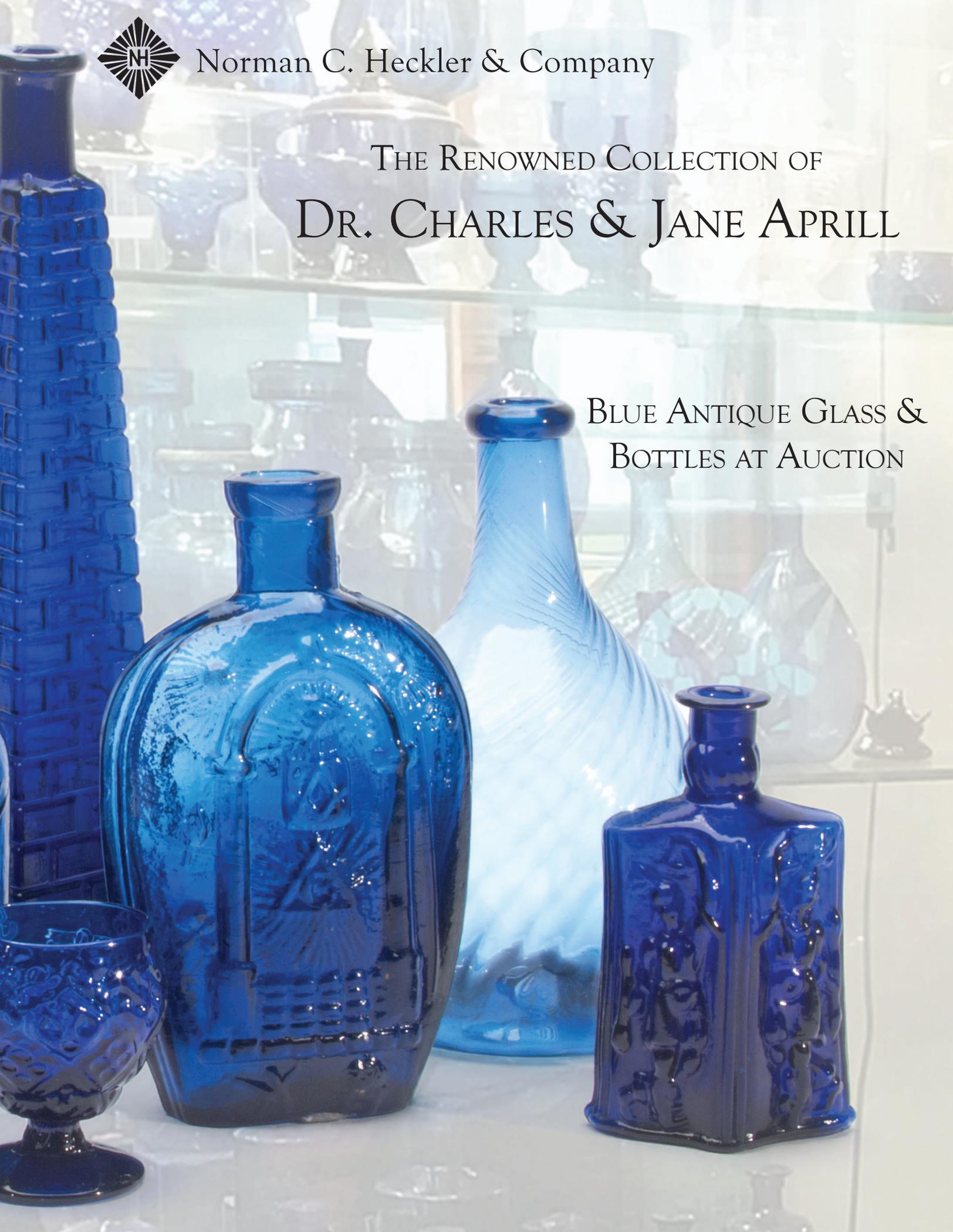




Norman C. Heckler & Company

THE RENOWNED COLLECTION OF
DR. CHARLES & JANE APRILL

BLUE ANTIQUE GLASS &
BOTTLES AT AUCTION



THE DR. CHARLES & JANE APRILL COLLECTION AT ABSENTEE AUCTION

*Including Beautiful, Bold, Blue Colored Early Glass & Bottles, Historical Flasks,
Medicine, Ink, Bitters, Whiskey, Cologne, Soda and Mineral Water Bottles,
Freeblown and Pattern Molded Glass, Tableware and More*

SESSION I (LOTS 1-167)

March 11, 2019 - March 20, 2019

Preview by Appointment

Session II (LOTS 168-339)

September 2, 2019 - September 11, 2019

Preview by Appointment



Dr. Aprill enjoying his blue bottles at home in New Orleans

THE DR. CHARLES & JANE APRILL COLLECTION

A LABOR OF LOVE

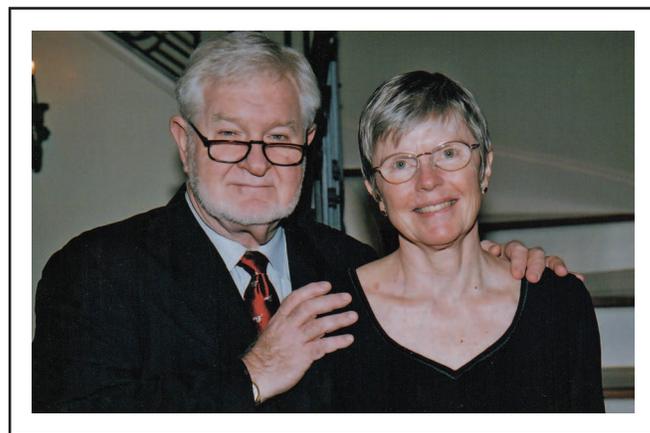
BEGINNING A COLLECTION

Jane and I were married in 1963 just two weeks after we graduated from college. That fall, I entered medical school. When I graduated in 1967 we had three children. It was in 1967 while driving around New Orleans we came upon a quaint shop on Magazine Street named "Pontils and Pegs". Curious, because of old bottles in the window, we went in. We were amused by the names embossed on some of the bottles. "DR. KILMER'S SWAMP ROOT KIDNEY LIVER & BLADDER CURE" and "GLOVER'S MANGE CURE" were among our favorites. The proprietor said that old bottles like these were dug from privies and wells and even found under houses.

We bought several for a couple of dollars and the next weekend sent our two oldest children crawling under houses in the neighborhood and under the house of a colleague's mother which dated back to the 1850's. While there, the colleague's mother said she had some old bottles that had been in her family for many years, coming down from an ancestor who was a pharmacist at the time of the civil war. She presented us with two handle jugs, one globular and the other a flattened chestnut form. Both brilliant amber with millions of tiny seed bubbles. Both bottles were pontiled. The jug had an iron pontil, the chestnut an open pontil. She asked if we wanted them. We immediately said yes. They were absolutely pristine mint and the first mint bottles that we had ever seen. This was all in 1967.

On a drive across lake Pontchartrain, doing some "antiquing", we stopped at a shop in Ponchatoula and an old odd-looking bottle caught Jane's eye. It had a crude arch configuration on each of its four panel and the dealers told us this was a "cathedral pickle". Jane fell in love with this bottle and we purchased it for \$25.00. This was the most we had ever spent on a bottle. Our collection was growing, and we now had multiple sizes of Bromoseltzers and Bromo Caffeine's, three of the four Carter's Inks, a "PISO'S CURE" and three St. Louis medicine bottles, amber, blue, and purple.

In 1968, I was an intern. One weekend I had worked in a hospital emergency room and received a paycheck of \$250.00. This was great because at that time an intern's salary was \$120 a month. Needless to say, money was tight. The weekend after I had worked in the emergency room, we were visiting my parents in Franklin, Louisiana and on the way back to New Orleans passed through the small town of Jeanerette, Louisiana. On the side of the road was a sign "Bottle Show and Sale". We had to stop in. There are a half dozen dealers including one "big time dealer from Texas" by the name of Jim Cope. His table was filled with mint bottles. We were in awe as the majority of our collection at this time were dug bottles. Two caught our eye. One was a large magnificent "apple green" Cathedral Pickle with lattice windows embossed on three sides.



The other was a square cobalt blue bottle, LONDON ROYAL IMPERIAL GIN. We fell in love with these bottles. Mr. Cope had \$100.00 on the pickle and a \$150.00 on the gin. The total was \$250.00, exactly what I had made working the emergency room the weekend before. I looked at Jane and she looked at me and said, "endorse the check" and that was that. We were on our way....

SPECIALIZING IN BLUE

We soon realized that we liked all of the genres of bottles but that one could not collect them all. We decided we would specialize and try to get the best we could across all the genres of collecting but limiting it to the color blue.

I completed my radiology training in 1971 and entered the Navy Active Reserve in Pensacola, Florida between '71 and '73. I made almost a dozen of trips to the New England area to attend live auctions, flying "military standby" which was really cheap. During those years we collected blue creamers, some HARRISON'S inks, and a few relatively inexpensive blue flasks. With my Navy salary and extensive moon lighting our expendable income had increased and we could afford some nicer bottles.

In 1972, at a Skinner's auction in Bolton, Massachusetts, I saw a Blue Fish Bitters. I held my hand up to bid but the bids went over the estimate very quickly and well out of my price range. The bottle was sold to Elvin Moody and I believe it may have been one of the first American glass bottles to sell for more than \$1000.00.

In 1973, we took a trip to Ohio to Garth's Auction Barn to see one of the Wettlaufer auctions and there saw some amazing bottles and were able to purchase a GII-24 Louisville double eagle in a brilliant sapphire blue. At the time, it was the prize of our collection. Then at a Louisville bottle show, we got a blue CORN FOR THE WORLD from Dave Goad, "the traveling bottle man".

By 1974, our collection was approaching 100 bottles and when we finally obtained the miniature paneled Carter's ink, we felt that we had "all of the great blue bottles there were to have". We were so impressed with our collection.

THE GARDNER SALE & THE BLASKE SALE

In 1975, the Charles B. Gardner collection came to auction. Jane and I attended the first auction on September 25th, 26th, and 27th, 1975 and were absolutely blown away. First, at this auction there was an amazing group of the great collectors from all over the country. We met old friends and new friends and got the autographs of almost 100. There were so many magnificent bottles in that collection. We made a few purchases including an un-embossed blue barrel, a "WYNKOOP'S KATHARISMIC HONDURAS SARSAPARILLA" and a blue flattened handled chestnut. It was truly an amazing event. Jane attended the second sale on November 20th, 21st, and 22nd of 1975. I stayed home for that one. She got the gallon HARRISON'S COLUMBIAN ink and the halfgallon amber Willington pickle. There is a story, "untrue", that Jane had the two bottles packed in separate boxes and bought a plane ticket beside her on the way home for the bottles. In those auctions we saw the Blue Homestead Cabin, the blue Sazerac bitters which went for wonderful prices and I saw and coveted the Lion of St. Marc Cologne (item #1377). Elvin Moody had purchased the Cologne for his wife. Some twenty years later, they sold it to us. Incidentally, in the early 90's Elvin Moody sold the blue fish bitters to us.

We attended the live auction of Judge Blaske's flask collection in 1983. We had a line of credit at our bank and hoped to obtain one or two flasks. Early in the auction, the blue "firecracker" came up. I loved that flask and so I raised my hand just to say I had bid on that wonderful bottle. The auctioneer went on and on and then stopped and said sold and said a number, which sounded familiar. I took my hand down and looked, it was my number. I was floored. The price was reasonable, and I only assume that other collectors were saving their money for items to come up later or maybe they weren't paying attention. As far as I was concerned, we had a



Enjoying a bottle show in the 1970s

successful auction. However, as the day went on, we acquired a total of six blue flasks from Judge Blaske's collection including a blue G-IV "Masonic". There is a nice piece about that flask in the Blaske Auction Catalog, Item #525, "they got it from a Canadian dealer, site unseen, for approval. The Judge opened the package late one night, on returning from a trip, "weary". When he saw it, the Judge was suddenly "wide awake" and they stayed up for several more hours, "washing and admiring the bottle".

ATTENDING BOTTLE SHOWS

During the 70's, Jane and I attended many shows in the south, southeast, and southwest. Jane loved to make exhibits and had a wonderful artistic touch. We put up a display at almost all the shows we attended and did recoup a number of Best in Show blue ribbons. In 1976, we attended the Great Expo in St. Louis and put up a display of 115 blue bottles. That was a truly thrilling event.

THE POLAROID PIECE

In the late 70's, a dealer sent me a Polaroid photograph of a blue wine bottle embossed with leaves and a cluster of grapes on a stump. This bottle was blue and un-embossed. However, it is exactly like the IMPERIAL / LEVEE / J.NOYES / HOLLYWOOD / MISS figural bottle. The amber is embossed and uncommon but blue examples are unembossed and extremely rare. The dealer who sent the picture said that the collector who owned the bottle was not interested in selling. He would not tell me who the collector was but had sent the picture just as a tease. We put the picture on our refrigerator. In the early 1990's, I received a phone call and the dealer said the collector wanted to sell. I jumped at the chance and we obtained the bottle and I was able to take down the polaroid which had been on our refrigerator for some 25 years.

AN AUCTION FIFTY YEARS IN THE MAKING

We continued collecting through the 80's and 90's although live auctions became more and more uncommon and of course now, all auctions are online. We obtained a few blue bottles every year. By 2016 our collection had reached 300 blue bottles across all collecting genres. We also had some non-blue bottles including 50 creamers and 50 snuff bottles, as well as two dozen cathedral pickles and pepper sauces.

We have been lucky at many auctions and also lucky in private sales from some wonderful dealers. Jane and I decided we would stop active collecting when we reached the age of 75. We both agreed that it would be wonderful to auction our collection so that we could enjoy watching the bidding on our various prized pieces. Unfortunately, Jane passed before the auction, in March of 2017. I miss her dearly but think that she is probably looking down from above and will enjoy watching the dispersal of this 50 year long labor of love.

Sincerely,
Charles Aprill, M.D.

SESSION I

LOTS 1-167

MARCH 11-20, 2019

HARRISON'S COLUMBIAN INK BOTTLES

LOTS 1-17



“HARRISON’S COLUMBIAN INK” GALLON MASTER INK BOTTLE

This exceptional master ink contained ink manufactured by Apollos W. Harrison at 8 1/2 South 7th Street, Philadelphia. Advertisements and directories refer to Harrison selling ink, maps, books, perfumes, flavored extracts, hair dye and other assorted products.

1. **“Harrison’s / Columbian / Ink” Master Ink Bottle**, America, 1845-1860. Twelve sided, rich cobalt blue, applied flared mouth - iron pontil mark, ht. 11 3/16 inches, dia. 6 3/8 inches; (1/4 inch chip from under edge of mouth). C #763 and H #1957 Here is one powerful bottle; it has size, color, provenance and presence. One of few known examples. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$20,000-40,000



2. **"Harrison's / Columbian / Ink" Whimsey Cup**, America, 1840-1860. Cylindrical with applied solid handle, medium cobalt blue, tooled rim - pontil scar, ht. 2 inches, dia. 2 3/8 inches.

GW plate 36, top right One of two examples known. This cup was blown in an ink bottle mold then expanded. Fine condition. Ex Hugh Williamson Kelly collection, Dr. Charles and Jane Aprill collection. \$5,000-10,000

3. **Master Ink Bottle**, America, 1840-1860. Cylindrical, light to medium cobalt blue, applied flared mouth - pontil scar, ht. 4 1/8 inches, dia. 1 7/8 inches.

Similar to C #220 A pristine example with many small bubbles and a nice lighter color. Fine condition. Probably an unembossed Harrison's. Dr. Charles and Jane Aprill collection. \$400-800

4. **Master Ink Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, applied flared mouth - pontil scar, ht. 5 3/4 inches, dia. 2 5/8 inches.

Similar to C #220 Bright and beautifully whittled glass. Fine condition. Probably an unembossed Harrison's. Dr. Charles and Jane Aprill collection. \$450-900

5. **Master Ink Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, applied flared mouth - pontil scar, ht. 7 1/4 inches, dia. 3 1/2 inches.

Similar to C #220 A visually appealing bottle with a bright color. Fine condition. Probably an unembossed Harrison's. Dr. Charles and Jane Aprill collection. \$500-1,000



6. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Twelve sided, medium to deep cobalt blue, applied flared mouth - tubular pontil scar, ht. 4 7/8 inches, dia. 2 5/8 inches; (1/4 inch chip on edge of mouth).

Similar to C #538 This example is embossed "Patent" on the shoulder. A real beauty in a great form and size. Dr. Charles and Jane Aprill collection. \$800-1,600

7. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Twelve sided, light to medium cerulean blue, applied flared mouth - pontil scar, ht. 7 inches, dia. 4 1/8 inches; (interior upper half has content stain).

Similar to C #761 Big and bold with an unusual blue color. "Patent" is embossed on the shoulder. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000

8. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, dark cobalt blue, applied flared mouth - pontil scar, ht. 4 inches, dia. 1 13/16 inches; (light washable content residue).

C #195 A heavy little bottle in a beautiful, rich color. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200

9. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, inward rolled mouth - pontil scar, ht. 2 inches, dia. 2 1/8 inches; (minor loss and wear to label).

