2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer’s flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.

3. **Preview:** Items may be viewed by appointment at our offices.

4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no “Call Backs” for this auction.

6. **Successful Bidders:** Successful bidders will be notified by email. A 17% buyer’s premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

All purchases and transactions must be in U.S. Dollars.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique “fair wear and tear”.

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer’s discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
79 Bradford Corner Road, Woodstock Valley, CT 06282 p: (860) 974-1634 www.hecklerauction.com f: (860) 974-2003



1. **"I Newton's / Panacea / Purifier / Of The / Blood / Norwich, VT." Medicine Bottle**, three piece mold construction, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical with six indented vertical panels, bright olive amber, applied sloping collared mouth with ring - pontil scar, ht. 7 1/2 inches.
AAM pg. 381 A rare and eye appealing early New England medicine bottle with strong embossing. Fine condition. \$4000-8000



2. **"G. Geo. Washington." And Bust - Eagle And "F.L." Portrait Flask**, Frederick R. Lorenz & Company, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).
GI-7 A rare flask with a strong mold impression. Fine condition. Timothy and Christine Hill collection. \$1500-3000



3. **Washington Bust And "Lockport. Glass. Works" - Washington Bust Portrait Flask**, Lockport Glass Works, Lockport, New York, 1843-1860. Medium ice blue, applied double collared mouth - pontil scar, quart; (light exterior high point wear).
GI-60 A big, bold flask with great glass clarity. Fine condition. Timothy and Christine Hill collection. \$1000-2000



4. **"Dr J. Hostetter's / Stomach Bitters" Bottle**, America, 1860-1880. Square with beveled corners, medium golden apricot, applied sloping collared mouth - smooth base with embossed "X", ht. 8 1/2 inches.
R/H #H-195 A beautiful and unusual color along with bold embossing highlight this great example. Fine condition. \$250-500



5. **"Lafayette" And Bust - "De Witt Clinton" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright yellow olive, sheared mouth - pontil scar, half pint; (3/16 inch cooling fissure in a medial rib).
GI-81 Bright and bubbly with bold embossing. An appealing example with no wear. \$800-1600



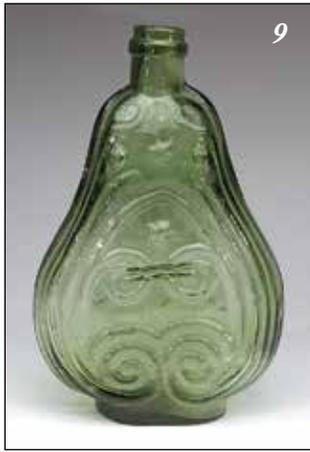
6. **Prospector and "For Pike's Peake" - Hunter Shooting Deer Historical Flask**, America, 1860-1875. Aquamarine, applied mouth with ring - smooth base, pint.
GXI-53 Listed as extremely rare with only 3 or 4 examples noted. Fine condition. Timothy and Christine Hill collection. \$1500-3000



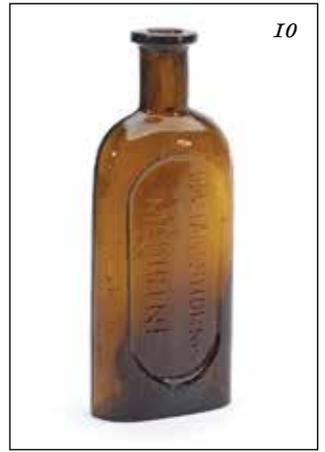
7. **"J. Boardman & Co./ New York" - "Mineral Waters / B / This Bottle / Is Never Sold" Soda Water Bottle**, America, 1845-1860. Cylindrical, light to medium pink puce, applied sloping collared mouth - iron pontil mark, ht. 7 5/8 inches; (washable interior content residue, light exterior wear and scratches).
One of the lightest and most unusual colors we have seen for this bottle. Fine condition. \$2500-5000



8. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep olive amber, applied mouth with ring - pontil scar, quart; (light exterior high point wear).
GIX-2 A crude example in a rare color. Fine condition. Timothy and Christine Hill collection. \$1500-3000



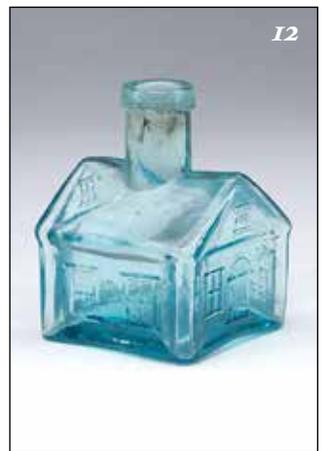
9. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant yellow green, applied mouth with ring - iron pontil mark, quart; (pinpoint flake on edge of base). Possibly GLX-3 A beautiful flask with just the right color density and an interesting fold of glass on one side. Generally fine condition. Timothy and Christine Hill collection. \$1500-3000



10. **"Dr. Hartshorn's / Medicine" Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Oval, golden amber with an apricot tone, applied square collared mouth - smooth base, ht. 6 1/8 inches; (shallow 1/8 inch flake from edge of mouth, 1/8 inch flake on edge of base, shallow 3/8 inch open bubble on reverse, light exterior high point wear). AAM pg. 223 A scarce and desirable New England medicine bottle. Dr. Charles and Jane Aprill collection. \$600-1200



11. **"Berkshire. Bitters / Aman & Co / Cincinnati. O" Figural Bitters Bottle**, America, 1873-1888. In the form of a short fat pig, medium yellowish amber, applied square collared mouth - smooth base, lgth. 9 1/2 inches, girth 11 1/4 inches; (shallow 1/8 inch flake on side of mouth). R/H #B-81.2 A highly whittled example with a great provenance. Generally fine condition. Ex Carlyn Ring collection. \$1500-3000



12. **Figural Ink Bottle**, America, 1870-1890. In the form of a school house, aquamarine, applied square collared mouth - smooth base embossed "Patd / Mar 14 / 1871", ht. 2 1/2 inches, lgth. 1 3/4 inches, wtdh. 1 5/8 inches. C #685 A crude little bottle with olive amber striations in the neck. Fine condition. \$250-500



13. **"General. Jackson." And Bust - Floral Motif Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GI-68 A very rare flask with a detailed mold design and crisp impression. Fine condition. Timothy and Christine Hill collection. \$2000-4000



14. **"N. Van Beil / 88 / Chambers / St / New York" Applied Seal Whiskey Bottle**, three piece mold construction, America, 1860-1880. Cylindrical, bright golden yellow, applied sloping collared mouth with ring - smooth base, ht. 11 5/8 inches; (light exterior wear). A beautiful example with bright whittled glass and a strong mold impression on the applied seal. Fine condition. \$300-600



15. **Bryan Bust And "In Silver We Trust / Bryan 1898 Sewall" - Eagle And "United Democratic Ticket / We Shall Vote / 16 To 1" Portrait Flask**, America, circa 1896. In the form of a coin, bright yellow amber, tooled double collared mouth - smooth base, ht. 5 1/8 inches. GI-126 One of the few politically themed flasks in this desirable form. Fine condition. Timothy and Christine Hill collection. \$1000-2000



16. **"Butler's Ink / Cincinnati." Ink Bottle**, America, 1840-1860. Twelve sided, brilliant citron yellow, inward folded mouth - pontil scar, ht. 2 3/4 inches, dia. 2 1/4 inches; (a small potstone near the mouth opening has three 1/8 inch legs). Similar to C #519 Extremely rare in color and size, one of few known examples. \$1000-2000



17

17. "Washington." And Bust - Eagle And "B.K." Portrait Flask, probably Bridgeport Glass Works, Bridgeport, Pennsylvania, 1815-1830. Light greenish aquamarine, sheared mouth - pontil scar, pint; (moderate to heavy exterior high point wear, an underblown flask having a weak mold impression and leaving the letters mostly illegible). GI-13 A well used flask which is listed as extremely rare. Timothy and Christine Hill collection. \$1000-2000



18

18. "B.T. 1865. S.C. / Smiths / Druid Bitters" Figural Bottle, America, 1865-1880. Barrel form, medium amber with some apricot tones in the upper half, applied square collared mouth - smooth base, ht. 9 3/8 inches; (light washable content residue, three pinpoint areas of manufacturing roughness on edge of mouth). R/H #S-124 A rare bitters bottle with interesting embossing. Generally fine condition. \$1500-3000



19

19. "OK / Plantation / 1840 / Patented / 1863" Figural Bitters Type Bottle, America, 1860-1870. Triangular modified cabin form, bright olive amber with an apricot tone, applied sloping collared mouth with ring - smooth base, ht. 11 1/8 inches. R/H pg. 408 A wonderful antique bottle with a great form and beautiful color. Fine condition. \$1500-3000



20

20. "Benjamin Franklin" And Bust - "T.W. Dyott, M.D." And Bust Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GI-94 A handsome and historical flask with lots of bold embossing. Fine condition. Timothy and Christine Hill collection. \$300-600



