



Norman C. Heckler & Company

Auction 170
Bidding Begins November 5, 2018
Closing November 14, 2018



*A Select Absentee Auction Of Early Glass, Bottles, Flasks & More
Featuring Items from the Collections of Robert & Janice Weekes, Glenn Quimby,
Bill Dyer, James Scharnagel and Michael Ray*

Select Auction 170 Including: Early Glass, Bottles, Flasks, Bitters, Inks, Utilities, Soda and Mineral Water Bottles, Freeblown and Pressed Glass, Whiskeys, Medicines & More

Auction Start Date: November 5, 2018 at 9:00 A.M. Eastern Time
Auction Closing Date: November 14, 2018 at 10:00 P.M. Eastern Time

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

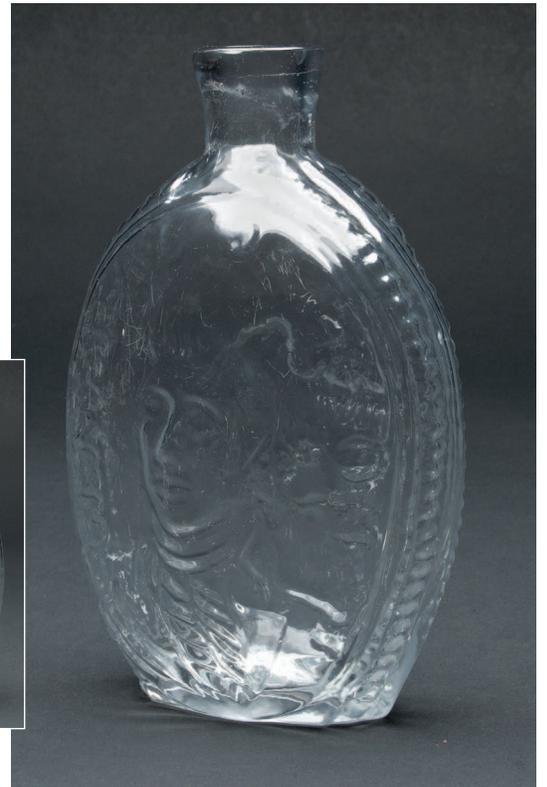
AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
DG	<i>American Stoneware Bottles: A History and Study, David Graci, 1995.</i>
G	<i>(Flasks) American Bottles & Flasks (Part VIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.



1. **"Tippecanoe" - "North Bend" Historical Cabin Bottle**, probably Mount Vernon Glass Works, Vernon, New York, circa 1840. Log cabin form, medium to deep forest green, applied sloping collared mouth with ring - tubular pontil scar, pint plus; (1/8 inch hole in one corner of base).
 GVII-1 A historically important and awe inspiring bottle. One of few known examples. \$25,000-50,000

2. **"General Jackson." And Bust - Eagle And "B. & M." Portrait Flask**, probably Baker and Martin, New Boston Glass Works, Perryopolis, Pennsylvania, 1815-1833. Colorless with a grayish hue, sheared mouth - pontil scar, pint; (light exterior high point wear).
 GI-67 Beautiful glass clarity and listed as extremely rare. Fine condition. \$6,000-12,000



3. **Eagle And "Zanes / Ville" - Cornucopia Historical Flask**, probably J. Shepard and Company, Zanesville, Ohio, 1820-1840. Brilliant yellowish lime green, sheared mouth - pontil scar, half pint; (Zanesville lettering is weak as is usual for this mold).
 GII-18 A rare mold in a beautiful and extremely rare color. Fine condition. \$3,000-6,000

Iron Pontiled Sodas



4. **"M.T. Crawford / Springfield" - "Union Glass Works Phila. / Superior / Mineral Water" Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1850-1857. Cylindrical with octagonal mug base, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (pinpoint flake on edge of mouth). WB pg. 17 A scarce bottle with bold embossing and eye appealing mug base. Generally fine condition. Michael Ray collection. \$500-1,000

5. **"J.H. Yale / Middletown / Conn" Soda Water Bottle**, America, 1851-1858. Cylindrical, light to medium blue green, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (just a hint of exterior high point wear). WB pg. 45 and 46 A beautiful example with bold embossing. Fine condition. Michael Ray collection. \$400-800