C #194 Retains 85% original label. Bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800





10. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, applied flared mouth - pontil scar, ht. 4 3/4 inches, dia. 2 1/4 inches; (minor loss and wear to label, shallow 3/4 inch chip on edge of mouth). Similar to C #195 Retains 95% original label. Beautiful whittle and strong embossing. Dr. Charles and Jane Aprill collection. \$400-800

11. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, applied flared mouth - tubular pontil scar, ht. 5 3/4 inches, dia. 2 3/4 inches; (1/4 inch chip on edge of mouth). C #764 Attractive bubbles and whittle with bold embossing. Dr. Charles and Jane Aprill collection. \$400-800

12. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, applied flared mouth - pontil scar, ht. 4 5/8 inches, dia. 2 1/4 inches; (1/8 inch chip and 3/4 inch buffed area on edge of mouth). Similar to C #195 Nice whittle and strong embossing. Retains old oval sticker which reads "5.00". Dr. Charles and Jane Aprill collection. \$300-600

13. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1845-1860. Cylindrical, medium cobalt blue, applied flared mouth - iron pontil mark, ht. 7 inches, dia. 3 1/2 inches; (1/2 inch chip on edge of mouth). C #765 Beautiful "see through" color and bold embossing. Dr. Charles and Jane Aprill collection. \$400-800

14. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Octagonal, light periwinkle blue, inward rolled mouth - pontil scar, ht. 1 7/16 inches, dia. 1 3/4 inches; (moderate overall exterior wear). Similar to C #529 A crude little bottle in a subtle blue color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600

15. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Octagonal, medium sapphire blue, inward rolled mouth - tubular pontil scar, ht. 2 inches, dia. 2 1/8 inches; (professionally cleaned with remaining wear marks and abrasions). C #531 Bright with attractive whittled surfaces. Dr. Charles and Jane Aprill collection. \$300-600

16. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Octagonal, medium sapphire blue, inward rolled mouth - pontil scar, ht. 1 7/16 inches, dia. 1 3/4 inches. C #529 A little gem in fine condition. Dr. Charles and Jane Aprill collection. \$400-800

17. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Cylindrical, medium cobalt blue, inward rolled mouth - tubular pontil scar, ht. 2 1/8 inches, dia. 2 1/8 inches; (1/4 inch cooling fissure in base). C #194 Bright and beautiful with bold embossing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



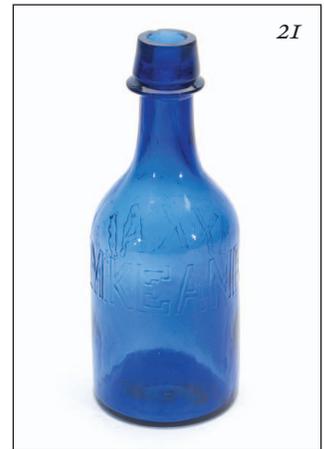
18. **"U.S.A / Hosp. Dept" Medicine Bottle**, America, 1860-1870. Cylindrical, medium cobalt blue, applied square collared mouth - smooth base with embossed "X" and center dot, ht. 9 inches; (1/4 inch open surface bubble on shoulder).
AAM pg. 535 A rare, beautiful color with a highly whittled exterior surface. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000



19. **Pattern Molded Flask**, twenty one vertical ribs, possibly Midwest America, 1815-1830. Flattened teardrop chestnut form, light cobalt blue, sheared mouth - pontil scar, ht. 6 1/2 inches; (light exterior high point wear).
Similar in form and construction to MW plate 97, #5 Rare rib count and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



20. **"R & G.A. Wright / Philada." Pressed Glass Jar Cover**, America, 1860-1880. Oval, medium sapphire blue, lgth. 3 5/8 inches; (inner edge has several chips and a surface bruise, light high point wear).
Probably a cover for a powder or cosmetic jar. Dr. Charles and Jane Aprill collection. \$100-200



21. **"M. Keane. XXX. Ale" Bottle**, America, 1860-1870. Cylindrical, bright cobalt blue, applied sloping collared mouth with ring - smooth base, ht. 9 inches; (shallow 1/8 inch flake from edge of mouth, lightly professionally cleaned).
Beautiful whittled exterior surface and bold embossing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



22. **Freeblown Creamer**, possibly Lockport Glass Works, Lockport, New York, 1843-1860. Flower pot form with applied solid handle with fancy rigaree, light grey blue, tooled flared rim with pour spout - pontil scar, ht. 4 3/8 inches, greatest rim dia. 3 inches; (3/8 inch annealing fissure in neck).
Similar in form and construction to MCK plate 13, #4 Beautiful color, delicate form and a wonderful applied handle. Dr. Charles and Jane Aprill collection. \$750-1,500



23. **Large Cologne Bottle**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Cylindrical, dark cobalt blue with amethyst tones, tooled round collared mouth - pontil scar, ht. 11 3/4 inches.
Similar in form and construction to MW plate 114, #8 Attractive size and rich blue color. Fine condition. Dr. Charles and Jane Aprill collection. \$250-500

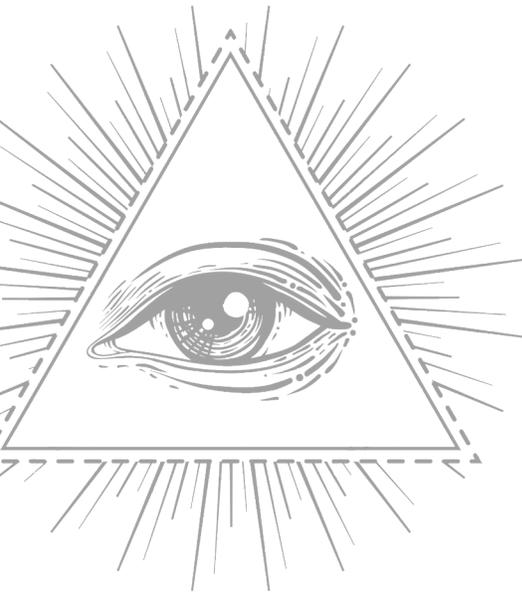


24. **"Hardens Hand Grenade Fire Extinguisher / Star (Within Star)" Fire Extinguisher Grenade**, America, 1870-1890. Bulbous form with vertical ribs, circular panel with embossed star, medium cobalt blue, sheared mouth - smooth base, ht. 6 3/8 inches.
A bright example in pristine condition. Dr. Charles and Jane Aprill collection. \$200-400



25. **"W.S. Merrell & Co" - "Cincinnati" Medicine Bottle**, America, 1860-1880. Square with beveled corners, cobalt blue, applied sloping collared mouth - smooth base, ht. 8 5/8 inches; (lightly professionally cleaned to original luster).
Similar to AAM pg. 352 An odd sized square in a beautiful shade of blue. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800

A STUNNING EXAMPLE OF THIS
POWERFUL MASONIC FLASK IN AN
EXTREMELY RARE COLOR



26. Masonic Arch And Emblems - Eagle And "J.K / B." Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Rich cobalt blue in the lower half shading to a medium cobalt blue in the upper half, tooled flared mouth - pontil scar, pint; (light exterior high point wear, mold seam roughness on one side of neck, the base was factory ground to stand).

GIV-3 A most important and beautiful early American historical flask with a powerful presence and extremely rare color. Fine condition. Ex Edmund and Jayne Blaske collection, Dr. Charles and Jane Aprill collection.

\$40,000-80,000



27. **Pattern Molded Covered Sugar Bowl**, twelve vertical ribs, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous bowl flaring to galleried rim with applied solid circular foot, cover with drawn ball finial and inward folded rim, cobalt blue, tooled rim - pontil scar, ht. with cover 7 3/8 inches, greatest dia. 4 inches.

Similar in form and construction to PG plate 166, center. A visually appealing piece of early American glassware. Fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000

28. **Pattern Molded Covered Sugar Bowl**, nineteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Straight sided bowl flaring to galleried rim with applied solid circular foot, matching cover with applied acorn finial, deep cobalt blue, tooled rim - pontil scar, ht. with cover 6 7/8 inches, greatest dia. 4 1/4 inches; (1/8 inch flake on rim of cover).

Similar in form and construction to McK plate 52, #1. Bowl is in fine condition. Wonderful mold impression and brilliant color. Dr. Charles and Jane Aprill collection. \$2,000-4,000

29. **Pattern Molded Salt Cellar**, checkered diamond pattern, probably Amelung Glass Works, Frederick, Maryland, 1785-1797. Modified double ogee form bowl with short stem drawn from the same gather, applied solid circular foot, cobalt blue, sheared rim - pontil scar, ht. 2 7/8 inches, greatest dia. 2 3/8 inches.

Similar to McK plate 32, #5 and TH plate 2, #6. Well defined mold pattern. Fine condition. Ex George S. McKearin collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000

30. **Blown Three Mold Creamer**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form flaring to rim with drawn circular foot and applied solid handle, brilliant deep cobalt blue, tooled inward folded rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 7/8 inches; (1/2 inch annealing fissure in body at upper handle attachment).

GIII-26. An exceptional and rare piece with wonderful form and strong mold impression. Dr. Charles and Jane Aprill collection. \$2,000-4,000

31. **Blown Three Mold Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous drawn bowl with galleried rim and drawn circular foot, medium sapphire blue, tooled rim - pontil scar, ht. 2 9/16 inches, greatest dia. 2 7/8 inches.

GIII-13. Beautiful lighter color and strong mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200

32. **Pattern Molded Salt Cellar**, twelve diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Double ogee form bowl with short stem drawn from the same gather and applied six petalled foot, dark cobalt blue with amethyst tones, sheared rim - pontil scar, ht. 2 1/2 inches, greatest dia. 2 3/4 inches.

Similar in form and construction to McK plate 23, #7. Beautiful color and strong mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



33. **"Superior / Soda Water" - Eagle On Shield With Crossed Flags Soda Water Bottle**, America, 1845-1860. Cylindrical, deep steel blue, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches.

A beautiful bottle in fine condition. No excuses here. Dr. Charles and Jane Aprill collection.

\$1,000-2,000

34. **"H. Nash & Co / Root Beer / Cincinnati" Bottle**, America, 1845-1860. Twelve sided, medium cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 8 3/4 inches.

A pristine example with a fully intact iron pontil scar, heavily whittled surfaces and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection.

\$1,000-2,000

35. **"Ira Harvey / Providence / R.I." Soda Water Bottle**, America, 1840-1860. Cylindrical teepee form, medium sapphire blue, applied sloping collared mouth - pontil scar, ht. 7 3/8 inches; (professionally cleaned with light remaining wear marks, 3/4 inch buffed area on edge of base, 3/8 inch bruise on interior edge of mouth).

Wonderful, extremely rare form. Dr. Charles and Jane Aprill collection.

\$2,000-4,000





36

36. **Freeblown Creamer**, possibly a South Jersey glasshouse, 1840-1860. Bulbous form flaring to rim with drawn circular foot and applied solid handle, lavender blue with amethyst tone, tooled flared rim with pour spout - pontil scar, ht. 4 5/8 inches, greatest dia. 2 5/8 inches. Similar in form and construction to P plate 48, right Pretty color, attractive form and fine condition. This one has it all. Dr. Charles and Jane Aprill collection. \$500-1,000



37

37. **Figural Cannon Bottle**, America, 1900-1930. In the form of a cannon barrel, cobalt blue, threaded mouth opening - smooth base, ht. 4 3/8 inches; (1/8 inch flake from rim). This was probably used as a candy container. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



38

38. **"Blue Mountain Forest / (Stag's Head)" Mineral Water Bottle**, America, 1880-1890. Cylindrical, cobalt blue, tooled round collared mouth - smooth base, ht. 10 1/8 inches. Blue Mountain Forest, or Corbin's Park, is a famous animal preserve in New Hampshire. This bottle, one of three colors known, is reported to have been for serving beverages in the clubhouse at the park. Dr. Charles and Jane Aprill collection. \$200-400



39

39. **"The / Hair Restorer" Medicine Bottle**, England, 1870-1880. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base embossed "IXL", ht. 6 3/4 inches. AAM pg. 596 Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



40

40. **"J. Boardman & Co / New York / Mineral Waters / This Bottle / Is Never Sold" Soda Water Bottle Mold Glass Hat Whimsey**, America, 1845-1860. Octagonal top hat form, medium to deep cobalt blue, tooled flared brim - iron pontil mark, ht. 3 1/4 inches, greatest dia. 5 3/4 inches; (1 1/4 inch chip from pontil scar on edge of base, 3/4 inch fissure at edge of base). Attractive and graceful form. Excess glass on brim. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



41

41. **"J.N. Kline & Cos' / Aromatic / Digestive Cordial" Pocket Flask**, America, 1860-1870. Flattened teardrop form, light sapphire blue, applied square collared mouth with ring - smooth base, ht. 5 5/8 inches; (light exterior high point wear). Beautiful light color. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000



42

42. **Pattern Molded Salt Cellar**, fourteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Double ogee form bowl with short stem drawn from the same gather, applied solid circular foot, cobalt blue, sheared rim - pontil scar, ht. 3 1/8 inches, greatest dia. 2 3/8 inches; (1/4 inch bruise on inner rim). Similar to TH plate 2, #4 A fine piece of early American glassware. Dr. Charles and Jane Aprill collection. \$300-600



43

43. **Water Cooler Or Wine Dispenser**, probably France, 1860-1890. Large barrel form with molded staves and bands, deep cobalt blue, ground mouth, metal pour spout and closure - smooth base embossed "Sartoux Mohans", ht. 14 1/4 inches, greatest dia. 9 inches. Beautiful rich blue color. Impressive size and form. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



44

44. **Pressed Glass Three Printie Block Fluid Lamp**, two piece construction, probably American Glass Company, East Cambridge, Massachusetts, 1840-1844. Conical font on flared square base, light cobalt blue, threaded pewter closure with burner - smooth base, ht. with burners 8 1/8 inches; (faint manufacturing cooling fissures in base). JK plate 72, top An early lamp produced by Patrick Slane. Beautiful light color. Fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600



45

45. **"Copahu Ferrucinlux / Dud Clarke / A Paris / 12 Rue De Lapaix" Medicine Bottle**, probably France, 1840-1860. Oval, cobalt blue with an indigo tone, tooled flared mouth - pontil scar, ht. 4 1/8 inches; (overall exterior wear, 1 inch fissure along edge of base). Interesting and early. Dr. Charles and Jane Aprill collection. \$100-200



46

46. **Pattern Molded Toilet Water Bottle**, 14 vertical ribs, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical tapering to neck, deep cobalt blue, tooled flared mouth with solid ball stopper - pontil scar, ht. with stopper 7 inches; (minor open surface bubble on inner edge of mouth). Similar to PG plate 199, #2 Interesting "bloom" on exterior shoulder. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



47

47. **"Wells / Miller / & / Provost" Fancy Peppersauce Bottle**, America, 1840-1860. Cylindrical with eight vertical lobes, medium sapphire blue, applied square collared mouth - pontil scar, ht. 8 inches; (professionally cleaned with remaining wear marks). Z pg. 429, #5 Bright color and attractive form. Dr. Charles and Jane Aprill collection. \$600-1,200



48

48. **"J. Lake. / Schenectady. N.Y" Soda Water Bottle**, America, 1845-1860. Ten pin form, rich cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 8 inches; (light exterior high point wear, light patchy interior haze). Rich color and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600



49

49. **Pattern Molded Creamer**, twenty diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Slender bulbous form flaring to rim with applied solid circular foot and solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 3 7/8 inches, greatest dia. 2 inches. Similar in form and construction to McK plate 23, #11 Pleasing form and appealing size. Fine condition. Dr. Charles and Jane Aprill collection. \$250-500



50

50. **Blown Three Mold Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with circular foot drawn from same gather, medium to deep cobalt blue, sheared rim - pontil scar, ht. 1 7/8 inches, greatest dia. 2 3/4 inches; (1/8 inch flake from rim, somewhat weakened mold impression). GIII-25 Appealing form and color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



51

51. **Figural Whiskey Flask**, America, 1870-1890. In the form of a clam shell, cobalt blue, ground mouth with screw threads - smooth base, lgth. 5 1/8 inches; (tin cap is missing). U #308 An attractive little pocket flask in fine condition. Dr. Charles and Jane Aprill collection. \$300-600

WHISKEYS, BEERS & LIQUOR BOTTLES

DIVERSE SHAPES, BRILLIANT SHADES OF BLUE, EXCITING EXAMPLES!



52



53



54



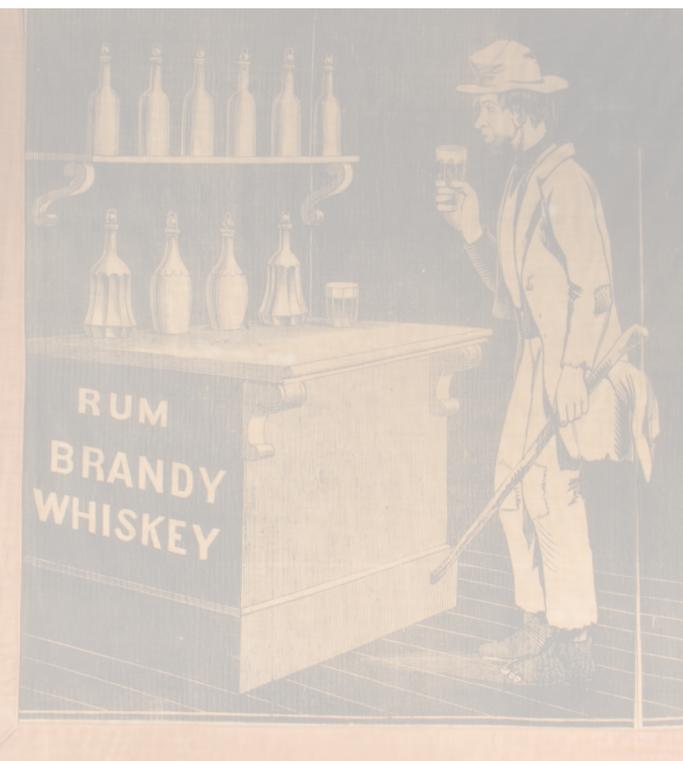
55

52. **"London / Royal / Imperial Gin" Bottle**, America, 1860-1880. Square with beveled corners, cobalt blue, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (shallow 1/4 inch open surface bubble on edge of panel). Crisp, clean bottle with glass that is filled with small bubbles. Generally fine condition. Ex Jim Cope collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000

53. **"Dr.. Cronk's / Compound / Sarsaparilla / Beer" Bottle**, America, 1845-1860. Cylindrical, medium cobalt blue, applied sloping collared mouth - iron pontil mark, ht. 8 7/8 inches; (professionally cleaned with light remaining wear marks). AAM pg. 122 A rare bottle in this color. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

54. **"S.S. Smith. Jr.. & Co / Cincinnati.O." Figural Whiskey Bottle**, America, 1860-1870. Rectangular modified cabin form, medium cobalt blue, applied sloping collared mouth - smooth base, ht. 9 5/8 inches. Attractive form and color. Fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000

55. **Freeblown Label Only Whiskey Jug**, America, 1850-1860. Flattened chestnut form with applied solid handle, medium sapphire blue, applied double collared mouth - pontil scar, ht. 8 5/8 inches; (loss and wear to label, 1/4 inch fissure at upper handle attachment). Similar in form and construction to MW plate 48, #4 Original label reads "Fine Old / Bourbon / Whiskey / Pure Juice / Of The Grain / Softened / By Age." Extremely rare with label. Dr. Charles and Jane Aprill collection. \$750-1,500



56

56. **Figural Spirits Bottle**, probably America, 1870-1890. In the form of a Turk sitting on a drum, medium sapphire blue, applied heavy collared mouth - smooth base, ht. 11 1/2 inches; (light exterior high point wear). Wonderful, rare sapphire blue color. Rare form. Fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000



57. **Scroll Flask**, America, 1845-1860. Rich cobalt blue, sheared mouth - pontil scar, quart; (shallow 1/8 inch open bubble on scroll frame, light interior haze in lower half of flask).
GIX-2 Big, bold, blue and beautiful. Generally fine condition.
Ex Robert Mebane collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000

58. **Scroll Flask**, possibly Bakewell, Page and Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1845-1860. Deep sapphire blue, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIX-38a Beautiful "see through" color. Fine condition. Ex Edmund and Jayne Blaske collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000



59. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Medium cobalt blue, sheared mouth - pontil scar, pint; (moderate exterior high point wear).
GIX-10 Two large interesting folds of glass on one side. Generally fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000





60. "Solomons' / Strengthening & / Invigorating Bitters" - "Savannah / Georgia." Bitters Bottle, America, 1860-1870. Square with beveled corners, medium to deep cobalt blue, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (light exterior wear, front panel edges have been lightly polished).

R/H #S-140 A very scarce bottle that does not appear to have been dug. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,500-3,000



61. Two Piece Mold Demijohn, America, 1860-1880. Cylindrical, light sapphire blue, applied sloping collared mouth - smooth base, ht. 15 1/2 inches; (1/8 inch flake on edge of mouth).

Beautiful light blue color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



62. "Upper / Blue / Lick / Water" - "Stanton & Pierce / Proprietors / Maysville Ky" Mineral Water Bottle, William McCully and Company, Pittsburgh, Pennsylvania, 1860-1880. Oval, light to medium sapphire blue, applied double collared mouth - smooth base embossed "W. McC & Co Pitts Pa", ht. 10 inches; (professionally cleaned with remaining wear marks).

