

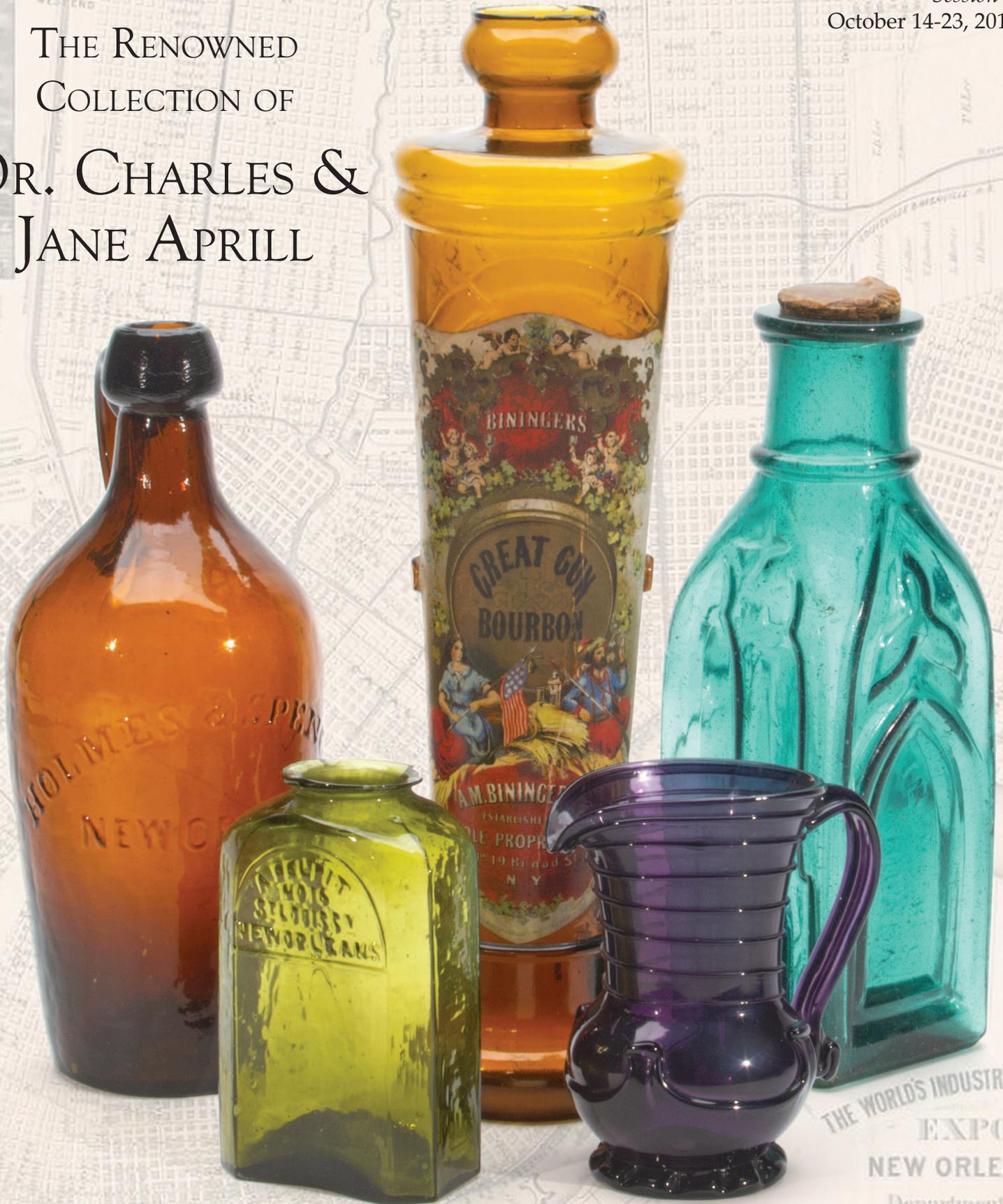


Norman C. Heckler & Company

Session I
May 6-15, 2019

Session II
October 14-23, 2019

THE RENOWNED
COLLECTION OF
DR. CHARLES &
JANE APRILL



IMPORTANT ANTIQUE GLASS & BOTTLES AT AUCTION

THE WORLD'S INDUSTRIAL AND
EXPOSITION
NEW ORLEANS
Department of the Interior
PLAN
MAP OF
CITY OF NEW

THE DR. CHARLES & JANE APRILL COLLECTION AT ABSENTEE AUCTION

*Including Important and Beautiful Early Glass & Bottles, Historical Flasks,
Medicine, Ink, Bitters, Whiskey, Pickle, Cologne, Soda and Mineral Water Bottles,
Freeblown and Pattern Molded Glass, Tableware and More*

SESSION I (LOTS 1-105)

*May 6, 2019 - May 15, 2019
Preview by Appointment*

SESSION II (LOTS 106-214)

*October 14, 2019 - October 23, 2019
Preview by Appointment*



The Dr. Charles & Jane Aprill Collection

Session I

Auction Start Date: *May 6, 2019 at 9:00 AM Eastern Time*

Auction Closing Date: *May 15, 2019 at 10:00 PM Eastern Time*

Preview by appointment

Session II

Auction Start Date: *October 14, 2019 at 9:00 AM Eastern Time*

Auction Closing Date: *October 23, 2019 at 10:00 PM Eastern Time*

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkswells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
DG	<i>American Stoneware Bottles: A History and Study, David Graci, 1995.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

1. **Absentee Auction:** The items in this catalog will be sold at unreserved absentee auction with the following auction dates: Session I (Lots 1-105) opening Monday, **May 6, 2019** at 9:00 AM Eastern, closing Wednesday, **May 15, 2019** at 10:00 PM Eastern Session II (Lots 106-214) opening Monday, **October 14, 2019** at 9:00 AM Eastern, closing Wednesday, **October 23, 2019** at 10:00 PM Eastern

2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.

3. **Preview:** Items may be viewed by appointment at our offices.

4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

All purchases and transactions must be in U.S. Dollars.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

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SESSION I

LOTS 1-105

MAY 6-15, 2019

THE “HOLY GRAIL” OF PICKLE BOTTLES



CATHEDRAL PICKLE BOTTLE

Big, bold, brown, beautiful! Rarely do pickle jars of this gutsy amber color become available to collectors. The Willington pickles are distinctive, with their beautiful cathedral mold and colors, and this one is the BIG one!

1. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, deep olive amber, applied round collared mouth - pontil scar, ht. 13 3/4 inches; (u shaped crack runs across the base and 2 1/2 inches up one side).

Similar in form and construction to Z pg. 456, top left. Considered by most to be the “Holy Grail” of pickle bottles. A rare bottle with great provenance and presence. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$12,000-24,000



2

2. **Snuff Bottle**, America, 1860-1880. Rectangular with beveled corners, deep olive amber, tooled flared mouth - smooth base, ht. 4 inches; (3/16 inch chip from edge of mouth, label has minor loss and fading). Similar in form and construction to MW plate 75, #14 Retains original cork, contents and highly graphic label which reads "Honey Dew Scotch Snuff / First Quality. / Manufactured By / Goodwin & Brother, / 207 and 209 Water Street, / New York". Dr. Charles and Jane Aprill collection. \$200-400



3

3. **"J.A.O & Co / N.Y." Peppersauce Bottle**, America, 1880-1900. Square with beveled corners, three sides having a vertical rib and one side having an arched label panel, aquamarine, applied double collared mouth - smooth base, ht. 9 inches. Z pg. 322 A rare bottle that was possibly put up by Joseph Okin of New York City. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



4

4. **Diminutive Pattern Molded Creamer**, New England Glass Company, Cambridge, Massachusetts, 1830-1850. Compressed bulbous form flaring to rim with short knopf standard, drawn circular foot, applied solid handle with gadrooned decorated body, colorless, tooled flared rim with pour spout - pontil scar, ht. 4 1/4 inches, greatest dia. 3 1/8 inches. Similar to McK plate 6 and KW plate 207a, right Engraved in upper body "F. Stockham." Attractive form and workmanship on this fine piece of early American glass. Dr. Charles and Jane Aprill collection. \$400-800



5

5. **Large Snuff Bottle**, probably England, 1840-1860. Rectangular with beveled corners, bright medium yellow olive, sheared mouth - smooth base, ht. 9 5/8 inches. Similar in form and construction to AG plate 287, left Unusual form and size. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



6

6. **"E. Roome / Troy / New-York" Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, light to medium blue green, tooled flared mouth - pontil scar, ht. 4 1/4 inches; (light patchy interior stain). Similar in form and construction to MW plate 75, #15 A rare, beautiful color for this mold. Bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



7

7. **Freeblown Wine Glass**, England, 1760-1775. Trumpet form bowl with cotton twist knopf stem on circular foot, colorless with opaque white and red twist in stem, tooled flared rim - pontil scar, ht. 6 1/8 inches. Similar in form and construction to KW fig. 26, #1 Beautiful engraved floral design and colored air twist. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



8

8. **Pattern Molded Pocket Flask**, 24 vertical ribs, Midwest America, 1820-1840. Bright medium orange amber, sheared mouth - pontil scar, ht. 4 7/8 inches. Similar in form and construction to MW plate 98, #4 A bright little sweetheart of a flask. Fine condition. Dr. Charles and Jane Aprill collection. \$250-500



9

9. **Cathedral Pickle Bottle**, America, 1840-1860. Hexagonal with fancy cathedral arches, light to medium blue green, outward rolled mouth - pontil scar, ht. 6 5/8 inches. Similar in form and construction to Z pg. 452, top left Unusual and appealing form with whittled panels. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

JANE APRILL LOVED HER CREAMERS. SHE HAD A DISCERNING EYE IN PUTTING TOGETHER A WONDERFUL COLLECTION.



10. **Pattern Molded Creamer**, 24 ribs swirled to the right, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Bulbous form flaring to rim with applied solid strap handle, greenish aquamarine, tooled flared rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 3 5/8 inches, base dia. 2 7/8 inches. Similar pattern to McK plate 8, #5, form similar to McK plate 9, #2 This exceptional piece was originally purchased in 1935 and remained in the same old collection in Piqua, Ohio until purchased by Dr. Aprill in the March 2010 Heckler auction. Fine condition. Dr. Charles and Jane Aprill collection.

\$5,000-10,000

11. **Pattern Molded Creamer**, ten ribs slightly swirled to the left, possibly a South Jersey glasshouse, 1820-1840. Bulbous form flaring to rim with applied crimped circular foot, solid ribbed handle and threading on neck, medium to deep violet with a purple tone, tooled flared rim with pour spout - pontil scar, ht. 3 7/8 inches, greatest dia. 2 3/8 inches.

Similar in form and construction to P plate 83 Another little gem of a creamer having a beautiful color and attractive glass threading. Fine condition. Dr. Charles and Jane Aprill collection.

\$2,000-4,000



12. **Freeblown Lily Pad Creamer**, possibly a South Jersey glasshouse, 1840-1860. Squat bulbous form flaring to rim with applied solid handle and Type I lily pad decoration, brilliant medium orange amber, tooled flared rim with pour spout - pontil scar, ht. 4 5/8 inches, greatest dia. 3 3/8 inches; (3/4 inch surface bubble on shoulder below one lily pad has 1/4 inch opening in the cover glass).