6. **"T.W. Gillett / New Haven / (Star)" Soda Water Bottle**, America, 1845-1860. Octagonal, sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (1/8 inch flake on an edge between the embossed panels). WB pg. 7 and H color plate XVI, bottom row Crisp embossing and a beautiful bright color. Generally fine condition. Michael Ray collection. \$400-800

7. **"J & K.W. Harvey / Norwich" - "Porter Ale / & Cider" Soda Water Bottle**, America, 1850-1860. Cylindrical, medium blue green, applied sloping collared mouth with ring - iron pontil mark, ht. 6 1/4 inches; (shallow 1/8 inch flake on top of mouth, 1/2 inch cooling fissure across internal potstone, light exterior high point wear and, as with most known examples, the embossing is somewhat weak). WB pg. 63 and 65 An attractive Connecticut soda with a fully intact iron pontil scar and numerous small bubbles. Rare. Michael Ray collection. \$500-1,000

8. **"F. Sherwood / Bridgeport / & New Haven" Soda Water Bottle**, possibly Union Glass Works, Philadelphia, Pennsylvania, 1850-1860. Cylindrical, rich teal blue, applied heavy collared mouth - iron pontil mark, ht. 6 1/2 inches; (light exterior high point wear). WB pg. 29 and 30 A little beauty in a stunning blue color. Fine condition. Michael Ray collection. \$400-800

9. **"M.T. Crawford / Hartford Ct." - "Union Glass Works Philad. / Superior / Mineral Water" Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1850-1857. Cylindrical with octagonal mug base, medium sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches. WB pg. 17 and 18 Here's one that has it all, form, beautiful color, bold embossing and in fine condition. Michael Ray collection. \$500-1,000

10. **"H.L. & J.W. Brown / Hartford CT" Soda Water Bottle**, America, 1854-1860. Cylindrical, medium bluish green, applied heavy collared mouth - faint iron pontil mark, ht. 7 1/4 inches; (several shallow chips on edge of base, light exterior high point wear). WB pg. 21 Retains metal neck ring which reads "John Allinder / Patent July 24 1855" Generally fine condition. Michael Ray collection. \$200-400

11. **"Geo. Van Benschoten / Bridgeport / Conn." - "Premium / Soda Water" Bottle**, America, 1845-1860. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches. WB pg. 26 A pristine example in a beautiful color. Fine condition. Michael Ray collection. \$400-800



12. **Freeblown Covered Lily-Pad Sugar Bowl**, a New York state glasshouse, 1830-1850. Bulbous form with four applied Type 3A lily-pad decorations, tooled flared rim and solid circular foot, circular domed cover has a ball finial, medium sea green, tooled rim - iron pontil mark, ht. with cover 6 7/8 inches, greatest dia. 4 3/4 inches; (1 1/4 inch edge repair with a resin coating on the cover). Similar to McK plate 68, #14 and P fig. 113 Possibly formed by the hand of Matthew Johnson. Found in a box lot in Mount Holly, New Jersey. Bowl is in fine condition. \$4,000-8,000

13. **Freeblown Vase And Witch Ball Cover**, possibly Mt. Pleasant Glass Works, Saratoga, New York, 1844-1860. Bulbous form with flared rim and solid drawn foot, ball cover is spherical with slightly flattened bottom, medium and deep olive green, tooled rim - pontil scars, vase ht. 3 1/8 inches, ball dia. 2 1/4 inches; (two 1/8 inch flakes on rim). Similar to the items pictured in McK, plate 69 Exact item pictured without witchball in "The Private Collection of George S. McKearin, Pennypacker Auction Center, Reading, Pennsylvania. 1961" page 13, top. Ex George S. McKearin collection. \$1,500-3,000



14. **Pattern Molded Pocket Bottle**, diamond daisy over flutes pattern, Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket bottle form, medium amethyst, sheared mouth - pontil scar, ht. 5 1/2 inches. Similar pattern to MW color plate II, #6 Rare and brilliant. An exceptional example that is slightly larger than most. The daisies "pop"! Fine condition. \$3,000-6,000





15

15. "Success To The Railroad" And Horse And Cart Historical Flask, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Bright yellowish amber, sheared mouth - pontil scar, pint; (light exterior high point wear).
GV-5 A heavy flask with thick glass. Beautiful color. Fine condition.
\$250-500