Similar to T #M-64A Big, blue and beautiful. Unlisted in this color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



63. "Harkness / Fire / Destroyer" Fire Extinguisher Grenade, America, 1870-1890. Bulbous form with horizontal ribs, deep cobalt blue, ground mouth - smooth base, ht. 6 inches.

Unusual color and pleasing form. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



64. Blown Three Mold Salt Cellar, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1826-1840. Double ogee form bowl with drawn circular foot, deep cobalt blue, tooled rim - pontil scar, ht. 2 1/2 inches, dia. 2 3/4 inches.

GIII-24 Beautiful color and particularly strong mold impression near base. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



65. Blown Three Mold Creamer, twelve vertical ribs, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1850. Bulbous form flaring to rim with applied solid handle, opaque robin's egg blue, tooled rim with pour spout - pontil scar, ht. 3 inches, greatest dia. 2 1/8 inches.

Similar to GI-7 Type 3 Extremely rare in this color. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



66. Freeblown Figural Scent Bottle, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Fancy seahorse form with applied rigaree, cobalt blue, sheared mouth - pontil scar, ht. 2 3/4 inches; (minor loss of rigaree at tail finial).

Similar in form and construction to MW plate 102, #9 Attractive color and form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



67. "Clarke's / World Famed / Blood Mixture / Lincoln-England" Medicine Bottle, England, 1870-1890. Cylindrical, cobalt blue, short applied sloping collared mouth - smooth base, ht. 11 1/2 inches.

Big and bold with a strong mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

WYNKOOP MEDICINE BOTTLES

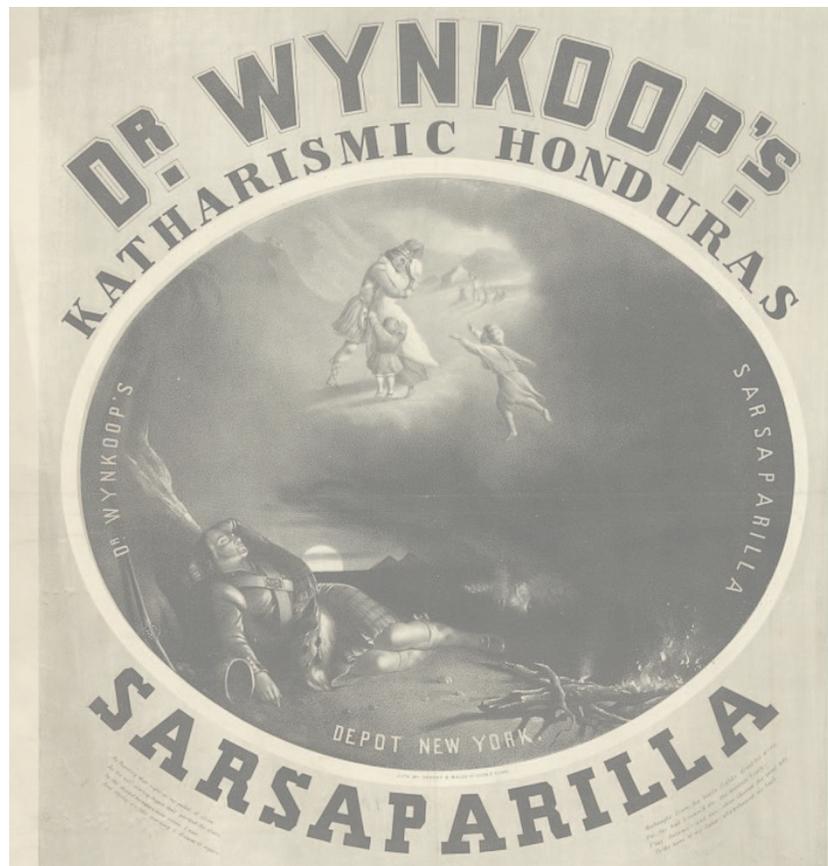
68. "Dr Wynkoop's / Katharismic Honduras / Sarsaparilla / New-York." Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, rich cobalt blue, applied sloping collared mouth - pontil scar, ht. 10 1/8 inches; (3/8 inch manufacturing fissure at pontil scar).

H #1361 Beautiful whittle and color. A bottle that has been treasured over the years. Generally fine condition. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection.

\$5,000-10,000

69. "Wynkoop & Co's / Tonic Mixture / New York. / Warranted To Cure / Fever & Ague" Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, medium cobalt blue, applied sloping collared mouth - tubular pontil scar, ht. 6 5/8 inches.

AAM pg. 585 Crisp and clean with bold embossing. Rare. Fine condition. Dr. Charles and Jane Aprill collection. \$5,000-10,000





70. **Freeblown Fruit Jar**, America, 1840-1860. Cylindrical, light sapphire blue, heavy outward folded mouth and metal closure with thumb screw - pontil scar, ht. with cover 7 5/8 inches; (1/8 inch flake on lower edge of mouth). Similar in form and construction to MW color plate VII, #4 A wonderful early form with thin and beautifully colored glass. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

71. **Early Fruit Jar**, America, 1845-1860. Cylindrical with petalled shoulders, light to medium cornflower blue, applied heavy collared mouth - iron pontil mark, quart. L #3067 and MW plate 73, #1 A beautiful jar with the lighter color and eye appealing petalled shoulders. Fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000

72. **Early Fruit Jar**, America, 1845-1860. Cylindrical with petalled shoulders, medium cobalt blue, applied heavy collared mouth - iron pontil mark, half gallon. L #3067 and MW plate 73, #1 A big, impressive jar with a highly whittled exterior surface and appealing form. Rare. Fine condition. Dr. Charles and Jane Aprill collection. \$5,000-10,000

73. **"Cunningham & Co. Pittsburgh" Base Embossed Fruit Jar**, Cunningham and Company, Pittsburgh, Pennsylvania, 1849-1860. Cylindrical, medium cobalt blue, applied square collared mouth - iron pontil mark, quart. L #721 Wonderful whittled exterior surface and attractive blue color. Retains period cork closure. Fine condition. Dr. Charles and Jane Aprill collection. \$4,000-8,000

74. **Cathedral Peppersauce Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, medium cobalt blue, applied double collared mouth - smooth base, ht. 8 5/8 inches. Similar to Z pg. 455, #34 Wonderful combination of rare color and beautiful form. Fine condition. Ex Bonnie and Vieve Yarbrough collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000

75. **"Wells / Miller / & / Provost" Fancy Peppersauce Bottle**, America, 1840-1860. Cylindrical with eight vertical lobes, medium sapphire blue, applied square collared mouth - pontil scar, ht. 9 inches. Similar to Z pg. 429, #5 Pristine condition with bold embossing. It would be hard to find a better example. Dr. Charles and Jane Aprill collection. \$2,000-4,000





UNEMBOSSSED EXAMPLE OF THE
“IMPERIAL / LEVEE. / J. NOYES. /
HOLLYWOOD / MISS.” BOTTLE

A particularly eye catching bottle which features beautifully detailed grapes and grape leaves. James Noyes was a vintner who produced wine on his property in Mississippi from 1848 until his death in 1852.

76. **Early Figural Wine Bottle**, America, 1860-1870. Cylindrical with heavily embossed grapes and grape leaves, brilliant cobalt blue, applied mouth with ring - smooth base, ht. 9 7/8 inches. This is the unembossed mate to “Imperial / Levee / J. Noyes. / Hollywood / Miss.” figural bottle. The unembossed bottle is rarer than the embossed example. Extremely rare color. One of two known examples. Fine condition. Dr. Charles and Jane Aprill collection. \$12,000-24,000





77

77. **Label Only Cologne Bottle**, America, 1840-1860. Cylindrical, light sapphire blue with multicolor label, inward rolled mouth - pontil scar, ht. 6 3/4 inches; (minor loss and wear to label). MW plate 114, #8 Highly graphic, colorful original label depicts a landscape scene with a woman and a goat. Fine condition. Dr. Charles and Jane Aprill collection. \$350-700



78

78. **"Glyce = / Rine / Pure / Distilled / DH. (In Pendant)" Medicine Bottle**, probably England, 1840-1860. Rectangular wedge form, rich cobalt blue, tooled flared mouth - pontil scar, ht. 7 3/4 inches. Bold embossing and whittled glass. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



79

79. **"Rockford / Kalamazoo / Automatic And / Hand Fire Extinguisher" Grenade**, America, 1890-1900. Unique bulbous form, cobalt blue, tooled round mouth - smooth base, ht. 11 1/8 inches; (manufacturing surface roughness on neck). A very unusual form with bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



80

80. **Mold Blown Demijohn**, turn mold construction, possibly America, 1870-1890. Cylindrical, light to medium cobalt blue, tooled square collared mouth - smooth base, ht. 14 5/8 inches; (1 1/4 inch chip on edge of mouth). Beautiful light color and form. Dr. Charles and Jane Aprill collection. \$300-600



81

81. **"J.T. Brown / Chemist / Boston" - "Double / Soda / Water" Bottle**, America, 1860-1870. Torpedo form, medium steel blue, applied heavy collared mouth - smooth base, ht. 8 3/4 inches, stand ht. 5 inches; (light exterior wear). Similar to H #2989 Metal stand is marked "N" on the upper shoulder and "Reed & Barton / Silver Soldered / 8" on the base. Beautiful and rare color for this bottle. Strong embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



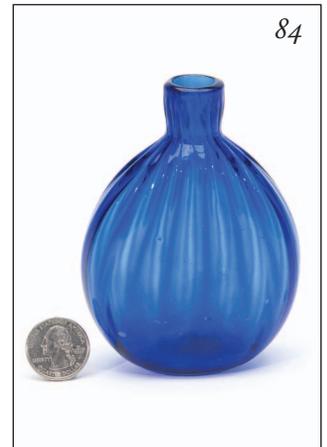
82

82. **"Alexander's / Silameau" Medicine Bottle**, America, 1840-1860. In the form of a bell with a bulbous neck, light to medium sapphire blue, applied square collared mouth - pontil scar, ht. 6 inches; (professionally cleaned with possible buffed flakes on base edge). AAM pg. 20 Very unusual form and attractive light color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



83

83. **Freeblown Creamer**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied solid circular foot and solid handle, dark cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 1/4 inches, greatest dia. 2 3/4 inches; (1/8 inch surface bruise on edge of base). Similar in form and construction to McK plate 13, #9 A heavy little creamer with thick glass. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



84

84. **Pattern Molded Pocket Flask**, 16 vertical ribs, possibly Midwest America, 1815-1830. Bright cobalt blue, sheared mouth - pontil scar, ht. 4 3/8 inches; (professionally cleaned with light remaining wear marks). Similar in form and construction to MW plate 98, #7 A scarce and appealing size. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000

85. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium cobalt blue, applied mouth with ring - smooth base, half pint.

GI-109 Beautiful, unlisted color. Fine condition. Ex Edmund and Jayne Blaske collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000

86. **"Baltimore" And Monument - "Corn For The World" And Partially Husked Ear Of Corn Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Brilliant peacock blue, applied square collared mouth - smooth base, quart; (one pinpoint flake and two 1/8 inch flakes from edge of mouth, light exterior high point wear).

GVI-4 Beautiful, unusual color which is a bit lighter than usual. Generally fine condition. Ex David Goad collection, Dr. Charles and Jane Aprill collection. \$6,000-12,000

87. **Washington Bust - Sheaf Of Wheat Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Rich cobalt blue, sheared mouth - pontil scar, half pint; (moderate exterior high point wear, shallow 3/8 inch pontil chip comes to edge of base).

GI-59 A heavy little flask with thick glass. Extremely rare. Found at a construction site in Cincinnati, Ohio. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$15,000-30,000



EXCEPTIONAL COLOGNE & SCENT BOTTLES



88. **Miniature Scroll Flask**, America, 1840-1860. Deep sapphire blue with a lilac hue, inward rolled mouth - pontil scar, ht. 2 3/4 inches; (light exterior high point wear).

GIX-40 An extremely rare little gem of a bottle. Fine condition. Ex Elvin and Sherri Moody collection, Dr. Charles and Jane Aprill collection. \$2,500-5,000

89. **Fancy Cologne Bottle**, America, 1840-1860. Modified diamond form with dancing Indians on two panels and ovals with floral decorations on the other two panels, deep cobalt blue, tooled flared mouth - pontil scar, ht. 5 inches; (light exterior high point wear).

Similar in form and construction to MW plate 108, #10 A wonderful mold design in an extremely rare color. Fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000

90. **"Peace" - "Plenty" Scent Bottle**, America, 1820-1840. Flattened ovoid form with diamond pattern on one side and a sunburst pattern on the other side, beaded edges, cobalt blue, sheared mouth - pontil scar, ht. 3 1/4 inches.

Similar in form and construction to McK plate 241, #8 A rare and important smelling salts bottle. Fine condition. Ex Charles B. Gardner collection #2233, Dr. Charles and Jane Aprill collection. \$1,000-2,000

91. **Figural Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. In the form of the Bunker Hill monument, rich cobalt blue, tooled flared mouth - smooth base, ht. 11 3/4 inches.

Similar to MW plate 114, #3 Strong mold impression and impressive size. Fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400





92. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, pale cornflower blue, tooled round collared mouth - pontil scar, ht. 13 7/8 inches. Similar to Z pg. 456, top left. A wonderful example with great glass clarity and subtle color. Numerous large and small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000

93. **Pattern Molded Bottle**, 24 ribs swirled to the right, Midwest America, 1815-1830. Club form, brilliant medium sapphire blue, applied round collared mouth - pontil scar, ht. 7 5/8 inches; (very light exterior high point wear). Similar to MW color plate V, #3. A rare and most desirable bottle which has been treasured by many noted collectors. Fine condition. Ex George S. McKearin collection, ex Arthur Barrus collection, ex Norman C. Heckler collection, ex Bill Pollard collection, Dr. Charles and Jane Aprill collection. \$6,000-12,000



94. **Blown Three Mold Sauce Dish**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical widely flaring to rim, deep cobalt blue, partially inward folded rim - pontil scar, ht. 1 1/4 inches, dia. 4 1/2 inches. GIII-24, exact item pictured McK plate 111, #1. A great rarity in fine condition. One of two known. Ex Lowell Innes collection, Dr. Charles and Jane Aprill collection. \$3,000-6,000





95

95. **"Burgess / Mineral / Waters / N.O." Soda Water Bottle**, America, 1845-1860. Octagonal, cobalt blue, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches; (heavily professionally cleaned with remaining wear marks and interior haze).

A scarce one from the "Big Easy". Dr. Charles and Jane Aprill collection. \$600-1,200

96. **"Katz & Besthoff / Pharmacists / New Orleans" - "Katz & Besthoff" Medicine Bottle**, America, 1880-1890. Rectangular with rounded corners, vibrant cobalt blue, tooled collared mouth - smooth base, ht. 7 3/4 inches; (washable content residue).

A larger sized pharmacy bottle in pristine condition. Dr. Charles and Jane Aprill collection. \$100-200

97. **Freeblown Creamer**, possibly a South Jersey glasshouse, 1840-1860. Bulbous form flaring to rim with drawn circular foot and applied solid handle, medium cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 1/4 inches, greatest dia. 2 5/8 inches; (tiny piece of rigaree at base of handle is missing).

Similar in form and construction to P plate 48, right Attractive size, form and color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600

98. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1835-1850. Cylindrical tapering to neck, fiery powder blue, tooled flared mouth - pontil scar, ht. 5 7/8 inches.

GI-7 Type 4 A rare and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

99. **"Casper's Whiskey / Made By Honest / North / Carolina People" Whiskey Bottle**, America, 1870-1880. Cylindrical with fluted shoulders, medium to deep cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 7/8 inches; (minor wear and loss to label).

H #86 Highly graphic and interesting original label. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800

100. **"Swift's / Syphilitic Specific" Medicine Bottle**, America, 1870-1880. Oval form with strap sides, medium cobalt blue, applied double collared mouth - smooth base, ht. 9 3/8 inches; (professionally cleaned with remaining wear marks).

AAM pg. 505 Attractive whittle and longer neck than usual. Generally fine condition. Dr. Charles and Jane Aprill collection. \$250-500

101. **Fancy Cologne Bottle**, America, 1840-1860. Rectangular with lion and fancy floral designs, rich prussian blue, tooled flared mouth - pontil scar, ht. 4 3/8 inches.

Similar in form and construction to MW plate 113, #7 The combination of color and mold design make this one special. One of two known examples. Fine condition. Ex Barry Hogan collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000

102. **"Tiffany & Allen / Spruce Beer / Washington Market / Cor / Fair & / Washington St. / Paterson / N.J." - "Please / Return Bottle / Soon As / Empty" Beer Bottle**, America, 1870-1890. Cylindrical, deep cobalt blue, applied heavy collared mouth - smooth base, ht. 7 1/2 inches; (professionally cleaned with remaining wear marks, mouth has been buffed).

A heavy bottle with attractive embossing. Dr. Charles and Jane Aprill collection. \$600-1,200



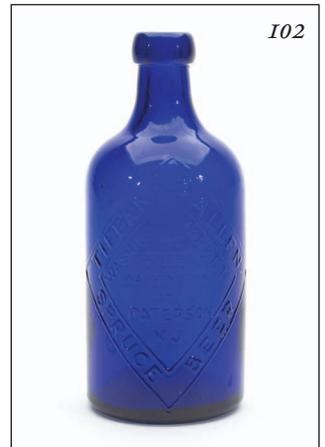
96



98



100



102



97



99



101

RARE AND ATTRACTIVE FLASKS

103. **Double Eagle Historical Flask**, probably Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Light to medium sapphire blue, sheared mouth - pontil scar, pint; (several manufacturing pinpoint flakes from edge of mouth).

GII-24 A wonderful flask in a beautiful color. Strong mold impression. Generally fine condition. Dr. Charles and Jane Aprill collection. \$4,000-8,000

104. **"Jenny Lind" And Bust - "Glass Work's / S. Huffsey" And Factory Portrait Calabash Flask**, probably Isabella Glass Works, New Brooklyn, New Jersey, 1845-1860. Light to medium cobalt blue, applied sloping collared mouth - pontil scar, quart; (1/8 inch open bubble on top edge of mouth, light interior haze).

GI-99 A heavy example with an attractive applied mouth and rich color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$4,000-8,000

105. **"Success To The Railroad" And Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Sky blue, sheared mouth - tubular pontil scar, pint; (5/16 inch chip on edge of mouth).