Similar in form and construction to McK plate 17 A rare creamer with a wonderful form and bright color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000





13

13. **Pattern Molded Snuff Bottle**, 26 vertical ribs, possibly Midwest America, 1820-1840. Square with beveled corners, light blue green with an olive green striation, tooled flared mouth - pontil scar, ht. 5 1/2 inches. Similar in form to MW plate 75, #12 Here's an example with many unusual features being pattern molded, striated and having a larger than usual size. Fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600



14

14. **"Holmes & Spencer / New Orleans" Handled Whiskey Jug**, America, 1860-1880. Cylindrical pear form with applied solid handle, brilliant medium orange amber, applied heavy collared mouth - smooth base, ht. 8 3/4 inches. Crisp embossing and a wonderful whittled surface. Fine condition. Rare. Dr. Charles and Jane Aprill collection. \$600-1,200



15

15. **"ST/Drake's/1860/Plantation/X/Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, vibrant golden yellow, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (faint 1/2 inch fissure on two log ends, shallow 1/8 inch surface bruise on log end, 3/16 inch fissure on log end). R/H #D-108 A classic figural bitters bottle in a beautiful, bright color. Dr. Charles and Jane Aprill collection. \$200-400



16

16. **Cathedral Peppersauce Bottle**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, deep bluish aquamarine, applied double collared mouth - iron pontil mark, ht. 10 inches; (shallow 3/16 inch surface bubble on one plain arched panel has disturbance of cover glass). Similar to Z pg. 455, top right A pretty color and appealing size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



17

17. **"R. & G.A. Wright / Philadelphia" Base Embossed Pressed Glass Cosmetic Jar**, America, 1840-1860. Urn form with beaded arch pattern, colorless, tooled flared rim - pontil scar, ht. 1 13/16 inches, greatest dia. 2 5/8 inches; (several chips on rim of base). A rare little jar put out by the company that also marketed the figural cannon cologne bottles. Dr. Charles and Jane Aprill collection. \$150-300



18

18. **Pattern Molded Creamer**, 24 vertical ribs, Midwest America, 1820-1840. Teardrop form flaring to rim with applied crimped circular foot, solid handle and threading on neck, light bluish green, tooled flared rim with pour spout - pontil scar, ht. 4 1/8 inches, greatest dia. 2 3/8 inches; (3/4 inch fissure at upper handle attachment, U shaped crack runs from neck threading to lower handle attachment and back up to mid body). Similar in form and construction to PG plate 199, left Attractive form and color. Dr. Charles and Jane Aprill collection. \$200-400



19

19. **"Wells & Miller / N-Y" Pickle Bottle**, America, 1840-1860. Square with beveled corners, medium blue green, applied round collared mouth - pontil scar, ht. 6 3/8 inches; (potstone on edge of panel has tiny radiations). Z pg. 428, left A nicely colored, stout little jar in generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



20

20. **Early Snuff Bottle**, America, 1820-1840. Rectangular with beveled corners, medium to deep yellow olive, sheared mouth - pontil scar, ht. 4 3/4 inches; (exterior high point wear, 3/4 inch fissure on beveled corner). Similar in form and construction to MW plate 75, #13 A scarce mold with a quarter sized impression on the base. Dr. Charles and Jane Aprill collection. \$150-300



21. **“Seaver’s / Joint &” - “Nerve / Liniment” Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical, brilliant olive yellow, flared and inward folded mouth - pontil scar, ht. 4 inches; (light exterior wear and scratches). AAM pg. 465 Beautiful color and unusual mouth treatment. Generally fine condition. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000

22. **“E. McIntire / Mineral Water” - “Patent” Soda Water Bottle**, America, 1840-1860. Cylindrical, bright yellowish green, applied sloping collared mouth - tubular pontil scar, ht. 6 3/8 inches; (just a hint of light exterior high point wear). A wonderful exterior surface with very bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



23. **“Dr. Hartshorn’s / Medicine” Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Oval, golden amber with an apricot tone, applied square collared mouth - smooth base, ht. 6 1/8 inches; (shallow 1/8 inch flake from edge of mouth, light exterior high point wear). AAM pg. 223 A scarce and desirable New England medicine bottle. Dr. Charles and Jane Aprill collection. \$1,000-2,000



24. **"R.P.A. / 1779." Applied Seal Wine Bottle**, England, circa 1779. Cylindrical, deep olive amber, sheared mouth with applied string rim - unusual four petalled pontil scar, ht. 10 3/4 inches; (interior stain). H #2958 and ASB pg. 770 A rare bottle with great provenance. One of two known examples. Fine condition with a wonderful exterior surface. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000

25. **"St. Julien / Medoc" Applied Seal Wine Bottle**, dip mold construction, France, 1800-1820. Cylindrical, light yellow olive, sheared mouth with applied band - smooth base with kick up, ht. 12 1/8 inches; (minor roughness and flaking on edge of mouth, light exterior wear). Similar in form and construction to AG plate 149, #2 A graceful form and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



26. **"E.P. Middleton / Wheat / 1825 / Whiskey / Philada" Applied Seal Whiskey Bottle**, America, 1860-1870. Cylindrical, dark yellow green, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (light exterior high point wear). An attractive bottle with an oversized applied seal. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800

27. **"Peychaud's / American / Bitters / N.O." Applied Seal Bitters Bottle**, three piece mold construction, America, 1860-1880. Cylindrical, dark olive amber, applied sloping collared mouth with ring - smooth base, ht. 11 1/4 inches. R/H #P-80 A very rare bitters bottle from the "Big Easy". Wonderful glass character and numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

28. **"E.P. Middleton & Bro / Bourbon / 1843 / Whiskey / Phila" Applied Seal Whiskey Bottle**, America, 1860-1880. Cylindrical, brilliant orange amber, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (1/16 inch open bubble on edge of mouth). One of the brightest and most bubblicious examples you will find. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



29. **"Tabac / De / A Delpit / Nouvelle / Orleans" Applied Seal Bottle**, three piece mold construction, America, 1860-1870. Cylindrical, dark olive amber, sheared mouth with applied string rim - smooth base, ht. 10 1/8 inches; (light overall exterior wear). A rare bottle which is a bit earlier than the other Delpit bottle being offered. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400

30. **"Bringiers / Tobacco" Applied Seal Bottle**, three piece mold construction, probably America, 1840-1860. Cylindrical, dark olive amber, applied sloping collared mouth with ring - pontil scar, ht. 10 5/8 inches; (moderate exterior wear, 1 inch bruise on the shoulder). Rare. We could find no listing for this bottle. Dr. Charles and Jane Aprill collection. \$400-800



31. **"Super Fine Olive Oil / John Durand / (Tree) / .Bordeaux. / .Clarified." Applied Seal Olive Oil Bottle**, dip mold construction, France, 1800-1820. Cylindrical, medium yellow olive, sheared mouth with applied band - pontil scar, ht. 11 1/2 inches. Similar in form and construction to AG plate 149 A later label reads in part "Superior / Bay Rum. / From The / Botanic Drug Store, / New Haven, Conn. / Botanic Druggist / H.I. Bradley." A beautiful early bottle with an interesting label. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

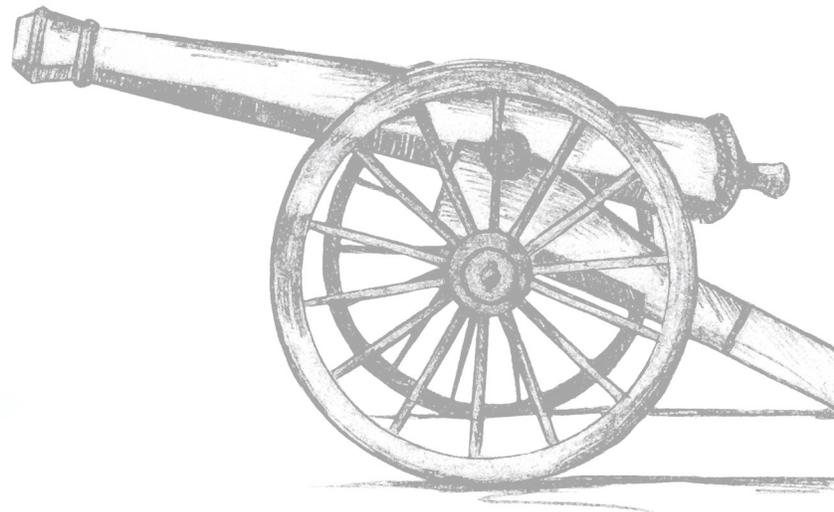


“BARTO’S / GREAT GUN BITTERS /
READING / PA” FIGURAL
BITTERS BOTTLE

Dr. Aprill loved the cannon bottles as can be attested by the number of them in his collection. This one is special because of its mold impression, that it is a bitters bottle, and its exceptional color and condition.

32. “Barto’s / Great Gun Bitters / Reading / Pa” Figural Bitters Bottle, America, 1860-1880. In the form of a cannon barrel, medium golden olive, applied double collared mouth - smooth base, ht. 11 inches; (pinpoint open surface bubble on ring above embossing).

R/H #B-32 A rare bottle in an extremely rare color. Wonderful glass character with numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$6,000-12,000





33

33. **"The / Excelsior / Water" Soda Water Bottle**, America, 1845-1860. Octagonal, medium to deep green with a blue tone, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (exterior wear and light scratches, 1/2 inch surface bubble on plain panel near base has minor disturbance of cover glass). Beautiful color and bold embossing. Heavily whittled glass with loads of small bubbles. Dr. Charles and Jane Aprill collection. \$300-600



34

34. **Freeblown Wine Glass**, England, 1740-1760. Trumpet form bowl with cotton twist three knopf stem on circular foot, colorless with opaque white twist in stem, tooled flared rim - pontil scar, ht. 6 9/16 inches; (two chips on rim, the largest being 1/4 inch). Similar in form and construction to KW fig. 26, #1 Attractive form and workmanship. Dr. Charles and Jane Aprill collection. \$100-200



35

35. **"True / Cephalic / Snuff / By The / King's / Patent" Snuff Bottle**, possibly America, 1840-1860. Cylindrical, aquamarine, tooled flared mouth - pontil scar, ht. 3 5/8 inches. Bold embossing and brilliant glass. Fine condition. Dr. Charles and Jane Aprill collection. \$150-300



36

36. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, bright yellow olive with an amber tone, sheared mouth - pontil scar, pint. GIII-16 Unusual and attractive folds of glass on the neck. That special New England color that is a bit lighter than usual. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



37

37. **"J.M. Venabbe & Co. / Petersburg / Va" Snuff Bottle**, America, 1860-1880. Rectangular with beveled corners, bright orange amber, tooled flared mouth - smooth base, ht. 4 1/4 inches; (professionally cleaned, several small flakes from edge of mouth). A rare snuff bottle with bold embossing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$250-500



38

38. **"E H V B / N-Y" Cathedral Pickle Bottle**, America, 1849-1854. Hexagonal with crosshatch arched panels, deep aquamarine, tooled round collared mouth - iron pontil mark, ht. 14 1/8 inches. Similar to Z pg. 411, top right Elias H. Van Benschoten manufactured pickles from 1849 to 1854 at 252 Front St. in New York City. Attractive size and mold design. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



39

39. **Pattern Molded Creamer**, eight vertical ribs, Pittsburgh district, Pittsburgh, Pennsylvania, 1850-1870. Squat bulbous form flaring to rim with applied solid handle, colorless, tooled flared rim with pour spout - pontil scar, ht. 3 3/4 inches, greatest dia. 2 3/4 inches; (manufacturing roughness at base of handle). Similar in form and construction to PG plate 180, right Wonderful size and form. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



40

40. **Early Snuff Bottle**, America, 1820-1840. Square with wide beveled corners, medium yellowish olive green, tooled flared mouth - pontil scar, ht. 3 5/8 inches; (1/2 inch fissure on beveled corner, light exterior high point wear). Similar in form and construction to MW plate 75, #1 Appealing early form and small size. Dr. Charles and Jane Aprill collection. \$200-400

RARE & EXCITING CATHEDRAL PICKLES



41. **Cathedral Pickle Bottle**, America, 1870-1890. Hexagonal with fancy cathedral arches, brilliant yellow, applied round collared mouth - smooth base, ht. 11 3/8 inches. Similar in form and construction to Z pg. 455, top center. Extremely rare and beautiful color rarely encountered in this type of bottle. Fine condition. Special! Color, size, condition and presence. Dr. Charles and Jane Aprill collection. \$5,000-10,000

42. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, medium blue green, applied round collared mouth - iron pontil mark, ht. 14 1/2 inches; (four small potstones have several radiating legs, narrow two inch long area on one arch has been ground). Similar in form and construction to Z pg. 456, top left. Beautiful rich color, a strong mold impression, and impressive size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

43. **Cathedral Pickle Bottle**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, three panels have crosshatch pattern, rich blue green, applied round collared mouth - iron pontil mark, ht. 13 1/4 inches; (faint interior haze). Similar in form and construction to Z pg. 457, bottom center. Impressive size, color and mold design. Here's one that would be hard to beat. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

44. **Cathedral Pickle Bottle**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, medium to deep green with a blue tone, tooled round collared mouth - iron pontil mark, ht. 12 inches. Similar in form and construction to Z pg. 456, top right. A great example in a deeper than usual color with little to no wear. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200

45. **Cathedral Pickle Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, medium to deep bluish green, applied round collared mouth - smooth base, ht. 12 7/8 inches. Similar in form and construction to Z pg. 455, top right. Rare and wonderful rich color with attractive surface swirls from top to bottom. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000





46. **"J T Gayen / Altona" Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, medium yellowish amber, applied round collared mouth - smooth base, ht. 13 1/2 inches; (1 1/2 inch area of mold seam roughness near base). H color plate XIV, #2521 An impressive figural bottle with a highly whittled surface. Fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400

47. **"A.M. Bininger & Co. / 19 Broad St. / N.Y." Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, brilliant yellow amber, rough refired mouth opening - smooth base, ht. 12 1/4 inches; (minor loss and wear to label). BB #BPK-30 Rare and beautiful original label reads "Biningers / Great Gun / Gin / A.M. Bininger & Co. / (Established 1778) / Sole Proprietors / No. 19 Broad St. / N.Y." Fine condition. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000

48. **"N.Y." Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, brilliant light yellow amber with an olive tone, rough refired mouth opening - smooth base, ht. 12 3/8 inches; (light exterior high point wear). Similar to BB #BPK-30 This rare example has the Bininger name and address removed from the mold. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

49. **"R & G.A. Wright / Philada." Figural Cologne Bottle**, America, 1860-1880. In the form of a cannon barrel, shaded yellow olive with a topaz tone, ground mouth - smooth base, ht. 12 1/2 inches. Similar in form to H color plate XIV, #1261 Great form, color and glass character. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

50. **"A.M. Bininger & Co. / 19 Broad St. / N.Y." Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, bright yellow amber, rough sheared mouth - smooth base, ht. 12 3/8 inches; (manufacturer's mouth roughness, minor wear to label). BB #BPK-30 Rare and beautiful original label reads "Biningers / Great Gun / Bourbon / A.M. Bininger & Co. / (Established 1778) / Sole Proprietors / No. 19 Broad St. / N.Y.". Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

51. **"Buchanan Distillery / Hand Made Sour Mash Whiskey" Figural Bottle**, America, 1860-1880. In the form of a cannon barrel, medium to deep reddish amber, applied heavy collared mouth - smooth base, ht. 9 inches. H #1447 Interesting embossing and form. Fine condition. Ex Charles Osgood collection, ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000



EXCEPTIONAL SNUFF BOTTLES



52. "A. Delpit / No 16 / St. Louis St. / New Orleans" Snuff Bottle, America, 1845-1860. Rectangular with beveled corners, brilliant yellow with a topaz tone, wide tooled flared mouth - iron pontil mark, ht. 4 1/2 inches; (professionally cleaned with light remaining wear marks and haze).

Similar in form and construction to MW plate 75, #15 A delicate flared mouth, beautiful color and heavily whittled panels make this one a winner. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

53. "G.W. Gail, / Baltimore." Snuff Bottle, possibly Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Square with beveled corners, bright medium copper amber, tooled flared mouth - pontil scar, ht. 5 1/4 inches.

Similar in form and construction to MW plate 75, #12 Extremely rare in size and embossing. Beautiful color. Fine condition. Ex Robert Mebane collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000



54. "Leonard Appleby / Rail Road / Mills Snuff" Bottle, America, 1840-1860. Rectangular with concave corners, medium to deep strawberry puce, tooled flared mouth - tubular pontil scar, ht. 4 3/8 inches.

Similar in form and construction to MW plate 75, #15 This rare bottle has a beautiful, rich color and bold embossing. Fine condition. Ex Robert Mebane collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000





55

55. **Fancy Cologne Bottle**, America, 1840-1860. Modified diamond form with dancing Indians on two panels and ovals with floral decorations on the other two panels, aquamarine, inward rolled mouth - tubular pontil scar, ht. 4 7/8 inches.

Similar in form and construction to MW plate 108, #10 Bright color with a strong mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



56

56. **"J.J. Mapes / No. 61 Front. St / N - York" Snuff Bottle**, America, 1840-1860. Rectangular with concave corners, medium to deep golden amber, tooled flared mouth - pontil scar, ht. 4 1/4 inches.

MW plate 275, #14 A heavy snuff bottle with thick, crude glass. Fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400



57

57. **Cathedral Pickle Bottle**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, medium blue green, tooled round collared mouth - smooth base, ht. 7 1/2 inches.

Similar to Z pg. 456, top 2nd from right A real sweetheart with a strong mold impression and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$350-700



58

58. **"Nerve & Bone" - "Linament" Medicine Bottle**, America, 1840-1860. Cylindrical, light yellow green, inward rolled mouth - pontil scar, ht. 3 7/8 inches.

AAM pg. 380 Beautiful light green color and bold embossing. A little beauty! Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



59

59. **"A. Delpit / No 16 / St Louis St / New Orleans" Snuff Bottle**, America, 1845-1860. Rectangular with beveled corners, bright yellow green with an olive tone, tooled flared mouth - iron pontil mark, ht. 4 3/8 inches; (four chips from edge of mouth, the largest being 1/2 inch).

Similar in form and construction to MW plate 75, #13 A wonderful, rare color for this mold. Bold embossing and nicely whittled surfaces. Dr. Charles and Jane Aprill collection. \$800-1,600



60

60. **Freeblown Creamer**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied circular foot on short stem with knopf, applied solid handle, colorless with light blue green and milk glass swirls, tooled flared rim with pour spout - pontil scar, ht. 5 1/4 inches, greatest dia. 2 3/4 inches.

Similar forms and glassblowing techniques are shown on PG plates 37 and 38 Simple and elegant with subtle colored striations. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



61

61. **Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, medium to deep golden olive amber, applied sloping collared mouth - smooth base, ht. 13 1/8 inches; (light exterior high point wear).

Similar in form and construction to H color plate XIV, #2521 Similar to Gayen Altona cannon without embossing. A real beauty of a bottle with great glass character and a beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400



62

62. **"W.K.L. & Co" Cathedral Peppersauce Bottle**, America, 1840-1860. Square with beveled corners and fancy cathedral arches, aquamarine, applied double collared mouth - pontil scar, ht. 10 inches; (light exterior stain).

Z pg. 277 A scarce mold with heavily whittled glass. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



63. **“Brown’s / Celebrated / Indian Herb Bitters / Patented / 1868” Figural Bitters Bottle**, America, 1860-1880. In the form of an Indian maiden, brilliant yellow with an olive tone, inward rolled mouth - smooth base, ht. 12 1/4 inches; (1/8 inch flake and minor roughness on edge of mouth).
R/H #B-225 Strong mold impression and beautiful bright color. Fine condition. Dr. Charles and Jane Aprill collection.
\$1,500-3,000

64. **“Dr A.W. Coleman’s” - “Antidyspeptic / And / Tonic Bitters” Bottle**, America, 1860-1880. Rectangular with beveled corners, deep yellow olive, applied sloping collared mouth - smooth base, ht. 9 1/8 inches; (light exterior high point wear).
R/H #C-194 A big, crude, handsome bottle with numerous small bubbles. Fine condition. Rare. Dr. Charles and Jane Aprill collection.
\$2,000-4,000



65. **“Western / Spice / Mills” Cathedral Peppersauce Bottle**, America, 1860-1870. Square with rounded corners and fancy cathedral arches, brilliant yellow with an olive tone, applied double collared mouth - smooth base, ht. 8 1/2 inches; (faint 1/2 inch fissure from impurities in shoulder).
Z pg. 435 An extremely rare bottle in a stunning color with loads of glass character. Generally fine condition. Dr. Charles and Jane Aprill collection.
\$2,000-4,000



66. **Freeblown Wine Glass**, England, 1740-1760. Trumpet form bowl with cotton twist stem on applied circular foot, colorless with opaque white twist in stem, tooled flared rim - pontil scar, ht. 6 5/8 inches. Similar in form and construction to KW fig. 26, #1 Fine workmanship. Fine condition. Dr. Charles and Jane Aprill collection. \$150-300



67. **"S J G" Cathedral Pickle Bottle**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, aquamarine, inward rolled mouth - smooth base, ht. 7 3/8 inches; (open surface bubble on interior edge of mouth). Z pg. 162, center A crisp, clean little jar in generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



68. **Cathedral Peppersauce Bottle**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, bright green, applied double collared mouth - smooth base, ht. 8 1/2 inches. Similar in form and construction to Z pg. 455, top right Crisp and clean with a pretty green color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



69. **Black Glass Mallet Wine Bottle**, probably Germany, 1740-1760. Cylindrical, deep yellow olive, sheared mouth with applied band - pontil scar, ht. 8 1/8 inches, base dia. 4 1/2 inches; (heavy overall exterior wear and scratches). Similar in form and construction to AG plate 260, #3 A solid early bottle that has seen its share of hard use. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



70. **"E. Roome / Troy / New York" Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, yellow olive, tooled flared mouth - pontil scar, ht. 4 1/4 inches. Similar in form and construction to MW plate 75, #15 Possibly an earlier example as the embossing is cruder than most. Crisp and clean. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



71. **"Nerve & Bone / Liniment" - "P.T. Wright & Co's" Medicine Bottle**, America, 1840-1860. Cylindrical, aquamarine, applied sloping collared mouth - pontil scar, ht. 5 inches. AAM pg. 584 Bold embossing and great provenance. Fine condition. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection. \$150-300



72. **"Kennedy's / Salt Rheum. / Ointment" Creamer**, America, 1840-1860. Bulbous form flaring to rim with applied solid handle, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 2 1/8 inches, greatest dia. 2 inches; (light interior stain). Similar to AAM pg. 283 A wonderful, rare little item that was probably an end of day piece made from a medicine jar. Generally fine condition. Ex Norman C. Heckler, Sr. collection, Dr. Charles and Jane Aprill collection. \$1,500-3,000



73. **"A. Delpit / No 16 / St. Louis St. / New Orleans" Snuff Bottle**, America, 1860-1870. Rectangular with beveled corners, bright orange amber, tooled flared mouth - smooth base, ht. 4 1/4 inches; (3/8 inch chip on edge of mouth). Similar in form and construction to McK plate 227, #5 A scarce bottle with an unusual form and bright color. Dr. Charles and Jane Aprill collection. \$400-800



74

74. **Freeblown Creamer**, possibly Saratoga Congressville Glass Works, Saratoga, New York, 1844-1860. Bulbous form flaring to rim with applied solid handle, deep yellow olive with opaque white splotches and threading around rim, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest dia. 2 7/8 inches; (minor losses to splotches).

Similar in form and construction to McK plate 69, top right. A little gem in fine condition. Numerous small bubbles. Dr. Charles and Jane Aprill collection. \$1,000-2,000



75

75. **Freeblown Creamer**, Saratoga Congressville Glass Works, Saratoga, New York, 1844-1860. Bulbous form flaring slightly to rim with applied solid handle, rich bluish green, tooled flared rim with pour spout - pontil scar, ht. 3 7/8 inches, greatest dia. 2 1/4 inches.