16

16. "Kirtland's / Writing Fluid" - "Poland / Ohio" Ink Bottle, America, 1840-1860. Cylindrical with domed shoulders, aquamarine, inward rolled mouth - pontil scar, ht. 2 7/16 inches, dia. 2 inches. Similar in form and construction to C #227 This rare bottle has bold embossing and is unlisted in Covill's text. Fine condition. Bill Dyer collection.
\$300-600



17

17. Lot Of Three Cologne Bottles, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Tall twelve sided, amethyst, teal and yellow green, tooled flared mouths - smooth bases, ht. 4 3/4 inches, 4 7/8 inches and 5 inches. Similar to B/K #5197b Delightful forms and beautiful colors. Fine condition.
\$150-300



18

18. "H.L. & J.W. Brown / Hartford CT." Soda Water Bottle, America, 1860-1864. Cylindrical, dark yellow olive, applied heavy collared mouth - smooth base, ht. 6 7/8 inches; (1/4 inch flake from under applied mouth, light exterior high point wear, light washable content residue).
WB pg. 21 With a good washing this example will brighten up considerably. Fine condition. Michael Ray collection.
\$150-300



19

19. "Hutchings / Dyspepsia / Bitters / New York." Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 8 3/8 inches; (loss to label edges). R/H #H-218 Wonderful glass clarity, highly whittled surfaces, bold embossing and a descriptive label highlight this example. Fine condition.
\$500-1,000



20

20. Eagle - Cornucopia Historical Flask, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant citron yellow, sheared mouth - tubular pontil scar, half pint; (a series of cracks runs from the eagle's breast across the wing and head, down one side to the right of the beaded oval, two 1/8 inch holes on the medial rib).
GII-11 A crisp mold impression and rare color. Glenn Quimby collection.
\$300-600



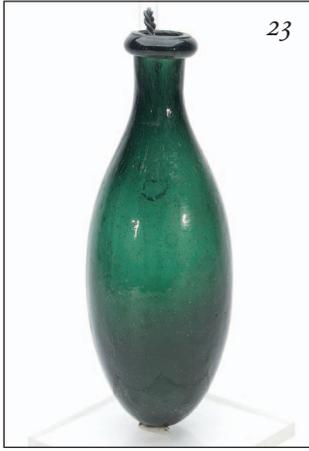
21

21. "Brandy" Embossed Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled inward folded mouth with period stopper - pontil scar, quart.
GIII-2 Type 2 Bold embossing and beautiful glass clarity. Fine condition.
\$200-400



22

22. Cathedral Pickle Jar, America, 1860-1880. Square with beveled corners and fancy cathedral arches, light to medium blue green, applied round collared mouth - smooth base, ht. 15 1/8 inches; (potstone near base has several tiny radiations).
Similar in form and construction to Z pg. 456, top right One of the largest cathedral pickle molds we have seen. Generally fine condition. Glenn Quimby collection.
\$300-600



23

23. **Unembossed Soda Water Bottle**, America, 1860-1880. Torpedo form, medium to deep emerald green, applied round collared mouth - smooth base, ht. 7 5/8 inches.

Similar in form to MW color plate XIV, bottom left An appealing bottle with a beautiful color and crude bubbly glass. Fine condition. Michael Ray collection. \$150-300

24. **"Rum" Embossed Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, inward folded tooled flared mouth with period stopper - pontil scar, quart.

GI-8, Type 10 stopper A rare mold pattern. Strong mold impression. Fine condition. \$200-400



24

25. **Small Freeblown Pan**, Midwest America, 1800-1840. Cylindrical flaring to rim, brilliant yellow with a hint of green, inward folded rim - pontil scar, ht. 1 1/4 inches, greatest dia. 4 15/16 inches.

Similar in form and construction to PG plate 27, right Exquisite color and form. Rare size. Fine condition. \$250-500



25

26. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Rich blue green, applied sloping collared mouth - smooth base, quart; (1/8 inch flake on edge of base).

GII-61 A beautiful, rare color with just the right density. Bold embossing fully showing the mold details. Generally fine condition. Glenn Quimby collection. \$600-1,200



26

27. **Teakettle Inkwell**, possibly America, 1840-1870. Seven paneled form, deep sapphire blue, ground mouth with brass collar - smooth base with circular indentation, ht. 2 1/8 inches, lgth. 3 3/8 inches; (hinged brass cap is missing, minor mold seam roughness near base).

