



Norman C. Heckler & Company

Auction 177
Bidding Begins July 8, 2019
Closing July 17, 2019



A Select Absentee Auction Of Early Glass, Bottles, Flasks & More

*Exceptional Forms and a Wonderful
Variety of Colors*



Select Auction 177 Including: Early Glass, Bottles, Flasks, Bitters, Inks, Utilities, Soda and Mineral Water Bottles, Freeblown and Pressed Glass, Fruit Jars, Whiskeys, Medicines & More

Auction Start Date: July 8, 2019 at 9:00 A.M. Eastern Time
Auction Closing Date: July 17, 2019 at 10:00 P.M. Eastern Time

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkswells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, July 8, 2019 at 9:00 AM Eastern (6:00 AM Pacific) closing date Wednesday, July 17, 2019 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

All purchases and transactions must be in U.S. Dollars.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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1

1. "OK / Plantation / 1840 / Patented / 1863" Figural Bitters Type Bottle, America, 1863-1880. Triangular form with two panels having vertically embossed ribs, medium cherry puce, applied sloping collared mouth - smooth base, ht. 10 7/8 inches; (1/4 inch manufacturer's flake from under applied mouth).

R/H pg. 408 Beautiful color and unusual form. Fine condition.

\$2,000-4,000

2. Freeblown Covered Sugar Bowl, a New York state glasshouse, 1830-1850. Bulbous bowl on an applied solid pedestal stem with knopf and applied circular foot, domed lid formed from one gather of glass with a solid knopf finial, deep greenish aquamarine, tooled galleried rim - pontil scar, ht. with cover 7 7/8 inches, greatest dia. 4 inches.

Well proportioned, finely crafted, handsome sugar bowl. Fine condition.

\$2,000-4,000



2



3

3. Washington - Taylor Portrait Flask, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium cobalt blue, sheared mouth - pontil scar, quart; (1/4 inch flake from Taylor's bust, professionally cleaned with light remaining wear marks, 3/16 inch flake on edge of mouth).

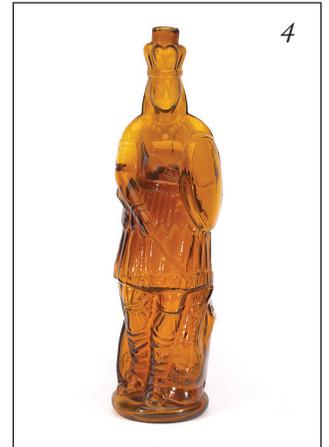
GI-42 Big, bold, beautiful and blue.

\$2,000-4,000

4. "H. Pharazyn / Phila / Right Secured" Figural Whiskey Bottle, America, 1860-1880. In the form of an Indian maiden, light to medium golden yellow, sheared mouth - smooth base, ht. 12 3/8 inches.

H #1173, color plate XV An impressive figural bottle with wonderful shading of color. Fine condition.

\$2,000-4,000



4

5. Pattern Molded Deep Dish, ribbed and swirled to the right, 16 ribs, probably Mantua Glass Works, Mantua, Ohio, 1822-1829. Cylindrical with flared sides, light amethyst, outward rolled rim - pontil scar, ht. 1 5/8 inches, rim dia. 5 1/4 inches.

Fine condition. This item descended in the family of John and Eleanor Garrett, the 1804 founders of Garrettsville, Ohio, neighboring community to Mantua, Ohio. Detailed provenance on our website.

\$2,000-4,000



5

6. Sunburst Flask, America, 1820-1840. Medium to deep yellowish olive green, sheared mouth - pontil scar, half pint. GVIII-27 A little gem of a flask which is considerably scarce. Fine condition. Glenn Quimby collection.

\$1,500-3,000



6

7. Thirteen Star Flag - "New Granite Glass Works / Stoddard / N.H." Historical Flask, New Granite Glass Works, Stoddard, New Hampshire, circa 1860. Medium yellow amber with an olive tone, sheared mouth - pontil scar, pint; (moderate exterior high point wear, 2 inch crack from top of mouth running into the shoulder).

GX-27 A rare and desirable piece of Americana. Bold embossing and numerous small bubbles. Glenn Quimby collection.

\$2,000-4,000



7

8. "Dr. Wilcox's / Compound Extract / Of / Sarsaparilla" Medicine Bottle, America, 1845-1860. Square with beveled corners, light to medium blue green, applied sloping collared mouth - iron pontil mark, ht. 9 1/4 inches; (5/16 inch surface bruise on edge of beveled corner, washable interior content residue).

AAM pg. 564 A rare bottle which is somewhat overblown, creating convex panels.

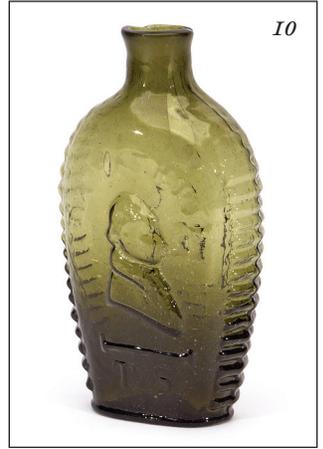
\$2,000-4,000



8



9. **"Patented / Oct. 19. 1858" Lid Embossed Fruit Jar**, America, 1858-1870. Cylindrical, dark purple amethyst, ground mouth with glass lid - smooth base, quart; (numerous minor manufacturer's flakes on rim of mouth). L #1212 A rare and beautiful jar. A number of these jars were found years ago in an old apothecary shop in Philadelphia. Fine condition. \$1,500-3,000



10. **"Lafayette" And Bust - Masonic Arch And Emblems Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium yellow olive, sheared mouth - pontil scar, half pint; (slender 3/8 inch open surface bubble above bust, light exterior high point wear). GI-84 An extremely rare flask with beautiful, light colored glass. Generally fine condition. Glenn Quimby collection. \$2,000-4,000



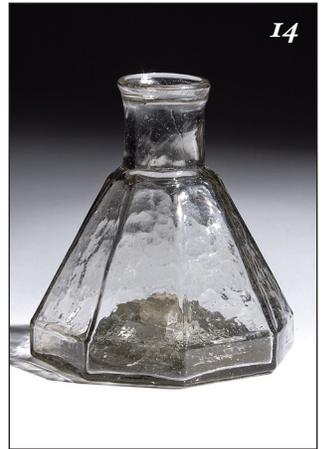
11. **"Simon's Centennial Bitters" Figural Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1866-1880. In the form of the bust of George Washington, bright golden yellowish amber, applied round collared mouth - smooth base, ht. 10 inches; (light interior haze in head). R/H #S-110 A scarce color which shades to almost pure yellow in the shoulders and arms. Generally fine condition. \$1,500-3,000



12. **"T.W. Gillett / New-Haven / (Star)" Soda Water Bottle**, America, 1850-1859. Octagonal, medium sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (3/8 inch area of roughness on the edge of two panels). WB pg. 7 This bottle has a beautiful, bright color and bold embossing. Generally fine condition with little to no wear. Michael Ray collection. \$400-800



13. **Sunburst Flask**, America, 1820-1840. Light yellowish green, tooled mouth - pontil scar, pint; (just a hint of exterior high point wear). GVIII-26 A subtle and beautiful color. Fine condition. Glenn Quimby collection. \$1,000-2,000



14. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, colorless with a gray tone, inward folded mouth - tubular pontil scar, ht. 2 1/2 inches, dia. 2 1/2 inches. Similar to C #125 A flawless example in a rare and beautiful color. Fine condition. James Scharnagel collection. \$300-600



15. **Pattern Molded Cologne Bottle**, 16 ribs swirled to the left, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical, light to medium amethyst with some deeper striations in the base area, tooled flared mouth - pontil scar, ht. 5 3/8 inches, greatest dia. 2 1/2 inches. Similar in form and construction to PG plate 159, center A beautiful and delicate gem of a bottle. Fine condition. \$600-1,200



16. **Washington Bust And "Albany Glass Works / Albany / N Y" - Frigate Portrait Flask**, Albany Glass Works, Albany, New York, 1847-1850. Medium to deep yellowish orange amber, applied double collared mouth - pontil scar, pint. GI-28 A great example with numerous small bubbles and pristine exterior surface. Fine condition. Glenn Quimby collection. \$1,500-3,000



17

17. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Medium yellowish green, applied double collared mouth - pontil scar, quart; (moderate exterior high point wear, depression on mouth has probably been polished, 1/8 inch cooling fissure on medial rib).

GII-31 A comparatively scarce flask with numerous small bubbles. Generally fine condition. Glenn Quimby collection. \$1,500-3,000



18

18. **Pattern Molded Covered Sugar Bowl**, fifteen diamond pattern, probably Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Double ogee form bowl with galleried rim, applied solid circular foot, matching cover with applied swirled finial, medium to deep cobalt blue, tooled rim - pontil scar, ht. with cover 6 5/8 inches, greatest dia. 4 3/4 inches.

Similar in form and construction to McK plate 52, #1 A wonderful piece of American blown tableware. Beautiful, rich color. An unusual form for this type of bowl! Fine condition. \$3,000-6,000



19

19. **"I. Covert's" - "Balm Of Life" Medicine Bottle**, America, 1840-1860. Rectangular with wide beveled corners, light to medium yellow olive, applied sloping collared mouth - pontil scar, ht. 5 3/4 inches.

AAM pg. 119 Here's an exceptional example in terms of condition, strength of embossing and a lighter than normal color. Fine condition.

\$1,500-3,000



20

20. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless, tooled mouth - pontil scar, pint; (3/4 inch area of mold seam roughness on neck, light exterior high point wear).

GIV-8a A big, bold, heavy flask which is listed as extremely rare. Fine condition. Glenn Quimby collection. \$1,200-2,400



21

21. **"Mist Of The Morning / Sole Agents / Barnett & Lumley" Figural Whiskey Bottle**, America, 1860-1880. Barrel form, medium orange amber, applied sloping collared mouth with ring - smooth base, ht. 9 7/8 inches; (light exterior high point wear).

Similar to H color plate XIV, #585 Bold embossing and attractive shading from top to bottom. Fine condition. \$300-600



22

22. **"J. & J.W. Harvey / Norwich / Conn." - "H" Soda Water Bottle**, America, 1854-1860. Cylindrical, medium blue green, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (professionally cleaned with light remaining wear marks).

WB pg. 63 and 64 A pretty color which is quite a bit deeper than the last example we sold. Generally fine condition. Michael Ray collection.

\$200-400



23

23. **Two Mary Gregory Type Barber Bottles**, America, 1900-1930. Bulbous forms with long slightly bulging necks, cobalt blue with white enamel decorations, tooled round collared mouths with white porcelain stoppers - ground pontil scars, ht. with stoppers 8 7/8 inches and 9 1/8 inches; (the "female" bottle has 3/8 inch manufacturer's chip on side of mouth).

A wonderful pair depicting an early badminton match. Fine condition. \$200-400



24

24. **"Granite / Glass / Co" - "Stoddard / N H" Lettered Flask**, Granite Glass Company, Stoddard, New Hampshire, 1846-1860. Brilliant yellow olive, sheared mouth - pontil scar, quart.