Exact item is pictured in McK plate 69, top left. Possibly blown by Morris Holmes. Fine condition. Ex George S. McKearin collection, ex Ewing collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000



76

76. **Stiegel Type Pattern Molded Creamer**, fifteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Bulbous form flaring to rim with applied solid handle, bright teal green, tooled flared rim with pour spout - pontil scar, ht. 3 3/8 inches, greatest dia. 2 1/8 inches. Similar in form and construction to McK plate 31, #2. A beautiful example in a rare color. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

77. **Freeblown Creamer**, possibly Rockville Glass Manufactory, Steubenville, Ohio, 1836-1846. Bulbous form flaring to rim with applied solid handle, brilliant shaded golden olive yellow, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest dia. 2 3/4 inches; (several small open bubbles on interior surface). Similar in form and construction to McK plate 82, #5. A beautiful color and simple form. See associated text on McK pg. 231. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

78. **Pattern Molded Creamer**, sixteen vertical ribs, Mantua Glass Works, Mantua, Ohio, 1822-1829. Bulbous form flaring to rim with applied solid strap handle, brilliant golden yellow, tooled flared rim with pour spout - pontil scar, ht. 3 3/4 inches, greatest dia. 2 3/4 inches; (3/4 inch fissure at upper handle attachment). Similar in form and construction to PG plate 168, exact item illustrated in *The Magazine Antiques*, "The Story of the Mantua Glassworks", by Harry Hall White, July 1935, pg. 205, figure 19 (reprinted in *Schwartz American Glass Volume I*). In this color, certainly a rare example of 19th century tableware. Ex Ralph G. Jones collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000



77



78



79

79. **Early Snuff Bottle**, America, 1820-1840. Square with rounded corners, brilliant light yellow olive, tooled flared mouth - pontil scar, ht. 5 3/4 inches.

Similar in form and construction to MW plate 75, #12 A beautiful light color and early form. Unusual in that there are a horizontal and vertical lines embossed on the base. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



80

80. **Cathedral Peppersauce Bottle**, America, 1840-1860. Hexagonal with fancy cathedral arches, light to medium blue green, applied double collared mouth - tubular pontil scar, ht. 8 7/8 inches; (pinpoint flake from edge of base).

Beautiful color and form with a strong mold impression. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



81

81. **Miniature Pattern Molded Creamer**, sixteen vertical ribs, possibly Midwest America, 1820-1840. Bulbous form flaring to rim with applied solid handle, colorless, inward folded rim with pour spout - tubular pontil scar, ht. 2 3/8 inches, greatest dia. 1 1/2 inches; (loss to handle rigaree, light exterior high point wear).

Similar in form and construction to PG plate 162, left Possibly used as a toy which might account for the damaged rigaree. Attractive size and form. Dr. Charles and Jane Aprill collection. \$200-400



82

82. **"A. Delpit / No 16 / St Louis St / New Orleans" Snuff Bottle**, America, 1845-1860. Rectangular with beveled corners, bright golden yellow, tooled flared mouth - iron pontil mark, ht. 4 1/8 inches; (two pinpoint flakes at edge of mouth, professionally cleaned with light overall haze and wear marks).

Similar in form and construction to McK plate 227, #5 A beautiful bright color and highly whittled glass. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



83

83. **"G. Jaquet. Tobacco Manufactory. New Orleans" Bottle**, America, 1860-1870. Cylindrical, dense amber, applied sloping collared mouth with ring - smooth base, ht. 10 7/8 inches; (heavy exterior wear and stain, heavy interior content residue).

A crude early bottle which is probably rare. Dr. Charles and Jane Aprill collection. \$600-1,200



84

84. **Cathedral Pickle Bottle**, America, 1840-1860. Hexagonal with cathedral arches, aquamarine, inward rolled mouth - pontil scar, ht. 4 3/4 inches.

Similar in form and construction to Z pg. 452, top center A little sweetheart of a jar in fine condition. Dr. Charles and Jane Aprill collection. \$200-400



85

85. **"J.B. Wheatleys / Compound Syrup / Dallasburgh, KY." Medicine Bottle**, America, 1845-1860. Cylindrical, deep bluish aquamarine, applied double collared mouth - iron pontil mark, ht. 6 1/8 inches.

AAM pg. 558 Bold embossing and a multitude of bubbles highlight this great example. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



86

86. **"London / Jockey / Club House / Gin / (Horse And Rider)" Gin Bottle**, America, 1860-1880. Square with beveled corners, deep yellow olive, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (3/16 inch surface bubble on shoulder has lost its cover glass).

Similar to H #862 A crude example with numerous small bubbles. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



87. **"Binger's / Travelers / Guide / A.M. Binger & Co / No. 19 Broad St. N.Y." Pocket Whiskey Flask**, America, 1860-1870. Flattened teardrop form, brilliant yellow amber, applied double collared mouth - smooth base, ht. 6 3/4 inches. BB #BPK-35 or GXV-30 Beautiful, brilliant color and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



88. **"Binger's / (Clock Face) / Regulator / 19 Broad St New York." Figural Whiskey Bottle**, America, 1850-1860. In the form of a clock, aquamarine, applied double collared mouth - pontil scar, ht. 5 7/8 inches; (5/8 inch manufacturer's pontil flake on edge of pedestal base). BB #BPK-38 or GXIII-87 A rare color for this mold. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



89. **Blown Three Mold Covered Sugar Bowl**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical bowl with galleried rim and applied 16 rib pattern molded foot with folded edge and cover with solid ball finial, colorless, tooled rim - pontil scars, ht. with cover 6 1/8 inches, greatest dia. 4 15/16 inches; (three 1/8 inch or less flakes on inner edge of cover). Bowl is GII-18, cover is probably GII-21 An attractive early American tableware item. Generally fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000



90

90. "R & F Atmore" Cathedral Pickle Bottle, America, 1845-1860. Square with beveled corners and cathedral arches, aquamarine, tooled round collared mouth - iron pontil mark, ht. 11 3/8 inches; (1/8 inch flake from interior edge of mouth).

Z pg. 32, left A big bold jar with fancy embossing on three panels. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$250-500



91

91. "Gout And / Rheumatic / Drops / Prepared / By / T.W. Dyott" Medicine Bottle, possibly Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Rectangular with concave corners, colorless with a grey tone, tooled flared mouth - pontil scar, ht. 5 1/8 inches; (approximately 40% of the flared mouth and a small portion of the neck are repaired with resin, light overall wear and stain).

AAM pg. 150 An early, important medicine bottle with bold embossing. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection.

\$400-800



92

92. Handled Whiskey Jug, America, 1840-1860. Flattened chestnut form with applied solid handle, medium orange amber with apricot tones, applied mouth with ring - pontil scar, ht. 7 inches; (1/8 inch surface bubble has an opening in the cover glass).

Similar in form and construction to MW plate 48, #4 Numerous small bubbles and an attractive smaller size. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$100-200



93

93. "E. Roome / Troy / New York" Snuff Bottle, America, 1840-1860. Rectangular with beveled corners, bright olive yellow, tooled flared mouth - pontil scar, ht. 4 1/4 inches.

Similar in form and construction to MW plate 75, #15 One of the brightest examples that we have seen. Numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection.

\$400-800



94

94. Blown Three Mold Creamer, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form flaring to rim with drawn circular foot and applied solid strap handle, colorless, tooled flared rim with pour spout - pontil scar, ht. 4 1/2 inches, greatest dia. 2 7/8 inches.

GIII-6 Strong mold impression and appealing size and form. Fine condition. Dr. Charles and Jane Aprill collection.

\$400-800



95

95. "True / Cephalick / Snuff / By The / King's / Patent" Snuff Bottle, possibly America, 1840-1860. Cylindrical, medium yellowish green, tooled flared mouth - pontil scar, ht. 3 3/4 inches; (1/8 inch flake from edge of mouth).

Beautiful color and numerous small bubbles. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection.

\$250-500



96

96. "Very Old / Gin" Bottle, America, 1860-1880. Cylindrical with applied solid handle, bright medium yellow olive, applied sloping collared mouth - smooth base, ht. 10 1/4 inches.

H #1087 Unusual and attractive. Fine condition. Dr. Charles and Jane Aprill collection.

\$250-500



97

97. "Wynkoops / Iceland Pectoral / N.Y." Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, inward rolled mouth - pontil scar, ht. 4 7/8 inches; (5/8 inch chip from edge of base, damage to label).

AAM pg. 585 Attractive early label showing an Indian maiden. Bold embossing. Dr. Charles and Jane Aprill collection.

\$500-1,000



98

98. **Early Snuff Bottle**, probably England, 1800-1830. Rectangular with wide beveled corners, medium yellowish olive, tooled flared mouth - pontil scar, ht. 6 3/4 inches; (light exterior high point wear). Similar in form and construction to AG plate 257, #3 An attractive example with crude glass and a larger than usual size. Fine condition. Dr. Charles and Jane Aprill collection. \$250-500



99

99. **"Lesperance / D.D / 1876" Figural Whiskey Bottle**, probably America, 1860-1880. In the form of a cannon barrel, colorless, tooled round collared mouth - smooth base, ht. 14 1/4 inches. Similar in form to H color plate XIV, #1261 Appealing size, form and surface swirls. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



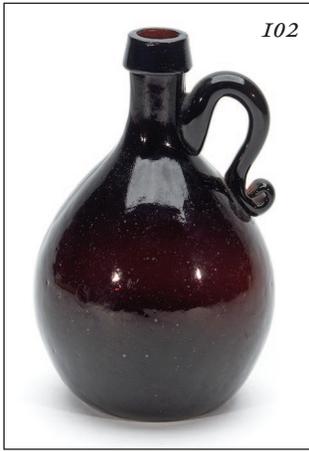
100

100. **Freeblown Wine Glass**, England, 1740-1760. Trumpet form bowl with cotton twist knopf stem on circular foot, colorless with opaque white twist in stem, tooled flared rim - pontil scar, ht. 6 1/2 inches; (two 1/4 inch flakes on rim of base). Similar in form and construction to KW fig. 26, #1 An attractive early blown tableware item. Dr. Charles and Jane Aprill collection. \$100-200



101

101. **"T.J. Dunbar & Co / Cordial / Schnapps / Schiedam" Bottle**, America, 1860-1880. Square with beveled corners and two convex side panels, brilliant peacock blue, applied sloping collared mouth with ring - smooth base, ht. 8 inches. Similar to H #37 A wonderful bottle where color, condition and appealing glass character come together. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



102

102. **Handled Whiskey Jug**, two piece mold construction, America, 1845-1860. Bulbous form with applied solid handle, deep amethyst puce, applied sloping collared mouth - iron pontil mark, ht. 6 1/8 inches. Similar in form and construction to MW plate 48, #2 Beautiful rich color and fully intact iron pontil scar. Fine condition. Ex Dr. Burton Spiller collection, Dr. Charles and Jane Aprill collection. \$250-500



103

103. **Cathedral Pickle Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, light yellow green, applied round collared mouth - smooth base, ht. 13 inches; (potstone in label panel has tiny radiations). Similar in form and construction to Z pg. 455, top center Rare color and beautifully whittled panels. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



104

104. **Mold Blown Creamer**, America, 1840-1860. Cylindrical form flaring to rim with applied solid handle, eight panels five having arched window embossing and others being plain, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 3 1/4 inches, greatest dia. 2 1/4 inches; (loss of handle finial, 2 3/4 inch crack across base and slightly up each side). An offhand piece which was probably created from a small condiment jar. Rare. Dr. Charles and Jane Aprill collection. \$200-400



105

105. **"Lorillard's / Maccoboy Snuff" Label Only Snuff Bottle**, America, 1820-1840. Rectangular with beveled corners, bright olive yellow, tooled flared mouth - pontil scar, ht. 4 1/4 inches; (pinpoint flake on edge of mouth). Similar in form and construction to McK plate 227, #12 A crude example with a wonderful label which reads "Lorillard's / Maccoboy Snuff, / Sold at No. 30 Chatham-Street, / Five Doors East of the New-York / Free School." Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



*Sparkling creamers that will light up any window!
Left to right, top to bottom: Lot 12, Lot 106, Lot 198, Lot 10, Blue Catalog Lot 139, and Lot 78*

SESSION II

LOTS 106-214

OCTOBER 14-23, 2019

RARE CREAMERS IN BEAUTIFUL FORMS

JANE LOVED CREAMERS. HER COLLECTION NUMBERED WELL OVER FIFTY EXAMPLES IN A WIDE VARIETY OF FORMS, COLORS, HANDLE APPLICATIONS, MOLDS AND DECORATIVE EMBELLISHMENTS.