C #1245 An attractive example with scattered small bubbles. Fine condition. \$150-300



27

28. **"Smith's / Green Mountain / Renovator / East. Georgia. VT" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, medium yellow amber, applied double collared mouth - pontil scar, ht. 6 7/8 inches; (3/4 inch mouth bruise with a 2 inch crack which runs from the top edge of the mouth to the top of the shoulder).

AAM pg. 481 A good looking bottle with bold embossing and a pristine exterior surface. \$300-600



28

29. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1847-1860. Bright yellowish olive green, sheared mouth - pontil scar, pint; (1 1/4 inch crack in the lettering to the right of the cannon, just a hint of exterior high point wear).

GX-5 A strong mold impression and attractive color highlight this example. Generally fine condition. Glenn Quimby collection. \$400-800



29

30. **"Harrisons / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Twelve sided, aquamarine, applied flared mouth - pontil scar, ht. 11 1/8 inches; (light exterior high point wear on panel edges).

C #762 A crude bottle which has highly whittled surfaces and swirls of foamy bubbles. Embossed letters have been painted white. Fine condition. James Scharnagel collection. \$1,000-2,000



30



31

31. **"Jar.Clor.Fer" Label Under Glass Apothecary Storage Jar**, America, 1870-1890. Cylindrical, cobalt blue with white, red, black and gold label, tooled flared mouth - smooth base embossed "W.T.Co./B", ht. 11 inches; (minor discoloration to label, washable interior content residue). A beautiful bottle with fully intact cover glass on label. Fine condition. \$150-300



32

32. **Cornucopia - Urn Pictorial Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1840-1860. Light to medium bluish green, sheared mouth - tubular pontil scar, half pint; (pinpoint flake on edge of mouth, light exterior high point wear). GIII-7 A crisp example with an unusually large pontil scar. Fine condition. Glenn Quimby collection. \$200-400



33

33. **"Patterson's/Excelsior/Ink" Bottle**, America, 1860-1870. Octagonal, aquamarine, applied round collared mouth - smooth base, ht. 2 1/2 inches, dia. 1 5/16 inches. Similar in form and construction to C #542 Big, crisp embossing and an interesting hinge mold base. Several pieces of excess glass are pushed into the reverse panels. Unlisted in Covill's text. Fine condition. Bill Dyer collection. \$300-600



34

34. **Two "Adirondack Spring / Whitehall / N.Y." Mineral Water Bottles**, America, 1860-1880. Cylindrical, shades of deep green, applied sloping collared mouths with rings - smooth bases, pint and quart; (pint has flakes on mouth and edge of base, quart has pinpoint flake on edge of base and two 3/8 inch base bruises, light interior and exterior haze). T #N-2A and T #N-2B Scarce to rare bottles which were found at the Adirondack Spring site. \$750-1,500



35

35. **Freeblown Milk Pan**, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical flaring to rim, bright yellowish olive amber, heavy outward folded rim - pontil scar, ht. 2 1/4 inches, greatest dia. 8 inches; (several open surface bubbles on rim and interior of bowl, moderate interior and exterior usage wear). Here's a bowl that was well used in its day. Beautiful form and bright color. Generally fine condition. \$300-600



36

36. **Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with type 18 stopper and three applied neck rings, colorless, tooled flared mouth with period stopper - pontil scar, quart.

Unlisted in McKearin's text, Type 18 stopper A simple and attractive mold design. Fine condition. \$150-300



37

37. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium to deep forest green, sheared mouth - pontil scar, half pint; (1/4 inch flake on edge of mouth). GV-10 A beautiful color not often seen with this mold. \$200-400



38

38. **"Morse's / Celebrated Syrup / Prov. R.I." Medicine Bottle**, America, 1845-1860. Oval, medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 9 1/4 inches; (shallow 1/4 inch flake on edge of base). AAM pg. 370 Crisp embossing and a beautiful, bright color. Generally fine condition. \$1,000-2,000

Exciting Sealed Black Glass Wine Bottles



39. "E/Herbert/1721" Sealed Black Glass Wine Bottle, England, circa 1721. Cylindrical mallet form, medium yellowish olive green, sheared mouth with applied string rim - pontil scar, ht. 6 3/8 inches, greatest dia. 4 1/2 inches; (edge of mouth has several chips, the largest being 3/8 inch, minor roughness and flakes on string rim). ASB pg. 592 A rare half size mallet owned by Edmund Herbert (1685-1769), Deputy Paymaster of the Royal Marines. Generally fine condition \$2,500-5,000