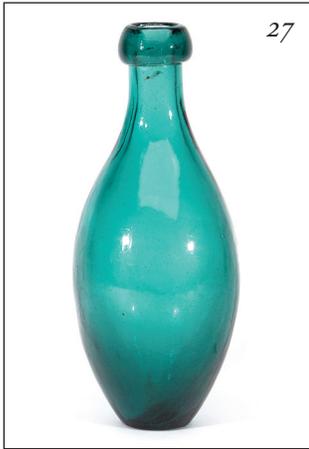
GXV-6 A real beauty with outstanding glass character and a beautiful bright color. Fine condition. Glenn Quimby collection. \$1,500-3,000



25. **Sunburst Flask**, America, 1820-1840. Pale greenish vaseline, sheared mouth - pontil scar, pint; (light exterior high point wear).
GVIII-23 An interesting and unusual color. Numerous small bubbles. Fine condition. Glenn Quimby collection. \$400-800



26. **Large Painted Black Glass Storage Bottle**, possibly Germany, 1720-1740. Flattened globular form, deep olive green with multicolor painted surfaces, sheared mouth with applied string rim - pontil scar, ht. 13 inches, greatest dia. 10 3/8 inches; (1/4 inch star fissure in lower body, minor loss to painted surfaces).
Similar in form and construction to AG plate 101, #1 Attractive painted surfaces depicting a tavern scene and a coat of arms. Generally fine condition. \$600-1,200



27. **Soda Water Bottle**, America, 1860-1880. Ten pin form, medium blue green, applied heavy collared mouth - smooth base, ht. 7 inches; (light exterior high point wear).
A heavy bottle with thick glass and a pleasing form. Fine condition. Michael Ray collection. \$150-300



28. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Medium to deep olive green, sheared mouth - pontil scar, quart; (moderate exterior high point wear on the reverse).
GII-61 A handsome flask with a strong mold impression and no wear on the obverse. Fine condition. Ex Charles B. Gardner collection, Glenn Quimby collection. \$800-1,600



29. **Early Ink Bottle**, America, 1840-1860. Twelve sided, light sapphire blue, inward folded mouth - pontil scar, ht. 2 inches, dia. 2 1/8 inches; (shallow 1/16 inch flake on edge of base).
Similar to C #550 Beautiful color and form. Generally fine condition. James Scharnagel collection. \$300-600



30. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, bright medium orange amber, applied square collared mouth - smooth base, ht. 9 3/8 inches; (light exterior high point wear and scratches, pinpoint roughness on edge of mouth, 1/4 inch flake from ring above embossing).
R/H #O-46 A bright example with bold embossing. Generally fine condition. \$300-600



31. **Masonic Arch And Emblems - Eagle And "Keene" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium to light olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/16 inch open surface bubble to right of Masonic arch).
GIV-17 An attractive example with a lighter than usual color and bold impression. Generally fine condition. \$200-400



32. **Two Cathedral Pickle Jars**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, aquamarine, applied round collared mouths - smooth bases, ht. 7 1/4 inches and 9 inches; (smaller example has light interior stain).
Similar in form and construction to Z pg. 456, top right Attractive jars in generally fine condition. \$100-200



33

33. "Dr. A.S. Hopkins / Union Stomach Bitters / Hartford Conn" Bitters Bottle, America, 1860-1880. Square with beveled corners, brilliant olive yellow, applied sloping collared mouth - smooth base, ht. 9 1/2 inches. R/H #H-180 A great example with much more olive than usual. Fine condition. \$300-600



34

34. "Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Handled Pictorial Flask, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Rich yellowish apricot, applied mouth with ring - smooth base, pint; (1 1/2 inch area of manufacturing mold seam roughness near the base). GXIII-21 A pretty example with a beautiful, rich color and attractive shading. Fine condition. Glenn Quimby collection. \$400-800



35

35. "H.L. & J.W. Brown / Hartford CT." Soda Water Bottle, America, circa 1860. Cylindrical, medium to deep yellow olive, applied heavy collared mouth - smooth base, ht. 6 7/8 inches; (1/8 inch surface bruise on edge of base, 1/4 inch cooling fissure in neck, light exterior high point wear and scratches). WB pg. 21 A scarce bottle in generally fine condition. Michael Ray collection. \$150-300



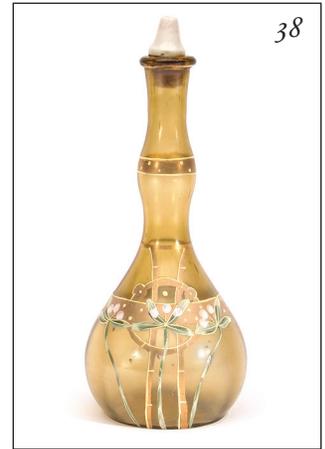
36

36. "Permanent Liquid / Hair Dye / O.M. Ballard / New York" Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, tooled flared mouth - tubular pontil scar, ht. 3 5/8 inches. Similar to AAM pg. 39 A delicate little gem in fine condition. \$100-200



37

37. Masonic Arch And Emblems - Eagle And "HS" Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Aquamarine, sheared mouth - pontil scar, pint. GIV-2 A crisp example with bold embossing and wonderful glass clarity. Listed as comparatively scarce. Fine condition. Glenn Quimby collection. \$600-1,200



38

38. Art Nouveau Style Barber Bottle, America, 1900-1930. Bulbous form with bulge in long neck, iridescent golden yellow with multicolor enamel decorations, tooled round collared mouth with white porcelain stopper - pontil scar, ht. with stopper 9 1/8 inches. A beautiful and unusual color. Fine condition. \$200-400

39. Fancy Stoneware Pottery Inkwell And Sander, probably America, possibly Crolius Pottery Manufacturers, New York, probably 18th century. Rectangular with attached rectangular pen rest along the front, two cut outs for separate ink container and sander, profusely incised, serrated and decorated including fancy louvered pinwheel design, tan and gray glazes enhanced with cobalt blue glaze on virtually all surfaces together with blue prunts, ht. 2 5/8 inches, lgth. 6 3/4 inches, wth. 5 1/8 inches; (1 inch chip from one rear corner done during manufacture as the chip has been glazed at the time of manufacture). Fancy, ornate, early and colorful. Fine condition. Alan Evanuk collection. \$1,000-2,000



39

40. Cornucopia - Urn Pictorial Flask, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium yellowish olive green, sheared mouth - pontil scar, half pint; (light exterior high point wear). GIII-7 Numerous small bubbles, an orange peel exterior surface and an unusual color highlight this example. Fine condition. Glenn Quimby collection. \$200-400



40



41

41. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, brilliant medium yellow green, inward rolled mouth - tubular pontil scar, ht. 2 3/8 inches, dia. 2 1/2 inches; (1 1/2 inch crack at base).
C #143 A heavy little bottle with thick glass and a beautiful color. Fine condition. James Scharnagel collection. \$300-600



42

42. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with three applied neck rings, colorless with a blue gray cast, tooled flared mouth with period stopper - pontil scar, quart; (shallow 3/16 inch open bubble on top edge of mouth).
GIII-5, Type 2 stopper A fine example with a bit of an "off" color. \$100-200



43

43. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Bright yellowish olive amber, sheared mouth - pontil scar, pint; (pinpoint flake on inner edge of mouth, shallow 3/8 inch surface bubble at shoulder and left of sunburst has loss of cover glass).
GVIII-3 A beautiful, bright color and very thin glass. Generally fine condition. Glenn Quimby collection. \$500-1,000



44

44. **"The / Van Vliet / Jar / Of 1881" Fruit Jar**, America, circa 1881. Cylindrical, tapering from bottom to top, aquamarine, ground mouth with glass lid, wire and thumb screw closure - smooth base with embossed "1", half gallon; (potstone between the J and A in "Jar" has several 1/8 inch radiations).
L #2878 An appealing jar with the unusual closure and odd tapering form. Generally fine condition. \$500-1,000



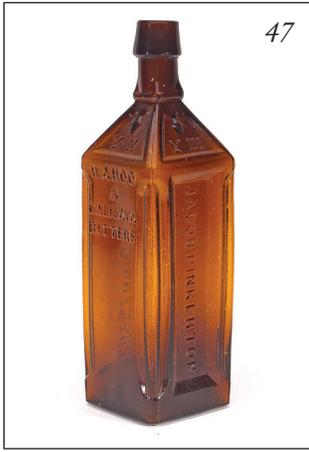
45

45. **Masonic Arch And Emblems - Eagle Historical Flask**, New England, 1815-1830. Greenish aquamarine, inward folded mouth - pontil scar, half pint; (pinpoint flake on edge of base, light exterior high point wear).
GIV-14 A rare flask with beautiful glass clarity. Generally fine condition. Glenn Quimby collection. \$600-1,200



46

46. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied round collared mouth - pontil scar, ht. 9 7/8 inches; (light exterior high point wear).
Similar in form to KW pg. 47 An attractive larger example with profuse surface swirls. Fine condition. \$300-600



47

47. **"Wahoo / & / Calisaya / Bitters / Jacob Pinkerton" Figural Bitters Bottle**, America, 1864-1867. Square modified cabin form with columnar corners, golden amber, applied sloping collared mouth - smooth base, ht. 10 inches.
R/H #W-3 Bold embossing and glass which is filled with small bubbles. A real beauty in fine condition. \$600-1,200



48

48. **Eagle - Flag And "Coffin & Hay. / Hammonton" Historical Flask**, Coffin and Hay Manufactory, Hammonton, New Jersey, 1836-1847. Medium to deep bluish green, sheared mouth - tubular pontil scar, quart; (light exterior high point wear, 1/4 inch fire polished chip on edge of mouth, 1/2 inch surface bruise on edge of mouth has 1 1/4 inch crack running down the neck).
GII-48 Although there are some condition problems, this is a very presentable flask with bold embossing. Glenn Quimby collection. \$250-500



49

49. **Cathedral Pickle Jar**, America, 1840-1860. Square with beveled corners and fancy cathedral arches, light to medium blue green, tooled round collared mouth - pontil scar, ht. 11 3/4 inches; (pinpoint flake on edge of corner).

Similar in form and construction to Z pg. 456, top right A clean example with a wonderful exterior surface. Generally fine condition. \$300-600

50. **"Lafayette" And Bust - "De Witt Clinton" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Brilliant olive yellow, sheared mouth - pontil scar, half pint; (potstone below Lafayette's bust has 1 inch crack extending from it).

GI-81 This example has a wonderful light color and strong mold impression. Glenn Quimby collection. \$500-1,000



50



51

51. **"Baker's / Orange Grove" - "Bitters" Bottle**, America, 1860-1870. Square with roped corners, bright apricot puce, applied sloping collared mouth - smooth base, ht. 9 3/8 inches.

R/H #B-9 A wonderful example with a pristine exterior surface and beautiful color. Fine condition. \$750-1,500

52. **"Butler" Ink Bottle**, America, 1840-1860. Octagonal, light bluish aquamarine, inward folded mouth - pontil scar, ht. 2 1/8 inches, dia. 2 1/4 inches.

Similar to C #519 "564" is embossed in reverse on the base. Eggshell thin glass. Fine condition. James Scharnagel collection. \$400-800



52

53. **Pattern Molded Bowl**, 16 vertical ribs on bowl and base, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical bowl with flaring rim, applied domed base with inward folded base rim, rich cobalt blue, tooled flared rim - pontil scar, ht. 4 1/8 inches, greatest dia. 4 3/4 inches.

This bowl has the same rib count as PG plate 166, left and right A beautiful bowl with quality metal that rings like a bell when tapped. Fine condition. \$1,000-2,000



53

54. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium to deep red amber, applied double collared mouth - smooth base, quart; (light exterior high point wear on the obverse, moderate exterior high point wear on the reverse).

GI-61 One of the richest red Willington flasks that we have seen. Fine condition. Ex Zimmerman collection, Glenn Quimby collection. \$500-1,000



54



55

55. **Dip Mold Storage Jar**, probably England, 1840-1860. Cylindrical, medium yellow green, applied collared mouth - pontil scar, ht. 7 5/8 inches, dia. 4 1/4 inches; (light exterior high point wear).