21

21. Eagle - Lyre Historical Flask, probably Kentucky Glass Works, Louisville, Kentucky, 1850-1855. Aquamarine, sheared mouth - pontil scar, pint. GII-22 Brilliant and beautiful in all regards. Fine condition. Timothy and Christine Hill collection. \$1000-2000



22

22. Embossed Quilted Diamond Pattern Target Ball, three piece mold construction, probably America, 1875-1900. Spherical with quilted diamond pattern above and below center band, yellow with a slight amber tone, ground mouth, dia. 2 5/8 inches. A beautiful "see through" color. Fine condition. \$200-400



23

23. "Curtis / Cordial / Calisaya / The Great / Stomach / Bitters / 1866 CCC 1900" Figural Bitters Bottle, America, 1866-1880. Fancy cylindrical form with paneled embossed shoulder, medium apricot with a topaz tone, applied mouth with ring, smooth base, ht. 11 3/4 inches. R/H #C-261 The combination of numerous small bubbles, whittled glass and a beautiful color make this one special. Fine condition. \$1500-3000



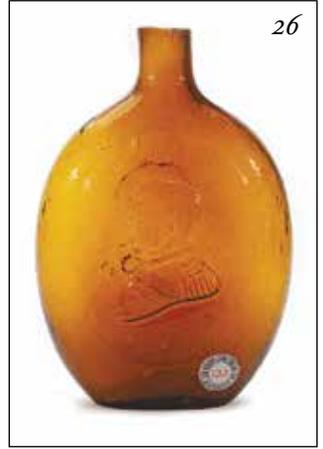
24

24. "Southwick / & / Tupper" - "N. York." Soda Water Bottle, America, 1845-1860. Cylindrical, light blue green, applied sloping collared mouth with ring - iron pontil mark, ht. 6 5/8 inches; (professionally cleaned with light remaining wear marks). A bright example with bold embossing. Fine condition. \$200-400



25

25. **Columbia Bust And "Kensington" - Eagle And "Union. Co" Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint.
GI-117 A flask with brilliant metal and a pleasing form. Fine condition. Timothy and Christine Hill collection. \$600-1200



26

26. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Bright yellow amber, sheared mouth - pontil scar, pint; (3/16 inch chip on edge of mouth).
GI-52 A beautiful example with numerous bubbles and a wonderful bright color. Generally fine condition. Ex Roger Long collection, Timothy and Christine Hill collection. \$600-1200



27

27. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, bright golden yellow, applied sloping collared mouth - smooth base, ht. 9 5/8 inches.
R/H #D-105 Beautiful "see through" glass from top to bottom. Fine condition. \$300-600



28

28. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1848. Aquamarine, sheared mouth - pontil scar, pint.
GV-4 A rare color with a crisp mold impression and important provenance. Fine condition. Ex Edmund and Jayne Blaske collection, ex Judge Edward McKenzie collection, Timothy and Christine Hill collection. \$600-1200



29

29. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, inward rolled mouth - pontil scar, ht. 2 1/8 inches, dia. 2 1/8 inches; (professionally cleaned with remaining light wear marks).
C #194 A boldly embossed example of this always popular ink bottle. Generally fine condition. \$250-500



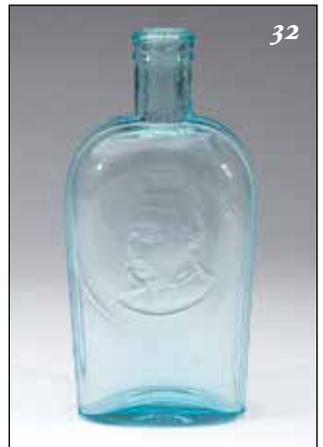
30

30. **"Warner's / "Safe" / Cure / (Motif Of Safe) / Melbourne Aus / London Eng / Toronto Can / Rochester. N.Y. U.S.A" Medicine Bottle**, probably Australia, 1880-1900. Oval, medium yellowish apricot, applied round collared mouth - smooth base, ht. 9 3/8 inches.
Similar to AAM pg. 597 Strong embossing and a beautiful color. Fine condition. \$250-500



31

31. **"Dr Townsend's / Sarsaparilla / Albany / NY" Medicine Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Square with beveled corners, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 9 3/4 inches.
AAM pg. 521 A crude example. Four indented rivet marks on each panel. Fine condition. Ex Robert and Janice Weekes collection. \$250-500



32

32. **Cleveland Bust - Reverse Plain Portrait Flask**, America, circa 1884. Bluish aquamarine, tooled double collared mouth - smooth base embossed "A.G. Co.", half pint; (light exterior high point wear).
Similar to GI-123 Extremely rare. In McKearin's charts this flask is only listed in the pint size. Fine condition. \$200-400

Fine American Flasks





33. **"Dr Townsends / Sarsaparilla / New. York." Medicine Bottle**, America, 1860-1870. Square with beveled corners, rich bluish green, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (light exterior high point wear). Similar to AAM pg. 520 Bold embossing, highly whittled panels and a beautiful color highlight this example. Fine condition. \$350-700



34. **Eagle - Tree Historical Flask**, possibly Coffin and Hay Manufactory, Winslow, New Jersey, 1840-1847. Brilliant aquamarine, sheared mouth - pontil scar, quart. GII-47 A wonderful example of this rare flask, having a multitude of bubbles and beautiful glass clarity. Fine condition. Timothy and Christine Hill collection. \$600-1200



35. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Octagonal, colorless, inward folded mouth - pontil scar, ht. 1 13/16 inches, dia. 1 7/8 inches; (professionally cleaned with light remaining wear marks). C #530 Rare in this color. Generally fine condition. \$200-400



36. **"E.S. & H. Hart" - "Superior / Soda Water / Union Glass Works" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1857-1860. Cylindrical, medium cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (1/4 inch surface bruise on edge of base, professionally cleaned with light remaining wear marks). WB pg. 41 Strong embossing and a pleasing color. Generally fine condition. \$350-700



37. **"The / Life. / Of / Kossuth." Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown glaze with blue green highlights, ht. 6 inches. Similar in form and construction to Barret pg. 316 An attractive example with eye appealing glazed surface. Fine condition. Ex The Stradlings. \$400-800



38. **"S.I. Comp." Figural Ink Bottle**, America, 1870-1890. Rectangular Victorian house form, white milk glass, tooled square collared mouth - smooth base, ht. 2 5/8 inches, lgth. 1 3/4 inches, wdth. 1 1/2 inches. C #683 An appealing form and a color which stands out in an ink collection. Fine condition. \$150-300



39. **Eagle - Cornucopia Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine with yellow green striations in the neck, sheared mouth - pontil scar, half pint. GII-69 Boldly embossed little gem which is listed as scarce. Fine condition. Timothy and Christine Hill collection. \$600-1200



40. **Embossed Quilted Diamond Pattern Target Ball**, three piece mold construction, probably America, 1875-1900. Spherical with quilted diamond pattern above and below center band, bright yellow with an amber tone, ground mouth, dia. 2 5/8 inches. A bright and boldly embossed beauty. Fine condition. \$200-400



41. **Scroll Flask**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1845-1860. Aquamarine, sheared mouth - pontil scar, pint.
 GIX-44 A very rare flask with eggshell thin glass. Fine condition. Timothy and Christine Hill collection. \$600-1200



42. **"Greeley Bourbon / Bitters" Figural Bottle**, America, 1860-1870. Barrel form, smokey grayish topaz, applied square collared mouth - smooth base, ht. 9 1/8 inches; (1/8 inch area of roughness on edge of mouth).
 R/H #G-101 An attractive bottle with bold embossing and an unusual color that passes light from top to bottom. Generally fine condition. \$500-1000



43. **"Union / Wm. Frank & Sons / Pitts." And Clapsed Hands - Cannon Historical Flask**, William Frank and Sons, Pittsburgh, Pennsylvania, 1870-1876. Medium amber, applied mouth with ring - smooth base, pint; (1/2 inch open surface bubble to left of cannon, light exterior high point wear, 3/8 inch manufacturing flake under the applied mouth).
 GXII-39 A comparatively scarce flask commemorating the Civil War. Timothy and Christine Hill collection. \$200-400



44. **Eagle - Cornucopia Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, half pint.
 GII-16 A rare little sweetheart of a flask with a strong mold impression. Fine condition. Timothy and Christine Hill collection. \$500-1000



45. **Stiegel Type Handled Mug**, possibly American Flint Glass Manufactory, Manheim, Pennsylvania, 1765-1774. Cylindrical with applied solid strap handle, colorless, tooled rim - pontil scar, ht. 4 7/8 inches, greatest dia. 3 1/8 inches; (hard to see 1 1/2 inch fissure on the edge of the base).
 Similar in form and construction to McK plate 22, # 1 and # 4 Attractive early form and decorations. Generally fine condition. \$100-200



46. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Cylindrical domed form with offset neck, medium yellowish amber, ground mouth - smooth base, ht. 1 5/8 inches, dia. 2 1/4 inches; (shallow 1/8 inch grinding associated manufacturer's flake from side of mouth).
 C #628 A popular form with bold embossing. A recently found J & IEM manufacturer's catalog calls this form the Monitor. Fine condition. \$200-400



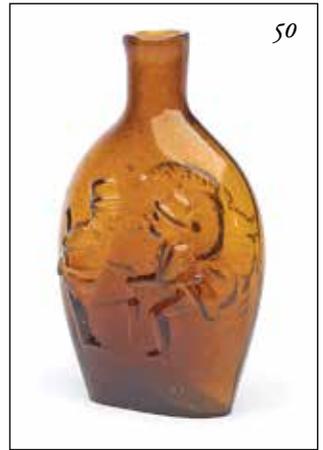
47. **"Success To The Railroad" And Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).
 GV-2 Partial embossed letters and numbers on the base make this an interesting and rare mold. Fine condition. Timothy and Christine Hill collection. \$400-800



48. **Two "Dr. Brewster's / Rheumatic / Liniment / Killingsly Ct." Medicine Bottles**, America, 1840-1860. Rectangular with beveled corners and convex rear panels, aquamarine, tooled flared mouths - pontil scars, ht. 5 5/8 inches and 5 3/4 inches; (one example has light interior haze and three 1/8 inch flakes on edge of mouth, second example has overall heavy stain and wear).
 AAM pg. 65 Two early and rare medicine bottles with bold embossing. \$250-500



49. **Sheaf Of Rye - Grapes Pictorial Flask**, probably Coffin & Hay Manufactory, Winslow, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GX-3 A scarce little flask with bold embossing. Fine condition. Timothy and Christine Hill collection. \$200-400



50. **Two Men Arguing - Grotesque Man's Head Pictorial Flask**, possibly America, 1840-1860. Golden yellow amber, sheared mouth - pontil scar, about half pint; (light to moderate exterior high point wear).
GX-12 One of the more unusual flasks listed in the McKearin's charts. Fine condition. Timothy and Christine Hill collection. \$350-700



51. **"Hall's / Bitters / E.E. Hall New Haven / Established 1842" Figural Bitters Bottle**, America, 1860-1880. Barrel form, brilliant yellow with olive tones, applied square collared mouth - smooth base, ht. 9 1/8 inches.
R/H #H-10 A rare and beautiful color, one of the lightest we've seen. Fine condition. \$500-1000



52. **Double Eagle Historical Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1850-1860. Light aquamarine, sheared mouth - pontil scar, pint.
GII-32a This mold is listed as extremely rare, having three circular depressions in each oval. Fine condition. Timothy and Christine Hill collection. \$350-700



53. **Prospector - Eagle Historical Flask**, America, 1860-1875. Light to medium apple green, applied mouth with ring - smooth base, pint.
GXI-11 A wonderful flask with lots of small bubbles and a beautiful color. Fine condition. Timothy and Christine Hill collection. \$350-700



54. **"Union Glass Works / New London. Ct." Soda Water Bottle**, Union Glass Works, New London, Connecticut, 1860-1862. Cylindrical, medium blue green, applied heavy collared mouth - smooth base, ht. 7 inches; (potstone in the base shows surface iridescence and three 1/8 inch legs).
WB #CTS13a A crude bottle with numerous small bubbles and a whittled surface. Generally fine condition. \$200-400



55. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, medium pinkish apricot, applied square collared mouth - smooth base, ht. 9 3/8 inches; (pinpoint roughness on edge of mouth).
R/H #O-101 An unusual color which passes light evenly from top to bottom. Generally fine condition. \$400-800



56. **Masonic Arch And Emblems - Eagle Historical Flask**, New England, 1815-1830. Bluish aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIV-14 A sturdy little early New England flask in a subtle shade of blue. Fine condition. Timothy and Christine Hill collection. \$400-800



57. **Anchor And "Isabella / Glassworks" - Glasshouse Historical Flask**, Isabella Glass Works, New Brooklyn, New Jersey, 1850-1860. Light bluish aquamarine, sheared mouth - pontil scar, half pint.
GXIII-57 A flask with bold embossing and beautiful glass clarity. Fine condition. Rare. Timothy and Christine Hill collection. \$250-500



58. **"Dr. A. Frank / Charlottenburg / Glasshutzen" Target Ball**, two piece mold construction, Germany, 1875-1900. Spherical with quilted diamond pattern above and below center band with embossed lettering, brilliant olive yellow, rough sheared mouth, dia. 2 5/8 inches.
A beautiful bright ball with strong embossing. Fine condition. \$200-400



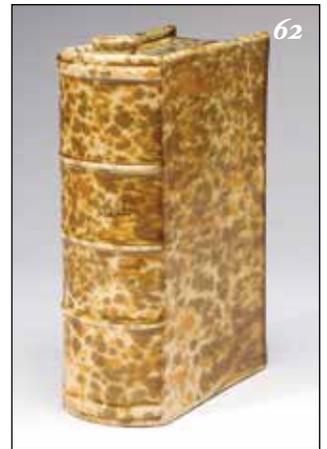
59. **"Dr C.W. Robacks / Stomach Bitters / Cincinnati. O" Figural Bitters Bottle**, America, 1845-1860. Barrel form, bright golden amber, applied sloping collared mouth - iron pontil mark, ht. 9 3/4 inches; (light exterior high point wear).
R/H #R-73 A most eye appealing example with thicker strings of glass winding around the interior of the bottle. Fine condition. \$400-800



60. **"Traveler's / Companion" - "Railroad / Guide" Flask**, America, 1840-1860. Aquamarine, sheared mouth - pontil scar, half pint; (shallow 1/2 inch open surface bubble below "Companion").
GXIV-9 A nicely whittled flask with bold embossing. Generally fine condition. Timothy and Christine Hill collection. \$250-500



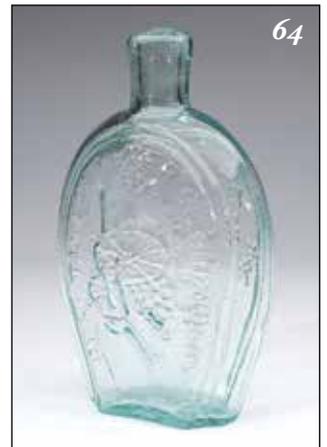
61. **Cornucopia - Pinwheel Pictorial Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, half pint; (3/4 area of roughness and chipping on edge of mouth, 1/2 inch by 3/16 inch area of glass on the beaded ribs has been broken away and reattached).
GIII-1 A very rare little flask with a strong mold impression and beautiful glass clarity. Timothy and Christine Hill collection. \$200-400



62. **"Kossuth." Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown and orange glaze, blue green highlights, ht. 5 7/8 inches; (one top corner has shallow 1/8 inch area of minor loss to glaze).
Similar in form and construction to Barret pg. 316 Top is marked "Lyman Fenton & Co. / Fenton's / Enamel / Patented / 1849. / Bennington, VT." One of the lightest and more attractive glazes we have seen. Rare. Fine condition. Ex The Stradlings. \$600-1200



63. **"J. & A. Dearborn / & Co / New York" - "Soda Water / D" Bottle**, America, 1845-1860. Cylindrical, vibrant cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (professionally cleaned with light remaining wear marks).
Similar to H #2968 A beautiful color with a little extra "pop". Generally fine condition. \$200-400



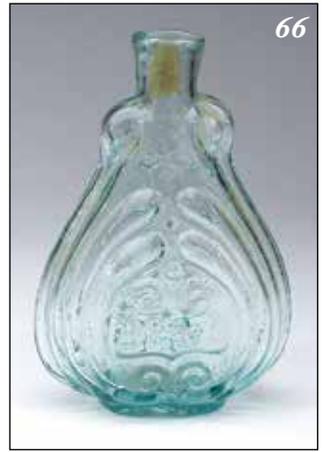
64. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1830-1860. Aquamarine, sheared mouth - pontil scar, pint; (faint 1/4 inch crack near the mold seam).
GX-5 Listed as comparatively scarce. This mold differs from the GX-4 in that there is no medial rib. Lots of embossed lettering on this flask. Timothy and Christine Hill collection. \$200-400

Beautiful Barrel Bitters





65. **Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Medium bluish green, applied round collared mouth - iron pontil mark, quart.
GI-47 A real beauty with bold embossing and attractive glass character. Fine condition. Timothy and Christine Hill collection. \$300-600



66. **"BP & B" Scroll Flask**, Bakewell, Page & Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1827-1832. Aquamarine, sheared mouth - pontil scar, half pint.
GIX-38a A scarce little gem with great provenance. Fine condition. Ex Fred Salisbury collection, Timothy and Christine Hill collection. \$400-800



67. **"Traveler's / Companion" - Star Flask**, America, 1845-1860. Bright medium golden amber, applied square collared mouth - iron pontil mark, half pint; (light exterior high point wear, 1/8 inch open bubble on shoulder).
GXIV-7 A scarce flask with an unlisted mouth treatment. Generally fine condition. Timothy and Christine Hill collection. \$300-600