GV-1a Wonderful color and attractive "orange peel" exterior surface. A beauty! Ex Paul Richards collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000





106. Pattern Molded Creamer, twenty four vertical ribs, possibly a Pittsburgh glasshouse, Pittsburgh, Pennsylvania, 1820-1850. Tall cylindrical form flaring to a slightly flared rim with applied solid handle with thumb rest and with fancy rigaree at the lower handle attachment, lavender to light blue, sheared rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 inches. Beautiful color and unusual form. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



107. Hunter With Hare - Grape Vines Pictorial Flask, Netherlands, 1840-1860. Cobalt blue, sheared mouth - pontil scar, ht. 6 5/8 inches; (light exterior high point wear). Similar to AG plate 306, #2 An attractive flask in a handsome medium range color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



108. "Macy & Jenkins / New York" Base Embossed Whiskey Jug, America, 1880-1890. Ovoid form with applied solid handle, medium cobalt blue, tooled sloping collared mouth - smooth base, ht. 9 1/8 inches; (light exterior high point wear). Similar to H #576 This bottle is usually seen in shades of amber and is extremely rare in this color. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



109. "Fish's Infallible / Hair Restorative" - "N. Mills" Medicine Bottle, America, 1860-1870. Cylindrical with tapered shoulders, steel blue, applied round collared mouth - smooth base, ht. 7 3/8 inches; (2 1/2 inch star crack contained within diameter of base). AAM pg. 167 A rare and beautiful hair bottle with bold embossing. Dr. Charles and Jane Aprill collection. \$500-1,000



110. Unusual Freeblown Bottle, America, 1840-1860. Globular with applied solid circular foot, deep peacock blue, applied heavy collared mouth - pontil scar, ht. 5 3/4 inches, greatest dia. 3 5/8 inches. Beautiful color, unusual form and appealing size. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



111. Early Pattern Molded Pinched Flask, blown in the German half post method, 16 vertical ribs, probably Austria, 1740-1760. Teardrop form with pinched lower body, deep cobalt blue with strong amethyst tones, threaded pewter closure with cap marked "Austria" - pontil scar, ht. 7 5/8 inches; (faint exterior high point wear). Similar in form and construction to AG plate 230 Appealing early form and beautiful rich color. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



112. Pattern Molded Deep Bowl, sixteen vertical ribs, possibly America, 1820-1840. Cylindrical bowl flaring to rim with drawn circular foot, light sapphire blue, inward folded rim - pontil scar, ht. 3 inches, greatest dia. 4 1/2 inches. Pretty color and graceful form. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



113. "Pure / Cod Liver / Oil / (Fish) / Reed, / Carnick / & / Andrus / Chemists / New York" Medicine Bottle, America, 1870-1890. Rectangular with beveled corners, medium to deep cobalt blue, tooled sloping collared mouth - smooth base, ht. 9 inches. AAM pg. 426 A scarce bottle with interesting embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



114. **Early Utility Bottle**, probably Middle Eastern, 1750-1800. Octagonal, medium steel blue, sheared mouth with applied string rim - pontil scar, ht. 4 1/4 inches.
 Fantastic color and form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

115. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light sapphire blue, applied heavy collared mouth - pontil scar, quart; (light exterior high point wear, light interior haze).
 GI-51 Attractive "orange peel" exterior surface. Generally fine condition. Dr. Charles and Jane Aprill collection. \$2,000-4,000



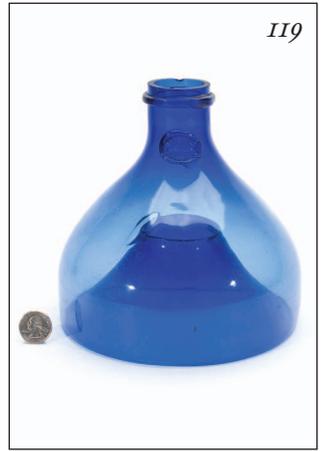
116. **Pattern Molded Scent Bottle**, 22 ribs swirled to the right, probably America, 1783-1830. Elongated ovoid form, cobalt blue, sheared mouth - pontil scar, ht. 3 1/2 inches; (1/4 inch manufacturer's pontil scar related flake from edge of base).
 Similar in form and construction to MW plate 103, #11 Well defined mold pattern and rich color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400

117. **Pattern Molded Salt Cellar**, fifteen vertical ribs, Midwest America, 1815-1830. Double ogee form bowl with short stem drawn from the same gather, applied solid circular foot, cobalt blue, sheared rim - pontil scar, ht. 3 1/8 inches, greatest dia. 2 5/8 inches.
 Similar in form and construction to McK plate 23, #1 Wonderful color and form. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



118. **Pattern Molded Creamer**, sixteen vertical ribs, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Squatty bulbous form flaring to rim with applied solid handle, pale sapphire blue, tooled inward rolled rim with pour spout - pontil scar, ht. 3 1/4 inches, greatest dia. 2 1/4 inches.
 Similar in form and construction to PG plate 162, right Beautiful color and form. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000

119. **"Patented / New York / July 23 1870" Applied Seal Freeblown Flytrap**, America, 1870-1880. Inverted funnel form, bright cobalt blue, ground mouth with applied string rim - smooth base, ht. 7 1/4 inches, greatest dia. 7 1/4 inches; (1/4 inch chip and several smaller flakes from edge of mouth).
 Beautiful color and attractive form. Generally fine condition. Ex Judge Ed MacKenzie collection, Dr. Charles and Jane Aprill collection. \$300-600



120. **"Bennet's / Magic Cure" Medicine Bottle**, America, 1860-1880. Square with beveled corners, deep cobalt blue, applied square collared mouth - smooth base, ht. 5 1/8 inches; (1 inch "U" shaped fissure in corner of base, 1/2 inch chip at edge of panel, overall exterior wear).
 AAM pg. 51 A rare cure bottle in a vibrant color. Dr. Charles and Jane Aprill collection. \$250-500

121. **"C. Heimstreet & Co, / Troy N.Y." Medicine Bottle**, America, 1840-1860. Octagonal, medium sapphire blue, applied double collared mouth - pontil scar, ht. 7 inches; (professionally cleaned, possible interior coating to mask some stain).
 AAM pg. 229 A popular pontiled medicine in a pleasing shade of blue. Dr. Charles and Jane Aprill collection. \$100-200





I22



I23



I24



I25



I26



I27



I28



I29

122. "Geo. H. Fish & Son / Pharmacist / Saratoga Springs / New York / Aperient / Saratoga" **Medicine Bottle**, America, 1870-1890. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base, overall ht. 5 1/8 inches; (minor loss and wear to label).
AAM pg. 167 Retains original front, back and neck labels as well as the original marked cork and contents. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

123. "Tilden & Co," - "New Lebanon / N.Y." **Medicine Bottle**, America, 1860-1880. Square with beveled corners, light cornflower blue, tooled sloping collared mouth - smooth base, ht. 7 1/2 inches; (minor loss and wear to label).
AAM pg. 517 Retains 95% original label which reads "Ferrated Wine / Of / Wild Cherry". Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

124. "Prices / Patent / Candle / Company / Limited / (Pendant)" **Medicine Bottle**, England, 1860-1880. Rectangular wedge form, deep cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. with stopper 7 1/2 inches; (minor loss and wear to label).
AAM pg. 597 Retains 90% original label. Fine condition. Dr. Charles and Jane Aprill collection. \$150-300

125. "Stewart's / Log Cabin / Scotch Snuff" **Label Only Jar**, America, 1890-1910. Square with fancy arched panels and beaded corners, cobalt blue with lavender tones, threaded mouth with tin shaker cover - smooth base, ht. with closure 3 3/8 inches; (minor wear to label).
Interesting and unusual. Wrap around label with tax stamp. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

126. "E Anthony / New York" **Early Photography Chemical Bottle**, America, 1840-1860. Oval, light sapphire blue, applied square collared mouth - pontil scar, ht. 5 7/8 inches; (minor loss and wear to label).
Original label reads "Anthony's / Diamond Varnish. / For Single Ambrotypes." Bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

127. "Nyal's / Mosquito / Lotion" **Label Only Medicine Bottle**, America, 1890-1900. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base, ht. 4 3/4 inches.
A nifty little labeled medicine bottle in fine condition. Dr. Charles and Jane Aprill collection. \$100-200

128. "C. Heimstreet & Co, / Troy N.Y." **Medicine Bottle**, America, 1840-1860. Octagonal, medium cobalt blue, applied double collared mouth - pontil scar, ht. 7 1/8 inches; (minor loss and wear to label).
AAM pg. 229 Original label reads in part "Inimitable / Hair / Coloring / Prepared by / W.E. Hagan, / Sole Proprietor". Rare with label. Fine condition. Ex Samuel J. Greer collection #88, Dr. Charles and Jane Aprill collection. \$200-400

129. "Lightner's / Liquid / Hair Dye" **Label Only Medicine Bottle**, America, 1900-1910. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base, ht. 4 1/4 inches; (minor loss and wear to labels).
A wonderful little colored hair bottle from Detroit, Michigan. Retains 98% front and back labels. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



130. **"Dr. Leriemondie's / Southern / Bitters" Figural Bottle**, America, 1860-1880. Oval form with bulge in neck, medium sapphire blue, applied square collared mouth - smooth base, ht. 10 1/8 inches; (lightly professionally cleaned to original luster, shallow 1/4 inch flake from edge of base).

R/H #L-77 An extremely rare and appealing bottle with an unusual form. Beautiful, bright color. Unearthed in New Orleans. Generally fine condition. Dr. Charles and Jane Aprill collection. \$5,000-10,000

131. **"Masury's / Sarsaparilla / Compound / J & T. Hawks / Rochester. N.Y." Medicine Bottle**, possibly Lockport Glass Works, Lockport, New York, 1843-1860. Rectangular with beveled corners, medium sapphire blue, applied double collared mouth - iron pontil mark, ht. 11 1/2 inches; (starting from an impact point to the left of "Masury's" are several full body cracks that travel throughout the bottle).

Similar to PME pg. 241 Wonderful form with the shorter neck and of course a most impressive bottle because of its size and color. Dr. Charles and Jane Aprill collection. \$2,000-4,000



132. **Bitters Type Figural Bottle**, America, 1860-1880. Cylindrical with lady's leg neck, cobalt blue, applied mouth with ring - smooth base, ht. 12 1/2 inches, dia. 3 1/4 inches; (3/4 inch flat manufacturer's sliver chip on the neck which is partially covered by the applied mouth).

Similar in form to R/H color plate 35, top right An extremely rare color for this eye appealing form. Possibly a labeled Sazerac Aromatic Bitters. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000





133

133. **"J.R.N & Co / Boston / Mass" Medicine Bottle**, America, 1860-1870. Rectangular wedge form, light to medium sapphire blue, applied square collared mouth - smooth base, ht. 7 3/4 inches.

Unusual form and beautiful light color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

134. **Freeblown Bowl**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical straight sided bowl with tall applied pedestal and solid circular foot, cobalt blue, sheared rim - pontil scar, ht. 4 1/2 inches, greatest dia. 4 1/4 inches.

Similar to PG plate 39 Interesting form and beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



134



135

135. **"W.H. McL / Toledo. O." Beer Bottle**, America, 1870-1880. Cylindrical, deep cobalt blue, applied sloping collared mouth - smooth base embossed "TW & Co", ht. 12 inches; (light exterior high point wear).

A big, blue, beautiful bottle! Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

136. **"VR" Scent Bottle**, probably Europe, 1820-1840. Ovoid form with corrugated edges, pale sapphire blue, inward rolled mouth - pontil scar, ht. 2 3/4 inches.

Similar in form and construction to McK plate 241, #7 A bubbly little gem with embossed crown and flower. Fine condition. Dr. Charles and Jane Aprill collection. \$350-700



136

137. **Lot Of Three Cut Glass Liquor Decanters**, probably England, 1860-1880. Square with beveled corners and faceted shoulders, cobalt blue with gold letters, tooled flared mouths with pour spouts - polished pontil scars, ht. with stoppers 7 5/8 inches, 7 3/4 inches and 8 inches; (one stopper has been broken and reglued, one bottle has open bubble on edge of base and shoulder).

Brandy, Hollands and Rum are represented. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



137

138. **"Allan's / Anti Fat / Botanic Medicine Co. / Buffalo, N.Y." Medicine Bottle**, America, 1870-1880. Rectangular with beveled corners, rich sapphire blue, applied sloping collared mouth - smooth base, ht. 7 5/8 inches; (shallow 1/2 inch chip from edge of mouth, light exterior wear).

AAM pg. 20 A popular bottle because of its unusual color and embossing. Dr. Charles and Jane Aprill collection. \$200-400



138

139. **Pattern Molded Creamer**, eighteen vertical ribs, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied solid circular foot and solid handle, medium cobalt blue, tooled flared inward folded rim with pour spout - pontil scar, ht. 5 inches, greatest dia. 2 3/4 inches.

Similar in form and construction to McK plate 52, #4 A bright beauty in fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



139

140. **"Gleason / & Cole / Pittsbg / Mineral Water" Bottle**, America, 1845-1860. Ten sided, medium cobalt blue with a teal tone, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches; (light exterior high point wear).

A great example with bold embossing and numerous bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200

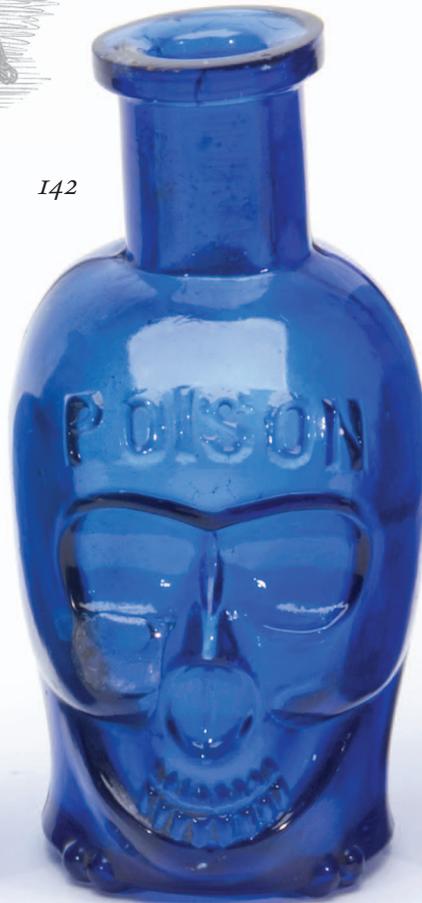


140

FIGURAL SKULL POISON BOTTLES



141



142



143

141. **“Poison / Pat Appl’d For” Figural Poison Bottle**, America, 1894-1900. In the form of a skull, medium cobalt blue, tooled flared mouth - smooth base with crossed bones, ht. 2 7/8 inches; (three 1/16 inch flakes at edge of mouth, shallow 7/16 inch open bubble to left of eye socket, light exterior wear).

K #KU-10 This is the smallest of three sizes. Rare and always desirable. Dr. Charles and Jane Aprill collection. \$750-1,500

142. **“Poison / Pat Appl’d For” Figural Poison Bottle**, America, 1894-1900. In the form of a skull, cobalt blue, tooled flared mouth - smooth base with crossed bones embossed “Pat June 26th 1894”, ht. 3 3/8 inches; (top edge of mouth has been polished, 3/8 inch resin repair below right eye socket).

K #KU-10 This is the middle of three sizes. An attractive example of this bottle collecting classic. Dr. Charles and Jane Aprill collection. \$600-1,200

143. **“Poison / Pat. Appl’d. For” Figural Poison Bottle**, America, 1894-1900. In the form of a skull, cobalt blue, tooled flared mouth - smooth base with crossed bones, ht. 4 1/8 inches; (1/4 inch resin repair at edge of mouth, top edge of mouth has been polished).

K #KU-10 This is the largest size of three. Bold embossing and highly whittled surface. Dr. Charles and Jane Aprill collection. \$750-1,500



144

144. **Early Fruit Jar**, America, 1860-1880. Cylindrical, medium cobalt blue, applied wax sealer mouth with tin closure - smooth base, half gallon; (minor open surface bubble on interior of neck).
L #3062 A beautiful color with scattered large and small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



145

145. **Fancy Cologne Bottle**, probably France, 1840-1860. Fancy triangular form with three dolphins supporting an urn, deep cobalt blue, tooled flared mouth - pontil scar, ht. 3 1/4 inches.
Similar in form and construction to MW plate 110, #6 Base sides are embossed "M/134". Wonderful form and mold impression. A little gem in fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



146

146. **Two Fancy Mold Blown Lamp Fonts**, America, 1860-1880. Spherical form with fifteen panels on center and base areas, cobalt blue, rough sheared mouths - smooth bases, ht. 4 7/8 inches; (one has moderate exterior wear and scratches). Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



147

147. **Two Piece Mold Demijohn**, America, 1870-1880. Cylindrical, cobalt blue, applied square collared mouth - smooth base, ht. 21 1/2 inches; (light exterior wear and scratches).
Big and bold with a beautiful, rich blue color. Fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600



148

148. **Blown Three Mold Hat Whimsey**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical top hat form, medium to deep cobalt blue, tooled flared brim - pontil scar, ht. 2 3/8 inches, brim dia. 2 5/8 inches; (pinpoint open bubble on surface of body in diamond diaper pattern).
GIII-25 Beautiful shade of blue. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



149

149. **"I. Sutton. / Cincinnati." Soda Water Bottle**, America, 1845-1860. Cylindrical, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (professionally cleaned with remaining wear marks).
Bold embossing. Dr. Charles and Jane Aprill collection. \$300-600



150

150. **"Calculi Resolvent / Altoona, Pa." Medicine Bottle**, America, 1890-1900. Square with beveled corners, medium lavender blue, tooled flared mouth - smooth base, ht. 6 1/8 inches; (three shallow flakes from edge of mouth, some washable content residue).
Beautiful, bright color with attractive shading and surface swirls. Dr. Charles and Jane Aprill collection. \$150-300



151

151. **Freeblown Creamer**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical form flaring to rim with applied solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest dia. 2 1/8 inches.
Similar in form and construction to McK plate 67, #1 Creamer is a wonderful, rich blue color. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800

ABSOLUTELY BREATHTAKING!



Lot 88, Lot 130, Lot 139, Lot 1, and Lot 76



152

152. **Early Fruit Jar**, America, 1845-1860. Cylindrical, pale sapphire blue, applied round collared mouth - iron pontil mark, ht. 7 1/2 inches; (1/2 inch chip from edge of mouth). Possibly L #3120 Delicate color with a great whittled exterior surface. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



153

153. **"Mrs. Dr. Secor / Boston Mass" Medicine Bottle**, America, 1880-1890. Square with beveled corners, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 9 5/8 inches; (light interior haze). AAM pg. 465 One of the few bottles put out by a female doctor. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



154

154. **Lot Of Three Miscellaneous Blown Glass Items**, America, 1860-1890. Cylindrical bowl, top hat and drinking vessel forms, shades of cobalt blue, bowl has outward rolled rim, cup has tooled flared rim and the hat has an inward folded brim - pontil scars and polished pontil scar, ht. 2 1/8 inches, 2 3/8 inches and 2 1/4 inches, dia. 2 3/4 inches, 5 1/2 inches and 3 1/8 inches; (hat has minor roughness on inner rim). An interesting and varied lot. Bowl and drinking vessel are in fine condition. Dr. Charles and Jane Aprill collection. \$200-400



155

155. **"A.A. Solomons & Co" - "Savannah Geo" Medicine Bottle**, America, 1880-1890. Rectangular with beveled corners, deep cobalt blue, tooled flared mouth - smooth base, ht. 6 1/8 inches; (light patchy exterior haze). AAM pg. 484 A beautiful shade of deep blue. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



156

156. **Fancy Whiskey Bottle**, possibly America, 1860-1880. Cylindrical with cathedral arches and neck rings, medium cobalt blue with some amethyst tones in the base, applied sloping collared mouth with ring - smooth base, ht. 9 3/8 inches; (some manufacturing crazing at applied mouth). Attractive mold design and rich color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



157

157. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1835-1850. Cylindrical tapering to neck with fifteen vertical panels and neck ring, light sapphire blue, tooled flared mouth - pontil scar, ht. 5 1/4 inches. GI-9 Crude exterior surface swirls. Subtle, beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$150-300



158

158. **"I. Brownell / New Bedford" - "This Bottle / Never Sold" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (light exterior wear and scratches, several flakes from edge of base, the largest being 1/4 inch). Bold embossing and bright color. Dr. Charles and Jane Aprill collection. \$200-400



159

159. **"N.B. Glass Works Perth" - "N.B. Glass Works Perth" Target Ball**, three piece mold construction, England, 1875-1900. Spherical with quilted diamond pattern above and below center band with embossed lettering, medium cobalt blue, rough sheared mouth, dia. 2 5/8 inches. An interesting example with backwards embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



160

160. "J. & C. Maguire / Chemists & Druggists. / St. Louis Mo." Bitters Bottle, America, 1870-1880. Rectangular with beveled corners, deep prussian blue, tooled square collared mouth - smooth base, ht. 7 5/8 inches; (wear and loss to label).