An appealing example with swirls of bubbles and impurities. Fine condition. \$150-300

56. **Sunburst Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless, sheared mouth - pontil scar, pint; (light exterior high point wear).

GVIII-2 A classic early New England sunburst flask. Simple and beautiful. Fine condition. Glenn Quimby collection. \$750-1,500



56



57. **"Warner's / Safe Cure / (Motif Of Safe) / Frankfurt A/M" Medicine Bottle**, Germany, 1880-1900. Oval form, vibrant medium bluish green, tooled round collared mouth - smooth base, ht. 9 3/8 inches; (shallow 3/8 inch open bubble to right of safe). Similar to AAM pg. 597, similar to Warner's Reference Guide, Ed Ojea and Jack Stecher, #67 An attractive and rare color for this bottle. Generally fine condition. \$500-1,000



58. **Soldier And "Balt. Md." - Dancer And "Chapman" Pictorial Flask**, Chapman's Maryland Glass Works, Baltimore, Maryland, 1849-1860. Aquamarine, sheared mouth - pontil scar, pint. GXIII-11 A bright, clean example with bold embossing. Fine condition. \$200-400



59. **Pair Of Pressed Glass Coin Spot Fluid Lamps**, America, 1880-1900. Bulbous fonts with cylindrical bases, cranberry with opaque white design, colorless bases and chimneys, brass collars and burners - smooth bases, ht. 16 inches and 16 3/4 inches. An attractive pair in fine condition. \$200-400



60. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium forest green, sheared mouth - pontil scar, half pint. Probably GVIII-10 A rare and beautiful color which is not often encountered in this mold. Generally fine condition. Glenn Quimby collection. \$800-1,600



61. **"Butler.s / Ink / Cin." Figural Ink Bottle**, America, 1840-1854. Eight paneled teakettle form, greenish aquamarine, ground mouth - smooth base, ht. 1 7/8 inches, lgth. 3 1/2 inches; (top edge of mouth has a resin coating, probably to mask grinding associated roughness). Similar to JLM #M327 This extremely rare mold is in generally fine condition. After 1854 all Butler inks were embossed "JJ Butler". James Scharnagel collection. \$500-1,000



62. **"Liquore De Diavolo / (Devil Motif) / G. Peluso / Napoli" Figural Liqueur Bottle**, probably Italy, 1870-1890. Barrel form, bright pink puce, tooled double collared mouth - smooth base, ht. 9 3/8 inches; (3/8 inch area of roughness on inner edge of mouth). A beautiful, bright and unusual color. Generally fine condition. \$350-700



63. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Brilliant olive yellow, sheared mouth - pontil scar, pint; (light exterior high point wear). GI-85 A handsome flask with a crisp mold impression and a lighter than normal color. Fine condition. Glenn Quimby collection. \$600-1,200



64. **"M.T. Crawford / Hartford CT." - "Brown Stout" Beer Bottle**, America, 1850-1856. Cylindrical, medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (shallow 1/8 inch flake from edge of base). WB pg. 17 and 18 A little more blue than other examples. A rare bottle with bold embossing. Generally fine condition. Michael Ray collection. \$350-700



65

65. **"Dr H.W. Jackson / Druggist / Vegetable / Home Syrup" Medicine Bottle**, Coventry Glass Works, Coventry, Connecticut, 1840-1848. Cylindrical, medium yellow olive, applied sloping collared mouth - iron pontil mark, ht. 5 5/8 inches; (minor abrasions, shallow 3/8 chip and hard to see 2 inch crack on edge of base). AAM pg. 263 A rare bottle which comes in two sizes, this being the larger of the two. Whittled and crude. \$1,000-2,000



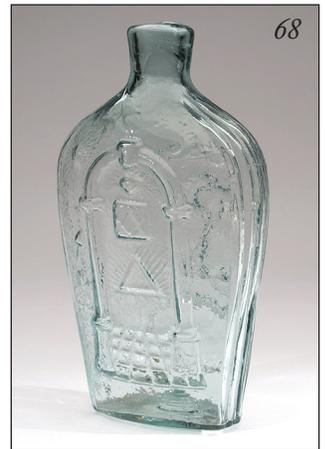
66

66. **Case Gin Bottle**, possibly France, 1740-1780. Square with rounded corners, light to medium blue green, applied flared mouth - pontil scar, ht. 10 7/8 inches; (small potstone shows 1/4 inch surface bruise and several 1/16 inch legs). Similar in form and construction to AG pg. 230, left A wonderful bottle with loads of bubbles and a beautiful, bright color. Generally fine condition. \$300-600



67

67. **Figural Ink Bottle**, probably Clevenger Brothers, Clayton, New Jersey, 1955-1960. Cylindrical igloo form, medium plum amethyst, ground mouth - smooth base, ht. 2 inches, dia. 1 15/16 inches. Last Links to the Past, 20th Century South Jersey Glass, Volume I, Thomas C. Haunton, Fig. 653 A beautiful color and pleasing size. Fine condition. This ink was reproduced at Clevenger Brothers in amethyst for Charles B. Gardner. James Scharnagel collection. \$100-200



68

68. **Masonic Arch And Emblems - Eagle And "NEG / Co" Historical Flask**, New England Glass Company, Cambridge, Massachusetts, 1818-1830. Light aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIV-27 The embossed letters can often be weak on these flasks, that is not the case here as the letters are easily seen. Fine condition. Glenn Quimby collection. \$400-800



69

69. **Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium blue green, applied double collared mouth - smooth base, half pint; (3/4 inch star fissure near the edge of the base, shallow 1/4 inch open surface bubble). GII-63 One of the more desirable colors for this mold. Glenn Quimby collection. \$200-400



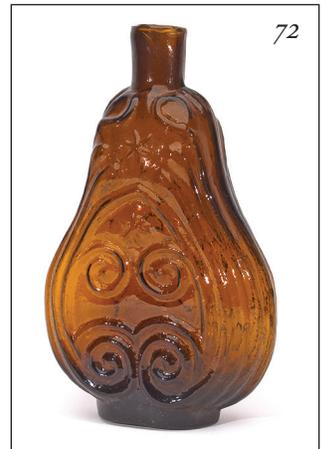
70

70. **"M.T. Crawford / Springfield." - "Union Glass Works Phila. / Superior / Mineral Water" Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1850-1857. Cylindrical with octagonal mug base, rich cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (1/4 inch surface flake on edge of panel, light exterior high point wear). WB pg. 17 A scarce bottle in generally fine condition. Lettering has been painted white. Michael Ray collection. \$400-800



71

71. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with period stopper - pontil scar, quart. GI-7 Type 3, Type 10 stopper A simple and elegant decanter. Fine condition. \$100-200



72

72. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1840-1860. Medium orange amber, sheared mouth - tubular pontil scar, quart; (top edge of mouth has a resin coating, 3/4 inch crack runs down from top edge of mouth, 3/8 inch surface bruise near base on medial rib). GIX-3 A beautiful and brighter than usual amber color. Glenn Quimby collection. \$300-600



73

73. "S. Smith. / Auburn N.Y." Soda Water Bottle, America, 1860-1880. Flat bottom torpedo form, medium cobalt blue, applied sloping collared mouth - smooth base, ht. 8 inches; (1/4 inch open surface bubble on shoulder, minor resin coating on top edge of mouth, exterior has wear marks and imperfections and appears to have been treated in some way). Attractive color and form with bold embossing. Michael Ray collection. \$150-300



74

74. Dragoon - Hound Pictorial Flask, America, 1845-1860. Brilliant medium golden amber, sheared mouth - pontil scar, quart; (light exterior high point wear). GXIII-16 A big, bold flask with numerous small bubbles and attractive shading. Fine condition. Glenn Quimby collection. \$600-1,200



75

75. Prospector - Eagle And "Arsenal / Glass Works / Pitts. Pa." Historical Flask, Arsenal Glass Works, Pittsburgh, Pennsylvania, 1860-1870. Brilliant yellow with an olive tone, applied mouth with ring - smooth base, pint; (shallow 1/4 inch flake on top edge of mouth, 3/4 inch surface cooling fissure below frame on obverse, light spotty interior haze). GXI-14 A scarce mold in a rare, spectacular, bright color. \$500-1,000



76

76. Figural Scent Bottle, America, 1860-1870. Scroll flask form, colorless, finely ground mouth and screw threads with metal screw cap - smooth base, ht. 3 inches. MW plate 104, #10 An attractive little bottle with great provenance. Similar to the GIX-40 scroll flask. Fine condition. Ex George S. McKearin collection, ex David Hollander collection, ex Elvin Moody collection \$400-800



77

77. "Holtzermann's" - "Patent / Stomach / Bitters" Figural Bottle, America, 1860-1880. Rectangular modified cabin form, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 3/8 inches; (1/2 inch area of mold seam roughness on one side of the neck). R/H #H-155 A bright bottle with a strong mold impression. Fine condition. \$1,000-2,000



78

78. Cornucopia - Urn Pictorial Flask, Lancaster Glass Works, Lancaster, New York, 1849-1860. Medium blue green, sheared mouth - pontil scar, half pint. GIII-14 A crisp, clean example. Fine condition. \$600-1,200



79

79. "Herron's Ink / Newville Pa" Master Ink Bottle, America, 1840-1860. Cylindrical, aquamarine, inward folded mouth - pontil scar, ht. 3 1/4 inches, dia. 2 1/2 inches; (professionally cleaned with light remaining wear marks, two pinpoint flakes on edge of base). Similar in form and construction to C #194 This rare bottle has a highly whittled surface and unusual larger size. Generally fine condition. James Scharnagel collection. \$300-600



80

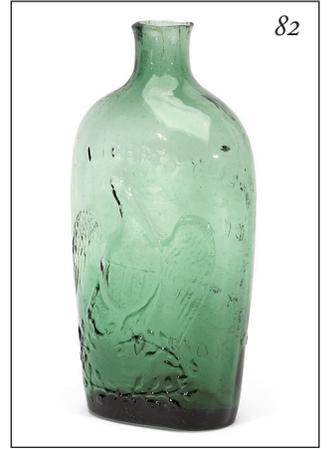
80. "Turner Brothers / New York" Figural Whiskey Bottle, America, 1860-1880. Barrel form, medium yellowish olive green, applied square collared mouth - smooth base, ht. 9 7/8 inches. Similar to H #2357 A scarce and desirable color. Fine condition. \$750-1,500



81

81. **Miniature Blown Four Piece Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical flaring to shoulder, colorless, tooled flared mouth - pontil scar, ht. 3 7/8 inches, greatest dia. 1 7/8 inches.

GII-21 An unusual example with oddly spaced mold seams and base markings. Fine condition. \$300-600



82

82. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Light to medium spring green, sheared mouth - smooth base, pint; (1 inch surface bruise and associated cracks near mold seam, tiny potstone with several 1/16 inch radiations on the reverse above the embossing, light exterior high point wear).

GII-62 A scarce and attractive color for this mold. Glenn Quimby collection. \$150-300



83

83. **"Lafayette" And Bust - Masonic Arch And Emblems Portrait Flask**, Mount Vernon Glass Works, Vernon, New York, 1824-1825. Medium to deep olive green, sheared mouth - pontil scar, pint; (1/2 inch crack on upper right of Masonic arch).

GI-88 The mentioned flaw does not detract from the visual appeal of this very rare early flask. Glenn Quimby collection. \$2,000-4,000



84

84. **Freeblown Chestnut Bottle**, New England, 1783-1830. Bright yellow amber with an olive tone, applied sloping collared mouth - pontil scar, ht. 9 inches.