68. **"John W. Steele's / Niagara Star Bitters" Figural Bottle**, America, 1860-1880. Square modified cabin form, medium amber with yellow highlights, applied sloping collared mouth with ring - smooth base, ht. 9 3/4 inches; (light exterior high point wear).
R/H #S-183 Bold embossing. Fine condition. \$400-800



69. **Eagle - Stag And "Coffin & Hay. / Hammonton" Historical Flask**, Coffin & Hay Manufactory, Winslow, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, half pint; (light interior haze).
GII-50 A scarce little gem with a crisp mold impression. Fine condition. Timothy and Christine Hill collection. \$200-400



70. **Scroll Flask**, America, 1845-1860. Colorless, sheared mouth - pontil scar, half pint; (shallow 3/16 inch flake on the top edge of the mouth, light exterior high point wear).
GIX-35 A rare flask in both mold and color. Generally fine condition. Ex Fred Salisbury collection. \$400-800



71. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, deep strawberry puce, applied sloping collared mouth - smooth base, ht. 10 inches; (light exterior high point wear).
R/H #D-108 A handsome bottle with numerous small bubbles. Fine condition. \$300-600



72. **"Congress & Empire Spring Co / C / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, brilliant yellow olive, applied sloping collared mouth with ring - smooth base, quart; (1/2 inch open bubble on inner edge of mouth, 1/4 inch open bubble on lower ring of mouth).
T #C-14:A Var. 3 A beautiful example with numerous small bubbles. A scarce mold in a rare color. Generally fine condition. \$300-600



73

73. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Rich blue green, applied double collared mouth - tubular pontil scar, pint; (moderate exterior high point wear).
GIII-17 A beautiful color and attractive applied mouth. Generally fine condition. Timothy and Christine Hill collection. \$300-600



74

74. **"John Root's Bitters / 1834 / Buffalo, N.Y / 1834" Figural Bitters Bottle**, A. & D.H. Chambers, Pittsburgh, Pennsylvania, 1860-1870. Rectangular modified cabin form, bluish aquamarine, applied sloping collared mouth - smooth base embossed "A. & D.H.C.", ht. 10 1/4 inches. R/H #R-90.4 A bottle with great provenance and a very scarce color. Fine condition. Ex Carlyn Ring collection. \$600-1200



75

75. **"Jacobs & Brown / Hamilton O." Ink Bottle**, America, 1840-1860. Twelve sided, bluish aquamarine, inward rolled mouth - pontil scar, ht. 2 1/4 inches, dia. 2 1/8 inches; (light interior haze, exterior has been polished).
Unlisted An attractive bottle which must be considered scarce as it is unlisted in Covill's text. Generally fine condition. \$250-500



76

76. **Horseman - Hound Pictorial Flask**, America, 1860-1870. Medium yellowish orange amber, applied mouth with ring - smooth base, pint; (shallow 1/4 inch flake under applied mouth, light exterior high point wear).
GXIII-17 An attractive bright example with lots of glass character. Fine condition. Timothy and Christine Hill collection. \$350-700



77

77. **Two Umbrella Ink Bottles**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, shades of orange amber, sheared mouths - pontil scars, ht. 2 3/8 inches, dia. 2 1/4 inches; (one example has a 3/8 inch area of mold seam roughness on neck).
L/P plate 9, #6 Both examples have interior "birdswings" of glass. Fine condition. \$250-500



78

78. **"General Lafayette" and Bust - Eagle And "T.W.D" Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).
GI-90 An attractive mold design with the lettered edges. Fine condition. Timothy and Christine Hill collection. \$350-700



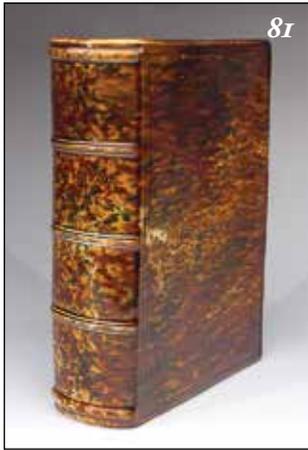
79

79. **Jenny Lind Bust And Lyre - Jenny Lind Bust And Lyre Portrait Flask**, probably M'Carty and Torreyson Manufacturers, Wellsburg, West Virginia, 1845-1850. Greenish aquamarine, sheared mouth - pontil scar, pint; (1/8 inch flake from top of mouth).
GI-108 A pleasing and unusual mold design. Generally fine condition. Timothy and Christine Hill collection. \$500-1000



80

80. **"Dr H.W. Jackson / Druggist / Vegetable / Howe Syrup" Medicine Bottle**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Cylindrical, medium to deep yellowish olive amber, applied sloping collared mouth - pontil scar, ht. 4 3/4 inches; (loss to edges of label, the embossing near the base of the bottle is partially legible).
AAM pg. 263 Rare with this mold error embossing, "Howe" not "Home". An appealing gem of a bottle with partial original label. Fine condition. \$2000-4000



81

81. **"Bennington / Battle" Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled dark brown glaze with green highlights, ht. 10 7/8 inches. Similar in form and construction to Barret pg. 316 This big flask retains an old pioneer collector's label, "611 From The / Charles / Hitchcock / Tyler / collection / Sold By Boston / Museum of Fine Arts". Fine condition. \$1200-2400



82

82. **Umbrella Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Sixteen sided form, medium olive amber, sheared mouth - pontil scar, ht. 2 1/2 inches, dia. 2 3/8 inches; (1/16 inch flake on side of mouth, light exterior high point wear). L/P plate 9, #7 A scarce form in generally fine condition. \$150-300



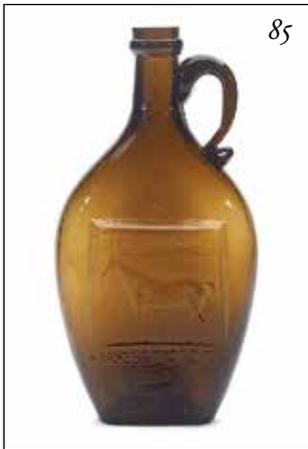
83

83. **Washington Bust - Eagle Portrait Flask**, America, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint. GI-11 Crisp and clean with bold embossing. Rare. Fine condition. Timothy and Christine Hill collection. \$500-1000



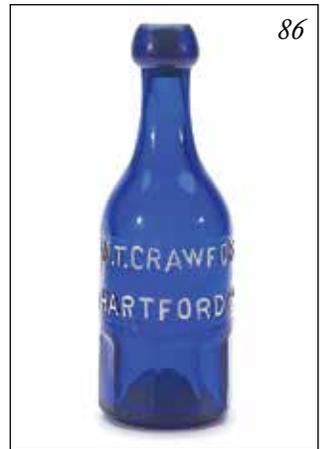
84

84. **"Hartell's Glass Air Tight Cover / Patented / Oct. 19 1858" Lid Embossed Fruit Jar**, America, 1858-1870. Cylindrical, light apple green, ground mouth with glass lid - smooth base, pint. L #1211 A scarce jar in fine condition. \$300-600



85

85. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium yellowish apricot with an olive tone, applied mouth with ring - smooth base, pint; (light exterior high point wear). GXIII-24 A most unusual and beautiful color. Fine condition. Timothy and Christine Hill collection. \$400-800



86

86. **"M.T. Crawford / Hartford Ct." - "Union Glass Works Philada. / Superior / Mineral Water" Bottle**, America, 1845-1860. Cylindrical with 10 sided mug base, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (several 1/8 inch chips from top and inner edge of mouth, 1/4 inch chip on edge of base, moderate exterior wear and scratches). WB #CTS5c A beautiful rich color and bold embossing. \$200-400



87

87. **Washington - Washington Portrait Flask**, Lockport Glass Works, Lockport, New York, 1843-1860. Bluish aquamarine, sheared mouth - pontil scar, quart; (light exterior high point wear). GI-61 A scarce flask with an attractive "orange peel" exterior surface. Fine condition. Timothy and Christine Hill collection. \$250-500



88

88. **"Traveler's / Companion" And Star - "Lancaster / Erie. Co., N.Y" And Star Flask**, Lancaster Glass Works, Lancaster, New York, 1860-1870. Rich bluish aquamarine, applied double collared mouth - smooth base, pint; (pinpoint flake on edge of mouth). GXIV-5 Strong embossing and beautiful glass character. Generally fine condition. Timothy and Christine Hill collection. \$400-800



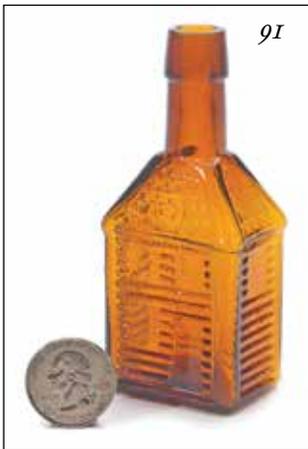
89. **Girl On A Bicycle And "Not For Joe" - Reverse Plain Pictorial Flask**, America, 1860-1875. Aquamarine, applied mouth with ring - smooth base, pint.