Similar to R/H #M-10L Retains partial tax stamp on neck and label which reads "Maguire's / Cundurango / Liver / And Blood / Bitters". Fine condition. Ex Judge Ed MacKenzie collection, Dr. Charles and Jane Aprill collection. \$300-600



161

161. "Bell's / Pectoral / Vegetable Balsam" Medicine Bottle, America, 1880-1890. Cylindrical, light sapphire blue, tooled flared mouth - smooth base, ht. 5 3/8 inches; (light exterior wear and stain).

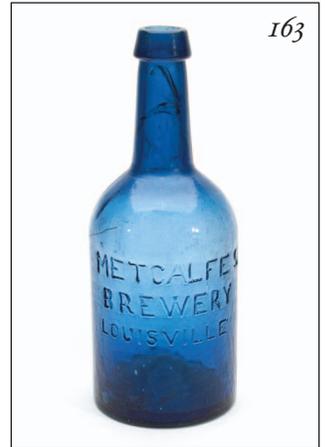
AAM pg. 50 Bold embossing and a pretty shade of blue. Embossing has been painted white. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



162

162. Cologne Bottle, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1887. Twelve sided, brilliant cobalt blue, applied heavy collared mouth - smooth base, ht. 9 3/8 inches; (pinpoint flake and open bubble on edge of mouth, 1/4 inch open bubble on edge of panel). Similar in form and construction to MW plate 114, #9 A handsome bottle with clean and brilliant glass. Generally fine condition with the distractions being minimal. Dr. Charles and Jane Aprill collection.

\$200-400



163

163. "Metcalfes / Brewery / Louisville" Beer Bottle, America, 1845-1860. Cylindrical, medium sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 9 1/2 inches; (overall exterior wear, neck has been broken and reglued with resin repairs).

Strong embossing and a highly whittled exterior surface. Dr. Charles and Jane Aprill collection. \$150-300



164

164. Freeblown Bowl, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical bowl on applied cone foot with inward folded rim, cobalt blue, sheared rim - pontil scar, ht. 3 5/8 inches, greatest dia. 4 3/4 inches.

Similar in form to PG plate 39 A simple and graceful form. Fine condition. Dr. Charles and Jane Aprill collection.

\$400-800



165

165. "From / The Casper Co. Inc. / Winston-Salem, N.C. / New York. / Chicago, St. Louis." Fancy Whiskey Bottle, America, 1870-1890. Cylindrical with fluted shoulders, medium cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 12 inches; (buffed chip and 1 inch resin repair on edge of mouth).

Similar to H #86 A scarce bottle in a bright color. Dr. Charles and Jane Aprill collection. \$200-400



166

166. Lot Of Three Cotton Spool Ink Bottles, America, 1860-1880. Cylindrical, medium to deep cobalt blue, tooled flared mouths - pontil scars, ht. 2 1/2 inches, 2 5/8 inches and 2 5/8 inches.

Similar in form to C #330 Clean, bright and in fine condition. Dr. Charles and Jane Aprill collection. \$100-200



167

167. "Pond's Extract / Catarrh Remedy" Medicine Bottle, America, 1880-1890. Square with beveled corners, light cobalt blue, tooled flared mouth - smooth base, ht. 5 5/8 inches.

AAM pg. 416 An attractive shade of blue. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



SESSION II

LOTS 168-339

SEPTEMBER 2-11, 2019

WINNER OF THE FOHBC NEW ENGLAND BOTTLE BATTLE COLORED MEDICINES CATEGORY



“WYNKOOP’S / SARSAPARILLA / FOR
THE / BLOOD / 1/2 GALLON NEW
YORK” MEDICINE BOTTLE

*“The decided advantage, so apparent to all, of
using natural means to cure natural disease, is
nowhere better reduced to actual practice than
in the use of Wynkoop’s Katharismic Hondurine
Sarsaparilla, for Purifying the Blood, and
removing every Taint from the System.”*

- Advertisement circa 1850

168. **“Wynkoop’s / Sarsaparilla / For The / Blood / 1/2
Gallon New York” Medicine Bottle**, America, 1840-1860.
Rectangular with beveled corners, medium to deep brilliant
sapphire blue, applied sloping collared mouth - pontil scar,
ht. 12 3/4 inches.

Similar to PME pgs. 382 and 383 One of the most
impressive and iconic colored pontiled medicine bottles in
the hobby. Fine condition. Ex Samuel J. Greer collection
#1331, Dr. Charles and Jane Aprill collection.

\$20,000-40,000

COSMETIC MEDICINE BOTTLES



169. "G.E. Briggs." **Medicine Bottle**, America, 1840-1860. Tombstone form, light to medium peacock blue, inward rolled mouth with pressed glass stopper - pontil scar, ht. with stopper 6 1/4 inches.

PME pg. 47 Probably a hair or cosmetic bottle. Beautiful color and unusual form. Pristine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

170. "Elysian M'fg. Co. / Chemists & Perfumers / Detroit, U.S.A." **Medicine Bottle**, America, 1880-1900. Cylindrical with flattened embossed panel, medium cobalt blue, probably a tooled flared mouth - smooth base, ht. with closure 6 1/2 inches; (1/4 inch chip on edge of base, minor loss and wear to closure).

Retains 99% original colorful and highly graphic label. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

171. "Dr. / Tichenor's / Antiseptic / Healing And Refreshing / After Shaving." **Enamel Labeled Medicine Bottle**, America, 1880-1890. Cylindrical with paneled neck, raised enamel lettering on painted panels, cobalt blue with black, white and gold paint, tooled double collared mouth with milk glass stopper - smooth base, ht. with stopper 8 1/8 inches; (minor wear to lettered panels).

Similar to AAM pg. 517 An attractive and unusual bottle with the enameled panels. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

172. "Ayer's" - "Hair Vigor" **Medicine Bottle**, America, 1870-1890. Rectangular with rounded corners, bright electric blue, tooled round collared mouth with stopper - smooth base, ht. with stopper 7 1/4 inches; (1/8 inch surface bruise near base).

AAM pg. 33 Beautiful color and pleasing form. Dr. Charles and Jane Aprill collection. \$50-100

173. "Price's / Soap / Company / Limited / (Pendant)" **Medicine Bottle**, England, 1860-1880. Rectangular wedge form, medium to deep cobalt blue, applied sloping collared mouth with ring - smooth base, ht. with stopper 7 1/2 inches; (1/4 inch fissure and 1/8 inch flake on inner edge of mouth).

AAM pg. 597 Bold embossing and attractive shading of color. Dr. Charles and Jane Aprill collection. \$100-200

174. "Prices / Patent / Candle / Company / Limited / (Pendant)" **Medicine Bottle**, England, 1840-1860. Rectangular wedge form, medium sapphire blue, applied sloping collared mouth with ring - pontil scar, ht. with stopper 7 1/2 inches.

AAM pg. 597 A great example with numerous small bubbles and a beautiful color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400





175. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Medium sapphire blue with a yellow olive striation in the neck, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIII-17 A heavy flask with thick glass and numerous small bubbles. Rare color. Fine condition. Ex Edmund and Jayne Blaske collection #517, Dr. Charles and Jane Aprill collection.

\$4,000-8,000

176. **Eagle - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Medium sapphire blue, sheared mouth - pontil scar, half pint.

GII-16 An absolutely pristine example of this rare flask. Wonderful light color and strong mold impression. Ex Edmund and Jayne Blaske collection, Dr. Charles and Jane Aprill collection.

\$8,000-16,000



177. **"Jeny Lind" And Bust - Factory Portrait Calabash Flask**, Ravenna Glass Works, Ravenna, Ohio, 1845-1860. Sky blue, applied round collared mouth - iron pontil mark, quart; (1/2 inch area of manufacturing roughness on mouth, shallow 1/2 inch open bubble on side rib).

GI-104 Beautiful and delicate color. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$4,000-8,000





178

178. **Freeblown Covered Sugar Bowl**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical straight sided bowl with applied conical foot with folded rim, cover with applied finial and tooled rim, cobalt blue, sheared rim - pontil scar, ht. with cover 6 5/8 inches, bowl dia. 3 3/4 inches, cover dia. 4 1/8 inches. Similar to PG plate 39 Wonderful form and quality metal. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



179

179. **Freeblown Scent Bottle**, America, 1820-1840. Bulbous form with neck ring, applied rigaree and base, light to medium sapphire blue with colorless rigaree, sheared mouth - pontil scar, ht. 2 3/4 inches; (several chips from base). Similar in form and construction to MW plate 102, #2 and #3 Attractive form and applied decorations. Dr. Charles and Jane Aprill collection. \$150-300



180

180. **"T. Morris Perot & Co./Wholesale/Druggists/Philada" Medicine Bottle**, America, 1860-1870. Cylindrical, light to medium sapphire blue, applied square collared mouth - smooth base, ht. 9 5/8 inches; (light exterior high point wear). Similar to AAM pg. 404 A nicely whittled and boldly embossed example in a beautiful light color. Dr. Charles and Jane Aprill collection. \$400-800



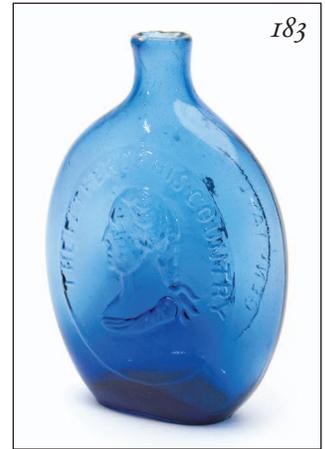
181

181. **"Liquid Bread" Label Only Beer Bottle**, America, 1870-1880. Cylindrical, rich sapphire blue, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (minor wear and loss to label). Label reads in part "Liquid Bread / Pure Extract Of Malt / David Nicholson / Sole Proprietor / St. Louis, U.S.A.". Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



182

182. **Freeblown Funnel Inkwell**, possibly America, 1880-1900. Cylindrical, deep cobalt blue with colorless outer layer, inverted mouth opening - polished pontil scar, ht. 1 3/4 inches, greatest dia. 2 3/4 inches. Similar in form to C #1358 Unusual form. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



183

183. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium cobalt blue, sheared mouth - tubular pontil scar, pint; (two resin repairs on top edge of mouth). GI-40 An attractive variance of shading, being deepest near the base. Bold embossing and fine exterior surface condition. Dr. Charles and Jane Aprill collection. \$500-1,000



184

184. **"Sanford's / Radical Cure" Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, cobalt blue, applied square collared mouth - smooth base, ht. 7 1/2 inches; (minor wear and loss to labels). AAM pg. 457 Retains both front and back original labels. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



185

185. **Blown Three Mold Creamer**, possibly France, 1820-1840. Cylindrical form flaring to rim with drawn circular foot and applied solid handle, deep cobalt blue with amethyst tones, tooled rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 3/4 inches. Similar to GV-24 Strong mold impression and rich color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



THE BLUE FISH

The blue fish has long been a topic of interest and desire among bottle collectors, particularly bitters collectors. This bottle would provide a powerful presence in any collection. Big, bold, beautiful and “oh” so rare!

186. “W H Ware / Patent 1866” Base Embossed Figural Bitters Type Bottle, America, 1860-1880. In the form of a fish, brilliant deep cobalt blue, sheared mouth - smooth base, ht. 11 1/4 inches; (1 1/4 inch crack in neck, shallow 3/4 inch area of roughness on edge of mouth, light exterior high point wear). Similar to R/H #F-46 Brilliant and beautiful color with great character. Extremely rare and important. Ex Elvin and Sherri Moody collection, Dr. Charles and Jane Aprill collection.
\$20,000-40,000





187. **Sunburst Flask**, probably America, 1900-1930. Rich brilliant cobalt blue, inward rolled mouth - pontil scar, pint. GVIII-2 and MW pg. 685, #17 Although this is a contemporary piece, it's quite beautiful and comes with a great provenance. Fine condition. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$200-400



188. **"Standard" - "W. McC & Co." Fruit Jar**, William McCully and Company, Pittsburgh, Pennsylvania, 1860-1870. Cylindrical, light sky blue, applied wax sealer mouth with tin lid - smooth base, quart; (1 inch chip from outer edge of mouth). L #2701 Beautiful light color and bold embossing. Dr. Charles and Jane Aprill collection. \$400-800



189. **Pattern Molded Glass Hat Whimsey**, 20 vertical ribs, America, 1840-1860. Cylindrical top hat form, medium sapphire blue, tooled flared brim - pontil scar, ht. 2 3/8 inches, greatest dia. 3 inches. Appears to be made from a tumbler or whiskey taster mold. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



190. **Pattern Molded Covered Sugar Bowl**, twelve diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Bulbous, unpatterned cover with applied ball finial and tooled rim, deep cobalt blue, sheared rim - polished pontil scar, ht. with cover 5 1/2 inches, greatest bowl dia. 4 5/8 inches, cover dia. 4 5/8 inches; (four 1/8 inch chips from rim of bowl, bowl has exterior wear and light scratches). Similar in form and construction to McK plate 31, #3 Beautiful color and form. Dr. Charles and Jane Aprill collection. \$500-1,000



191. **"Hayward's / Hand Fire / Grenade" - "S.F. Hayward / 407 / Broadway / New York" - "Patented / Aug / 8 / 1871" Fire Extinguisher Grenade**, America, 1871-1890. Bulbous form with flattened circular panels, brilliant cobalt blue, ground mouth - smooth base, ht. 6 inches; (two shallow manufacturing flakes on edge of mouth). Strong embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



192. **"Sallade & Co./ Magic Mosquito / Bite Cure / & Insect / Destroyer / N.Y." Medicine Bottle**, America, 1900-1930. Oval, light cobalt blue, machined mouth - smooth base, ht. 7 1/2 inches; (shallow 1/8 inch flake from edge of mouth). AAM pg. 456 A bottle most often seen in aquamarine. Generally fine condition. Dr. Charles and Jane Aprill collection. \$150-300



193. **Umbrella Ink Bottle**, America, 1840-1860. Twelve sided, light to medium sapphire blue, inward rolled mouth - pontil scar, ht. 2 1/8 inches; (light overall interior and exterior wear and stain). Similar to C #149 Here's one that would respond well to a professional cleaning. Beautiful light color with no form of damage. Dr. Charles and Jane Aprill collection. \$300-600



194. **Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Twelve sided, rich cobalt blue, inward rolled mouth - smooth base, ht. 4 3/4 inches. Similar in form and construction to MW plate 113, #2 Crisp, clean and bright. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



195. **Blown Three Mold Creamer**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form flaring to rim with applied solid handle, rich cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 3 1/8 inches, greatest dia. 2 1/8 inches.

GIII-24 Wonderful size and form. Rare in this pattern. Fine condition. Stunning! Ex Lowell Innes collection, Dr. Charles and Jane Aprill collection. \$1,200-2,400

196. **Mold Blown Creamer**, two piece mold construction, probably Lockport Glass Works, Lockport, New York, 1843-1860. Hexagonal paneled form flaring to rim with applied solid handle, Lockport blue, sheared rim with pour spout - pontil scar, ht. 3 1/4 inches, greatest dia. 2 1/8 inches.

Extremely rare form with a great provenance. Fine condition. Exceptional! Ex George S. McKearin collection, ex Alfred McClay collection, ex Crawford Wettlauffer collection, Dr. Charles and Jane Aprill collection. \$1,200-2,400



197. **Pattern Molded Creamer**, twelve vertical ribs, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical flower pot form flaring to rim with applied solid handle with fancy rigaree, cobalt blue with an amethyst tone, tooled flared rim with pour spout - pontil scar, ht. 5 inches, greatest dia. 3 3/8 inches.

Similar in form and construction to McK plate 52, #9 Wonderful glass clarity and form. Fine condition. Ex John Tiffany Gotjen collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000





198

198. **"Bennet's / Magic Cure" Medicine Bottle**, America, 1860-1880. Square with beveled corners, deep cobalt blue, applied square collared mouth - smooth base, ht. 5 1/8 inches; (1/8 inch open bubble on front edge of base).

AAM pg. 51 A rare bottle in generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800

199. **Lot Of Three "Poison" Figural Bottles**, America, 1880-1900. Coffin forms with raised diamonds, shades of cobalt blue, tooled round collared mouths - smooth bases, ht. (2) 3 3/8 inches and 4 7/8 inches.

K #KU-18 The largest example is embossed "Poison" twice and is base embossed "Norwich / 4A". Beautiful colors. One retains 95% original label. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



199



200

200. **"Wells / Miller / & / Provost" Fancy Peppersauce Bottle**, America, 1840-1860. Cylindrical with eight vertical lobes, medium to deep sapphire blue, applied square collared mouth - pontil scar, ht. 9 1/8 inches; (professionally cleaned with remaining wear marks, several flakes from edge of mouth, the largest being 1/8 inch).

Similar to Z pg. 429, #5 Beautiful rich color and strong embossing. Dr. Charles and Jane Aprill collection. \$400-800

201. **Freeblown Sugar Bowl**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Tapered cylindrical bowl with knopf stem and tooled circular foot drawn from the same gather, cobalt blue, sheared rim - pontil scar, ht. 4 3/8 inches, dia. 4 inches; (1/4 inch flake at edge of base).

Similar to PG plate 39 A well executed bowl in generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



201



202

202. **Cone Ink Bottle**, America, 1840-1860. Conical form, light to medium sapphire blue, inward rolled mouth - tubular pontil scar, ht. 2 1/8 inches, dia. 2 3/8 inches.

Similar in form and construction to C #23 Base is lightly embossed with a backwards "200" and "3". Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000

203. **Brilliantine Bottle**, probably America, 1880-1900. Cylindrical with eight flattened panels, deep cobalt blue, threaded ground mouth with metal closure - smooth base embossed "Davis & Leyden", ht. with closure 4 1/8 inches; (1/4 inch open bubble on shoulder).

A cute little cosmetic bottle in generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



203



204

204. **Lot Of Six Pressed Glass Drinking Vessels**, America, 1845-1880. Hexagonal, octagonal, nine sided and cylindrical with fluted sides, shades of cobalt blue, tooled rims - smooth base and pontil scars, ht. 1 5/8 inches to 3 1/8 inches.