Similar in form and construction to KW fig. 47, #4 A wonderful example with surface swirls and a brighter than usual color. Fine condition. \$200-400



85

85. **"Alburgh / A / Springs. VT." Mineral Water Bottle**, America, 1860-1880. Cylindrical, bright yellow amber in the center of the bottle shading to a copper color in the top and bottom portions, applied sloping collared mouth with ring - smooth base, pint; (light exterior high point wear).

T #V-1B A rare bottle in a beautiful color. Fine condition. \$600-1,200



86

86. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and cathedral arches, light to medium blue green, applied round collared mouth - smooth base, ht. 11 3/8 inches.

Similar in form and construction to Z pg. 456, top right A crisp, clean example with numerous small bubbles. Fine condition. \$250-500



87

87. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Aquamarine, sheared mouth - pontil scar, half pint.

Probably GVIII-10 A rare and exceptional color for this mold. Fine condition. Ex Roy Brown collection, Glenn Quimby collection. \$1,500-3,000



88

88. **"Dr J. Hostetter's / Stomach Bitters" Bottle**, America, 1860-1880. Square with beveled corners, deep olive green, applied sloping collared mouth - smooth base, ht. 9 3/8 inches.

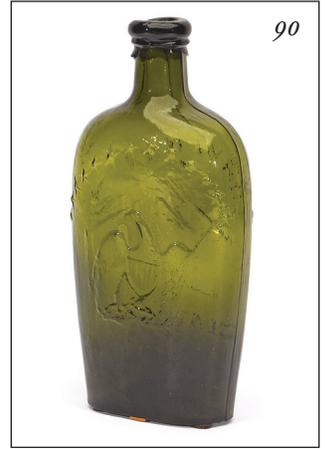
R/H #H-194 One of the earlier variants with bold embossing and many small bubbles. Fine condition. \$250-500



89

89. "Samuel / Smith / 1731" Sealed Black Glass Wine Bottle, England, circa 1731. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 7 3/4 inches, base dia. 5 3/4 inches; (7/8 inch chip on edge of mouth, approximately 50% of the string rim has been broken away, 5/16 inch chip on edge of seal, moderate exterior high point wear).

Form similar to AG plate 20, seal similar to ASB pg. 695 A scarce bottle which is unlisted in Burton's text. Attractive surface swirls wind their way around the body and neck. \$1,200-2,400



90

90. Eagle - Anchor And "Ravenna / Glass / Company" Historical Flask, Ravenna Glass Company, Ravenna, Ohio, 1857-1860. Bright yellow olive, applied double collared mouth - iron pontil mark, pint; (3 inch star crack in the left shoulder).

GII-37 Although there is damage, the beautiful color and pristine exterior surface make this an appealing example. Glenn Quimby collection. \$300-600



91

91. "Geo. Van Benschoten / Bridgeport / Conn." - "Premium / Soda Water." Bottle, America, 1846-1858. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (professionally cleaned with light remaining wear marks).

WB pg. 26 and 27 A scarce bottle with a beautiful color and crisp embossing. Generally fine condition. Michael Ray collection. \$200-400



92

92. Blown Three Mold Decanter, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with period stopper - pontil scar, pint.

GIV-7, Type 16 stopper An interesting and beautiful mold design. Fine condition. \$100-200



93

93. Sunburst Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless, sheared mouth - pontil scar, pint; (light exterior high point wear).

GVIII-1 A real beauty with wonderful glass clarity and a strong mold impression. Fine condition. Ex Roy Brown collection, Glenn Quimby collection. \$1,000-2,000



94

94. "Wm Underwood / & Co" - "Boston" Pickle Jar, America, 1840-1860. Round with six vertical panels and fluted shoulders, light bluish green, tooled round collared mouth - pontil scar, ht. 11 1/8 inches.

Z pg. 407 An appealing form which is listed as extremely rare. Fine condition. \$600-1,200



95

95. Early Ink Bottle, America, 1840-1860. Cylindrical, brilliant yellow, inward folded mouth - pontil scar, ht. 2 5/8 inches, dia. 2 1/8 inches.

Similar in form to C #194 A stunning little bottle with numerous bubbles and a rare color. Brilliant and beautiful. Fine condition. James Scharnagel collection. \$400-800



96

96. Star And "Traveler's / Companion" - Star And "Ravenna / Glass Co" Flask, Ravenna Glass Company, Ravenna, Ohio, 1857-1860. Medium golden amber, applied double collared mouth - iron pontil mark, pint; (light exterior high point wear).

GXIV-3 An attractive flask with bold embossing and a bright color. Fine condition. \$400-800



97

97. **"National / Bitters" Figural Bottle**, America, 1867-1880. In the form of an ear of corn, bright golden yellow amber, applied sloping collared mouth with ring - smooth base embossed "Patent / 1867", ht. 12 3/8 inches; (minor interior residue in base area).

R/H #N-8 A beautiful example in a bright and desirable color. Fine condition. \$400-800



98

98. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Medium blue green, sheared mouth - tubular pontil scar, pint.

GIII-17 A pristine example with a beautiful rich color and a crisp mold impression. Fine condition. Glenn Quimby collection. \$500-1,000



99

99. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium olive green, sheared mouth - pontil scar, pint; (1/8 inch star fissure in the corrugated ribs, light exterior high point wear, embossed letters are somewhat weak).

GVIII-8 Eggshell thin glass and many small bubbles make this an attractive flask. Glenn Quimby collection. \$300-600



100

100. **"Dr J. Hostetter's / Stomach Bitters" Bottle**, Lorenz and Wightman Glass Manufacturers, Pittsburgh, Pennsylvania, 1863-1872. Square with beveled corners, bright yellow with an olive tone, applied sloping collared mouth - smooth base embossed "L & W", ht. 8 3/4 inches.

R/H #H-195 A beautiful, bright example in pristine condition. \$300-600



101

101. **Figural Teakettle Inkwell**, France, 1840-1870. In the form of Benjamin Franklin's head, medium to deep cobalt blue with amethyst tones, sheared mouth with brass neck ring - smooth base, ht. 2 3/4 inches, lgth. 4 1/4 inches; (5/8 inch and 3/4 inch manufacturing cracks under and near brass neck ring).

JLM #M287 A rare mold in this beautiful, rare, rich color. Generally fine condition. Alan Evanuk collection.

\$800-1,600



102

102. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Pale smoky gray with subtle lavender overtones, sheared mouth - iron pontil mark and rough pontil scar, quart; (1/4 inch chip and 1/8 inch open bubble on edge of mouth).

GI-43 An extremely rare color with an unusual double pontil scar. \$400-800



103

103. **Blown Three Mold Decanter**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with blown hollow stopper - pontil scar, ht. with stopper 5 5/8 inches.

GIII-11 A strong mold impression and attractive, smaller size. Listed as very rare. Fine condition. \$250-500



104

104. **"(Star) E. S. Hart / Canton / CT" - "Superior / Soda Water / Union Glass Works" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, circa 1860. Cylindrical, bluish aquamarine, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (the letter "E" in "Superior" has 1/4 inch surface flake and abrasion, 1/8 inch surface bruise on applied mouth, light exterior high point wear).

WB pg. 41 and 42 A scarce bottle with an unusual iron pontil scar. Michael Ray collection. \$200-400



105

105. "S.O. Dunbar Taunton Mass" Ink Bottle, America, 1840-1860. Twelve sided, light bluish green, sheared mouth - pontil scar, ht. 2 1/4 inches, dia. 2 inches; (shallow 1/8 inch flake on edge of base, 1/2 inch piece of glass is adhered to the exterior surface to the left of "Taunton"). Similar to C #520 A rare bottle in this sided form. Lettering has been painted white. Generally fine condition. Ex Roger Long collection, James Scharnagel collection. \$350-700



106

106. "Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4 / Oct. 15. 1859" - Reverse Plain Handled Pictorial Flask, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium to deep raspberry puce, applied mouth with ring - smooth base, quart; (light exterior high point wear).
GXIII-19 A better than average example with strong embossing, numerous small bubbles and a beautiful puce color. Fine condition. Glenn Quimby collection. \$1,000-2,000



107

107. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with three applied neck rings, colorless, tooled flared mouth with period stopper - pontil scar, pint; (light interior haze).
GIII-31, Type 2 stopper A scarce mold with a bold mold impression. Generally fine condition. \$100-200



108

108. "ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle, America, 1860-1880. Square tall log cabin form, 6 logs, medium olive yellow, applied sloping collared mouth - smooth base, ht. 10 inches; (shallow 1/8 inch flake on corner of roof to left of embossing).
R/H #D-105 One of the more unusual and beautiful colors we've seen. Generally fine condition. \$400-800



109

109. Sunburst Flask, probably Coventry Glass Works, Coventry, Connecticut, 1815-1830. Bright yellow amber, sheared mouth - pontil scar, pint; (3/4 inch chip on outer edge of mouth, 1/4 inch surface bruise on inner edge of mouth).
GVIII-7 This extremely rare flask has a strong mold impression which clearly shows the concave circles on one side. Glenn Quimby collection. \$750-1,500



110

110. "T.W. Gillett. / New-Haven." - "(Star)" Soda Water Bottle, America, 1845-1860. Cylindrical, rich aquamarine, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (1/4 inch resin repair on edge of mouth, light exterior high point wear).
WB pg. 7 This round mold is scarce. Michael Ray collection. \$200-400



111

111. Pattern Molded Pocket Flask, 18 ribs swirled to the right, probably Emil J. Larsen, Vineland, New Jersey, 1932-1942. Medium to deep purple amethyst, sheared mouth - pontil scar, ht. 4 3/4 inches; (light exterior high point wear).
Similar in form and construction to MW plate 90, bottom left A pleasing flask with a plump form and beautiful color. Fine condition. \$100-200



112

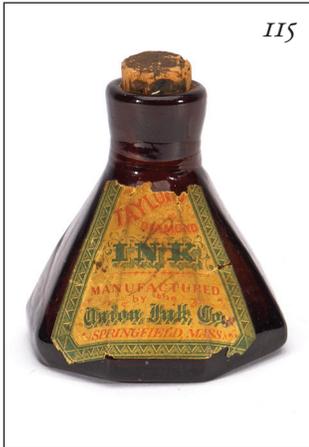
112. "Success To The Railroad" And Horse And Cart Historical Flask, probably Mount Vernon Glass Works, Vernon, New York, 1830-1844. Medium yellow olive, sheared mouth - tubular pontil scar, pint; (light exterior high point wear).
GV-5 A large pontil scar, numerous small bubbles, roughly sheared mouth and a bold mold impression highlight this great example. Fine condition. Glenn Quimby collection. \$300-600



113. "E.S. & H. Hart" - "Superior / Soda Water / Union Glass Works" Soda Water Bottle, Union Glass Works, Philadelphia, Pennsylvania, 1857-1860. Cylindrical, rich cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (light exterior high point wear, pinpoint flake on edge of mouth, several embossed letters have surface roughness). WB pg. 41 A beautiful blue color which is quite different from some of the examples we have sold. Michael Ray collection. \$300-600



114. Double Eagle Historical Flask, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium olive amber, sheared mouth - pontil scar, quart; (moderate exterior high point wear). GII-78 A crude flask with swirls of impurities and slag winding around the neck and shoulders. Fine condition. \$300-600



115. Early Ink Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, medium to deep amber with green and red label, sheared mouth - pontil scar, ht. 2 3/8 inches, dia. 2 3/8 inches; (minor loss to edges of label). Similar to C #131 Retains old cork in mouth. A scarce and colorful label reads, "Taylors / Diamond / Ink / Manufactured / By The / Union Ink Co. / Springfield, Mass." Fine condition. James Scharnagel collection. \$350-700