GXIII-2 A scarce flask with beautiful glass clarity. Fine condition. Timothy and Christine Hill collection. \$200-400



90. **"The Owl Drug Co." - (Owl On Mortar And Pestle) Medicine Bottle**, America, 1880-1900. Rectangular with rounded corners, white milkglass, tooled flared mouth - smooth base, ht. 5 1/2 inches.

Similar to AAM pg. 392 Attractive striated glass and strong mold impression. Fine condition. \$150-300



91. **Figural Bitters Bottle**, America, 1870-1880. Rectangular modified cabin form, bright yellowish amber, tooled sloping collared mouth - smooth base, ht. 4 inches.

R/H #H-153L This is a sample size unembossed Holtzermann's Stomach Bitters bottle. A little gem in fine condition. \$300-600



92. **"M'Carty & Torreyson / Manufacturers / Wellsburg, Va." - Sunburst Motif Scroll Flask**, M'Carty and Torreyson Manufacturers, Wellsburg, West Virginia, 1845-1850. Bluish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIX-48 A scarce flask with an unusual and attractive form. Fine condition. Ex Paul Richards collection, Timothy and Christine Hill collection. \$1000-2000



93. **"Butler" Ink Bottle**, America, 1840-1860. Octagonal, brilliant aquamarine, inward rolled mouth - pontil scar, ht. 1 3/4 inches, dia. 1 3/4 inches.

Unlisted in Covill's text Extremely bold embossing and brilliant glass. A little gem in fine condition. \$400-800



94. **"Dr. Petzold's / Genuine / German / Bitters. / Incpt. 1862 / Patd 1887" Bitters Bottle**, America, 1887-1900. Oval strap sided form with twenty horizontal ribs, medium yellowish amber, applied sloping collared mouth with ring - smooth base, ht. 10 1/8 inches.

Similar to R/H #P-78.5 A rare mold with a different rib count than listed, having 20 as opposed to 21. Retains 99% original label. Shoulder embossing also differs from the listed variant. Fine condition. \$400-800



95. **Prospector And "For Pike's Peak" - Reverse Plain Historical Flask**, America, 1860-1875. Light bluish aquamarine, applied mouth with ring - smooth base, pint; (light exterior high point wear).

GXI-2 A subtle and beautiful color. Fine condition. Timothy and Christine Hill collection. \$250-500



96. **Prospector And "For Pike's Peak" - Hunter Shooting Deer Historical Flask**, America, 1860-1875. Aquamarine, applied mouth with ring - smooth base, 27 ounces.

GXI-47a A rare flask with bold embossing. Fine condition. Timothy and Christine Hill collection. \$500-1000

Handsome Aqua Flasks





97. **Double Eagle Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (shallow 1/8 inch flake from side of mouth).
GII-2 A scarce flask with an olive striation on one side. Generally fine condition. Timothy and Christine Hill collection. \$200-400



98. **Scroll Flask**, America, 1845-1860. Light greenish aquamarine, sheared mouth - pontil scar, pint; (faint 3/8 inch star crack near upper star).
GIX-23 Listed as extremely rare. Timothy and Christine Hill collection. \$250-500



99. **Two "Harrison's / Columbian / Ink" Bottles**, America, 1840-1860. Octagonal, bluish aquamarine and light green, inward folded mouths - pontil scar and tubular pontil scar, ht. 1 3/4 inches and 1 7/8 inches, dia. 1 7/8 inches and 2 1/8 inches; (light green example has been professionally cleaned with remaining wear marks).
Similar to C #529 and #531 Two attractive examples in both form and color. \$300-600



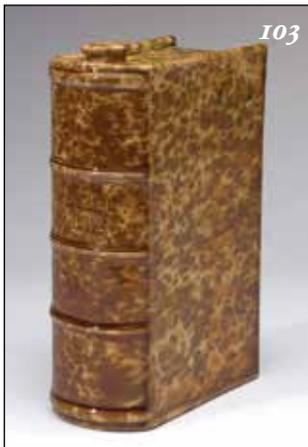
100. **"Geo. Van Benschoten / Bridgeport / Conn." - "Premium / Soda Water." Bottle**, America, 1845-1860. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (3/4 inch crack in neck, 2 inch crack at applied mouth, 1/8 inch flake on side of mouth, light exterior wear and scratches).
WB pg. 26 Interesting and full iron pontil scar showing some iridescence. \$200-400



101. **Unembossed Target Ball**, five piece mold construction, America, 1875-1900. Spherical, medium cobalt blue being a little deeper in the top and bottom, rough sheared mouth, dia. 2 5/8 inches; (one "fin" of glass on side of neck has roughness).
A scarce mold with a beautiful shading of color. Generally fine condition. \$200-400



102. **"Dr Bishop's / Wa-hoo / Bitters / Wahoo Bitter Co / New Haven Conn." Figural Bitters Bottle**, America, 1860-1880. Rectangular modified cabin form, medium amber, applied square collared mouth - smooth base, ht. 10 1/8 inches; (light patchy exterior haze, light washable content residue, 3/16 inch flake on side of mouth).
R/H #B-103 A scarce bottle with a somewhat underblown mouth. \$450-900



103. **"Suffering / Spirits." Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown glaze with blue green highlights, ht. 5 7/8 inches.
Similar in form and construction to Barret pg. 316 Top is marked "Lyman Fenton & Co. / Fenton's / Enamel / Patented / 1849. / Bennington, VT." Fine condition. \$400-800



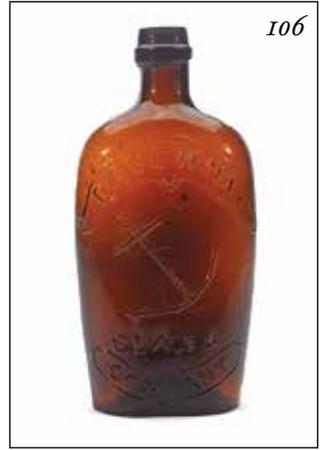
104. **Sunburst Flask**, America, 1820-1840. Greenish aquamarine, outward folded mouth - pontil scar, pint; (1/8 inch flake from a sunburst ray).
GVIII-26 A heavy example of this attractive mold. Generally fine condition. Timothy and Christine Hill collection. \$500-1000



105

105. "Union" And Clasped Hands - Eagle And "E. Wormser & Co / Pittsburgh / Pa" Historical Flask, E. Wormser & Company, Pittsburgh, Pennsylvania, 1860-1875. Light blue green with olive striations in the neck and mouth, outward rolled collared mouth - smooth base, quart; (light interior stain in base, manufacturer's rolled collared mouth is not completely formed).

GXII-15 A beautiful flask in color and strength of embossing. Fine condition. Timothy and Christine Hill collection. \$350-700



106

106. Eagle - "Anchor And "Ravenna / Glass / Company" Historical Flask, Ravenna Glass Company, Ravenna, Ohio, 1857-1860. Medium orange amber, applied mouth with ring - iron pontil mark, pint; (moderate exterior high point wear).

GII-37 Bold embossing and a fully intact pontil scar. Generally fine condition. Timothy and Christine Hill collection. \$250-500



107

107. "Maple Sap And Boiled Cider / Vinegar / The C.I. Co. L'td, / East Rindge, N.H." Food Bottle, America, 1880-1890. Cylindrical with fluted shoulders, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 3/8 inches; (light overall resin coating).

A bright example of this always popular bottle. \$200-400



108

108. Eagle - Stag And "Coffin & Hay. / Hammonton" Historical Flask, Coffin & Hay Manufactory, Winslow, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, pint; (light interior haze in the lower half).

GII-49 A strong mold impression and attractive embossing highlight this example. Fine condition. Timothy and Christine Hill collection. \$250-500



109

109. Two Figural Ink Bottles, America, 1870-1890. In the form of a brick house and a Victorian house, colorless and aquamarine, ground mouth and tooled square collared mouth - smooth bases, ht. 1 7/8 inches and 2 5/8 inches; (colorless example has a 1/8 inch open bubble on corner of base).

Unlisted and C #684 Attractive and unusual forms. Generally fine condition. \$200-400



110

110. Embossed Diamond Pattern Target Ball, three piece mold construction, probably America, 1875-1900. Spherical with quilted diamond pattern above and below center band, bright yellowish apricot, ground mouth, dia. 2 5/8 inches.

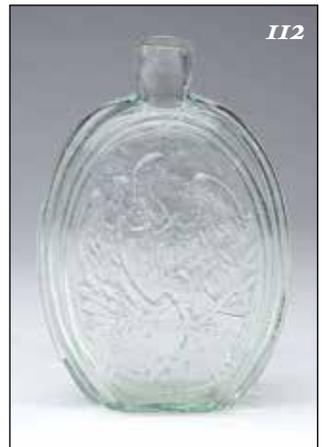
A crisp, clean example of a scarce mold. Fine condition. \$200-400



111

111. "Ravenna / Glass / Works" - Reverse Plain Lettered Flask, Ravenna Glass Works, Ravenna, Ohio, 1857-1860. Medium amber, applied mouth with ring - iron pontil mark, pint; (top edge of mouth and 1 1/2 inch area along edge of base have been polished, moderate exterior wear and scratches).