40. **Armorial Sealed Black Glass Wine Bottle**, England, circa 1690. Cylindrical onion form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 5 1/4 inches, greatest dia. 5 5/8 inches; (overall exterior wear and matte finish, 1/4 inch chip on edge of mouth, 2 inch piece was broken away from body and professionally restored, body cracks to right and below seal). Similar in form to AG plate 9 and ASB pg. 1357 This is the exact example pictured in *Antique Sealed Bottles*. One of two known examples, both being found together and as of yet, unidentified. \$1,500-3,000



41. "A / I R" Sealed Black Glass Wine Bottle, England, 1700-1720. Cylindrical pancake onion form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 6 inches, greatest dia. 6 1/4 inches; (two chips to applied seal, the largest being 5/8 inch, chips and roughness on edge of string rim, interior content residue, light exterior wear). Similar in form to AG plate 13, #1 A wonderful early form, being wider than it is tall. Generally fine condition. \$1,200-2,400



42

42. **Blown Three Mold Decanter**, America, 1820-1840. Bulbous form with three applied neck rings, colorless, tooled flared mouth with period stopper - pontil scar, quart.
 GII-43, Type 4 stopper An attractive example of the popular "pineapple" pattern. Fine condition. \$150-300

43. **Washington Bust - Eagle Portrait Flask**, America, 1820-1840. Medium blue green, sheared mouth - tubular pontil scar, quart; (1/2 inch star fissure to right of eagle, 1/8 inch chip on medial rib, 2 1/2 inch crack extends in the panel above the eagle with numerous chips and cracks in the mouth and neck).
 GI-26 Crisp mold impression and a rare, bright "see through" color. Glenn Quimby collection. \$250-500



43

44. **Freeblown Deep Serving Bowl**, possibly an early New Jersey glasshouse, 1820-1840. Cylindrical, medium to deep cobalt blue, heavy outward folded rim - pontil scar, ht. 5 7/8 inches, greatest dia. 8 1/8 inches; (several open surface bubbles on rim and interior of bowl, moderate to heavy interior and exterior usage wear). Similar in form and construction to P fig. 104, right A beautiful utilitarian piece which was "built to last". Wonderful form. Generally fine condition. \$400-800



44

45. **Pair Of Pressed Glass Vases**, arch pattern, two piece construction with wafers, probably Mount Washington Glass Works, South Boston, Massachusetts, 1845-1860. Six fluted panels above six arched panels on a stepped hexagonal base, deep amethyst, tooled gaufered rims - pontil scars, ht. 11 5/8 inches; (both vases have interior surface wear marks from use, one example has 3/4 inch chip on edge of base).
 JK #223 Generally fine condition. \$400-800



45

46. **Two Early Ink Bottles**, "Wood's / Black. Ink / Portland." and "G. & R / American / Writing Fluid", America, 1840-1860. Conical forms, bluish aquamarine, inward rolled mouths - tubular pontil scars, ht. 2 1/2 inches; ("G. & R" has light exterior haze and a somewhat weakened mold impression). C #10 and C #12 "Wood's" has bold embossing. Early embossed and pontiled cone inks in fine condition. \$250-500



46

47. **"Baltimore / Glass Works" And Anchor - Phoenix And "Resurgam" Pictorial Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Bright yellow apricot, applied mouth with ring - smooth base, pint; (exterior high point wear).



47

GXIII-53 An attractive color, one of many beautiful colors from this glassworks. Generally fine condition. Glenn Quimby collection. \$750-1,500

48. **"John Chapel's / Chemical Writing / Ink / Manufactured At / 74 / Fulton St. N.Y." Label Only Master Ink Bottle**, America, 1840-1860. Cylindrical, medium yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 5 3/8 inches; (minor loss to label edges, 1/8 inch fissure at top edge of mouth). Similar to C #197 A wonderful little bottle with an original label. Generally fine condition. James Scharnagel collection. \$150-300



48

49. **"The / Fish Bitters" - "W.H. Ware / Patented 1866" Figural Bitters Bottle**, America, 1866-1880. In the form of a fish, colorless with a slight amethystine hue, tooled round collared mouth - smooth base embossed "W.H. Ware / Patent 1866", ht. 11 1/2 inches; (shallow 1/8 inch open surface bubble to the right of "Bitters", 5/16 inch flake from edge of base). R/H #F-46 Crisp and clean with a subtle, rare color. \$2,500-5,000



49



50. **Fancy Cone Ink Bottle**, America, 1840-1860. Conical form with drape pattern and label panel, deep sapphire blue, applied double collared mouth - tubular pontil scar, ht. 3 3/4 inches; (pinpoint flake on lower collar).