116. Miniature Freeblown Bottle, probably America, 1783-1830. Cylindrical tapering to long neck, light moss green, inward folded mouth - pontil scar with iron residue, ht. 2 3/4 inches, greatest dia. 1 3/8 inches. Similar in form to AG plate 249, left An early little gem of a bottle with an appealing form. Fine condition. \$500-1,000



117. Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, medium yellow olive, sheared mouth - pontil scar, quart. GIII-19 A brighter than normal color. Fine condition. \$800-1,600



118. "Summer" And Tree - "Winter" And Tree Pictorial Flask, America, 1840-1860. Light bluish aquamarine, sheared mouth - tubular pontil scar, pint; (just a hint of exterior high point wear). GX-15 An attractive example with numerous foamy bubbles in the neck. Fine condition. \$200-400



119. Sunburst Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Light to medium bluish green, tooled mouth - pontil scar, pint; (light exterior high point wear). GVIII-2 A wonderful example with a strong mold impression and beautiful glass clarity. Fine condition. Ex David Beadle collection, Glenn Quimby collection. \$400-800



120. "Bourbon Whiskey / Bitters." Figural Bottle, America, 1860-1880. Barrel form, light copper puce in the shoulder area shading to a rich puce color in the base, applied square collared mouth - smooth base, ht. 9 1/8 inches; (mouth has two 1/16 inch flakes and 1/8 inch flake with some associated roughness). R/H #B-171 A most unusual color with attractive shading from top to bottom. Generally fine condition. \$250-500



121

121. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Pictorial Flask**, possibly Lancaster Glass Works, Lancaster, New York, 1860-1870. Medium blue green, applied mouth with ring - smooth base, pint; (pinpoint potstone on neck has small surface bruise and 2 1/8 inch legs, light exterior high point wear).
GXIII-23 A beautiful and desirable color for this mold. Generally fine condition. Glenn Quimby collection. \$400-800



122

122. **"George. H. Smith's / Tonic" - "New Orleans. La" Medicine Bottle**, America, 1860-1870. Square with beveled corners, medium yellowish amber, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (minor 3/8 inch surface bruise on the edge of the mouth, light exterior wear).
A rare, unlisted bottle which contains the original contents. Generally fine condition. \$250-500



123

123. **Two Hand Painted Personalized Barber Bottles**, America, 1880-1900. Tapered cylindrical forms, white milkglass with multicolor decorations, ground mouth with screw threads and tooled square collared mouth, both have metal stoppers - smooth bases embossed "W.T. & Co. / 552", ht. with stoppers 10 1/8 inches and 10 1/4 inches; (Weise bottle has pinpoint flake on edge of mouth, Dann bottle has damage to closure).
Hand painted "H.L. Dann / Bay Rum" with landscape scene and "J.J. Weise." with floral decorations. Generally fine condition. \$200-400



124

124. **Sunburst Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Medium yellow green, sheared mouth - pontil scar, half pint; (1/4 inch flake on side of mouth, light exterior high point wear, manufacturing roughness on shoulder and edge of mouth).
GVIII-14, H #641, color plate VII A heavy little flask with great provenance and a beautiful, rare color. Generally fine condition. Ex Charles B. Gardner collection, Glenn Quimby collection. \$1,500-3,000



125

125. **"Farley's / Ink" Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, medium olive amber, sheared mouth - pontil scar, ht. 1 3/4 inches, dia. 1 7/8 inches. L/P plate 9, #4 A bit more olive than normally seen for this bottle. Fine condition. James Scharnagel collection. \$300-600

126. **"Graefenberg Co / Children's / Panacea / New York" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, inward rolled mouth - tubular pontil scar, ht. 3 7/8 inches.
AAM pg. 196 Attractive form and numerous small bubbles. Rare. Fine condition. \$100-200



126



127

127. **"J.W. Harris' / Soda Water / New Haven / Conn." Soda Water Bottle**, America, circa 1860. Octagonal, light sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (3/16 inch chip on the edge of a panel).
WB pg. 9 A beautiful color with wonderful glass clarity. Generally fine condition. Michael Ray collection. \$300-600

128. **Eagle - Anchor And "New London / Glass Works" Historical Flask**, New London Glass Works, New London, Connecticut, 1860-1866. Rich yellow olive, applied double collared mouth - smooth base, half pint; (1 1/2 inch U shaped crack along edge of base below the lower banner).
GII-67 An attractive example with numerous small bubbles, bold embossing and a beautiful color. Glenn Quimby collection. \$300-600



128



129. **Masonic Arch And Emblems - Eagle And "J.K / B."** Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Greenish aquamarine, tooled mouth - pontil scar, pint; (light exterior high point wear).

GIV-4 A crisp, clean example with great provenance. Listed as comparatively scarce. Fine condition. Ex Edmund and Jayne Blaske collection, Glenn Quimby collection. \$600-1,200



130. **"Beach & Ballou / Hartford Ct"** Soda Water Bottle, America, 1861-1870. Cylindrical, dark yellow olive, applied heavy collared mouth - smooth base, ht. 6 1/2 inches; (two 1/4 inch chips on edge of base, moderate exterior wear).

WB pg. 22 A scarce bottle put out by Thomas Beach and Loren Ballou. A crude bottle with many bubbles. Michael Ray collection. \$250-500



131. **"Highland Bitters / And / Scotch Tonic"** Figural Bitters Bottle, America, 1860-1880. Barrel form, medium amber with some red tones, applied square collared mouth - smooth base, ht. 9 3/4 inches; (professionally cleaned, light exterior high point wear, 4th ring below embossing has a shallow 3/16 open surface bubble).

R/H #H-117 This rare bottle was produced by the Mansfield Drug Company of Memphis, Tennessee. Generally fine condition. \$1,000-2,000



132. **"Udolpho Wolfe's / Schiedam / Schnapps"** Bottle, America, 1860-1880. Square with beveled corners, rich blue green, applied sloping collared mouth with ring - smooth base, ht. 8 inches; (1/8 inch surface bubble on the label panel has an opening in the cover glass, light interior haze in the base area).

An attractive bottle with an oversized top, beautiful color and bold embossing. Generally fine condition. \$200-400



133. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Medium yellow olive, sheared mouth - pontil scar, half pint; (one side of the mouth has been buffed to remove a chip, light exterior high point wear).

GVIII-18 A classic early New England flask in a beautiful color. Generally fine condition. Glenn Quimby collection. \$300-600



134. **Cone Ink Bottle**, America, 1840-1860. Cylindrical cone form, bright yellowish golden amber, inward folded mouth - pontil scar, ht. 2 3/8 inches, dia. 2 1/4 inches; (professionally cleaned).

Similar to C #11 Simple form, wonderful color. Numerous foamy bubbles throughout. Fine condition. James Scharnagel collection. \$200-400



135. **Pattern Molded Covered Sugar Or Jelly Bowl**, America or England, probably late 18th century. Cylindrical straight sided bowl with applied plain circular foot and reeded strap handles, matching cover with applied swirled finial, colorless, tooled rim - pontil scar, ht. with cover 4 1/2 inches, greatest dia. 3 1/2 inches; (1 inch vertical fissure from the rim to the base of one handle).

Generally similar construction to McK plate 24, #7, specifically the style of the lid finial, exact example illustrated in the collection of Frederick K. Gaston, Parke-Bernet Galleries, 1940, #222 Early and well executed. \$600-1,200



136. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium sapphire blue, sheared mouth - pontil scar, quart; (minor in manufacturing roughness on area of pulled glass).

GI-37 A most unusual example with an area of "pulled" glass to the left of Washington's bust. Beautiful, bright color and a strong mold impression. Fine condition. Glenn Quimby collection. \$1,500-3,000



137. **"J.J. Squire / Patd. Oct. 1864 / March & Sept 1865" Fruit Jar**, probably New London Glass Works, New London, Connecticut, 1865-1876. Cylindrical with four external lugs around mouth, aquamarine with olive amber striations around the shoulder and into the body above the embossing, ground mouth with lugged glass lid - smooth base with embossed "2" and three raised pedestal "feet", quart.
L #2697 A rare jar with an appealing and equally rare color combination. Fine condition. Ex Muriel Heath collection. \$1,000-2,000



138. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Deep olive amber, sheared mouth - pontil scar, pint; (light washable content residue). GV-5 A crude example with no high point wear. Fine condition. \$300-600



139. **Two Early Utility Bottles**, New England, 1840-1860. Square with beveled corners and square, shades of olive amber, sheared mouths - pontil scars, ht. 4 1/8 inches and 4 1/2 inches; (light exterior high point wear). Similar in form and construction to L/P plate 10, #1 and plate 10, row 2, #2 Attractive, bright examples in fine condition. \$150-300



140. **"John Cable / 1848" - "J.C." Soda Water Bottle**, America, 1845-1860. Cylindrical, light to medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 7 inches; (3/16 inch flake from top edge of mouth, 1/4 inch chip on bottom edge of mouth, light interior stain, exterior wear and light scratches). Unlisted A rare mold with bold embossing. \$200-400



141. **Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Medium moss green, sheared mouth - pontil scar, half pint. GII-63a Scarce with the pontiled base. Fine condition. Glenn Quimby collection. \$200-400



142. **Early Pottery Master Ink Bottle**, America, 1840-1860. Cylindrical, light brick red exterior with brown glaze interior, ht. 4 inches, dia. 2 3/4 inches; (manufacturing surface flaw to left of label). Similar to C #191 Old cork is stuck in mouth. Interesting in that it has the maker's fingerprints on the side of the bottle. Label reads, "First Premium / Steel Pen / Ink / Prepared By / Geo. Davis & Bro. / Portland." Fine condition. James Scharnagel collection. \$200-400



143. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, light to medium smoky pinkish puce, applied square collared mouth - smooth base, ht. 9 1/8 inches. R/H #O-46 A fantastic example with numerous small bubbles, a strong mold impression, beautiful color and eggshell thin glass. Fine condition. \$1,000-2,000



144. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Rich cobalt blue, sheared mouth - pontil scar, quart; (crack runs from Washington's bust down across edge of base and up to right shoulder above Taylor's bust, light exterior high point wear). GI-42 Despite the damage this is a handsome, appealing flask. Glenn Quimby collection. \$400-800



145

145. "Geo Simons / Hartford. CT." Soda Water Bottle, America, 1853-1854. Cylindrical, medium yellow green, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (1/4 inch open surface bubble on the "e" of "Geo", light exterior high point wear). WB pg. 15 and 16 A little more green than the last example we sold. Generally fine condition. Michael Ray collection. \$400-800



146

146. Double Eagle Historical Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium to deep blue green, sheared mouth - pontil scar, pint; (shallow 1/8 inch flake on top edge of mouth, light exterior high point wear). GII-40 A beautiful flask with a wonderful exterior surface, bold embossing and an attractive rich color. Glenn Quimby collection. \$2,000-4,000



147

147. "Le Doyen's / Disinfecting Fluid / By / T. Ripley Hawley / Boston / Patented Dec. / 1847" Medicine Bottle, America, 1860-1870. Square with beveled corners, greenish aquamarine, applied sloping collared mouth with ring - smooth base, ht. 9 5/8 inches; (light haze and washable content residue in the base area). AAM pg. 308 One of few known examples of this extremely rare bottle. Bold embossing and highly whittled glass. Fine condition. \$1,000-2,000



148

148. Dip Molded Snuff Bottle, America, 1820-1840. Rectangular with wide beveled corners, medium olive amber, tooled flared mouth - pontil scar, ht. 4 3/4 inches. Similar in form and construction to McK plate 227, #5 A delicate example in pristine condition. Ex Frank G. Fitzpatrick collection. \$200-400