An attractive and varied lot. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200

205. **"M. Keane. XXX. Ale." Bottle**, America, 1860-1870. Cylindrical, medium cobalt blue, applied sloping collared mouth with ring - smooth base, ht. 9 inches; (1 inch repair on lower ring of mouth, overall exterior haze, several shallow flakes on edge of mouth).

An impressive bottle in size and embossing with an oversized top. Dr. Charles and Jane Aprill collection. \$300-600



205



206. "Cattell's / Gift / Cologne / 158 Fulton St. / Brooklyn / N.Y." **Cologne Bottle**, America, 1845-1860. Cylindrical, cobalt blue, applied double collared mouth - iron pontil mark, ht. 13 1/8 inches; (shallow 3/8 inch open surface bubble below embossing, light interior haze).
A most impressive bottle in color, strength of embossing and large size. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

207. **Fancy Scent Bottle**, probably France, 1780-1820. Flattened violin form with modified tree of life design, light sapphire blue, threaded pewter collar with cap - pontil scar, ht. 3 5/8 inches; (minor wear to closure).
Similar to AG plate 163, #5 An attractive little bottle with a strong mold impression. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



208. **Fancy Barber Bottle**, America, 1860-1890. Cylindrical, deep cobalt blue with orange and white enamel decorations, tooled flared mouth - pontil scar, ht. 7 3/4 inches; (light exterior high point wear).
An unusual form with simple decorations. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



209. **Freeblown Figural Whimsey**, probably America, 1840-1860. Bellows form, deep cobalt blue with strong amethyst tones, applied colorless decorations, applied double collared mouth with pontil scar - smooth base, lgth. 8 5/8 inches.
Similar in form and construction to GW color plate 14, top left An attractive whimsy showing the skills of a master gaffer. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



210. **Lot Of Three Glass Items**, two wide mouth storage jars and one freeblown witch ball, America and England, 1860-1880. Cylindrical and spherical, shades of cobalt blue with one having a multicolor painted label, tooled flared mouth, outward folded rim and rough mouth opening - pontil scars and smooth base, ht. 9 3/4 inches and 10 1/8 inches, dia. 5 3/8 inches; (minor loss to painted label).
Attractive sizes and forms with the largest example having great glass character. Painted jar is ex Charles B. Gardner collection. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



211. **Fancy Cone Ink Bottle**, America, 1840-1860. Conical form with drape pattern and label panel, medium cobalt blue, applied double collared mouth - pontil scar, ht. 3 1/2 inches, dia. 2 3/4 inches; (shallow 1/4 inch flake on edge of base).

C #28 This is the largest and most appealing size for this rare mold. Dr. Charles and Jane Aprill collection. \$1,500-3,000

212. **Fancy Cone Ink Bottle**, America, 1840-1860. Conical form with drape pattern and label panel, medium cobalt blue, applied double collared mouth - pontil scar, ht. 2 1/4 inches, dia. 1 3/4 inches; (1/4 inch area of mold seam roughness, light overall exterior wear).

C #27 A rare and appealing form. Generally fine condition. Ex William Covill collection, Dr. Charles and Jane Aprill collection. \$1,500-3,000



213. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Monitor form, rich cobalt blue, tooled mouth - smooth base embossed "L", ht. 1 3/4 inches.

C #628 A pristine example with strong embossing. Dr. Charles and Jane Aprill collection. \$1,000-2,000

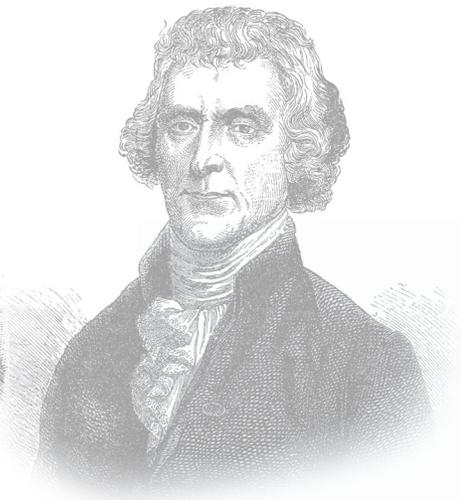
214. **Umbrella Ink Bottle**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Octagonal form with concave panels, light to medium sapphire blue, sheared mouth - pontil scar, ht. 2 1/8 inches; (1/8 inch flake and two pinpoint flakes on edge of mouth).

C #139 Attractive color with interesting surface patterns. Dr. Charles and Jane Aprill collection. \$750-1,500





John Adams, October 30, 1735 –
July 4, 1826



Thomas Jefferson, April 13, 1743 –
July 4, 1826

FIRECRACKER FLASK

The bottle is referred to as the “firecracker flask” because of the names of John Adams and Thomas Jefferson embossed on the medial ridge of the flask, along with the date of 1776. Adams and Jefferson both died on the 4th of July 1826. This flask is in commemoration of that event.



215. “General Washington” And Bust - “E. Pluribus Unum / T.W.D” And Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1826-1840. Medium cobalt blue, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-14 Known as the “Firecracker Flask”, this iconic piece is both beautiful and historically important. Fine condition with bold embossing. Ex Edmund and Jayne Blaske collection, Dr. Charles and Jane Aprill collection.

\$40,000-80,000



216

216. **Blown And Pressed Fluid Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1840. Freeblown bulbous font on square stepped pressed glass base, deep cobalt blue, threaded brass collar - ground base, ht. 11 1/2 inches. Similar in form and construction to B/K #2064 Font exhibits four engraved floral designs. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



217

217. **"Fine Table Salt / From / J.T. Morton / Leadenhall Street / London" Salt Jar**, England, 1860-1880. Cylindrical, brindle blue, applied heavy collared mouth - smooth base, ht. 6 3/8 inches; (1/8 inch abrasion on shoulder, overall light exterior wear marks). A heavy little jar in an unusual blue color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



218

218. **Master Ink Bottle**, America, 1840-1860. Cylindrical, medium sapphire blue, applied sloping collared mouth with ring and tooled pour spout - pontil scar, ht. 7 5/8 inches. Similar in form and construction to C #782 Unusual and beautiful color. Attractive tooled pour spout. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



219

219. **"Graeff's / Dandruff Remedy / Boyertown, Pa." Medicine Bottle**, America, 1890-1900. Rectangular with beveled corners, cobalt blue, tooled double collared mouth - smooth base, ht. 7 1/4 inches. AAM pg. 196 A scarce bottle with attractive shading and bold embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



220

220. **Blown Three Mold Creamer**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form flaring to rim with applied solid handle, brilliant cobalt blue, tooled rim with pour spout - pontil scar, ht. 4 5/8 inches, greatest dia. 3 1/8 inches; (faint 1/2 inch cooling fissure at lower handle attachment). GI-29 Wonderful form and beautiful color. Generally fine condition as the noted flaw is very minor. Dr. Charles and Jane Aprill collection. \$400-800



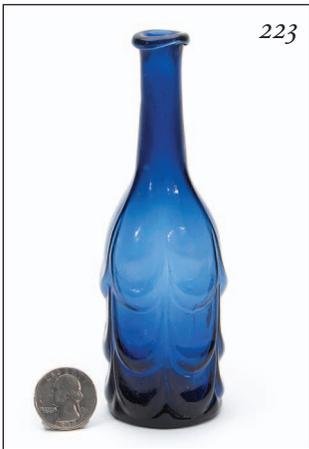
221

221. **"Harden's Hand / Fire / Extinguisher / Grenade" - "Patented" Fire Extinguisher Grenade**, America, 1880-1890. Bulbous form with four circular flattened panels on an overall quilted patterned body, medium sapphire blue with a lavender tone, roughly sheared mouth - smooth base with four molded feet, ht. 6 3/8 inches; (numerous chips on edge of mouth). Beautiful color and pattern. Dr. Charles and Jane Aprill collection. \$100-200



222

222. **"John H. Pope / Druggist / N. Orleans" Medicine Bottle**, America, 1845-1860. Oval, medium sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 5 5/8 inches. AAM pg. 416 Attractive "orange peel" exterior surface. Strong embossing and great glass character. Rare. Fine condition. Dr. Charles and Jane Aprill collection. \$600-1,200



223

223. **Fancy Cologne Bottle**, America, 1840-1860. Cylindrical with drape pattern, medium to deep sapphire blue, outward rolled mouth - pontil scar, ht. 5 7/8 inches; (professionally cleaned with light remaining wear marks). Similar in form and construction to MW plate 114, #6 Pretty color and appealing form. Rare. Generally fine condition. Dr. Charles and Jane Aprill collection. \$300-600



224. **"Cooke's Sarsaparilla" Medicine Bottle**, America, 1840-1860. Cylindrical, cobalt blue, applied sloping collared mouth - pontil scar, ht. 7 3/4 inches; (shallow 1/8 inch flake from edge of mouth, 1/4 inch bruise on interior of mouth, overall wear and light scratches).

PME pg. 89 A nicely whittled and rare bottle. One of few known in blue. Dr. Charles and Jane Aprill collection. \$2,500-5,000

225. **"Wynkoop's / Katharismic / Sarsaparilla / New York" Medicine Bottle**, America, 1845-1860. Rectangular with beveled corners, light to medium sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 9 3/4 inches; (manufacturing crazing lines exist where the neck meets the applied mouth).

AAM pg. 585 This is the rare variant with the embossing on the front panel. Beautiful light color and bold embossing. Fine condition. Ex Dr. Burton Spiller collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000



226. **"Dr J.B. Henion's" - "Sure Cure / For / Malaria." Medicine Bottle**, America, 1870-1890. Square with beveled corners, cobalt blue, applied mushroom type mouth - smooth base, ht. 5 3/4 inches; (light exterior haze, two pinpoint flakes on edge of panel).

AAM pg. 232 A rare bottle in generally fine condition. Dr. Charles and Jane Aprill collection. \$2,500-5,000

ATTRACTIVE PONTILED SODA & BEER BOTTLES IN A VARIETY OF FORMS



227

227. "Holmes & Co / 229 / Gravier. St / New Orleans" - "Mineral / Water" Bottle, America, 1845-1860. Cylindrical with eight vertical panels on neck, medium to deep steel blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (professionally cleaned with remaining wear marks, 3/4 inch resin repair on mouth, embossing has been painted white).

A rare bottle in a pretty shade of blue. Dr. Charles and Jane Aprill collection. \$400-800

228. "W. Heiss Jr's / Superior / Mineral Waters / No. 213 N. 2d. St. / Philada" - Eagle On Shield With Crossed Flags Soda Water Bottle, America, 1845-1860. Cylindrical, light cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (moderate exterior wear and abrasions).

Gorgeous color and bold embossing. Dr. Charles and Jane Aprill collection. \$300-600

229. "I. Sutton & Co. / Covington / KY" Beer Bottle, America, 1845-1860. Twelve sided, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 8 1/4 inches; (professionally cleaned with remaining wear marks).

A heavy bottle with thick glass. Bold embossing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



228



229



230

230. "H. Nash & Co / Cincinnati." - "S.P. / This Bottle / To Be Returned" Soda Water Bottle, America, 1845-1860. Cylindrical, medium to deep Prussian blue, applied sloping collared mouth - iron pontil mark, ht. 7 inches; (light interior and exterior wear).

This bottle would respond well to a professional cleaning. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800

231. "Buffums / Sarsaparilla / & Lemon / Mineral Water / Pittsburgh" Soda Water Bottle, America, 1845-1860. Ten sided, medium to deep Prussian blue, applied sloping collared mouth - iron pontil mark, ht. 7 5/8 inches; (exterior high point wear, corners have roughness at edge of base, 1/8 inch chip on interior edge of mouth).

Attractive whittled surface and scarce ten sided form. Dr. Charles and Jane Aprill collection. \$300-600



231



232

232. "Buffum & Co / Pittsburgh" - "Sarsaparilla / And / Mineral Water" Bottle, America, 1840-1860. Ten pin form, rich cobalt blue, applied sloping collared mouth - tubular pontil scar, ht. 8 1/8 inches; (moderate exterior high point wear).

A scarce bottle in a beautiful rich cobalt color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800

233. "E. Bigelow / & Co. / Springfield / Mass." - "Soda / Water" Bottle, America, 1845-1860. Cylindrical, medium to deep teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches.

Beautiful sapphire blue color with numerous small bubbles. Interesting fold of glass near the base. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



233



234. "Solomon's / Strengthening & / Invigorating Bitters." - "Savannah / Georgia." Bitters Bottle, America, 1860-1870. Square with beveled corners, cobalt blue, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (overall wear and light stain). R/H #S-139 This nicely whittled example would respond well to a professional cleaning. Generally fine condition. Dr. Charles and Jane Aprill collection. \$1,200-2,400

235. Figural Bitters Type Bottle, America, 1860-1880. Barrel form, brilliant sapphire blue, applied square collared mouth - smooth base, ht. 10 inches; (shallow 1/8 inch flake from one ring, manufacturing crazing in neck). H color plate XIII, #69 A big, bold bottle with great eye appeal and presence. Generally fine condition. Ex Charles B. Gardner collection, Dr. Charles and Jane Aprill collection. \$1,200-2,400



236. "Indian Medical Spring Water Co. / (Indian Bust) / Minneapolis, Minn." Spring Water Bottle, America, 1870-1880. Cylindrical, rich cobalt blue, tooled square collared mouth - smooth base, ht. 10 3/8 inches; (7/8 inch chip from edge of mouth). Wonderful exterior surface condition. Numerous attractive small bubbles in the glass. Attractive swirls travel around the body of the bottle. Dr. Charles and Jane Aprill collection. \$500-1,000



237. **Pattern Molded Condiment Bottle**, 18 vertical ribs, probably Emil J. Larsen, Vineland, New Jersey, 1932-1942. Cylindrical with applied string at shoulder, cobalt blue, tooled flared mouth with Tam o' Shanter stopper - pontil scar, ht. with stopper 5 1/2 inches. Similar in form to GI-7 Type 3 Fine condition. Dr. Charles and Jane Aprill collection. \$50-100



238. "W.N. Walton's / Pat. Sept 23 1862." **Back Bar Bottle**, America, 1862-1880. Cylindrical with indented shield form label panel, deep cobalt blue, applied mouth with ring - smooth base, ht. 12 1/8 inches; (professionally cleaned with light remaining wear marks). Big and bold in a rich blue color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



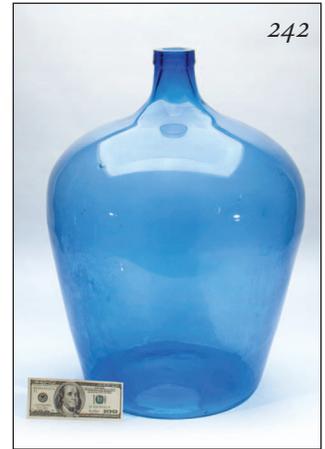
239. **Umbrella Ink Bottle**, America, 1840-1860. Twelve sided, light sapphire blue, inward rolled mouth - pontil scar, ht. 2 5/8 inches; (light exterior high point wear). Similar to C #183 Beautiful light color and scarce form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



240. "Marsh & Burke / Apothecaries / Princeton, N.J." **Medicine Bottle**, America, 1890-1900. Square with beveled corners, cobalt blue, tooled flared mouth - smooth base, ht. 4 inches; (light exterior high point wear, reverse panel has been buffed at top and bottom). Appealing size and color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



241. **Lot Of Three Medicine Bottles**, America, 1870-1900. Square with beveled corners and cylindrical with cut glass stoppers, cobalt blue, applied square collared mouth and tooled flared mouths - polished pontil scars and smooth base, ht. 7 3/4 inches, 8 5/8 inches and 10 7/8 inches; (square example has loss and wear to label, both cylindrical examples have cracks and repairs at the neck and loss of labels under glass). Square example is embossed "R. C & E / N.Y." and is in fine condition. Dr. Charles and Jane Aprill collection. \$50-100



242. **Mammoth Freeblown Demijohn**, possibly America, 1870-1890. Bulbous pear form, medium cobalt blue, tooled square collared mouth - smooth base, ht. 22 7/8 inches, greatest dia. 16 1/2 inches; (potstone in shoulder has several radiations, shallow 1/2 inch flake on top edge of mouth, light patchy interior haze). Extremely rare size and color. Dr. Charles and Jane Aprill collection. \$400-800



243. **Miniature Freeblown Creamer**, America, 1840-1860. Flower pot form flaring to rim with applied solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 1 5/8 inches, greatest dia. 1 3/8 inches; (potstone on shoulder has surface bruise and tiny radiation). A cute miniature, maybe made as a child's toy. Generally fine condition. Dr. Charles and Jane Aprill collection. \$250-500



244. "Hayward Hand Grenade Fire Extinguisher / New York" **Fire Extinguisher Grenade**, America, 1880-1890. Bulbous with pleated design, cobalt blue, tooled round collared mouth - smooth base, ht. 5 7/8 inches; (pinpoint flake on one rib). Intricate appearance, yet bold and handsome mold design. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400

BIG, BLUE BEER BOTTLES

245. "D. McCoys / Root Beer / Cincinnati" Beer Bottle, America, 1845-1860. Cylindrical, rich cobalt blue, applied round collared mouth - iron pontil mark, ht. 8 1/8 inches; (professionally cleaned with remaining wear marks). Attractive embossing and numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$4,000-8,000

246. "Dr Cronk" - "B & C" Beer Bottle, America, 1845-1860. Twelve sided, rich sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 10 inches; (light exterior high point wear). A big, bold bottle with heavily whittled surfaces. Fine condition. Dr. Charles and Jane Aprill collection. \$2,500-5,000





247

247. **Figural Whiskey Bottle**, possibly America, 1860-1880. Barrel form, medium to deep cobalt blue, applied top with ring - smooth base, ht. 8 5/8 inches; (light interior and exterior haze, interior is possibly coated to hide some stain).

An eye appealing bottle which would fit well into a color run of barrels. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$200-400



248

248. **Freeblown Sugar Bowl**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical straight sided bowl with applied solid knopf stem and circular foot, deep cobalt blue with an amethyst tone and gold paint, sheared rim - pontil scar, ht. 4 5/8 inches, dia. 4 1/2 inches. "Be Canny with the Sugar" is painted in gold on the side of the bowl.

Quality metal which rings like a bell when tapped. Fine condition. Dr. Charles and Jane Aprill collection.

\$300-600



249

249. **Two Wide Mouth Utility Jars**, possibly America, 19th century. Square with rounded corners and cylindrical, shades of rich cobalt blue, tooled flared mouth and outward rolled mouth - pontil scars, ht. 8 3/8 inches and 8 1/2 inches; (cylindrical example has 3/8 inch chip on edge of mouth).

Vivid colors, unusual forms and attractive large sizes. Square example is in fine condition. Dr. Charles and Jane Aprill collection.

\$200-400



250

250. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, medium cobalt blue, inward rolled mouth - pontil scar, ht. 2 1/8 inches.

Similar to C #143 This interesting example has three embossed dots on one panel. Fine condition. Dr. Charles and Jane Aprill collection.

\$800-1,600



251

251. **"T.K. Finlay / New Orleans / LA" Medicine Bottle**, America, 1860-1880. Cylindrical, medium sapphire blue, applied double collared mouth - smooth base, ht. 7 3/8 inches; (overall interior and exterior wear with light surface devitrification, 1/8 inch flake from edge of base).