106. **Freeblown Lily Pad Creamer**, probably a South Jersey glasshouse, 1820-1840. Bulbous form flaring to rim with applied crimped circular foot, solid handle and five Type I lily pad decorations, light to medium bluish green, tooled flared rim with pour spout - pontil scar, ht. 3 inches, greatest dia. 2 1/4 inches. Similar in form and construction to P color plate 5, top right. A rare and wonderful item with great provenance. William Elsholz stated in his notes that "It's one of the finest pieces of Lily-pad that I have ever seen." Fine condition. Ex Crawford Wettlaufer collection, ex Richard H. Wood collection, ex William J. Elsholz collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000

107. **Freeblown Creamer**, possibly Coventry Glass Works, Coventry, Connecticut, 1820-1840. Bulbous form flaring to rim with applied solid handle, medium olive amber, tooled flared rim with pour spout - pontil scar, ht. 2 5/8 inches, greatest dia. 2 inches; (minor roughness at lower handle attachment). Similar in form and construction to KW plate 88, right. A wonderful little gem in fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000





108



108. **"C" Applied Seal Wine Bottle**, three piece mold construction, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical, medium to deep olive amber, applied sloping collared mouth with ring - pontil scar, ht. 9 7/8 inches; (light exterior high point wear, 1/8 inch flake and 1/2 inch surface bruise on edge of mouth, applied seal has 1/2 inch resin repair on left side).

Early and interesting. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400

109. **"Doct / Marshall's / Snuff" Bottle**, America, 1880-1900. Rectangular with beveled corners, pale aquamarine, tooled round collared mouth - smooth base, ht. 3 3/8 inches; (loss and wear to labels and wrapper).

AAM pg. 339 Retains two original labels and wrapper. Fine condition. Dr. Charles and Jane Aprill collection. \$50-100



109



110

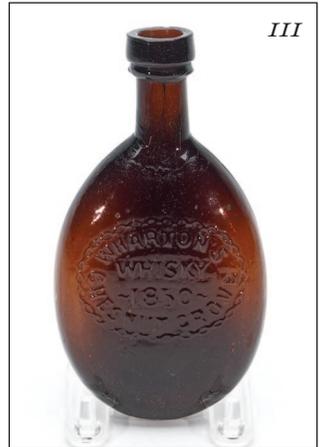
110. **Cathedral Peppersauce Bottle**, America, 1840-1860. Square with beveled corners and arched panels, aquamarine, applied double collared mouth - pontil scar, ht. 8 5/8 inches; (overall interior and exterior wear, 5/8 inch open bubble on edge of base).

Similar in form and construction to Z pg. 455, top right A crude example. Dr. Charles and Jane Aprill collection. \$100-200

111. **"Wharton's / Whisky / 1850 / Chesnut Grove" Pocket Whiskey Flask**, America, 1850-1870. Flattened teardrop form with embossing in chained oval panel, deep orange amber, applied sloping collared mouth with ring - smooth base, ht. 5 1/2 inches; (1/16 inch flakes on edge of mouth and lower ring).

H #899 A nifty little bottle with numerous bubbles and a crude surface. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$250-500



111



112

112. **"Buchanans / Absolutely Pure / Malt / Whiskey" Figural Bottle**, America, 1860-1880. In the form of a cannon barrel, bright orange amber, applied heavy collared mouth - smooth base, ht. 8 7/8 inches; (light exterior high point wear, two 5/16 inch chips from edge of mouth).

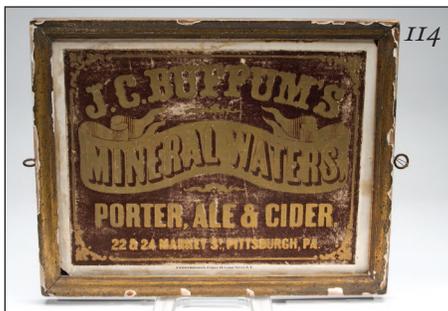
Similar in form and construction to H #1447 A scarce bottle in an attractive form. Dr. Charles and Jane Aprill collection. \$500-1,000

113. **"Doct / Marshall's / Snuff" Bottle**, America, 1840-1860. Rectangular with rounded corners, aquamarine, inward rolled mouth - pontil scar, ht. 3 1/4 inches; (light exterior wear and haze).

AAM pg. 339 Bold embossing and attractive whittle. Fine condition. Dr. Charles and Jane Aprill collection. \$50-100



113



114

114. **"J.C. Buffum's / Mineral Waters, / Porter, Ale & Cider. / 22 & 24 Market St. Pittsburgh, PA." Advertising Sign**, America, 1860-1880. Rectangular, gold paint with brown felt on cardboard, frame has speckled gold paint, 11 1/2 inches by 14 3/4 inches; (loss and wear to gesso on frame, minor loss and wear to sign).

It is doubtful that many of these survived. Dr. Charles and Jane Aprill collection. \$200-400

115. **Early Snuff Bottle**, America, 1815-1830. Square with rounded corners, medium forest green, tooled flared mouth - pontil scar, ht. 4 5/8 inches; (light exterior high point wear). Similar in form and construction to McK plate 227, #14 Crude exterior surfaces, numerous bubbles and an early form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



115



116. **"Linton / & / Woodward" Snuff Bottle**, America, 1840-1860. Square with beveled corners, yellow amber with an apricot tone, tooled flared mouth - pontil scar, ht. 4 1/2 inches. Similar in form and construction to MW plate 75, #12 Beautiful whittled surfaces and brilliant color. Rare. Fine condition. Ex Robert Mebane collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000

117. **"J.J. Mapes / No. 61 Front. St / N - York" Snuff Bottle**, America, 1840-1860. Rectangular with concave corners, brilliant olive yellow, tooled flared mouth - pontil scar, ht. 4 3/8 inches; (1/8 inch open surface bubble on base). MW plate 75, #14 A very light example with thin bubbly glass. Fine condition. A zinger! Dr. Charles and Jane Aprill collection. \$600-1,200



118. **Early Snuff Bottle**, America, 1820-1840. Square with rounded corners, bright medium olive amber, tooled flared mouth - pontil scar, ht. 6 7/8 inches. Similar in form and construction to AG plate 269, left A wonderful piece of early American glass with a light color, heavily whittled surfaces and unusual size. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200





119. **Freeblown Handled Whiskey Jug**, America, 1840-1860. Flattened chestnut form with applied solid handle, brilliant golden olive yellow, applied mouth with ring - pontil scar, ht. 8 1/2 inches. Similar to MW plate 48, #4 A simple, elegant form in a beautiful, bright color. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



120. **Pattern Molded Covered Sugar Bowl**, eight vertical ribs on bowl, twelve vertical ribs on cover, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Pear form with galleried rim and applied circular foot, cover has inward folded rim and button finial, colorless, tooled rim - pontil scar, ht. with cover 7 3/4 inches, greatest dia. 4 7/8 inches. Similar in form and construction to PG plate 162, center A handsome bowl with the classic pear form and great glass clarity. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



121. **Cathedral Pickle Bottle**, America, 1840-1860. Square with beveled corners and fancy fluted shoulders, aquamarine, applied round collared mouth - pontil scar, ht. 9 3/8 inches; (light interior stain, mostly in the shoulder area). Similar to Z pg. 453, top left An attractive bottle with crude, bubbly glass. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



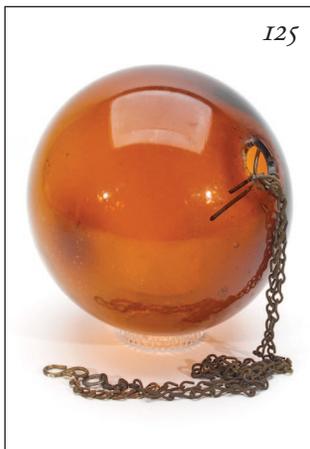
122. **"Buchanans / Extract / Of / Sugar Corn" Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, bright orange amber, applied heavy collared mouth - smooth base, ht. 9 inches; (moderate exterior wear and scratches, light interior and exterior stain, pinpoint roughness on edge of mouth). Similar in form and construction to H #1447 A rare bottle in a desirable form. Dr. Charles and Jane Aprill collection. \$700-1,400



123. **Freeblown Creamer**, America, 1820-1850. Bulbous form flaring to rim with applied circular foot and solid handle, medium indigo violet, tooled flared rim with pour spout - pontil scar, ht. 3 7/8 inches, greatest dia. 2 11/16 inches. Similar in form and construction to PG plate 38, right Attractive lighter color and appealing size. Fine condition. Dr. Charles and Jane Aprill collection. \$700-1,400



124. **Early Snuff Bottle**, America, 1820-1840. Rectangular with beveled corners, bright forest green, tooled flared mouth - pontil scar, ht. 4 1/2 inches; (loss to label). Similar in form and construction to McK plate 227, #12 Original label reads "Lorillard's / Maccoboy Snuff, / Sold At No. 30 Chatham-Street / Five Doors East of the New-York / Free School." Wonderful early form and numerous bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



125. **Freeblown Witch Ball**, America, 1840-1860. Spherical, brilliant orange amber, rough mouth opening - smooth base, dia. 6 1/4 inches. Similar in form and construction to L/P plate 3, #2 Beautiful bright colored glass which is filled with numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



126. **"Whitwell's / Snuff" Bottle**, America, 1830-1850. Square with rounded corners, aquamarine, tooled flared mouth - pontil scar, ht. 2 3/4 inches. AAM pg. 563 An early little bottle with great provenance. Fine condition. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection. \$100-200



127. **Cathedral Pickle Bottle**, America, 1860-1880. Hexagonal with fancy arched panels, rich blue green, tooled round collared mouth - smooth base, ht. 13 1/8 inches; (light exterior high point wear).

Similar in form and construction to Z pg. 436, left. A crude example with surface swirls and an extra glob and string of glass on the neck. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

128. **Early Food Jar**, three piece mold construction, America, 1845-1860. Cylindrical with ten petaled panels on shoulder, deep forest green, applied heavy collared mouth - iron pontil mark, ht. 10 1/8 inches; (one inch fissure from under applied mouth, light exterior high point wear and scratches).

RB #3067 Retains early collectors' stickers on neck and base. Rare form and color. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000



129. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, aquamarine, outward rolled mouth - pontil scar, ht. 13 1/2 inches; (one inch area of manufacturing surface crudeness near the top of one arched panel has two small open bubbles, 1 1/4 inch long pontil scar related disturbance).

Similar in form and construction to Z pg. 456, top left. A big, bold jar with tons of presence. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



I30

130. **"J & C. Maguire / Chemists & Druggists / St Louis. Mo" Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, bright orange amber, applied sloping collared mouth - smooth base, ht. 8 1/8 inches; (moderate overall wear and stain).

AAM pg. 334 An unusual example as most are cobalt blue. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



I31

131. **Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, deep yellow olive, tooled flared mouth - pontil scar, ht. 4 1/4 inches.