149

149. Dragoon - Hound Pictorial Flask, America, 1845-1860. Brilliant yellowish orange amber, applied mouth with ring - tubular pontil scar, quart; (faint 3/16 inch star fissure to the right of the dragoon). GXIII-16 An attractive flask with great glass character and a beautiful bright color. Generally fine condition. Glenn Quimby collection. \$300-600



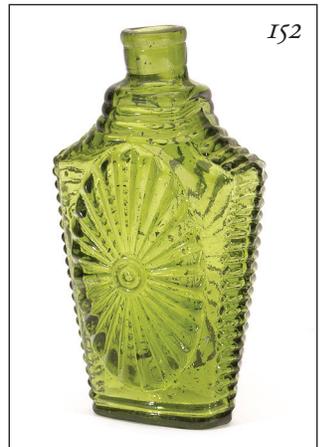
150

150. "J.J. Butler / Cin=Ohio" Ink Bottle, America, 1840-1860. Square with beveled corners, clear light green, inward folded mouth - tubular pontil scar, ht. 3 1/8 inches, wth. 1 3/4 inches; (1/16 inch open surface bubble near base). Similar in form to C #382 Beautiful color. Bold embossing. Fine condition. James Scharnagel collection. \$350-700



151

151. Cut Glass Compote, strawberry diamonds with fans and rayed roundels, Pittsburgh district, Pittsburgh, Pennsylvania, 1835-1845. Cylindrical bowl with applied knopf stem and solid circular foot, colorless, tooled and notched rim - smooth rayed base, ht. 7 inches, greatest dia. 9 inches; (minor interior and exterior usage wear). Similar in form and construction to PG plate 94 A quality piece which rings like a bell when tapped. Fine condition. \$250-500



152

152. Sunburst Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Medium yellow with a strong green tone, tooled mouth - pontil scar, pint; (1 5/8 inch crack in shoulder area, 5 inch crack travels along the edge of the corrugated ribs). GVIII-1 A big, bold and early New England flask in a most beautiful, rare color. Glenn Quimby collection. \$350-700



153. **Early Utility Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, medium olive amber, applied sloping collared mouth - iron pontil mark, ht. 7 7/8 inches; (light exterior high point wear, shallow 1/4 inch flake on edge of base).
Similar to L/P plate 12, 4th row, #6 Similar in form to the embossed "Dr. Swett's Panacea" bottle from Exeter, New Hampshire. Generally fine condition. \$300-600



154. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1855-1860. Aquamarine, sheared mouth - pontil scar, pint. GII-32a An extremely rare flask with eggshell thin glass. Fine condition. Ex Charles B. Gardner collection, Glenn Quimby collection. \$300-600



155. **Blown Three Mold Ink Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1870. Cylindrical with twenty three vertical ribs, light to medium violet, ground mouth - smooth base, ht. 1 7/8 inches, dia. 1 15/16 inches; (shallow 1/8 inch flake on edge of base). C #1172 A rare little gem in a beautiful color. James Scharnagel collection. \$400-800



156. **"Dr Campbells / Scotch Bitters" Flask**, America, 1880-1900. Strap sided flask form, bright golden honey amber, tooled double collared mouth - smooth base, half pint. R/H #C-31 A scarce flask form bitters bottle with a great provenance. Fine condition. Ex Carlyn Ring collection. \$150-300



157. **Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous with three applied neck rings, colorless, tooled flared mouth with period stopper - pontil scar, quart. GII-18, Type 6 stopper Beautiful glass clarity and a crisp mold impression. Fine condition. \$100-200



158. **"G.H. Lyford & Co. / Worcester / Mass." - "Mineral Water" Bottle**, America, 1845-1860. Cylindrical, medium bluish green, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (light exterior high point wear). A scarce, early bottle in fine condition. Michael Ray collection. \$250-500



159. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright olive yellow, sheared mouth - pontil scar, half pint; (pinpoint flake on inner edge of mouth, light exterior high point wear, 1 1/2 inch pontil flake comes to edge of base). GI-86 A brighter than normal color and strong embossing. Generally fine condition. \$500-1,000



160. **Lot Of Three Peppersauce Bottles**, America, 1840-1860. Hexagonal with fancy cathedral arches, cylindrical with vertical flutes and square with beveled corners and fancy cathedral arches, aquamarine, two have applied sloping collared mouths with rings, one has an applied double collared mouth - two have tubular pontil scars, one has smooth base, ht. 8 3/4 inches, 9 7/8 inches and 10 3/4 inches; (all have light interior stain). Similar in form and construction to Z pg. 450, top right, pg. 27 center and pg. 455, top, second from right An attractive lot of early sauce bottles. Generally fine condition. \$150-300



161

161. **Blown Molded Cologne Bottle**, possibly American Glass Company, South Boston, Massachusetts, 1847-1857. Hexagonal corset waisted form, deep amethyst, tooled flared mouth with pressed glass stopper - pontil scar, ht. with stopper 3 5/8 inches.
JK plate 169 and 170 A little sweetheart of a cologne bottle. Fine condition. \$100-200



162

162. **"Lafayette" And Bust - Masonic Arch And Emblems Portrait Flask**, Mount Vernon Glass Works, Vernon, New York, 1824-1825. Medium yellowish olive, sheared mouth - pontil scar, half pint; (potstone with star fissure having several legs on reverse, the longest leg being 1/2 inch, light exterior high point wear).
GI-89 A crude example having glass that is filled with impurities. Listed as very rare. Glenn Quimby collection. \$1,000-2,000



163

163. **Cornucopia - Urn Pictorial Flask**, probably Coventry Glass Works, Coventry, Connecticut, 1820-1840. Medium yellow olive, sheared mouth - pontil scar, pint; (3/4 inch fissure in medial rib, light exterior high point wear).
GIII-5 A rare mold with the circular indentation in the urn. Strong mold impression and crude glass. \$200-400



164

164. **"Knicker- / Bocker / Soda / Water / C & M" Bottle**, America, 1860-1880. Ten sided, rich cobalt blue, applied heavy collared mouth - smooth base, ht. 7 1/2 inches; (shallow 1/16 inch flake on top edge of mouth, tooling mark on side of mouth shows 1/4 inch interior "flash").
A wonderful, uncleaned example with a beautiful color and attractive sided form. Generally fine condition. \$300-600



165

165. **Figural Ink Bottle**, America, 1860-1880. Rectangular cabin form, colorless, ground mouth - smooth base, ht. 3 1/8 inches, lgth. 2 1/2 inches, wdth. 2 inches.
C #677 A heavy, thick flint glass example with an unusual mouth finish. Fine condition. James Scharnagel collection. \$400-800



166

166. **Eagle - Oak Tree And "Liberty" Historical Flask**, America, 1820-1840. Brilliant aquamarine, sheared mouth - tubular pontil scar, half pint; (pinpoint flake on edge of mouth, the "ber" of "Liberty" is obscured due to a crude fold of glass in the neck and shoulder).
GII-60 A little gem with a strong mold impression and brilliant glass. Generally fine condition. \$600-1,200



167

167. **"G.W.Merchant / Lockport / N.Y." - "+" Medicine Bottle**, probably Lockport Glassworks, Lockport, New York, 1840-1860. Rectangular with beveled corners, rich bluish green, applied sloping collared mouth - tubular pontil scar, ht. 5 inches; (shallow 3/16 inch flakes on two base corners).
AAM pg. 350 A crude example with loads of small bubbles. Generally fine condition. \$100-200



168

168. **"Drakes / Plantation / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 5 logs, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (1/4 inch open bubble on corner of base).
R/H #D-109 Bright color and bold embossing. Generally fine condition. \$400-800



169



169. **Rooster Sealed Black Glass Wine Bottle**, probably England, 1710-1715. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 6 3/4 inches, greatest dia. 5 1/2 inches; (overall matte surface, 7/8 inch chip on string rim, shallow 1/8 inch flake on top edge of mouth).

Similar in form to AG plate 17, #1 Page 228 of ASB mentions that the rooster symbol is usually represented as crowing. Generally fine condition. \$1,200-2,400



170

170. **"Baker's / Orange Grove" - "Bitters" Bottle**, America, 1860-1880. Square with roped corners, bright golden yellow amber with an olive tone, applied sloping collared mouth - smooth base, ht. 9 1/2 inches.

R/H #B-9 Retains 98% front label and 70% back label. A beautiful color and the always popular roped corners. Fine condition. \$600-1,200



171

171. **Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Bright vivid yellow green, sheared mouth - pontil scar, pint; (two 1/8 inch flakes on edge of mouth have been polished).

GVIII-1 A crude, bubbly flask in a rare and beautiful bright color. Glenn Quimby collection. \$400-800



172

172. **Lot Of Three Freeblown Fluid Lamps With Pressed Glass Bases**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1840. Inverted conical font with square stepped base, spherical font with solid knopfed standard and pressed cup plate base, and bulbous font with quatrefoil base, colorless, tooled mouths, one with threaded metal collar - pontil scars, ht. 6 5/8 inches, 4 1/8 inches and 7 1/8 inches; (cup plate base has shallow 1/2 inch chip on side of base, larger examples have minor manufacturing flakes on bases).

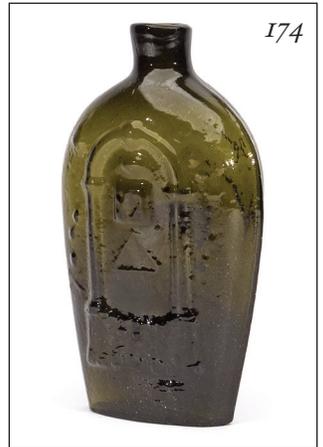
Similar in form and construction to B/K #2054, #2032 and #2058 Attractive early forms. Generally fine condition. \$200-400



173

173. **"Dr Guysott's / Compound Extract / Of Yellow Dock / & Sarsaparilla" Medicine Bottle**, America, 1860-1870. Square with beveled corners, bluish aquamarine, applied double collared mouth - smooth base, ht. 9 1/2 inches.

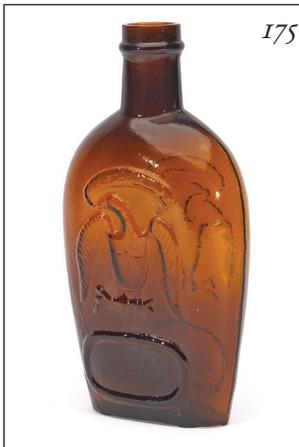
AAM pg. 205 A wonderful example with highly whittled panels that shimmer in the sunlight. Fine condition. \$250-500



174

174. **Masonic Arch And Emblems - Eagle And "Keene" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIV-17 A crude example with much more olive than usually seen for this mold. The eagle side has an interesting fold of glass. Fine condition. \$150-300



175

175. **Double Eagle Historical Flask**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium orange amber, applied mouth with ring - smooth base, pint; (light exterior high point wear, pinpoint roughness on edge of mouth).

GII-93 A handsome flask in an appealing, bright color. Generally fine condition. Glenn Quimby collection. \$150-300



176

176. **"M.T. Crawford / Hartford Ct." - "Union Glass Works Philad / Superior / Mineral Water" Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1850-1856. Cylindrical with octagonal mug base, medium to deep teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (1 1/2 inch star crack in neck, light exterior high point wear).