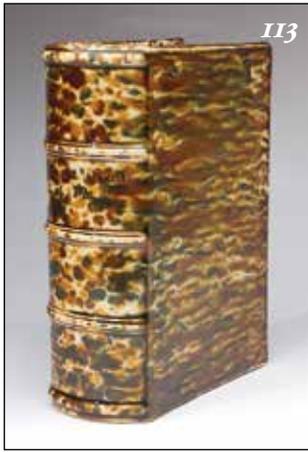
GXV-17 A scarce flask with crude embossing. Timothy and Christine Hill collection. \$250-500



112

112. Eagle and "T.W.D" - Cornucopia Historical Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear, 1/8 inch chip on tip of cornucopia).

GII-44 A scarce flask in generally fine condition. Timothy and Christine Hill collection. \$150-300



113. **"Bennington / Battle" Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown glaze with blue green highlights, ht. 7 3/4 inches. Similar in form and construction to Barret pg. 316 A crude example with a stronger mold impression than most. Generally fine condition. Ex The Stradlings. \$400-800

114. **Double Eagle Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint. GII-1 Beautiful glass clarity and attractive beaded sides. Fine condition. Timothy and Christine Hill collection. \$200-400



115. **"Will You Take / A Drink ? / Will A / (Duck) / Swim ?" - Reverse Plain Pictorial Flask**, probably Lockport Glass Works, Lockport, New York, 1860-1875. Rich aquamarine, tooled sloping collared mouth with ring - smooth base, pint. GXIII-28 Crisp and clean with a bright exterior surface. Fine condition. Timothy and Christine Hill collection. \$250-500

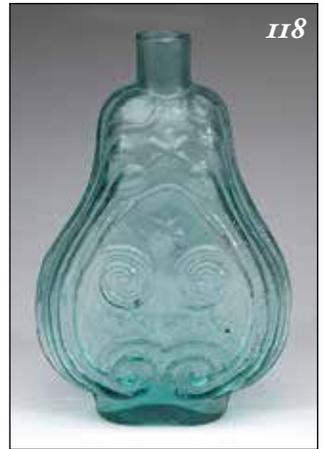
116. **"Warner's / "Safe" Cure / (Motif Of Safe) / Frankfurt A/M" Medicine Bottle**, Germany, 1880-1900. Oval, medium yellowish olive green, applied round collared mouth - smooth base, ht. 9 1/8 inches; (manufacturing crazing in neck area, light washable content residue). Similar to AAM pg. 597 A rare color and strong embossing make this one stand out. Fine condition. \$300-600



117. **"\$ 600 Reward / Gon-Kure / Dr. Wade's Golden Specific / Sold By / Central Drug Store, / 404 S. Main St." Advertising Sign**, painted tin, America, 1880-1900. Rectangular, tan with black lettering and yellow boxes, ht. 7 inches, lgth. 10 inches; (light surface wear). Unusual and eye appealing. Generally fine condition. \$200-400



118. **"Louisville KY" - "Glassworks" Scroll Flask**, Louisville Glass Works, Louisville, Kentucky, 1855-1870. Aquamarine, sheared mouth - pontil scar, quart; (the top edge of the mouth has been polished, 1/8 inch flake on inner edge of mouth, light exterior high point wear). GIX-6 A comparatively scarce flask with a strong impression. Timothy and Christine Hill collection. \$200-400



119. **Stag And "Good / Game" - Willow Tree Pictorial Flask**, probably Coffin & Hay Manufactory, Winslow, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GX-1 Interesting and attractive embossing. Fine condition. Timothy and Christine Hill collection. \$250-500

120. **Sunburst Flask**, America, 1820-1840. Colorless with a pale amethyst hue, sheared mouth - pontil scar with iron residue, half pint; (light exterior high point wear, light interior haze). GVIII-27 A subtle and beautiful color. Fine condition. Timothy and Christine Hill collection. \$300-600





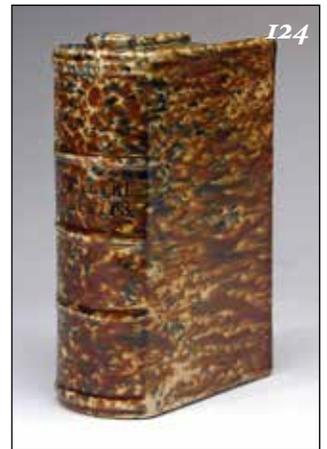
121. **"Traveler's / Companion" - Star Flask**, America, 1845-1860. Medium yellowish amber, sheared mouth - iron pontil mark, half pint; (light exterior high point wear).
GXIV-7 An attractive little flask with bold embossing. Fine condition. Timothy and Christine Hill collection. \$300-600



122. **"E.C. Allen / Concentrated / Electric Past / Or / Arabian Pain / Extractor / Lancaster / PA." Medicine Bottle**, America, 1840-1860. Square with beveled corners, pale bluish green, inward rolled mouth - tubular pontil scar, ht. 3 1/8 inches.
AAM pg. 21 Interesting in that they ran out of room to complete "Paste" in the embossed lettering. A little gem in fine condition. \$400-800



123. **"Baltimore" And Monument - "Liberty / And / Union" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - pontil scar, pint; (light patchy interior haze, light exterior high point wear).
GVI-3 An interesting and very rare flask. Generally fine condition. Timothy and Christine Hill collection. \$200-400



124. **"Departed / Spirits." Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled light brown glaze with blue green highlights, ht. 5 7/8 inches. Similar in form and construction to Barret pg. 316 Wonderful color combination. Fine condition. \$400-800



125. **Two Figural Ink Bottles**, America, 1870-1890. Cabin forms, colorless and colorless with a gray tone, tooled square collared mouths - smooth bases, ht. 2 1/4 inches, lgth. 1 5/8 inches, wth. 1 1/4 inches; (one example has several flakes on edge of mouth, the largest being 1/8 inch).
C #679 Attractive little figural inks in generally fine condition. \$250-500



126. **Embossed Block Pattern Target Ball**, three piece mold construction, France, 1875-1900. Spherical with block pattern above and below center band, light to medium cobalt blue, flared neck with rough sheared mouth, dia. 2 5/8 inches; (rough sheared mouth has been lightly ground).
A pretty ball with numerous small bubbles and an unusual flaring neck. Generally fine condition. \$150-300



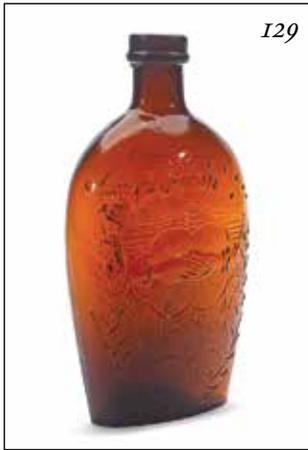
127. **Eagle And "Cunningham / & Co / Pittsburgh" - Eagle And "Glass / Manufacturers" Historical Flask**, Cunningham & Company, Pittsburgh, Pennsylvania, 1860-1875. Medium greenish aquamarine, applied mouth with ring - smooth base, quart.
GII-110 A highly whittled example in a beautiful color. Fine condition. Timothy and Christine Hill collection. \$200-400



128. **Figured Flask**, vertically ribbed with two large plain depressed ovals, probably Louisville Glass Works, Louisville, Kentucky, 1850-1860. Light yellow green, sheared mouth - pontil scar, pint; (top edge of mouth has been polished).
Similar to the Louisville patterns GII-29 through GII-36 A most unusual and rare flask. Generally fine condition. Timothy and Christine Hill collection. \$250-500

Exciting Forms and Colors





129. **"Union" And Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1875. Medium orange amber, applied mouth with ring - smooth base, pint; (light exterior high point wear).
GXII-28 A bright example with bold embossing. Fine condition. Timothy and Christine Hill collection. \$250-500



130. **"N.B. Glass Works Perth" - "N.B. Glass Works Perth" Target Ball**, two piece mold construction, England, 1875-1890. Spherical with flat base and diamond quilted pattern above and below center band with embossed lettering, aquamarine, rough sheared mouth, dia. 2 5/8 inches.
Beautiful and bright with bold embossing. Fine condition. \$150-300



131. **Trapper And "The Great Western" - Stag Pictorial Flask**, America, 1860-1875. Aquamarine, applied mouth with ring - smooth base, pint; (light exterior high point wear).
GX-30 A rare flask with an important provenance. Fine condition. Ex Charles B. Gardner collection, Timothy and Christine Hill collection. \$500-1000