Similar in form and construction to MW plate 75, #13 A scarce mold with two 1 1/8 inch impressed lines on the base. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



I32

132. **"RF" Figural Whiskey Bottle**, France, 1860-1880. In the form of a cannon barrel with embossed shield, flags, wreath and cannon balls, colorless, tooled round collared mouth with ground interior - smooth base embossed "Depose / L", ht. 12 1/2 inches.

Similar in form to H color plate XIV, #1261 A large bottle with bold embossing. Fine condition. Dr. Charles and Jane Aprill collection.

\$300-600



I33

133. **Cathedral Peppersauce Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, medium to deep aventurine green, applied double collared mouth - smooth base, ht. 8 5/8 inches; (1/4 inch chip from lower ring of mouth).

Form similar to Z pg. 435, center A rare and beautiful rich green color. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$400-800



I34

134. **"Superior / Soda Water" - Eagle On Shield With Crossed Flags Soda Water Bottle**, America, 1845-1860. Cylindrical, deep yellow olive, applied heavy collared mouth - iron pontil mark, ht. 7 3/4 inches; (1/8 inch surface bruise on edge of mouth, professionally cleaned with remaining wear marks).

Similar to H #1189 An attractive early soda with patriotic embossing. Dr. Charles and Jane Aprill collection. \$400-800



I35

135. **"A. McEckron's / Ring Bone / Liniment / N.Y." Medicine Bottle**, America, 1840-1860. Oval, aquamarine, applied sloping collared mouth - pontil scar, ht. 7 3/8 inches; (loss and fading to label).

AAM pg. 344 An early "cure all" medicine produced by J.S. & J.E. Selden of East Haddam, Connecticut. Fine condition. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection. \$100-200

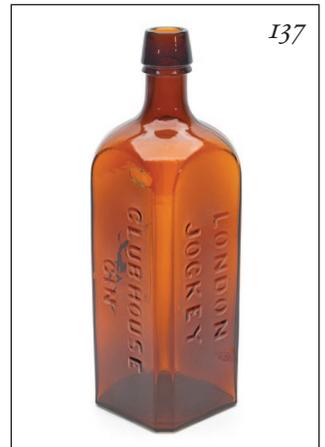


I36

136. **Freeblown Witch Ball**, America, 1850-1880. Spherical, colorless with opalescent light blue swirls, rough mouth opening - smooth base, dia. 6 1/4 inches.

Similar in form and construction to GW plate 4, bottom right Attractive size and colors. Fine condition. Dr. Charles and Jane Aprill collection.

\$150-300



I37

137. **"London / Jockey / Club House / Gin / (Horse And Rider)" Gin Bottle**, America, 1860-1880. Square with beveled corners, brilliant medium orange amber, applied sloping collared mouth with ring - smooth base, ht. 9 1/4 inches; (professionally cleaned, 3/4 inch open bubble near shoulder).

Similar to H #76 A bright, clean bottle with bold embossing. Dr. Charles and Jane Aprill collection. \$400-800

A DELPIT FACTORY,
 MANUFACTURER OF SNUFF AND
 TOBACCO : NOS. 11 TO 17
 ST LOUIS STREET



138

“This, the only snuff factory in the South, and the oldest tobacco factory in Louisiana, was first started in Algiers, so far back as the year 1808. There it remained until 1826, when it was removed to New Orleans. The salesrooms of the concern had always been in this city however. Julien Delpit was the founder of the business.

He was succeeded in process of time by his nephew Adrien Delpit.”

- The Industries of New Orleans, Andrew Morrison, 1885

138. **“A. Delpit / No 16 / St Louis St / New Orleans” Snuff Bottle**, America, 1845-1860. Rectangular with beveled corners, bright golden yellow with an amber tone, tooled flared mouth - iron pontil mark, ht. 4 1/2 inches; (several shallow flakes and chips from edge of mouth).

Similar in form and construction to MW plate 75, #13 Wonderful eggshell thin glass with many foamy bubbles. Beautiful color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600

139. **“Tabac / De / I. Delpit / Nouvelle / Orleans” Applied Seal Bottle**, three piece mold construction, America, 1840-1860. Cylindrical, deep yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 10 7/8 inches; (light exterior high point wear).

A scarce early bottle in fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400

140. **“Tabac / De / A Delpit / Nouvelle / Orleans” Applied Seal Bottle**, America, 1860-1870. Cylindrical, dense olive amber (black), applied sloping collared mouth with ring - smooth base, ht. 11 1/8 inches; (pinpoint flake from edge of mouth).

Wonderful exterior surface condition. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400

141. **“A. Delpit / No 16 / St. Louis St. / New Orleans” Snuff Bottle**, America, 1860-1870. Rectangular with beveled corners, brilliant yellow amber, tooled flared mouth - smooth base, ht. 4 1/4 inches; (1/8 inch flake from edge of mouth).

Similar in form and construction to McK plate 227, #5 A scarce bottle with a beautiful, brilliant color and unusual form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



139



140



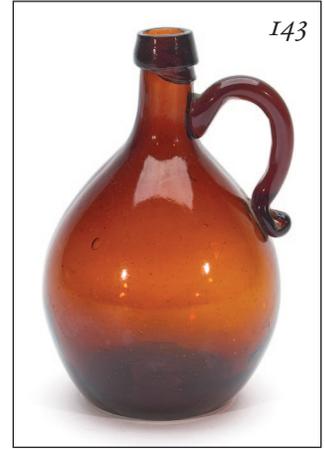
141





I42

142. **"Wells & Miller / N-Y"** Pickle Bottle, America, 1840-1860. Square with beveled corners, rich aquamarine, applied round collared mouth - pontil scar, ht. 6 1/4 inches; (heavy overall wear and devitrification, two 1/4 inch chips on edge of base). Z pg. 428, left This early bottle retains a pretty multicolored exterior patina. Dr. Charles and Jane Aprill collection. \$100-200



I43

143. **Handled Whiskey Jug**, two piece mold construction, America, 1845-1860. Bulbous form with applied solid handle, bright medium orange amber with apricot tones, applied sloping collared mouth - iron pontil mark, ht. 6 1/4 inches; (fissures at upper and lower handle attachments). Similar in form and construction to MW plate 48, #2 Attractive color and form. Dr. Charles and Jane Aprill collection. \$100-200



I44

144. **Pattern Molded Creamer**, sixteen ribs slightly swirled to the right, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Bulbous form flaring to rim with applied solid handle, medium to deep amethyst, inward folded rim with pour spout - pontil scar, ht. 3 inches, greatest dia. 2 3/8 inches. Similar in form and construction to McK plate 23, #14 Beautiful color and appealing squat form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



I45

145. **"I.L. St. Johns" - "Nerve & Bone / Liniment" Medicine Bottle**, America, 1840-1860. Cylindrical, aquamarine, tooled flared mouth - pontil scar, ht. 3 7/8 inches. AAM pg. 491 A scarce little bottle with bold embossing and great provenance. Fine condition. Ex Samuel J. Greer collection, Dr. Charles and Jane Aprill collection. \$200-400



I46

146. **"London / Jockey / Club House / Gin / (Horse And Rider)" Gin Bottle**, America, 1860-1880. Square with beveled corners, medium sea green, applied sloping collared mouth - smooth base, ht. 9 1/8 inches; (potstone to left of "Gin" embossing has several tiny radiations). Similar to H #1569 An attractive example with loads of small bubbles, pretty color and bold embossing. Dr. Charles and Jane Aprill collection. \$500-1,000



I47

147. **Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, deep olive amber, applied sloping collared mouth - smooth base, ht. 12 7/8 inches; (1/8 inch flake from edge of mouth, moderate exterior wear and scratches, 1/4 inch open surface bubble near one mold seam). Similar in form and construction to H color plate XIV, #2521 Similar to the Gayen Altona cannon without embossing. A scarce form with attractive glass crudeness. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



I48

148. **"Maccoboy Snuff." Label Only Snuff Bottle**, America, 1880-1900. Rectangular with rounded corners, orange amber, tooled round collared mouth - smooth base, ht. 3 7/8 inches; (minor loss to front label). Retains two original labels, the front is highly graphic showing an Indian smoking and snuff barrel, it reads "Maccoboy Snuff. / Manufactured By / Sweetster Brothers, / Boston, Mass." Fine condition. Dr. Charles and Jane Aprill collection. \$50-100



I49

149. **Cathedral Peppercorn Bottle**, America, 1840-1860. Hexagonal with fancy cathedral arches, light to medium blue green, applied double collared mouth - pontil scar, ht. 8 7/8 inches. Form similar to Z pg. 435, center Wonderful glass clarity and color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



150. **"Monk's / Old Bourbon / Whiskey. / For, / Medicinal / Purposes. / Wilson, Fairbank & Co, / Sole Agents."** Medicine Bottle, America, 1845-1860. Square with beveled corners, bright golden olive, applied sloping collared mouth - iron pontil mark, ht. 8 inches.

H #747 Bright color and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



151. **"Gibb's / Bone Liniment"** Medicine Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Hexagonal, medium to deep yellow olive, applied sloping collared mouth - tubular pontil scar, ht. 6 3/8 inches.

AAM pg. 188 This bottle held the product of Lester E. Gibb's of North Blanford, Massachusetts. Bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



152. **"National / Bitters"** Figural Bottle, America, 1860-1880. In the form of an ear of corn, brilliant shaded golden yellow, applied sloping collared mouth with ring - smooth base embossed "Patent / 1867", ht. 12 5/8 inches; (two shallow surface bubbles on the reverse have loss of cover glass).

R/H #N-8 Beautiful, bright color, as close as you'll get to the real thing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000



153



154

153. "Peace/And/Plenty" Surrounded By Stalks Of Wheat - Sailing Vessel Mold Blown Creamer, two piece mold construction, America, 1840-1860. Bulbous form flaring to rim with applied solid handle, opaque milk glass, tooled flared rim with pour spout - pontil scar, ht. 4 5/8 inches, greatest dia. 3 1/8 inches; (discoloration from finishing tool around rim). McK plate 62, #1 and #3 Attractive embossing with a lighthouse, sailing vessel and wheat stalks. Fine condition with bold embossing. Ex George S. McKearin collection, Dr. Charles and Jane Aprill collection. \$500-1,000

154. "Philada" Mold Blown Creamer, America, 1840-1860. Bulbous melon form with twelve vertical segments flaring to rim, applied circular foot and solid handle, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 3 3/8 inches, greatest dia. 2 1/4 inches; (1/4 inch fissure from under lower handle attachment, 1/8 inch open surface bubble on one segment, light exterior high point wear). Extremely rare. Ex George S. McKearin collection, Dr. Charles and Jane Aprill collection. \$400-800



155



156

155. Pattern Molded Creamer, nineteen vertical ribs, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied circular foot and solid handle, colorless, tooled inward folded rim with pour spout - pontil scar, ht. 4 3/4 inches, greatest dia. 2 5/8 inches. Similar in form and construction to PG plate 162, left. A graceful form with great glass clarity. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

156. Pattern Molded Creamer, America, 1820-1840. Bulbous form flaring to rim with circular foot on stem with two button knopf, solid handle and threads around rim and mid body with twenty two rib gadroon pattern on lower body, moonstone, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, base dia. 1 15/16 inches; (loss of rigaree at end of handle). Similar in form and construction to McK plate 55, #4. A piece which exhibits the skills of a master gaffer. Attractive color, form and size. Dr. Charles and Jane Aprill collection. \$1,000-2,000

157. Pattern Molded Creamer, ten diamond pattern, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Bulbous form flaring to rim with applied solid ribbed strap handle, rich greenish aquamarine, tooled flared rim with pour spout - pontil scar, ht. 4 1/8 inches, greatest dia. 3 1/8 inches; (3 inch crack at lower handle attachment, 1 1/2 inch crack at upper handle attachment). Similar construction techniques to McK plate 77, #3. A visually appealing example with great glass clarity. Strong mold impression and beautiful rich color. Dr. Charles and Jane Aprill collection. \$1,000-2,000