WB pg. 17 and 18 An appealing bottle with bold embossing, numerous small bubbles and a beautiful color. Michael Ray collection. \$200-400



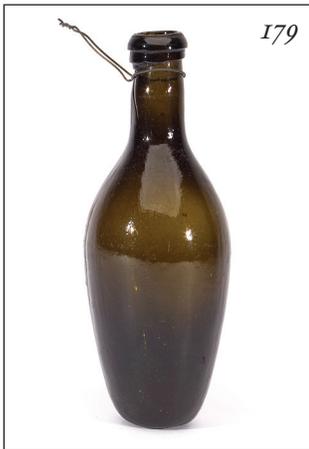
177. **Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Light to medium bluish green, sheared mouth - pontil scar, pint; (7/8 inch chip on edge of base, potstone in shoulder has several 1/16 inch radiations).

GVIII-1 An interesting flask in that the two sides of the mold didn't quite match up correctly. Beautiful color and strong mold impression. Ex Seagram glass collection, Glenn Quimby collection. \$400-800



178. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous form, light to medium golden amber, sheared mouth - pontil scar, pint.

GIII-16 One of the lighter examples we have handled, in both weight and density of color. Fine condition. \$400-800



179. **Soda Water Bottle**, probably England, 1840-1860. Torpedo form, medium to deep olive amber, applied sloping collared mouth with ring - pontil scar, ht. 7 inches; (shallow 1/4 inch open surface bubble on shoulder, light exterior high point wear).

A scarce form for a "black glass" bottle. Wire hanger is wrapped around the neck. Generally fine condition. Michael Ray collection. \$150-300



180. **"Butler" Ink Bottle**, America, 1840-1860. Octagonal, pale yellow green, inward folded mouth - pontil scar, ht. 1 7/8 inches, dia. 1 11/16 inches.

Similar to C #519 An appealing example with large and bold embossing. Beautiful light color. Fine condition. James Scharnagel collection. \$500-1,000



181. **Pattern Molded Creamer**, ribbed and swirled to the right, 16 ribs, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Squatty bulbous form flaring to rim with applied solid handle, medium cobalt blue, tooled inward rolled rim with pour spout - pontil scar, ht. 3 1/4 inches, greatest dia. 2 1/4 inches.

Similar in form and construction to PG plate 162, right A pleasing form and color. Fine condition. \$300-600



182. **"Brownell & Wheaton / Bottle Not Sold / 1867" Stoneware Beer Bottle**, America, circa 1867. Cylindrical, tan and gray glaze with blue highlighted lettering, ht. 9 3/4 inches. Similar to David Graci text pg. 24 and 29, upper right A scarce stoneware beer from New Bedford, Massachusetts. Fine condition. \$150-300



183. **"W.C. Bitters / Brobst & Rentschler / Reading, PA." Figural Bitters Bottle**, America, 1860-1880. Barrel form, medium yellowish amber, tooled mouth with ring - smooth base, ht. 10 1/2 inches.

R/H #W-57 A very scarce figural bitters with bold embossing and attractive, scattered small bubbles. Fine condition. \$400-800



184. **"Success To The Railroad" And Horse And Cart Historical Flask**, Saratoga Mountain Glass Works, Saratoga, New York, circa 1860. Medium to deep yellow olive, applied sloping collared mouth - smooth base, pint; (light exterior high point wear).

GV-5 Although listed as common, these flasks with the applied sloping collar must be considered scarce. A great example in fine condition. \$400-800



185

185. "Potter & Bodine's / Air-Tight Fruit Jar / Philada" - "Patented / April 13th 1858" Fruit Jar, America, 1858-1860. Barrel form, aquamarine, tooled mouth with wax seal ring - iron pontil mark, quart.
L #2388 A popular barrel form jar with bold embossing. Fine condition. \$500-1,000



186

186. "Keen" - "P & W" Sunburst Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright golden yellow, sheared mouth - pontil scar, half pint; (light exterior high point wear). Probably GVIII-10 A strong mold impression and beautiful, bright color make this one stand out from the rest. Fine condition. Glenn Quimby collection. \$500-1,000



187

187. Pattern Molded Barber Bottle, 8 vertical ribs, probably England, 1900-1930. Conical body with long neck, medium amethyst with a multicolor rugby scene on white enamel and gold highlights, sheared mouth with metal stopper - pontil scar, ht. with stopper 8 1/2 inches. A beautiful color and rare decorative scene. Fine condition. \$150-300



188

188. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with period stopper - pontil scar, half pint; (1/2 inch manufacturer's open surface bubble on inner edge of mouth). GIII-9, Type 24 stopper Scarce and appealing smaller size. Generally fine condition. \$150-300



189

189. Freeblown Figural Smelling Salts Bottle, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. In the form of a fancy seahorse with applied rigaree, medium yellow olive, sheared mouth - pontil scar, ht. 2 5/8 inches; (loss to applied decoration at shoulder, loss at tail of seahorse, shallow 3/16 inch flake on top edge of mouth). Similar in form and construction to MW plate 102, #10 A wonderful early form in that appealing "New England" color. \$200-400



190

190. Eagle - Anchor And "New London / Glass Works" Historical Flask, New London Glass Works, New London, Connecticut, 1856-1860. Pale blue green, sheared mouth - pontil scar, half pint; (shallow 3/16 inch flake on top edge of mouth, potstone on shoulder has several tiny radiating legs). GII-67 A comparatively scarce flask with a strong mold impression. Glenn Quimby collection. \$300-600



191

191. "I. Loveitts / Double Prepared / Soda Water / Coventry" Bottle, England, 1860-1870. Torpedo form, greenish aquamarine, applied round collared mouth - smooth base, ht. 8 1/8 inches; (light exterior high point wear). An attractive example with a crudely applied mouth and bold embossing. Fine condition. Michael Ray collection. \$150-300



192

192. "Keystone / Bitters" Figural Bottle, America, 1860-1880. Barrel form, deep chocolate amber, applied sloping collared mouth - smooth base, ht. 10 1/8 inches; (just a hint of exterior high point wear). R/H #K-36 An attractive example with a longer neck than normally found on this bottle. Fine condition. \$500-1,000



193

193. "F. Sherwood / Bridgeport / & New Haven" - "Union Glass Works / Philada." Soda Water Bottle, Union Glass Works, Philadelphia, Pennsylvania, 1850-1860. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/4 inches; (light patchy interior stain, light exterior high point wear).
WB pg. 29 and 30 Bold embossing and a beautiful color. Generally fine condition. Michael Ray collection. \$350-700



194

194. Concentric Ring Eagle - Concentric Ring Eagle Historical Flask, probably New England Glass Company, Cambridge, Massachusetts, 1820-1830. Canteen form with an eagle on both sides, clear light green, sheared mouth - pontil scar, quart; (1 inch crack on edge of base, light exterior high point wear).
GII-76 An important and appealing early New England flask with beautiful glass clarity. Glenn Quimby collection. \$1,000-2,000



195

195. Lot Of Five Metal Bottle Stands, America, 1860-1880. Cylindrical bases with vertical fingers, ht. 4 inches to 5 1/8 inches, dia. 3 1/8 inches to 4 1/8 inches; (all have usage wear and surface patina, smallest example has 1/8 inch crack on edge of base).
Two are engraved on upper base, "R" and "Hygeia Water Co." Generally fine condition. Michael Ray collection. \$250-500



196

196. "Turner Brothers / New York" Figural Whiskey Bottle, America, 1860-1880. Barrel form, rich reddish amber, applied square collared mouth - smooth base, ht. 9 7/8 inches; (pinpoint flake on edge of mouth).
Similar to H #2357 A crisp, clean example. Generally fine condition. \$750-1,500



197

197. Two Early Bottles, Cornucopia - Urn pictorial flask and early ale bottle, America and England, 1820-1850. Flask and cylindrical forms, olive amber and olive green, sheared mouth and applied sloping collared mouth with ring - pontil scars, half pint and ht. 7 5/8 inches; (flask has 3/4 inch crack in one medial rib, bottle has 3/8 inch bruise in neck).
GIII-12 and similar in form and construction to MW plate 45, #10 Both are crude and attractive examples. \$100-200



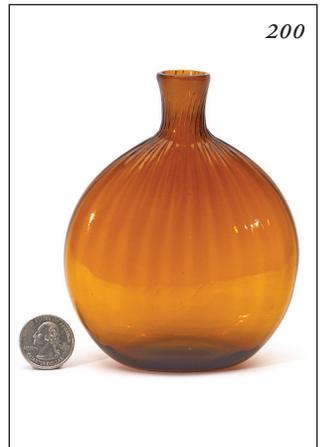
198

198. Cathedral Pickle Jar, Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, aquamarine, applied round collared mouth - iron pontil mark, ht. 11 1/2 inches.
Similar in form and construction to Z pg. 456, top left An exceptional jar with bold embossing and a fully intact iron pontil scar. Fine condition. \$600-1,200



199

199. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with period stopper - pontil scar, quart.
GIV-6, Type 29 stopper Bright and clean with attractive surface swirls. Fine condition. \$100-200



200

200. Pattern Molded Pocket Flask, 24 vertical ribs, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Flattened chestnut form, brilliant orange amber with yellow tones, sheared mouth - pontil scar, ht. 5 inches.
Similar in form and construction to McK plate 235, #23 A bright little beauty in fine condition. \$250-500



201. **"Mason's / CFJCo / Patent / Nov 30th / 1858" Fruit Jar**, America, 1858-1870. Cylindrical, light yellow green, ground mouth with lugged cover - smooth base embossed "C103.", midget pint; (1/4 inch grinding associated chip on edge of mouth).
L #1920 A little gem in a most beautiful color. Fine condition.
\$400-800



202. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Medium yellowish moss green, tooled mouth - pontil scar, half pint; (9/16 inch chip on edge of base, light exterior high point wear).
GVIII-16 An appealing flask with an unusual color and many small bubbles. Generally fine condition. Glenn Quimby collection. \$300-600



203. **Black Glass Champagne Bottle**, Westford Glass Works, Westford, Connecticut, 1860-1873. Cylindrical, dense olive amber, applied sloping collared mouth - smooth base, ht. 12 3/8 inches; (light exterior high point wear).
A crude and bubbly example of this rare bottle. Fine condition.
\$750-1,500



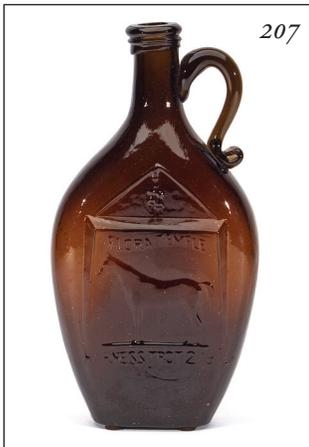
204. **"Poland / Water" - "H. Ricker & Sons Proprietor's" Figural Mineral Water Bottle**, America, 1860-1880. In the form of a seated bearded man, bright golden amber, applied sloping collared mouth - smooth base, ht. 10 3/4 inches.
H #2237 A handsome example in a rare and brilliant color. Fine condition.
\$1,000-2,000



205. **"J.T. Brown / Chemist / Boston" - "Double / Soda / Water" Bottle**, America, 1860-1870. Torpedo form, medium bluish green, applied heavy collared mouth - smooth base, ht. 8 7/8 inches; (light exterior high point wear).
H #2989 A highly whittled example with bold embossing. Fine condition. Michael Ray collection.
\$200-400



206. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with period stopper - pontil scar, quart.
GV-9, Type 24 stopper An interesting example as the glass is filled with impurities and small bubbles. Fine condition.
\$100-200



207. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium topaz puce, applied double collared mouth - smooth base, pint.
GXIII-21 A handsome example with bold embossing and a somewhat unusual color and mouth application. Fine condition. Glenn Quimby collection.
\$400-800



208. **"Simon's Centennial Bitters" Figural Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1866-1880. In the form of the bust of George Washington, aquamarine, applied round collared mouth - smooth base, ht. 9 7/8 inches; (a surface bubble on Washington's chin has a disturbance of the cover glass).
R/H #S-110 A clean, bright example with bold embossing. Generally fine condition.
\$600-1,200