AAM pg. 166 Bold embossing and a beautiful light color for this bottle. Dr. Charles and Jane Aprill collection.

\$400-800



252

252. **"Tiffany & Allen / Spruce Beer / Washington Market / Cor / Fair & / Washington / St. / Paterson / N.J." - "Please / Return Bottle / Soon As / Empty" Beer Bottle**, America, 1870-1890. Cylindrical, deep cobalt blue, applied heavy collared mouth - smooth base, ht. 7 1/2 inches; (light exterior high point wear, 3/16 inch open bubble on front, 1/4 inch flake on edge of mouth).

Rich color and strong embossing. Dr. Charles and Jane Aprill collection.

\$300-600



253

253. **"Poison" - "Poison" Figural Bottle**, America, 1880-1900. Coffin form with raised diamonds, cobalt blue, tooled round collared mouth - smooth base embossed "Norwich / 16A", ht. 7 3/8 inches; (light haze on label panel).

KU-18 A rare bottle with bold embossing and many small bubbles. Fine condition. Dr. Charles and Jane Aprill collection.

\$800-1,600



254

254. **Freeblown Toilet Water Bottle**, America, 1840-1860. Cylindrical tapering to neck, light cobalt blue, inward rolled mouth - pontil scar, ht. 6 1/8 inches.

Wonderful early form and glass clarity. Fine condition. A rare, unusual color for this freeblown form of bottle. Dr. Charles and Jane Aprill collection.

\$300-600



255. **Pattern Molded Covered Sugar Bowl**, sixteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Bulbous bowl with applied solid circular foot, matching cover with applied swirled rib finial, cobalt blue, sheared rim - pontil scar, ht. with cover 6 1/8 inches, bowl dia. 3 7/8 inches, cover dia. 4 1/4 inches; (1/8 inch flake from outer rim, 1/2 inch bruise on inner rim). Similar to McK plate 31, #1 A beautiful piece of glassware with wonderful optical qualities. Dr. Charles and Jane Aprill collection. \$3,000-6,000

256. **Pattern Molded Salt Cellar**, twenty four diamonds above twenty four vertical flutes, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Bulbous bowl with short stem drawn from the same gather, applied solid circular foot, deep cobalt blue, sheared rim - pontil scar, ht. 3 1/4 inches, greatest dia. 2 7/8 inches. Attractive pattern and form. Fine condition. Ex Henry F. Dupont collection, ex George Austin collection, ex Robert J. Warren, Esq. collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000

257. **Pattern Molded Salt Cellar**, twenty four ribs slightly swirled to the left, Midwest America, 1820-1840. Double ogee form bowl with flattened knob stem from the same gather, applied solid circular foot, rich sapphire blue, sheared mouth - pontil scar, ht. 2 3/4 inches, greatest dia. 2 5/16 inches. A crudely formed little beauty. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800

258. **Pattern Molded Creamer**, twelve diamond pattern, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Slender bulbous form with applied solid circular foot and solid handle, cobalt blue, sheared rim with pour spout - pontil scar, ht. 3 1/2 inches, greatest dia. 2 1/8 inches. Similar in form and construction to McK plate 23, #11 Strong mold impression and wonderful form. Fine condition. Ex George S. McKearin collection, Dr. Charles and Jane Aprill collection. \$1,000-2,000

259. **Pattern Molded Salt Cellar**, sixteen diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Plump bulbous bowl, lavender blue with amethyst tone, sheared rim - pontil scar, ht. 1 1/2 inches, greatest dia. 2 1/2 inches. A delicate and beautiful piece of tableware. Fine condition. Dr. Charles and Jane Aprill collection. \$1,000-2,000

260. **Pattern Molded Creamer**, ribbed and swirled to the right, 16 ribs, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Bulbous form flaring to rim with applied solid handle, rich sapphire blue, tooled inward folded rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest dia. 2 1/2 inches; (end of rigaree is missing at handle). Similar in form and construction to McK plate 23, #14 An unusual creamer in that it is boldly ribbed and swirled. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800





261

261. **"Bay Rum" Label Under Glass Cologne Bottle**, America, 1860-1880. Cylindrical with flaring base and indented shield form panel, deep cobalt blue with gold, red and black painted label, tooled flared mouth - smooth base, ht. 9 7/8 inches; (1/4 inch manufacturing flaw on lower edge of mouth, minor loss and wear to label). A graceful and unusual form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



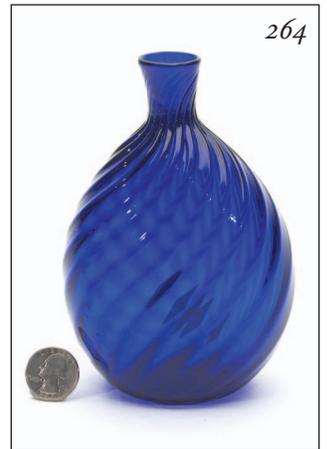
262

262. **"Greeting / Theodore Netter / 1232 Market St. / Philada. Pa." Figural Whiskey Bottle**, America, 1880-1900. Barrel form, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 6 inches. An attractive smaller figural bottle in a pretty blue color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



263

263. **Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Twelve sided, medium cobalt blue, deep cobalt blue stopper, tooled flared mouth - smooth base, ht. with stopper 7 inches. B/K #1273 Interesting piece of glass is adhered to side. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



264

264. **Pattern Molded Pocket Flask**, 18 ribs swirled to the right, probably Emil J. Larsen, Vineland, New Jersey, 1932-1942. Deep cobalt blue, sheared mouth - pontil scar, ht. 6 inches; (light exterior high point wear). Similar in form and construction to MW pg. 319, bottom left Vibrant glass with bold ribs. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



265

265. **Figural Ink Bottle**, America, 1860-1880. Domed with offset neck, rich cobalt blue, ground mouth - smooth base, ht. 1 7/8 inches, dia. 2 inches; (1/4 inch manufacturing flake from edge of mouth). Similar in form and construction to C #647 Beautiful rich color and unusual form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



266

266. **"F.K. Jr. & Co / Evansville / Ind" Beer Bottle**, America, 1860-1870. Cylindrical, medium sapphire blue, applied sloping collared mouth with ring - smooth base, ht. 9 3/8 inches; (several chips on edge of mouth, the largest being 1/2 inch, light exterior wear and patchy haze). A scarce bottle in an attractive shade of blue. Dr. Charles and Jane Aprill collection. \$300-600



267

267. **Blown Three Mold Hat Whimsey**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical top hat form, rich deep cobalt blue, inward rolled flared brim - pontil scar, ht. 2 1/8 inches, greatest dia. 3 inches. GIII-24 Strong mold impression and wonderful form. Fine condition. Ex Lowell Innes collection, Dr. Charles and Jane Aprill collection. \$400-800



268

268. **"N.Y. Medical / University" Medicine Bottle**, America, 1880-1890. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base, ht. 7 1/4 inches; (minor wear to label). AAM pg. 378 Retains contents and label which reads in part "Compound Fluid Extract / Of / Cancer-Plant / New York Medical University / Nos. 6 & 8 University Place, / New York City". Interesting embossing with the reversed "S". Bottle is in fine condition. Dr. Charles and Jane Aprill collection. \$300-600



269. **Scroll Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Sky blue, sheared mouth - pontil scar, quart. GIX-1 Beautiful color and bright exterior surface. Fine condition. Dr. Charles and Jane Aprill collection. \$750-1,500



270. **Double Eagle Historical Flask**, America, 1860-1870. Medium sapphire blue, applied mouth with ring - smooth base, pint; (light exterior high point wear). GII-118 A well embossed example in a bright color. Fine condition. Ex Charles B. Gardner collection #2740, Dr. Charles and Jane Aprill collection. \$2,500-5,000



271. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Midnight blue, sheared mouth - tubular pontil scar, pint; (professionally cleaned with remaining wear marks). GIX-10 A rare example in this unusually rich, dark color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000



272

272. "N.Y. Medical / University" Medicine Bottle, America, 1880-1890. Rectangular with beveled corners and embossed measurements on one panel, cobalt blue, tooled square collared mouth - smooth base, ht. 7 1/4 inches; (two 1/8 inch flakes from edge of mouth, minor loss and wear to label).

AAM pg. 378 Label reads "Katalpa / Extract. / Emmenagogue & Deobstruent". Interesting embossing with the reversed "S". Dr. Charles and Jane Aprill collection. \$100-200



273

273. "Aux Grand Hommes La Patrie Reconnaissante" Figural Cologne Bottle, France, 1840-1860. In the form of the "Paris Pantheon" building, opaque French blue, tooled flared mouth - pontil scar, ht. 4 7/8 inches; (3/4 inch chip from edge of mouth).

MW plate 111, #2 Base corners are embossed "D R". A beautiful and unusual color. Rare. Dr. Charles and Jane Aprill collection. \$500-1,000



274

274. "Wells / Miller / & / Provost" Fancy Peppersauce Bottle, America, 1840-1860. Cylindrical with eight vertical lobes, rich sapphire blue, applied square collared mouth - pontil scar, ht. 8 inches; (1/2 inch chip from edge of mouth).

Z pg. 429, #5 Strong embossing and a pretty shade of blue. Dr. Charles and Jane Aprill collection. \$400-800



275

275. Two Apothecary Storage Jars, England, 1840-1860. Cylindrical, deep cobalt blue with black, gold and red painted labels, tooled flared mouths with pressed glass stoppers - pontil scars, ht. with stoppers 10 inches; (wear and loss to painted labels, exterior wear and scratches).

Similar in form and construction to AG plate 292, left Beautiful colors and forms. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



276

276. Teakettle Inkwell, possibly America, 1840-1870. Square with beveled corners, cobalt blue, ground mouth - smooth base, ht. 1 5/8 inches, lgth. 2 5/8 inches; (resin repair on top edge of body).

JLM #M320 A very rare form in the smaller of two known sizes. Dr. Charles and Jane Aprill collection. \$150-300



277

277. "Dr Robbins' / Tecumseh / Rheumatic / Drops / Boston Mass" Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, light to medium sapphire blue, probably originally with a tooled flared mouth - pontil scar, ht. 4 1/2 inches; (flared mouth has been broken away, mouth opening is finely ground).

AAM pg. 445 Delicate color and crisp embossing. Rare. Dr. Charles and Jane Aprill collection. \$400-800



278

278. Freeblown Creamer, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Slender bulbous form with applied solid circular foot and solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 inches, greatest dia. 2 1/8 inches.

Similar in form and construction to McK plate 23, #11 Delicate and beautiful. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



279

279. Umbrella Ink Bottle, America, 1840-1860. Octagonal, rich cobalt blue, inward rolled mouth - pontil scar, ht. 2 3/8 inches; (light interior haze).

Similar in form and construction to C #143 Rich blue color with some olive striations in the mouth and neck. Fine condition. Dr. Charles and Jane Aprill collection. \$800-1,600

280. "F.C.G. Co." **Base Embossed Fruit Jar**, America, 1860-1880. Cylindrical, cobalt blue, applied pressed wax sealer mouth with tin closure - smooth base, quart.

L #988 A real gem of a jar. Pristine condition and in a stunning blue color. Dr. Charles and Jane Aprill collection. \$2,000-4,000

281. **Freeblown Fruit Jar**, America, 1840-1860. Cylindrical bell form, light to medium sapphire blue with an olive amber striation in neck, applied groove ring wax sealer mouth - pontil scar, ht. 10 inches, dia. 5 3/8 inches; (light exterior high point wear).

L #3061-1 A most impressive jar in size, color and form. Fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000

282. **Early Fruit Jar**, America, 1845-1860. Cylindrical with petalled shoulders, cobalt blue, applied heavy collared mouth - iron pontil mark, quart; (7/8 inch chip from edge of base, shallow 1/8 inch flake from top edge of mouth).

L #3067 and MW plate 73, #1 A beautiful jar in this deeper color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$3,000-6,000





283

283. "Casper's Whiskey / Made By Honest / North / Carolina People" Fancy Whiskey Bottle, America, 1870-1890. Cylindrical with fluted shoulders, bright cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 12 inches.

H #86 Pristine condition, not a dug or cleaned bottle. It would be hard to beat this example. Dr. Charles and Jane Aprill collection. \$400-800



284

284. "Buffum & Co / Pittsburg" - "Sarsaparilla / And / Mineral Water" Bottle, America, 1860-1870. Ten pin form, medium sapphire blue, applied sloping collared mouth - smooth base, ht. 8 inches, stand ht. 5 1/4 inches; (moderate exterior wear, potstone on shoulder has minor radiations, top of applied mouth has numerous chips, stand has surface tarnish).

Three pronged metal stand is marked "388 Tiffany & Co Makers 70" - "Silver.Soldered.E.F. / V". A scarce bottle in a pretty color. Dr. Charles and Jane Aprill collection. \$200-400



285

285. Freeblown Whiskey Jug, America, 1840-1860. Flattened chestnut form with applied solid handle, bright cobalt blue, applied double collared mouth - pontil scar, ht. 9 inches.

Similar in form and construction to MW plate 48, #4 A rare color for a bottle of this form. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



286

286. Pattern Molded Pocket Bottle, ribbed and swirled to the right, 16 ribs, possibly Midwest America, 1815-1830. Rich cobalt blue, sheared mouth - pontil scar, ht. 4 7/8 inches; (moderate exterior high point wear, edge of mouth has been ground, potstone in lower body has two 1/4 inch radiations).

Appealing smaller size and vivid color. Dr. Charles and Jane Aprill collection. \$100-200



287

287. Figural Cologne Bottle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. In the form of the Bunker Hill monument, dark cobalt blue, tooled flared mouth - smooth base, ht. 6 3/8 inches; (1/2 inch area of manufacturing mold seam roughness). Similar in form to MW plate 114, #3 Beautiful blue color which borders on amethyst. Fine condition. Dr. Charles and Jane Aprill collection.

\$300-600



288

288. Lot Of Four Medicine Bottles, America, 1880-1910. Cylindrical, triangular and square with rounded corners, shades of cobalt blue, one has a tooled mouth, the others are ABM construction - smooth bases, ht. 3 1/8 inches to 7 inches; (minor loss and wear to labels).

"Laxol", "Triloids", "John Wyeth & Bro." and unembossed. An interesting and varied lot. Generally fine condition. Dr. Charles and Jane Aprill collection. \$150-300



289

289. "J & I E M" Figural Ink Bottle, America, 1860-1875. Monitor form, medium sapphire blue, ground mouth - smooth base, ht. 1 3/8 inches; (numerous chips and resin repair on edge of mouth).

C #627 Unusual color and bold embossing. Dr. Charles and Jane Aprill collection. \$300-600



290

290. "J. & C. Maguire / Chemists & Druggists. / St. Louis Mo." Medicine Bottle, America, 1880-1890. Rectangular with beveled corners, cobalt blue, tooled square collared mouth - smooth base, ht. 7 3/4 inches; (moderate overall exterior wear and scratches).

AAM pg. 334 A professional cleaning would do wonders for this scarce bottle. Generally fine condition. Dr. Charles and Jane Aprill collection. \$150-300



291. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Rich cobalt blue, sheared mouth - pontil scar, quart; (light exterior high point wear, side of mouth has been polished).

GI-42 Attractive see through color and a bold mold impression. Dr. Charles and Jane Aprill collection. \$3,000-6,000

292. **Pattern Molded Flask**, 18 vertical ribs, probably Midwest America, 1815-1830. Pale sapphire blue, sheared mouth - pontil scar, ht. 6 3/8 inches; (pinpoint flake from edge of mouth).

Similar to MW plate 98, #5 Rare, beautiful and subtle color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$750-1,500



293. **Summer Tree - Summer Tree Pictorial Flask**, America, 1840-1860. Medium cobalt blue, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear).

GX-17 A beautiful and comparatively scarce flask. Rare in this color! Fine condition. Ex Merritt Vanderbilt collection, ex Clarissa Vanderbilt Dundon collection, Dr. Charles and Jane Aprill collection. \$8,000-16,000



294

294. **Freeblown Decorated Pitcher**, possibly Clevenger Brothers, New Jersey, 20th century. Bulbous form flaring to rim with applied solid circular foot, solid handle and four Type I lily pad decorations, dark cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 8 3/8 inches, greatest dia. 4 1/2 inches. Interesting form and applied decoration showing the skills of a master gaffer. Fine condition. Dr. Charles and Jane Aprill collection. \$400-800



295

295. **"Buffum & Co / Pittsburg" - "Sarsaparilla / And / Mineral Water" Bottle**, America, 1860-1870. Ten pin form, medium sapphire blue, applied sloping collared mouth - smooth base, ht. 8 inches; (moderate exterior high point wear, top of applied mouth and edge of base have resin repairs). A scarce bottle with bold embossing. Dr. Charles and Jane Aprill collection. \$200-400



296

296. **Lot Of Six Miscellaneous Embossed Bottles**, America, England and possibly Japan, 1880-1900. Cylindrical, rectangular with beveled corners and square with beveled corners, shades of sapphire blue and cobalt blue, rough sheared mouths, applied round collared mouth and tooled mouths - smooth bases, ht. 2 inches to 5 inches; (four have light wear, stain or blemishes). Embossings are "Acme Blacking", "Chesboro Liquid / Corn Plaster", "Electricity In A Bottle", "S. Dodman / London SE" and Asian letters. Dr. Charles and Jane Aprill collection. \$100-200



297

297. **Early Mold Blown Inkwell**, blown with the aid of a dip mold, possibly America, 1840-1860. Rectangular with rounded corners, dark cobalt blue with amethyst tones, tooled flared mouth - pontil scar, ht. 2 1/8 inches, lgth. 1 1/2 inches, wth. 1 1/4 inches; (light exterior high point wear).