132. **"Brown's / Celebrated / Indian Herb Bitters / Patented / 1867" Figural Bitters Bottle**, America, 1867-1880. In the form of an Indian maiden, medium amber with some yellow tones, inward rolled mouth - smooth base, ht. 12 inches.
R/H #B-223 A classic figural bitters in pristine condition. \$400-800



133. **Cone Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Inverted cone form, bright yellow amber, sheared mouth - pontil scar, ht. 2 1/4 inches, dia. 2 1/4 inches.
L/P plate 9, #1 A lighter than normal color. Base is embossed with an "X" and other illegible letters and numbers. Fine condition. \$200-400



134. **Masonic Arch And Emblems - Eagle And "NEG / Co" Historical Flask**, New England Glass Company, Cambridge, Massachusetts, 1818-1830. Aquamarine, tooled mouth - pontil scar, pint; (1/4 inch chip on edge of base, potstone in shoulder has several 1/8 inch radiations).
GIV-27 A heavy flask with an attractive flared neck and lettered embossing which is stronger than most. Timothy and Christine Hill collection. \$250-500



135. **Eagle - Flag And "For Our Country." Historical Flask**, probably Coffin and Hay Manufactory, Winslow, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, pint.
GII-53 A beautiful and patriotic mold design. Fine condition. Timothy and Christine Hill collection. \$200-400



136. **"J. & J.W. Harvey / Norwich / Conn." - "H" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium blue green, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (1/4 inch open bubble on edge of base).
WB pg. 63 and 64 With the exception of the open bubble this is a pristine example. Bold embossing and a fully intact pontil scar. \$200-400



137

137. **"Massena Spring / (Monogram) / Water" Mineral Water Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1866-1880. Cylindrical, light to medium teal blue, applied sloping collared mouth with ring - smooth base, quart.
T #N-22 A bright, clean example with bold embossing. Fine condition. \$200-400



138

138. **"E. Roome / Troy / New. York" Snuff Bottle**, America, 1840-1860. Rectangular with wide beveled corners, medium olive amber, sheared mouth - pontil scar, ht. 4 1/8 inches; (shallow 1/8 inch open bubble on corner of base, pinpoint bruise on edge of one panel).
Similar in form and construction to MW plate 75, #15 A crude whittled snuff with bold embossing. Generally fine condition. \$250-500



139

139. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, medium yellowish amber, applied sloping collared mouth - smooth base, ht. 9 7/8 inches.
R/H #D-108 A good clean example of this bottle collecting classic. Fine condition. \$150-300



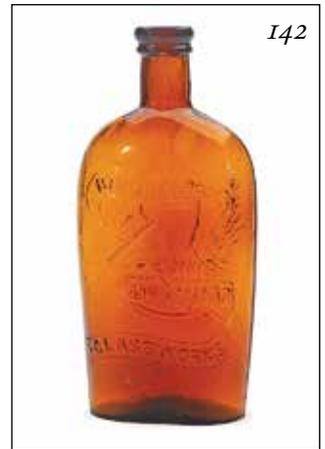
140

140. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant bluish aquamarine, sheared mouth - pontil scar, pint.
GII-24 Eggshell thin glass and beautiful glass clarity. Fine condition. Timothy and Christine Hill collection. \$250-500



141

141. **Cut Glass Compote**, strawberry diamond with fans and rayed roundels, Pittsburgh district, Pittsburgh, Pennsylvania, 1835-1845. Cylindrical bowl with applied knopf stem and solid circular foot, colorless, tooled notched rim - polished pontil scar, ht. 6 3/4 inches, greatest dia. 8 7/8 inches; (light interior and exterior usage wear).
Similar in form and construction to PG plate 94 A piece that was built to last. Quality workmanship and metal. Fine condition. \$200-400



142

142. **Anchor And "Baltimore / Glass Works" - Phoenix And "Resurgam" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Bright orange amber, applied double collared mouth - smooth base, pint; (3/16 inch open bubble on rectangular frame, light exterior high point wear).
GXIII-54 A beautiful flask in both color and mold impression. Generally fine condition. Timothy and Christine Hill collection. \$400-800



143

143. **Scroll Flask**, probably John Robinson & Son, Pittsburgh, Pennsylvania, 1830-1834. Aquamarine, sheared mouth - pontil scar, half pint.
GIX-41 A scarce mold with eggshell thin glass and a small droplet of glass adhered to the edge of the mouth. Fine condition. Timothy and Christine Hill collection. \$400-800



144

144. **"Golden / Bitters / Geo. C. Hubbel & Co" Figural Bitters Bottle**, America, 1860-1870. Rectangular modified cabin form, aquamarine, applied sloping collared mouth with ring - smooth base with embossed eight pointed star, ht. 10 3/8 inches; (1/4 inch flake on lower collar of mouth, light exterior high point wear).
R/H #G-63 A handsome bottle from Hudson, New York with highly whittled panels. Generally fine condition. \$300-600



145

145. "C.B. Thayer & Co / New Haven / Conn" Soda Water Bottle, America, 1861-1870. Cylindrical, pale ice blue, applied heavy collared mouth - smooth base, ht. 7 1/4 inches.

WB pg. 13 A crude bottle with profuse surface swirls and a subtle color. Fine condition. \$200-400

146. "Dr. A.S. Hopkins / Union Stomach Bitters / Hartford Conn" Bitters Bottle, America, 1860-1880. Square with beveled corners, brilliant honey yellow, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (light patchy interior haze, light exterior wear).

R/H #H-180 A scarce mold in a brighter than usual color. Generally fine condition. \$250-500



146



147

147. "Van Cutsem / A St Quentin" Target Ball, three piece mold construction, France, 1875-1900. Spherical with quilted diamond pattern above and below embossed center band, deep cobalt blue, rough sheared mouth, dia. 2 5/8 inches.

A beautiful rich color with bold embossing. Fine condition. \$150-300

148. "A.B. Tiffany. / West Hartland / Conn." Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, inward folded mouth - pontil scar, ht. 4 3/8 inches.

Unlisted A rare little bottle in fine condition. \$150-300



148



149

149. "A.B. Laird's / Ink" Bottle, America, 1840-1860. Octagonal with paneled shoulders, aquamarine, inward folded mouth - tubular pontil scar, ht. 2 1/8 inches, dia. 2 1/4 inches.

A rare bottle unlisted in Covill's text. Fine condition. \$400-800

150. "Clyde Glass Works / N.Y." - Reverse Plain Lettered Flask, Clyde Glass Works, Clyde, New York, 1864-1875. Medium amber, applied mouth with ring - smooth base, quart; (light exterior high point wear and scratches, pinpoint flake on outer edge of mouth).

GXV-1 An attractive example with numerous small bubbles. Generally fine condition. Timothy and Christine Hill collection. \$400-800



150



151

151. "Kimball's / Jaundice / Bitters / Troy. N.H." Bitters Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, bright golden amber with an olive tone, applied sloping collared mouth - iron pontil mark, ht. 7 inches.

R/H #K-42 A brighter than usual example with bold embossing. Fine condition. \$600-1200

152. "Union Glass Works / New London Ct." Soda Water Bottle, Union Glass Works, New London, Connecticut, 1860-1862. Cylindrical, aquamarine, applied heavy collared mouth - smooth base, ht. 7 3/8 inches; (professionally cleaned with light remaining wear marks).

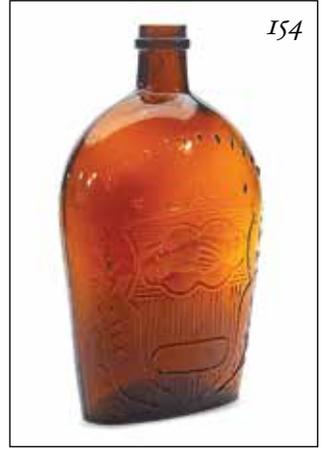
WB #CTS13a An interesting example with shadowed double embossing. Generally fine condition. \$200-400



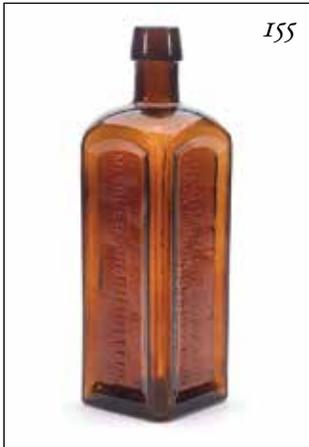
152



153. **Sheaf Of Grain - "Mechanic Glass Works / Philada" Pictorial Flask**, Mechanic Glass Works, Philadelphia, Pennsylvania, 1840-1860. Aquamarine, sheared mouth - pontil scar, quart. GXIII-34 A rare flask with scattered small bubbles and bold embossing. Fine condition. Timothy and Christine Hill collection. \$400-800



154. **Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1870. Medium yellowish amber, applied mouth with ring - smooth base, quart; (light exterior high point wear). GXII-6 A handsome flask with bold embossing. Fine condition. Timothy and Christine Hill collection. \$350-700