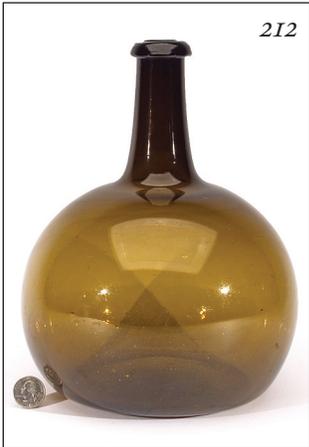
209. **Pair Of Fancy Barber Bottles**, America, 1900-1930. Cylindrical modified pear form, medium amethyst with gold enamel decorations, tooled round collared mouths with white porcelain stoppers - pontil scars, ht. with stoppers 8 5/8 inches and 8 3/4 inches; (minor wear to decorations).
Beautiful colors and forms. Fine condition. \$200-400

210. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, flared inward folded mouth with period stopper - pontil scar, pint; (light patchy interior stain).
GV-14, Type 16 stopper A fine example with an appealing mold design. \$150-300



211. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Octagonal, light blue green, inward rolled mouth - pontil scar, ht. 1 1/2 inches, dia. 1 3/4 inches; (1/2 inch pontil scar related flake on base).
C #529 A crude little gem in fine condition. James Scharnagel collection. \$300-600

212. **Freeblown Globular Bottle**, New England, 1783-1830. Bright yellow olive, applied round collared mouth - pontil scar, ht. 10 5/8 inches, greatest dia. 7 7/8 inches; (1/4 inch open bubble on wear ring of base).
Similar in form and construction to MW plate 47, #3 A beautiful example with a lighter than normal color and attractive surface swirls. Generally fine condition. \$300-600



213. **Eagle And "Louisville KY / Glass Works" - Reverse Plain Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1860-1873. Bright yellow with an olive tone, applied mouth with ring - smooth base, quart; (2 inch crack at base of neck, three potstones, one in base and two in body have radiations, light overall exterior wear).
GII-35 A crude flask having many impurities in the glass. A rare and beautiful color for this flask. Glenn Quimby collection. \$800-1,600

214. **"J.H. Yale. / & C / Middletown / Conn" Soda Water Bottle**, America, 1851-1858. Cylindrical, pale blue green, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (just a hint of exterior wear).
WB pg. 48 and 49 A scarce color for this bottle. Fine condition. Michael Ray collection. \$200-400



215. **"Lash's Bitters / Natural / Tonic Laxative" Sample Bitters Bottle**, America, 1880-1900. Square with rounded corners, medium yellow amber, tooled sloping collared mouth with ring - smooth base, ht. 4 3/4 inches; (reverse label is 80% intact, minor loss to edges of front label).
R/H # L-33 A scarce and attractive miniature bitters bottle that retains the original contents, cork and wax seal. Fine condition. \$100-200

216. **Sunburst Flask**, America, 1820-1840. Dense olive amber (black), sheared mouth - pontil scar, half pint; (two 1/8 inch open surface bubbles on the medial rib, light exterior high point wear, one side of the base has been slightly ground).
GVIII-24 A rare color for this mold. Generally fine condition. Ex William Pollard collection, Glenn Quimby collection. \$600-1,200





217

217. **"Kirktoon / 1734" Sealed Black Glass Wine Bottle**, probably Scotland, circa 1734. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 8 1/4 inches, greatest dia. 5 3/4 inches; (3/4 inch chip on string rim, 7/8 inch chip and roughness on edge of mouth, light exterior high point wear). Similar to ASB pg. 649 and pg. 682 The Kirktoon name appears in a number of different Scottish counties. An early and appealing form in generally fine condition. \$1,200-2,400



218

218. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright medium yellowish olive, sheared mouth - pontil scar, half pint. Probably GVIII-9 A lovely example with a slightly expanded mouth and rounded shoulders. Fine condition. Glenn Quimby collection. \$400-800



219

219. **"Darling & Ireland / Boston / Mineral Water" - "D" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 6 3/4 inches. A crisp, clean example of this rare bottle. Highly whittled glass with bold embossing. Fine condition. \$500-1,000



220

220. **Figural Bitters Type Bottle**, America, 1840-1860. In the form of a pineapple, rich honey yellow, applied double collared mouth - tubular pontil scar, ht. 8 3/4 inches; (pontil flake extends to edge of base). Similar in form and construction to R/H #P-100 A bright and beautiful figural bottle with no wear. Fine condition. \$400-800



221

221. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium yellowish topaz, applied mouth with ring - smooth base, pint; (handle finial has been broken away, light exterior high point wear). GXIII-24 Bold embossing and an unusual color highlight this example. Glenn Quimby collection. \$200-400



222

222. **Pair Of Striped Art Glass Barber Bottles**, possibly America, 1900-1930. Bulbous forms, cobalt blue and bright red with milkglass latticino stripes, sheared mouths with white porcelain stoppers - ground pontil scars and bases, ht. with stoppers 9 1/2 inches and 9 5/8 inches. Beautiful, bright colors and graceful forms. Fine condition. \$200-400



223

223. **"BF" Figural Master Ink Bottle**, America, 1860-1880. In the form of a two story building, colorless, tooled flared mouth - smooth base, ht. 4 7/8 inches, lgth. 2 inches, wth. 1 3/4 inches; (1/16 inch open surface bubble on left edge of reverse label panel). Similar in form to C #682 This extremely rare form is also known in cobalt blue. James Scharnagel collection. \$350-700



224

224. **Eagle And "W.C" - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Pale blue green, sheared mouth - pontil scar, half pint; (3/4 inch fissure in medial rib). GII-12 A very rare and appealing little flask. Glenn Quimby collection. \$300-600



225

225. **"Wahoo / & / Calisaya / Bitters / Jacob Pinkerton" Figural Bitters Bottle**, America, 1864-1867. Modified square cabin form with columnar corners, medium amber, applied sloping collared mouth with ring - smooth base, ht. 9 3/4 inches; (overall exterior wear and patina). R/H #W-3 A very scarce bitters bottle from Syracuse, New York. This example will respond well to a professional cleaning. \$200-400



226

226. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, medium sapphire blue, inward folded mouth - jagged tubular pontil scar, ht. 2 3/8 inches, dia. 2 3/8 inches; (3/16 inch chip on edge of base). Similar to C #131 A wonderful color and exterior surface. Generally fine condition. James Scharnagel collection. \$300-600



227

227. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Medium to deep forest green, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GV-5 This flask has a wonderful color and glass which is filled with small bubbles. Fine condition. Glenn Quimby collection. \$250-500



228

228. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, lattice work on three panels, aquamarine, applied round collared mouth - smooth base, ht. 13 3/4 inches; (light haze in neck and shoulder areas). Similar to MW plate 73, #6 A big, bold jar with numerous small bubbles. Fine condition. \$250-500



229

229. **"L.Q.C. Wishart's / Pine Tree / Tar Cordial. / Phila / Patent / (Pine Tree) / 1859" Medicine Bottle**, America, 1860-1880. Square with beveled corners, bright olive yellow, applied sloping collared mouth - smooth base, ht. 7 1/2 inches. AAM pg. 575 A beautiful color, strong embossing and a pristine exterior surface highlight this example. Fine condition. \$250-500



230

230. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish golden amber, applied double collared mouth - smooth base, quart; (just a hint of exterior high point wear). GII-61 A great example with a somewhat unusual color and numerous small bubbles. Fine condition. Glenn Quimby collection. \$500-1,000



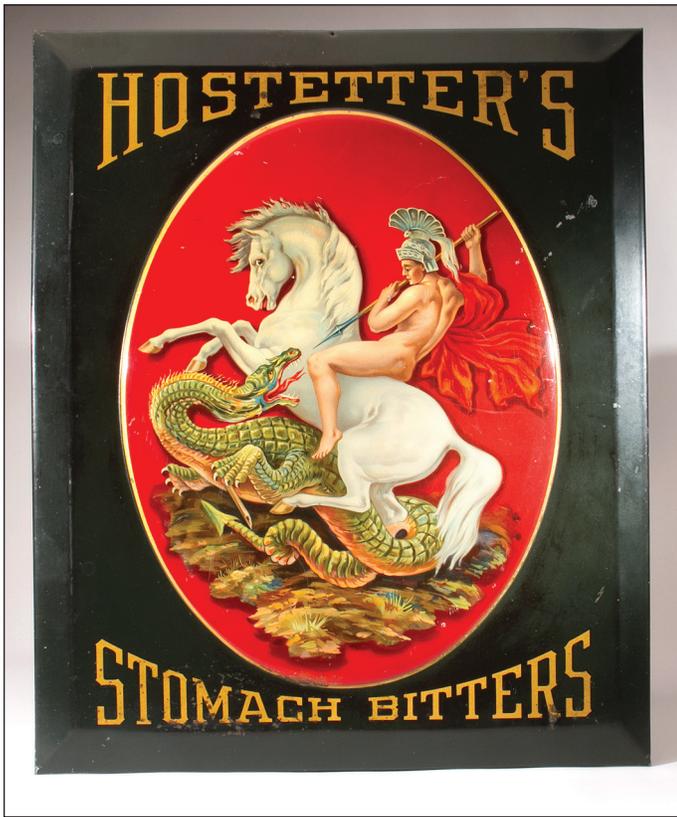
231

231. **Masonic Arch And Emblems - Eagle And "J.K/B."** Historical Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless with profuse amethyst striations in the lower third of the flask, inward rolled mouth - pontil scar, pint; (7/16 inch chip on edge of mouth, light exterior high point wear). GIV-3 A very heavy flask with a wonderful color combination and strong mold impression. Glenn Quimby collection. \$1,000-2,000



232

232. **"Keach / Balt." Soda Water Bottle**, possibly Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Torpedo form, bright yellow green, applied sloping collared mouth - smooth base, ht. 8 3/4 inches; (lightly professionally cleaned). A beautiful color and bold embossing highlight this attractive example. Fine condition. Michael Ray collection. \$500-1,000



233. "Hostetter's / Stomach Bitters" Advertising Sign, America, 1860-1880. Rectangular tin sign with woodgrain printed cardboard backing, black, red, green and gold paint on raised oval panel, ht. 14 3/4 inches, wdth. 18 inches; (minor scattered wear marks and scratches).

A rare and appealing advertising piece depicting Saint George slaying a dragon. Generally fine condition. \$600-1,200

234. "Dr J. Hostetter's / Stomach Bitters" Bottle, America, 1860-1880. Square with beveled corners, bright yellowish celery green, applied sloping collared mouth - smooth base, ht. 8 5/8 inches; (professionally cleaned with remaining wear marks and surface swirls).

R/H #H-195 A rare and beautiful color for this mold. Generally fine condition. \$300-600

235. "Dr J. Hostetter's / Stomach Bitters" Bottle, Lorenz and Wightman Glass Manufacturers, Pittsburgh, Pennsylvania, 1863-1872. Square with beveled corners, brilliant medium olive yellow, applied sloping collared mouth - smooth base embossed "L & W", ht. 9 inches; (professionally cleaned with some light remaining wear marks, the edges of two panels have several flakes, the largest being 1/8 inch).

R/H #H-195 Beautiful color and highly whittled surface. Generally fine condition. \$200-400

236. "Dr J. Hostetter's / Stomach Bitters" Bottle, America, 1860-1880. Square with beveled corners, dark yellow olive, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (1/8 inch chip on edge of side panel).

R/H #H-194 A crude, bubbly example with bold embossing and a clean exterior surface. \$200-400



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