157

158. Miniature Freeblown Creamer, possibly Midwest America, 1820-1840. Flower pot form flaring to rim with applied solid handle, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 1 7/8 inches, greatest dia. 1 1/4 inches. Similar in form and construction to PG plate 40, center. Attractive size and form. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



158



159



159. "Verreries De Masnieres / Sirop Anti Phlogistioue / Briant / A Paris" Applied Seal Bottle, France, 1840-1860. Cylindrical, bright yellowish olive green, sheared mouth with applied band - smooth base with kick up, ht. 7 inches; (overall exterior wear, interior stain). Similar in form and construction to AG plate 149, #5 An interesting little bottle in generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200

160. Early Snuff Bottle, Saratoga Mountain Glass Work, Saratoga, New York, 1850-1860. Rectangular with beveled corners, sea green with milk glass splotches, sheared mouth - pontil scar, ht. 4 7/8 inches; (several splotches have loss of cover glass, moderate exterior high point wear). Similar wares are shown on AG plate 50 and 51 A most unusual and attractive bottle. Early and rare. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



160



161

161. "John. J. Staff / New York" Soda Water Bottle, America, 1860-1870. Cylindrical, bright olive amber, applied heavy collared mouth - smooth base, ht. 7 inches; (light exterior high point wear). A bright example with bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800

162. "R & G.A. Wright / Philada." Figural Cologne Bottle, America, 1860-1880. In the form of a cannon barrel, medium peachy topaz with deeper striations, tooled mouth - smooth base, ht. 12 5/8 inches; (much of mouth has been broken away and repaired with resin, impact bruise and 5 1/2 inch crack on shoulder). Similar in form to H color plate XIV, #1261 A scarce bottle in a beautiful color. Numerous small bubbles and bold embossing. Dr. Charles and Jane Aprill collection. \$350-700



162



163

163. Pattern Molded Witch Ball, 15 ribs swirled to the right, America, 1860-1890. Spherical, clear light green, ground mouth opening - smooth base, dia. 6 1/2 inches; (light interior haze). Attractive size and color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200

164. Double Eagle Historical Flask, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Rich bluish aquamarine, sheared mouth - pontil scar, pint; (roughly sheared mouth has 1/2 inch bruise and several shallow flakes, 2 inch flake from pontil scar on edge of base). GII-24 Brilliant glass and bold embossing. Dr. Charles and Jane Aprill collection. \$100-200



164



165

165. Mold Blown Creamer, two piece mold construction, probably America, 1840-1860. Cylindrical flaring to rim with applied solid handle, vertically ribbed body, medium raspberry puce, tooled inward folded rim with pour spout - tubular pontil scar, ht. 3 3/4 inches, greatest dia. 2 1/2 inches; (2 inch fissure at lower handle attachment). Unusual form and beautiful color. Dr. Charles and Jane Aprill collection. \$200-400

166. "J.T. Gayen / (Castle With Lions) / Altona" Whiskey Bottle, America, 1860-1880. Square with beveled corners, medium golden olive amber, applied sloping collared mouth - smooth base, ht. 9 3/8 inches. Similar to H #2521 An attractive bottle with unusual embossed lettering. Extremely rare form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



166



167

167. "A.M. Bininger & Co. / 19 Broad St. / N.Y." **Figural Whiskey Bottle**, America, 1860-1880. In the form of a cannon barrel, bright orange amber, rough rifled mouth opening - smooth base, ht. 12 1/2 inches; (two 1/8 inch flakes from edge of mouth).
BB #BPK-30 Interesting blob of glass is adhered to shoulder. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



168

168. "Huile D'Olive Surfine / S.C. Dortic / Bordeaux." **Applied Seal Olive Oil Bottle**, dip mold construction, probably France, 1840-1860. Cylindrical, aquamarine, outward rolled mouth - pontil scar, ht. 12 3/8 inches.
Similar in form and construction to AG plate 149, #2 This olive oil bottle has a boldly embossed seal and graceful form. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



169

169. **Pattern Molded Salt Cellar**, expanded twelve diamond pattern, Midwest America, 1820-1840. Double ogee form bowl with drawn stem and applied solid circular foot, colorless, tooled rim - pontil scar, ht. 2 3/4 inches, rim dia. 2 1/4 inches; (two 1/8 inch chips from edge of mouth).
Similar in form and construction to McK plate 80, #1 Wonderful glass clarity and a strong mold impression. Dr. Charles and Jane Aprill collection. \$100-200



170

170. **Whiskey Type Bottle**, America, 1860-1880. Cylindrical, yellow, applied sloping collared mouth with ring - smooth base, ht. 11 1/4 inches; (light exterior wear, label has minor discoloration and loss).
Original label reads "Steam / Distilled / Wood / Tur-pen-tine / Salem Chemical & Supply Co. / Salem, Mass." The label also depicts a witch at her caldron possibly making turpentine. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



171

171. **Early Snuff Bottle**, possibly America, 1815-1830. Square with rounded corners, bright celery green, tooled flared mouth - pontil scar, ht. 6 7/8 inches; (1/4 inch chip on edge of mouth).
Similar in form and construction to MW plate 75, #6 A big, bold jar with many bubbles. Beautiful light color. Dr. Charles and Jane Aprill collection. \$250-500



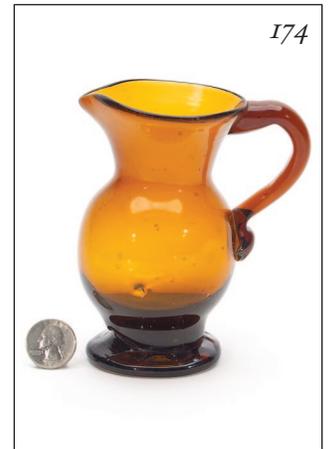
172

172. "The Casper Co." **Advertising Pocket Mirror**, America, 1860-1880. Circular with cardboard face and tin rim, off white with black lettering, dia. 1 7/8 inches; (minor usage wear).
Face reads "Send for Confidential / List. / The Casper Co. / Lowest Priced / Whisky / House. / Winston-Salem, N.C." This company is known for its beautiful blue whiskey bottles. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



173

173. **Cathedral Pickle Bottle**, probably Crowleytown Glass Works, Crowleytown, New Jersey, 1860-1866. Square with beveled corners and fancy cathedral arches, light blue green, applied round collared mouth - smooth base, ht. 13 7/8 inches; (surface bubble on edge of base has tiny opening in cover glass).
Similar in form and construction to Z pg. 456, top right Retains partial original label. Strong mold impression and beautiful light color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



174

174. **Freeblown Creamer**, possibly a South Jersey glasshouse, 1840-1860. Bulbous form flaring to rim with applied crimped circular foot and solid handle, bright orange amber, tooled flared rim with pour spout - pontil scar, ht. 5 1/8 inches, greatest dia. 2 3/4 inches; (1/4 inch potstone bruise at mid body).
Similar in form and construction to P plate 6, left Attractive size and bright color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



175. **Cathedral Pickle Bottle**, America, 1860-1880. Hexagonal with fancy arched panels, bright green, applied round collared mouth - smooth base, ht. 13 1/4 inches.

Similar in form and construction to Z pg. 436, left A big, bold jar with heavily whittled surfaces and a rare and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection.

\$800-1,600



176. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, medium blue green, outward folded mouth - pontil scar, ht. 13 3/8 inches; (light exterior high point wear, faint 1/4 inch fissure on beveled corner).

Similar in form and construction to Z pg. 456, top left A wonderful jar with great provenance and a strong mold impression. Generally fine condition. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000



177. **"Wells Miller & Provost." Fancy Pickle Bottle**, America, 1840-1860. Cylindrical with fluted shoulders, medium blue green, tooled round collared mouth - pontil scar, ht. 11 3/8 inches; (1/4 inch flake from edge of mouth).

Similar in form and construction to MW color plate VIII, top left Bold embossing with an attractive form and whittled surface. Generally fine condition. Ex Robert Patridge collection, Dr. Charles and Jane Aprill collection. \$500-1,000



178

178. "Manufacture/De/Tabac/De/Natchitoches" Applied Seal Bottle, spun in a turn mold, America, 1860-1880. Cylindrical, bright moss green, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (light interior content residue, 1/8 inch chip on edge of seal). Interesting and unusual. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800

179. "Doct. / Marshall's / Snuff" Bottle, a.b.m. construction, America, 1900-1930. Rectangular with rounded corners, aquamarine, machined mouth - smooth base, ht. 3 1/2 inches. AAM pg. 339 Bottle retains original waxed closure, contents and two labels. Fine condition. Dr. Charles and Jane Aprill collection. \$50-100

180. "Davis' / Vegetable / Pain Killer" Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied double collared mouth - pontil scar, ht. 6 7/8 inches. AAM pg. 135 A crudely applied mouth and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$50-100

181. "Genl Scotts / New York / Artillery Bitters" Figural Bottle, America, 1860-1880. In the form of a cannon barrel, bright orange amber, ground mouth - smooth base, ht. 12 1/2 inches; (1 1/4 inch resin repair on edge of mouth, overall resin coating to mask wear and stain, 1/8 inch flake on upper body ring). R/H #S-78 This extremely rare bottle was made to commemorate Winfield Scott, also known as "Old Fuss and Feathers", who was the commanding General of the U.S. Army from 1841 to 1861. Dr. Charles and Jane Aprill collection. \$1,000-2,000

182. Snuff Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular tombstone form with concave corners, bright golden olive amber, tooled flared mouth - pontil scar, ht. 6 inches; (light exterior high point wear). Similar to L/P plate 12, row 3, #2 and #4 This rare item was fashioned from the "tombstone" medicine bottle mold and usually has some form of applied mouth. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200

183. "T B Smith & Co / Philada." Cathedral Pickle Bottle, America, 1840-1860. Square with beveled corners and fancy cathedral arches, medium to deep blue green, applied round collared mouth - pontil scar, ht. 8 7/8 inches; (professionally cleaned with remaining wear marks). Z pg. 385, bottom Beautiful color and mold design. Extremely rare. Dr. Charles and Jane Aprill collection. \$400-800

184. Pressed Glass Creamer, possibly Midwest America, 1840-1860. Nine sided form flaring to rim with applied solid handle, colorless, tooled flared rim with pour spout - smooth base, ht. 4 1/4 inches, greatest dia. 3 inches; (light interior and exterior usage wear). Similar in form and construction to PG plate 364, bottom right An attractive piece of American tableware which has been well used. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

184



185. "J. & C. Maguire / Chemists & Druggists. / St. Louis Mo." Medicine Bottle, America, 1870-1890. Rectangular with beveled corners, deep purple amethyst, tooled square collared mouth - smooth base, ht. 7 5/8 inches; (moderate overall wear, scratches and stain, 1/4 inch chip at edge of base). AAM pg. 334 Unusual in that most examples are cobalt blue. Dr. Charles and Jane Aprill collection. \$200-400



179



181

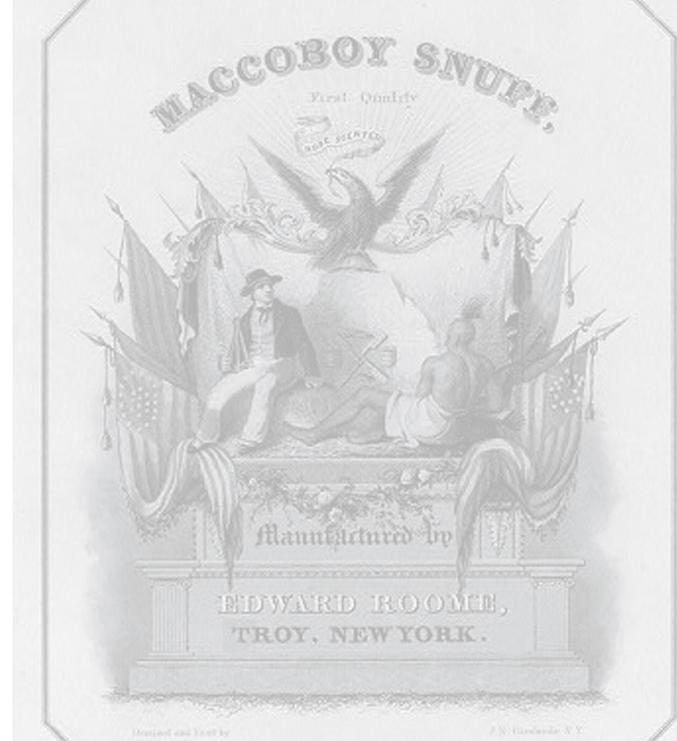


183



185

A MAJOR IMPRESSIVE PORTION OF THE APRILL COLLECTION WAS SNUFF BOTTLES. LABELS, COLORS, EMBOSSED LETTERING, RARITY – AN EXCEPTIONAL GROUP OF OVER FORTY SNUFF BOTTLES.