298

Similar in form and construction to C #1077 Rich color and unusual form. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400

298. **Blown Three Mold Toilet Water Bottle**, 20 ribs swirled to the left, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form, cobalt blue, tooled flared mouth with Tam o' Shanter stopper - pontil scar, ht. with stopper 6 1/2 inches. GI-3 Type 2 Eye appealing form, pattern and color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



299

299. **Fancy Cologne Bottle**, America, 1840-1860. Rectangular with beveled corners, embossed standing Indian and fancy cathedral arches, light to medium sapphire blue, inward rolled mouth - tubular pontil scar, ht. 4 inches; (3/4 inch pontil scar related chip on edge of base). MW plate 111, #4 An interesting little cologne bottle in a delicate blue color. Generally fine condition. Dr. Charles and Jane Aprill collection. \$350-700



300

300. **"J & C Maguire / Chemists. And / Druggists / St. Louis. Mo." Medicine Bottle**, America, 1860-1870. Cylindrical, light to medium sapphire blue, applied double collared mouth - smooth base, ht. 7 1/2 inches; (professionally cleaned). AAM pg. 334 Strong embossing and an attractive blue color. Embossing has been painted white. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



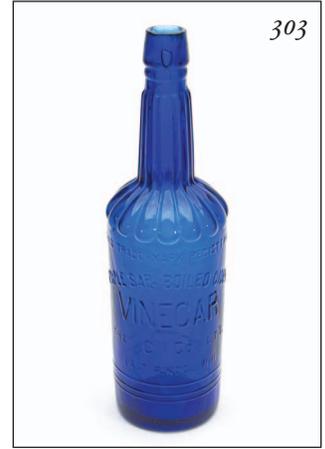
301

301. **Case Gin Bottle**, America, 1880-1900. Tapered square form with beveled corners, rich cobalt blue, tooled sloping collared mouth - smooth base, ht. 10 1/8 inches. A rare color for this type of bottle. Numerous small bubbles. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



302

302. "H.G. Hotchkiss / Lyons, N.Y." Base Embossed Medicine Bottle, America, 1860-1880. Cylindrical, cobalt blue, applied square collared mouth - smooth base, ht. 8 1/2 inches; (minor wear and loss to label). AAM pg. 247 Retains 90% of original and highly graphic label which reads in part "Prize Medal / Oil Of Spearmint / Manufactured By / H.G. Hotchkiss / Lyons / Wayne County, N.Y." Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



303

303. "Maple Sap And Boiled Cider / Vinegar / The C.I. Co. L'td, / East Rindge, N.H." Food Bottle, America, 1880-1890. Cylindrical with fluted shoulders and neck, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 3/8 inches. Bold embossing with highly whittled glass. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



304

304. "Swift's / Syphilitic Specific" Medicine Bottle, America, 1860-1880. Oval with strap sides, medium to deep cobalt blue, applied square collared mouth - smooth base, ht. 9 inches; (two areas of roughness on edge of mouth, the largest being 1/8 inch, overall exterior wear and haze). AAM pg. 505 A big, bold, blue bottle with interesting embossing. Dr. Charles and Jane Aprill collection. \$200-400



305

305. "Hover / Phil.a" Ink Bottle, America, 1840-1860. Cylindrical, medium steel blue, tooled flared mouth - pontil scar, ht. 4 3/8 inches; (flared mouth has resin reconstruction). Similar in form and construction to C #767 Strong embossing and unusual color. Dr. Charles and Jane Aprill collection. \$200-400

306. Two Freeblown String Holders, probably America, 1870-1890. Dome forms, colorless with blue base rims and mouth openings, applied heavy collared ground mouths - smooth bases, ht. 3 7/8 inches and 5 1/4 inches; (larger example has 1/16 inch flaw on surface near top of dome and light exterior wear).



306

Similar in form and construction to GW plate 32, top left Attractive and useful items. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



307

307. Two Piece Mold Demijohn, America, 1860-1880. Cylindrical, cobalt blue, applied sloping collared mouth - smooth base, ht. 14 1/8 inches; (open bubbles on edges of mouth and base, patchy interior stain). Crudely applied mouth and highly whittled glass. Dr. Charles and Jane Aprill collection. \$300-600



308

308. Pattern Molded Salt Cellar, twelve diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Double ogee form bowl with short stem drawn from the same gather, applied solid circular foot, medium sapphire blue with amethyst tone, sheared rim - pontil scar, ht. 2 3/4 inches, greatest dia. 2 3/4 inches. Similar in form and construction to McK plate 23, #7 Attractive color and early form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



309

309. "Dr Rooke's / Rheumatic Lixile" Medicine Bottle, probably England, 1880-1890. Rectangular with beveled corners, deep to dark cobalt blue, tooled flared mouth - smooth base, ht. 5 3/16 inches; (light overall exterior wear and patchy haze). AAM pg. 597 Beautiful deep blue color and interesting embossing. Generally fine condition. Dr. Charles and Jane Aprill collection. \$100-200



310. **Pattern Molded Creamer**, sixteen vertical ribs slightly swirled to the right, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied solid circular foot and solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 5/8 inches, greatest dia. 2 1/2 inches. Similar in form and construction to McK plate 52, #4 Attractive form and color. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000



311. **Cathedral Pickle Bottle**, America, 1860-1880. Hexagonal with fancy cathedral arches, pale cornflower blue, applied round collared mouth - smooth base, ht. 13 5/8 inches; (1/8 inch flake on edge of mouth). Similar to Z pg. 455, #3 Wonderful color and exterior surface. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400



312. **Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Twelve sided, light sapphire blue with blue, gold and white label, tooled flared mouth - smooth base, ht. 4 7/8 inches. MW plate 114, #1 Original label reads "Extrait / Eau De / Cologne / Paris". Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



313. **Pattern Molded Salt Cellar**, checkered diamond pattern, probably Amelung Glass Works, Frederick, Maryland, 1785-1797. Double ogee form bowl with short stem from the same gather, applied solid circular foot, deep cobalt blue, sheared rim - pontil scar, ht. 2 3/4 inches, greatest dia. 2 5/16 inches; (pinpoint flake at rim). Similar to McK plate 32, #5 and TH plate 2, #6 A fine piece of rare, early American tableware. Ex George S. McKearin collection, Dr. Charles and Jane Aprill collection. \$2,000-4,000



314. **Teakettle Inkwell**, possibly America, 1840-1870. Octagonal with concave panels, medium midnight blue, ground mouth - smooth base, ht. 2 inches, lgth. 3 1/4 inches; (shallow pinpoint flake on one rib, light exterior high point wear). JLM #M274 Listed as extremely rare and known as the "Target Top". Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



315. **"Budwell's / Emulsion Of Cod Liver Oil No. 2 / With Guaiacol And Creosote Carbonate / Budwell Pharmacal Co., Lynchburg, VA." Medicine Bottle**, America, 1880-1900. Oval with flat label panel, cobalt blue, tooled flared mouth - smooth base, ht. 8 1/4 inches. AAM pg. 78 Crisp, clean with strong embossing. Fine condition. Dr. Charles and Jane Aprill collection. \$100-200



316. **Pressed Glass Candlestick**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Hexagonal, cobalt blue, ht. 9 1/4 inches; (numerous surfaces and edges have been buffed or polished, 3/8 inch fissure in socket, 3/16 inch surface bruise). Similar to B/K #4024 Pretty color and form. Dr. Charles and Jane Aprill collection. \$100-200



317. **Freeblown Flytrap**, possibly America, 1860-1880. Inverted funnel form with three applied feet and neck band, rich cobalt blue, ground mouth - smooth base, ht. 7 1/2 inches, greatest dia. 6 1/4 inches; (minor manufacturer's flaking at edge of mouth). Crisp and clean with a bright color. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



318. **Blown Three Mold Inkwell**, probably Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, mount Vernon blue, disc mouth - tubular pontil scar, ht. 1 3/4 inches, dia. 2 1/8 inches.

GII-15 A wonderful color and strong mold impression. Fine condition. Ex William Covill collection, Dr. Charles and Jane Aprill collection. \$4,000-8,000

319. **Freeblown Bowl**, possibly Lockport Glass Works, Lockport, New York, 1843-1860. Bulbous form with applied solid circular foot, light sapphire blue, outward folded rim - pontil scar, ht. 4 1/8 inches, greatest dia. 4 inches.

Attractive glass swirls and a beautiful light color. Fine condition. Dr. Charles and Jane Aprill collection. \$750-1,500



320. **"Ira Paine's Filled Ball Pat. Oct. 23 1877." Target Ball**, three piece mold construction, America, 1877-1900. Spherical, medium cobalt blue, rough sheared mouth, dia. 2 5/8 inches.

Rare in this shaded blue color. Fine condition. Ex Dr. Burton Spiller collection, Dr. Charles and Jane Aprill collection.

\$800-1,600





321

321. **Scroll Flask**, probably Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Medium blue shading to lighter blue in the base, sheared mouth - iron pontil mark, pint; (interior and top edge of mouth have been resin coated, large interior bubble near base has loss of cover glass). GIX-11 Generally fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000

322. **"Elixir / Iodo-Bromide / Of / Calcium / Comp. / Prepared / Only By / Tilden & Co. / New Lebanon, N.Y. / And / New York, City."** Label **Only Medicine Bottle**, America, 1870-1890. Cylindrical, medium sapphire blue, tooled square collared mouth - smooth base, ht. 7 1/2 inches; (minor loss and stain to labels). Similar to AAM pg. 517 A scarce bottle with the full labels. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



322



323

323. **Figural Scent Bottle**, America, 1820-1840. Coin form with corrugated edges and six pointed star on each side, deep cobalt blue, sheared mouth - ground pontil scar, ht. 1 3/4 inches, dia. 1 3/8 inches; (light exterior high point wear). Similar in form and construction to MCK plate 241, #17 A little gem in a beautiful, rich blue color. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600

324. **Freeblown Creamer**, Midwest America, possibly Pittsburgh district, 1820-1840. Slender bulbous form with narrow neck flaring to wide rim with applied solid circular foot and solid handle with lots of rigaree at the lower handle attachment, cobalt blue, tooled rim with pour spout - pontil scar, ht. 5 1/4 inches, base dia. 1 7/8 inches. Eye appealing, graceful form. Fine condition. Dr. Charles and Jane Aprill collection. \$300-600



324



325

325. **Cone Ink Bottle**, America, 1840-1860. Conical, medium prussian blue, inward rolled mouth - tubular pontil scar, ht. 2 1/2 inches, dia. 2 3/8 inches. C #23 A stout little ink bottle with thick glass. Wonderful exterior surface condition. Fine condition. Dr. Charles and Jane Aprill collection. \$500-1,000

326. **Lantern**, America, 1840-1880. Spherical glass globe with tin fount, ventilator and early burner insert, wire cage and handle, deep cobalt blue globe, overall ht. 11 1/4 inches, globe dia. 7 1/4 inches; (some surface rust on metal parts). Rare in this color. Generally fine condition. Handsome. Dr. Charles and Jane Aprill collection. \$400-800



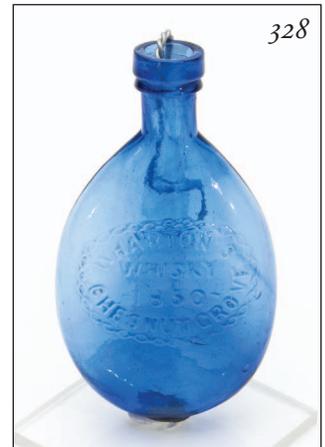
326



327

327. **"Pond's Extract / Catarrh Remedy" Medicine Bottle**, America, 1880-1890. Square with beveled corners, deep cobalt blue, tooled flared mouth - smooth base, ht. 5 1/2 inches; (heavy interior and exterior wear, resin coating on top edge of mouth). AAM pg. 416 Deep color and whittled surface. Dr. Charles and Jane Aprill collection. \$50-100

328. **"Wharton's / Whiskey / 1850 / Chesnut Grove" Pocket Whiskey Flask**, America, 1860-1870. Flattened teardrop form, light to medium cobalt blue with deeper striations, applied square collared mouth with ring - smooth base, ht. 5 1/4 inches; (shallow 1/8 inch flake from edge of mouth). H #2388 An always appealing form and color highlighted by the deeper striations. Generally fine condition. Dr. Charles and Jane Aprill collection. \$250-500



328

THE WHISKEY BLUES



329. **"Hopatkong / Whiskey / J.C. Hess & Co. Phila."** Whiskey Bottle, America, 1860-1880. Twelve sided from base to shoulder, rich cobalt blue, applied mouth with ring - smooth base, ht. 10 1/4 inches; (two flakes on mouth appear to have been polished).

Attractive form and beautiful color with some deeper striations near the base. Dr. Charles and Jane Aprill collection.

\$2,000-4,000

330. **"Neal's Ambrosia / Whiskey / Philada"** Applied Seal Whiskey Bottle, America, 1860-1870. Cylindrical, deep cobalt blue, applied sloping collared mouth with ring - smooth base, ht. 9 inches; (light interior haze).

Beautiful, rich color. Generally fine condition. Dr. Charles and Jane Aprill collection.

\$2,000-4,000



331. **Pattern Molded Figural Liquor Decanter**, 12 horizontal ribs, probably Germany, 1740-1760. Barrel form with applied feet and threading on each end, medium sapphire blue, applied pewter ring with threaded closure - pontil scar, ht. with closure 5 1/2 inches, lgth. 7 5/8 inches.

AG plate 222 Beautiful color and form, showing the skills of an accomplished glassblower. Fine condition. Dr. Charles and Jane Aprill collection.

\$500-1,000





332

332. **"Carter's/Raven Black/Ink" Label Only Cone Ink Bottle**, America, 1880-1900. Conical, cobalt blue, tooled mouth - smooth base, ht. 2 3/8 inches, dia. 2 1/2 inches; (minor loss and wear to labels). Similar to C #42 Retains 95% original front and back labels. Fine condition. Dr. Charles and Jane Aprill collection. \$150-300



333

333. **"J & C. Maguire / Chemists. And / Druggists / St. Louis. Mo." Medicine Bottle**, America, 1860-1870. Oval, medium cobalt blue, applied square collared mouth - smooth base, ht. 7 3/8 inches; (7/16 inch chip in neck, overall exterior surface wear and stain). Similar to AAM pg. 334 An early and crudely formed bottle that would respond well to a professional cleaning. Bold embossing. Dr. Charles and Jane Aprill collection. \$200-400



334

334. **Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1887. Twelve sided, medium cobalt blue, outward rolled mouth - smooth base, ht. 8 7/8 inches. Similar in form and construction to MW plate 114, #5 A crisp, clean example with numerous small bubbles. "4777" is etched on the base. Generally fine condition. Dr. Charles and Jane Aprill collection. \$150-300



335

335. **"Strong Cobb & Co / Wholesale / Druggist / Cleveland. O" Medicine Bottle**, America, 1860-1880. Cylindrical, brilliant cobalt blue, applied square collared mouth - smooth base, ht. 10 3/8 inches. AAM pg. 498 A beautiful example with a great exterior surface. Fine condition. Dr. Charles and Jane Aprill collection. \$200-400



336

336. **"Wayne's / Diuretic Elixir" -"F.E. Squire & Co. / Cincinnati" Medicine Bottle**, America, 1870-1880. Square with beveled corners, deep cobalt blue, applied sloping collared mouth - smooth base, ht. 7 1/2 inches. AAM pg. 554 A pristine bottle with bold embossing. Dr. Charles and Jane Aprill collection. \$250-500



337

337. **Scent Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Hexagonal ogee form, cobalt blue, ground mouth with screw threads and pewter cap - smooth base, ht. with cap 2 1/2 inches; (minor roughness on two upper corners). Similar in form and construction to MW plate 106, #13 Retains label which reads "Smelling / Salts / Prepared by / Wynkoop & Bazin / Perfumers / (?) Liberty Street / New York". Rare with label. Generally fine condition. Dr. Charles and Jane Aprill collection. \$200-400

338. **Freeblown Whimsical Figural Bottle**, America, 1840-1860. In the form of a penis and testicles, light sapphire blue, sheared mouth with applied sloping collar - smooth base, lgth. 6 1/2 inches; (exterior wear and stain, testicle area has numerous cracks). Early and unusual. Dr. Charles and Jane Aprill collection. \$150-300



338

339. **Pattern Molded Salt Cellar**, eleven diamond pattern, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Double ogee form bowl with short stem drawn from the same gather, applied six petalled foot, deep cobalt blue, sheared rim - pontil scar, ht. 3 1/8 inches, greatest dia. 2 9/16 inches; (1/4 inch flake on inner rim). Similar in form and construction to McK plate 32, #6 Attractive color and form. Generally fine condition. Dr. Charles and Jane Aprill collection. \$400-800



339



COLLECTING CANNONS

In 1974, I was in practice in Houston, Texas. We had the opportunity to buy three figural cannons from Rick Meyer of Atlanta, a GAYEN / ALTONA, a large olive green R. G. & A WRIGHT and a miniature blue R. G. & A WRIGHT. I became enamored of the figural cannons and ultimately had a collection of 26 different cannons including two large R.G. & A WRIGHT cannons, olive green and a "puce" example, as well as an amber GENERAL SCOTT'S NEW YORK ARTILLERY BITTERS and an olive green BARTO'S BITTERS.

Only two miniature R.G. & A. WRIGHT cannons were known to exist, one cobalt blue and another a deep amethyst. Originally they belonged to a great collector of early American glass in the first half of the 20th century, Gordon Bass. The Bass collection was auctioned at Skinner's in Bolton, Massachusetts in the early 60's. Tom McCandless of New Jersey purchased the amethyst example. Rick Meyer from Atlanta was reportedly rushing to the auction house and was speeding, caught by the police, and arrested. He was reportedly given one phone call from jail, and he made that call to the auction house to bid on the blue cannon, which he got for \$500.00. This is the one I bought from Rick in 1974.

I desperately wanted the amethyst cannon because I loved it and just thought the two of them belonged together. Over the next thirty years or so, I saw Mr. McCandless at bottle shows and bottle auctions and visited with him at his home. Incidentally, he had a wonderful collection of antique "mousetraps". Each time our paths crossed I offered to buy the amethyst cannon, at one time saying, "What will it take to get it". His response was always gentlemanly, "Charles, it's really not for sale". Jane and I visited Tom and Marian on several occasions enjoying their mousetrap collection and all of their wonderful bottles but particularly the amethyst cannon. On our last visit, I said to Tom, "Well, I know it is not for sale, but Tom you're older than me", and with that I waited. Tom passed in 2010, God Bless his soul, and his collection came to auction in 2011. I had the opportunity and did win the amethyst cannon and now these two miniatures sit in a window beside my chair in our study and I look at them every day.

Charles Aprill, M.D.

The items pictured above remain with Dr. Charles Aprill and family as treasured reminders of his exceptional collection.

The Dr. Charles & Jane Aprill Collection

Session I

Auction Start Date: *March 11, 2019 at 9:00 AM Eastern Time*
Auction Closing Date: *March 20, 2019 at 10:00 PM Eastern Time*

Preview by appointment

Session II

Auction Start Date: *September 2, 2019 at 9:00 AM Eastern Time*
Auction Closing Date: *September 11, 2019 at 10:00 PM Eastern Time*

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
DG	<i>American Stoneware Bottles: A History and Study, David Graci, 1995.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

1. **Absentee Auction:** The items in this catalog will be sold at unreserved absentee auction with the following auction dates: Session I (Lots 1-167) opening Monday, **March 11, 2019** at 9:00 AM Eastern, closing Wednesday, **March 20, 2019** at 10:00 PM Eastern Session II (Lots 168-339) opening Monday, **September 2, 2019** at 9:00 AM Eastern, closing Wednesday, **September 11, 2019** at 10:00 PM Eastern

2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.

3. **Preview:** Items may be viewed by appointment at our offices.

4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** Following the Timed Closing, only the top three bidders who have bid \$2,000 or greater are entitled to Call Backs. Note it is possible that there can be two bidders at the \$2,000 level, and both will be entitled to Call Backs. You can request to be removed from Call Backs by "checking" the appropriate box either while bidding online or while placing your absentee bids. Hecklers will call eligible bidders to continue bidding on the Call Back lot until only one bidder remains.

Unless you have requested to be removed from the Call Back process, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 AM and 9 PM Eastern. Bidders must provide appropriate telephone numbers where they can be contacted. If you are traveling during the Call Back period, please contact Hecklers twice daily by telephone or email to update your bids. Bidders involved in Call Backs may call Hecklers to check the status of a Call Back lot. If Hecklers is unable to contact a Call Back bidder for two consecutive days, the bidder forfeits his rights to a Call Back.

Heckler reserves the right to discontinue "Call Backs" (2) two days after the closing date of the sale.

No "Call Backs" will be executed for bids under \$2,000.00.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

All purchases and transactions must be in U.S. Dollars.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



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