155. **"Mishler's Herb Bitters / Dr S. B. Hartman & Co / Table Spoon Graduation" Bitters Bottle**, America, 1866-1880. Square with beveled corners, medium apricot with peachy puce tones, applied sloping collared mouth - smooth base embossed "Stoeckel's Grad Pat Feb 6 66", ht. 9 inches. R/H #M-99 One of the most attractive examples you could hope to find, with highly whittled panels, a wonderful color and bold embossing. Fine condition. \$300-600



156. **Prospector And "For Pike's Peak" - Hunter Shooting Deer Historical Flask**, America, 1860-1875. Bluish aquamarine, applied mouth with ring - smooth base, quart; (potstone in mouth ring has 1/4 inch surface bruise, light exterior high point wear). GXI-46 A comparatively scarce flask with an attractive blue tone. Generally fine condition. Timothy and Christine Hill collection. \$400-800



157. **Two Figural Ink Bottles**, America, 1870-1890. Square schoolhouse forms, aquamarine and colorless, tooled square collared mouths - smooth bases, ht. 2 5/16 inches and 2 3/8 inches; (larger example has a 1/8 inch flake on edge of roof and has been professionally cleaned). C #688 and similar to C #688 The smaller colorless example is not listed in Covill's text. Generally fine condition. \$200-400



158. **Large Onion Skin Marble**, Germany, 1840-1860. Spherical, green, orange-yellow, and white with a colorless core and outer layer, polished pontil scar, dia. 2 1/16 inches; (several shallow surface bruises, the largest being 1/4 inch). A large example with a beautiful color combination. \$250-500



159. **Eagle And "My Country" - Prospector And "For Pike's Peak" Historical Flask**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Rich bluish aquamarine, applied mouth with ring - smooth base, pint. GII-21 A handsome flask with detailed embossing. Fine condition. Timothy and Christine Hill collection. \$200-400



160. **"General Washington." And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GI-2 A scarce flask with a crude exterior surface. Fine condition. Timothy and Christine Hill collection. \$350-700



161. **Freeblown Chestnut Bottle**, New England, 1783-1830. Bright yellow olive, applied round collared mouth - pontil scar, ht. 13 inches; (light exterior wear and scratches).
H #2488 A beautiful example with profuse surface swirls and a rare larger size. Fine condition. Ex Charles B. Gardner collection.
\$500-1000



162. **Eagle - Cornucopia Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GII-11 A scarce little flask with a bold mold impression. Fine condition. Timothy and Christine Hill collection.
\$400-800



163. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine, sheared mouth - tubular pontil scar, pint.
GX-4 A flask with beautiful glass clarity and a strong mold impression. Fine condition. Timothy and Christine Hill collection.
\$300-600



164. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Rich yellow olive, sheared mouth - pontil scar, pint; (heavy exterior high point wear).
GI-38 A scarce and attractive color for this mold. Generally fine condition. Timothy and Christine Hill collection.
\$400-800



165. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Cylindrical domed form with offset neck, medium blue green, ground mouth - smooth base, ht. 1 5/8 inches, dia. 2 1/4 inches; (shallow 1/8 inch flake on edge of base, manufacturer's grinding associated 3/8 inch bruise on the inner edge of the mouth).
C #626 This form is also known as the Monitor. Generally fine condition.
\$200-400



166. **Anchor And "Isabella Glassworks" - Sheaf Of Wheat Historical Flask**, Isabella Glass Works, New Brooklyn, New Jersey, 1850-1860. Aquamarine, sheared mouth - pontil scar, pint; (light interior haze).
GXIII-56 Listed as rare. Fine condition. Timothy and Christine Hill collection.
\$200-400



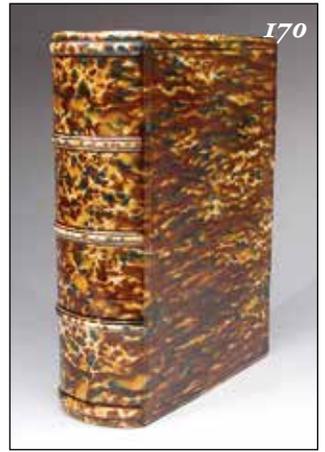
167. **"Excelsior / Herb Bitters / J.V. Mattison / Washington. N.J." Figural Bitters Bottle**, America, 1860-1880. Rectangular modified cabin form, medium yellowish amber, applied square collared mouth - smooth base, ht. 10 inches; (two pinpoint flakes on side of mouth).
R/H #E-65 A rare bottle with attractive shading of color. Generally fine condition.
\$750-1500



168. **"G.W. Hubbard. / Middletown Ct" Soda Water Bottle**, America, 1852-1860. Cylindrical, bluish aquamarine, applied heavy collared mouth - iron pontil mark, ht. 7 inches; (1/8 inch chip on top edge of mouth, exterior surface has been buffed to remove some wear).
WB #CTS12a George W. Hubbard was an ambitious man, having farmer, boat builder, and gardener as listed occupations. This rare bottle is generally in fine condition.
\$200-400



169. **Washington Bust And "Bridgetown New Jersey" - Classical Bust And "Bridgetown New Jersey" Portrait Flask**, Bridgeton Glass Works, Bridgeton, New Jersey, 1840-1855. Aquamarine, sheared mouth - pontil scar, quart; (light patchy interior haze).
GI-25 A big bold flask with strong embossing. Fine condition. Timothy and Christine Hill collection. \$200-400



170. **"Bennington / Companion" Flint Enamel Pottery Figural Book Flask**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled dark brown glaze with blue highlights, ht. 10 7/8 inches; (light exterior high point wear).
Similar in form and construction to Barret pg. 316 Big and bold with a beautiful glaze. Fine condition. Ex The Stradlings. \$1200-2400



171. **"J.M / 1726" Applied Seal Liquor Bottle**, three piece mold construction, possibly America, 1860-1880. Cylindrical, medium yellow olive, applied sloping collared mouth - smooth base, ht. 8 7/8 inches, base dia. 3 3/4 inches.
ASB pg. 619 Interesting and unusual. Fine condition. \$200-400



172. **Taylor Bust - "Robt Ramsey / Wine & / Liquor Mercht / 281 8th Avenue / N.Y." Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1852-1854. Aquamarine, sheared mouth - pontil scar, pint; (3/8 inch pontil scar related chip on edge of base).
GI-78 A seldom offered and extremely rare flask, one of few produced for a private firm. Generally fine condition. Timothy and Christine Hill collection. \$1000-2000



173. **Two "N E / Plus / Ultra / Fluid" Figural Ink Bottles**, America, 1870-1890. Square schoolhouse forms, bluish aquamarine and greenish aquamarine, rough sheared mouths - smooth bases, ht. 2 1/2 inches, lgth. 1 7/8 inches, wdth. 1 7/8 inches; (one example has a shallow 1/4 inch manufacturing flake on side of mouth).
C #689 One example has an interior birdswing of glass. Boldly embossed with two distinct shades of aquamarine. Fine condition. \$300-600



174. **Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1875. Medium orange amber, applied mouth with ring - smooth base, half pint; (minor washable content residue).
GXII-31 A highly whittled example with no wear. Fine condition. Timothy and Christine Hill collection. \$300-600



175. **Freeblown Drinking Vessel**, possibly Bakewell, Page & Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1813-1827. Cylindrical flaring to rim, colorless, tooled rim - polished pontil scar, ht. 5 1/2 inches, greatest dia. 5 inches.
Similar engraved designs are noted in Chapter IX of PG Beautiful engraving with a basket of flowers and a landscape decoration. Fine condition. \$100-200



176. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Light blue green, sheared mouth - tubular pontil scar, half pint; (faint 1/4 inch surface bruise on inner edge of mouth).
GIII-15 A little beauty which has lots of glass character. Generally fine condition. Timothy and Christine Hill collection. \$200-400

Beautiful Early American Vases



177. **Pattern Molded Vase**, New England, 1840-1860. Twelve panels from base to mid body, bulbous form flaring to neck with dramatic outward tooled rim, colorless, outward rolled rim - pontil scar, ht. 8 1/4 inches, greatest dia. 4 5/8 inches. Similar forms are noted on McK plate 33 One of two known examples in colorless glass. Fine condition. \$1200-2400



178. **Pattern Molded Vase**, New England, 1840-1860. Twelve panels from base to mid body, bulbous form flaring to neck with dramatic outward tooled rim, brilliant amethyst, outward rolled rim - pontil scar, ht. 7 3/4 inches, greatest dia. 5 1/2 inches. Similar forms are noted on McK plate 33 Beautiful shading and exterior surface. Fine condition. \$2500-5000



179. **Pattern Molded Vase**, New England, 1840-1860. Twelve panels from base to mid body, bulbous form flaring to neck with dramatic outward tooled rim, vibrant cobalt blue, outward rolled rim - pontil scar, ht. 8 5/8 inches, greatest dia. 5 1/2 inches. Similar forms are noted on McK plate 33 Wonderful glass clarity and beautiful form. Fine condition. \$2500-5000



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