186. **“E. Roome / Troy / New York” Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, medium olive amber, tooled flared mouth - pontil scar, ht. 4 3/8 inches; (1/8 inch and 1/16 inch flakes from edge of mouth, 1/8 inch surface bruise on shoulder, minor wear and loss to label). Similar in form and construction to MW plate 75, #15 Rare with the highly graphic original label. Dr. Charles and Jane Aprill collection. \$300-600

187. **“E. Roome / Troy / New-York” Snuff Bottle**, America, 1860-1870. Rectangular with beveled corners, bright moss green, tooled flared mouth - smooth base, ht. 4 1/8 inches; (1/4 inch chip from edge of mouth, professionally cleaned with remaining wear marks). Similar in form and construction to MW plate 75, #15 Crisp embossing and a scarce color for this mold. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600

188. **“E. Roome / Troy / New York” Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, medium to deep yellow olive, tooled flared mouth - pontil scar, ht. 4 1/4 inches; (1 inch area of manufacturing mold seam roughness). Similar in form and construction to MW plate 75, #15 A crisp and clean example with an unusual pontil scar. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

189. **“E. Roome / Troy / New York” Snuff Bottle**, America, 1840-1860. Rectangular with beveled corners, medium olive amber with a yellow tone, tooled flared mouth - pontil scar, ht. 4 1/4 inches; (1/4 inch fissure from potstone on shoulder, 1/8 inch surface bruise on edge of base). Similar in form and construction to MW plate 75, #15 A crude example with an attractive amber color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



I90

190. **Freeblown Creamer**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with drawn circular foot and applied solid handle, dark amethyst, tooled flared rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 3/4 inches. Fine condition and form. Dr. Charles and Jane Aprill collection. \$400-800



I92

192. **Pattern Molded Salt Cellar**, sixteen vertical ribs, possibly Mantua Glass Works, Mantua, Ohio, 1820-1840. Double ogee form bowl with drawn stem and applied solid five petalled foot, light to medium blue green, tooled rim - pontil scar, ht. 2 3/4 inches, rim dia. 2 1/2 inches; (potstone in upper body has 3/16 inch radiation). Similar in form and construction to MCK plate 80, #1 Wonderful glass clarity, form and size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



I94

193. **Cathedral Pickle Bottle**, probably Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, medium blue green, tooled round collared mouth - iron pontil mark, ht. 7 1/4 inches; (professionally cleaned with light remaining wear marks, dull exterior surface, interior has been coated to mask stain). Similar in form and construction to Z pg. 456, top right A very appealing jar in mold design, color and size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600

194. **Cathedral Peppersauce Bottle**, America, 1880-1900. Hexagonal with cylindrical base and fancy cathedral arches, colorless with a greenish tone, tooled double collared mouth - smooth base, ht. 8 3/4 inches. An unusual and attractive design. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



I96

195. **"Leonard Appleby / Rail Road / Mills Snuff" Bottle**, America, 1840-1860. Rectangular with concave corners, medium golden olive, tooled flared mouth - tubular pontil scar, ht. 4 3/8 inches; (shallow 1/4 inch flake from edge of mouth, light exterior scratches mostly on the reverse). Similar in form and construction to MW plate 75, #15 A rare bottle with crisp embossing and a beautiful, bright color. Dr. Charles and Jane Aprill collection. \$800-1,600

196. **"B & Co" Base Embossed Figural Bitters Type Bottle**, America, 1860-1880. In the form of a cannon barrel, medium to deep amber, applied double collared mouth - smooth base, ht. 11 inches; (1/8 inch flake from edge of mouth). Similar in form to R/H #B-32 Possibly a Barto's bottle or a prototype as the form is very similar. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600

197. **"Dr. J.W. Poland's / White Pine / Compound" Medicine Bottle**, America, 1840-1860. Oval, aquamarine, tooled square collared mouth - pontil scar, ht. 7 inches; (1 3/8 inch bruise at pontil scar comes to edge of base). AAM pg. 415 Not often seen with this mouth application and a pontiled base. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



I91

191. **"J.P. Sarralin / Tobacco / Manufactory / New Orleans" Applied Seal Bottle**, three piece mold construction, America, 1860-1870. Cylindrical, medium orange amber, applied sloping collared mouth with ring - smooth base, ht. 11 1/4 inches; (pinpoint flake from edge of base). A scarce bottle. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



I93



I95



I97



198. **Freeblown Lily Pad Creamer**, possibly a South Jersey glasshouse, 1830-1850. Bulbous form with long neck flaring to rim with applied crimped circular foot, solid ribbed strap handle, Type I lily pad decorations and threading around neck, medium grape amethyst, tooled flared rim with pour spout - pontil scar, ht. 4 3/8 inches, greatest dia. 2 1/2 inches. Similar in form and construction to P plate 83. Quality metal and craftsmanship. Beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000

199. **Blown Three Mold Creamer**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical form flaring to rim with applied solid handle, colorless, tooled flared rim with pour spout - pontil scar, ht. 4 3/4 inches, greatest dia. 3 1/8 inches. GV-14 This creamer has an attractive mold pattern and crisp mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



200. **Stiegel Type Pattern Molded Creamer**, fifteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Bulbous form flaring to rim with applied circular foot and solid handle, bright teal with a blue tone, tooled flared rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 3/4 inches. Similar in form and construction to McK plate 31, #2. Wonderful glass clarity, color and mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000





201

201. "Larronde/ Chau. Margaux/ Bordeaux" Applied Seal Wine Bottle, dip mold construction, France, 1800-1820. Cylindrical, bright yellow olive, sheared mouth with applied band - smooth base with kick up, ht. 11 1/2 inches; (light exterior wear and scratches). Similar in form and construction to AG plate 149, #1 A scarce bottle in a light color with a boldly embossed seal. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200

202. "E.H.V.B. / N.Y." Cathedral Pickle Bottle, America, 1849-1854. Hexagonal with cathedral arches, aquamarine, tooled round collared mouth - pontil scar, ht. 9 inches; (interior has been coated to mask stain, light exterior high point wear). Z pg. 411, top Put up by Elias H. Van Benschoten of New York City between 1849-1854 Dr. Charles and Jane Aprill collection. \$200-400



202



203

203. Blown Three Mold Toilet Water Bottle, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Cylindrical with vertical ribs, medium violet, tooled flared mouth - pontil scar, ht. 5 1/2 inches. GI-7 Type 2 Beautiful color and form. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200

204. "R & G.A. Wright / Philada." Figural Cologne Bottle, America, 1860-1880. In the form of a cannon barrel, medium to deep peachy topaz, probably tooled mouth - smooth base, ht. 12 1/4 inches; (much of mouth has been broken away, minor loss and wear to label). Similar in form to H color plate XIV, #1261 Rare and highly graphic original label reads "The / Great Gun / Eau De Cologne / Gold Medal Perfumery / Manufactured / By / R & G.A. Wright / Philadelphia.". Dr. Charles and Jane Aprill collection. \$800-1,600



204

205. Freeblown Creamer, probably Midwest America, 1820-1840. Flower pot form flaring to rim with applied solid handle, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 3 3/4 inches, greatest dia. 2 5/8 inches; (cracked around lower handle attachment and up through the shoulder and neck area). Similar in form and construction to PG plate 40 A crude yet attractive piece with the classic Midwestern form. Dr. Charles and Jane Aprill collection. \$150-300



205

206. Lady's Leg Bitters Type Bottle, America, 1860-1880. Cylindrical with lady's leg neck, brilliant yellow, applied sloping collared mouth with ring - smooth base, ht. 12 3/4 inches; (interior has a resin coating and light stain). Similar in form and construction to R/H #S-71 Rare and beautiful color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



206



207

207. Snuff Bottle, America, 1840-1860. Square with beveled corners, orange amber, tooled flared mouth - pontil scar, ht. 4 3/8 inches; (potstone on the shoulder has four tiny radiations, light exterior high point wear). Similar in form and construction to AG pg. 326, left Attractive glass clarity and early form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$150-300

208. "Phalon & Son" Figural Cologne Bottle, America, 1860-1880. In the form of a cannon barrel, colorless, tooled square collared mouth - smooth base, ht. 9 3/4 inches. H #1751 A scarce bottle with great provenance. Fine condition. Ex Charles Osgood collection, ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$250-500



208

EXQUISITE EXAMPLES OF FREEBLOWN AMERICAN GLASS



209. **Freeblown Wine Glass**, England, 1740-1760. Trumpet form bowl with cotton twist stem on applied circular foot, colorless with opaque white twist in stem, tooled flared rim - pontil scar, ht. 5 7/8 inches; (1/8 inch flake on rim of base).
Similar in form and construction to KW fig. 26, #1 Graceful form and attractive small size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



210. **Freeblown Creamer**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with drawn circular foot, applied solid ribbed handle and fine threading on neck, colorless, tooled flared rim with pour spout - pontil scar, ht. 5 inches, greatest dia. 3 1/8 inches.
Similar forms and glassblowing techniques are shown on PG plates 37 and 38 Beautiful engraved floral designs. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



211. **Freeblown Wine Glass**, England, 1760-1775. Trumpet form bowl with air twist knopf stem on applied circular foot, colorless with opaque white, red and blue air twist stem, tooled flared rim - pontil scar, ht. 7 inches.
Similar in form and construction to KW fig. 26, #1 Highly detailed engraved floral design and beautiful color combination in stem. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



212. **Pair Of Freeblown Wine Glasses**, England, 1740-1760. Conical bowls with cotton twist stems on applied circular feet, colorless with opaque white twist in stem, tooled rims - pontil scars, ht. 7 inches.
Similar in form and construction to KW fig. 26, #2 Simple and elegant. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



213. **Miniature Freeblown Creamer**, possibly South Boston Flint Glass Works or Thomas Cain's Glass House, South Boston, Massachusetts, 1815-1830. Flower pot form flaring to rim with applied solid handle, colorless, tooled rim with pour spout - pontil scar, ht. 2 1/4 inches, greatest dia. 1 5/8 inches.
Similar in form and construction to JK plate 37 A fine example with delicate, fancy rigaree on handle. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



214. **Pair Of Freeblown Wine Glasses**, England, 1740-1760. Conical bowls with cotton twist stems on circular feet, colorless with opaque white twist in stems, tooled rims - pontil scars, ht. 8 inches; (one example has 3/8 inch flake on rim, both examples have minor flakes on base).
Similar in form and construction to KW fig. 26, #2 Simple and elegant forms. Dr. Charles and Jane Aprill collection. \$100-200



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