C #28 A wonderful form and rare size. Generally fine condition. Ex Robert Mebane collection. \$2,500-5,000

51. **"Butlers Ink / Cincinnati." Ink Bottle**, America, 1840-1860. Twelve sided, brilliant citron yellow, inward rolled mouth - pontil scar, ht. 2 3/8 inches.

C #519 Bold embossing and a brilliant, beautiful color. Great provenance. The only known undamaged example in color. Fine condition. Ex William C. Covill collection, ex Roger Long collection. \$2,000-4,000



52. **Freeblown Inkwell**, probably New England, 1820-1840. Cylindrical with slightly tapering sides, medium olive amber, disc mouth - pontil scar, ht. 1 3/4 inches, greatest dia. 29/16 inches; (light exterior wear, 1 1/2 inch area of manufacturing surface roughness on the side, light washable content residue).

Similar in form and construction to C #1034 A simple, early form. Fine condition. \$500-1,000



53. **Freeblown Inkwell Or Sparking Lamp**, possibly Redford Glass Works, near Plattsburg, New York, 1820-1840. Bulbous font with solid circular conical foot, rich aquamarine, tooled mouth - pontil scar, ht. 2 1/2 inches, greatest dia. 2 1/16 inches.

Similar in form and construction to C #1044 Wonderful small size and early form. Fine condition. \$400-800





54

54. **Bitters Type Label Only Figural Bottle**, possibly Spain, 1900-1930. Square tall log cabin form, 6 logs, medium amber, machined mouth - smooth base embossed "1 / UGB", ht. 9 7/8 inches; (minor loss to label edges).

Similar in form to R/H #D-105 One label reads "Fine Old / Sherry / Specially Selected / For / The Drovers Inn / Bishop Thorton", second label reads "Fine Old / Sherry / Amontillado / Produce Of Spain". Fine condition. \$150-300



55

55. **"Casper's Whiskey / Made By Honest / North / Carolina People" Whiskey Bottle**, America, 1870-1890. Cylindrical with fancy fluted shoulders and neck, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 7/8 inches; (light exterior high point wear, light spotty interior haze, several 1/8 inch manufacturing surface flaws exist near base).

H #86 Attractive surface swirls wrap around the bottle. Beautiful color. Fine condition. \$300-600



56

56. **"General Washington" And Bust - "E Pluribus Unum / T.W.D" And Eagle Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Light blue green, sheared mouth - pontil scar, pint; (faint 1/2 inch crack in medial rib).

GI-14 Beautiful glass clarity and color. Generally fine condition. Glenn Quimby collection. \$600-1,200



57

57. **Pair Of Pressed And Blown Candlesticks**, Pittsburgh district, Pittsburgh, Pennsylvania, 1835-1845. Long socket joined to hollow knopf stem by two three ringed wafers on a pressed hexagonal base, colorless, tooled flared rims - pontil scars, ht. 10 inches.

Similar in form and construction to PG plate 240 Simple and elegant. Fine condition. \$250-500



58

58. **Lot Of Three Labeled Cologne Bottles**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Tall ten sided and (2) twelve sided, teal blue and shades of cobalt blue, tooled flared mouths - smooth bases, ht. 4 1/4 inches, 4 3/4 inches and 4 7/8 inches; (smallest example has minor manufacturing roughness on edge of mouth, minor loss and wear to labels).

Similar to B/K #5197b and 5198a Labels read "Eau De / Cologne", "Eau / De Cologne / Superior" and "Cologne / Water". Fine condition.

\$250-500



59

59. **"A.B.L Myers. A.M / Rock Rose / New-Haven" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, bright blue green, applied heavy collared mouth - tubular pontil scar, ht. 9 1/4 inches; (pinpoint flake on edge of mouth).

AAM pg. 376 One of very few examples with a tubular pontil scar. Crisp and clean with bold embossing. Big and handsome. \$1,000-2,000

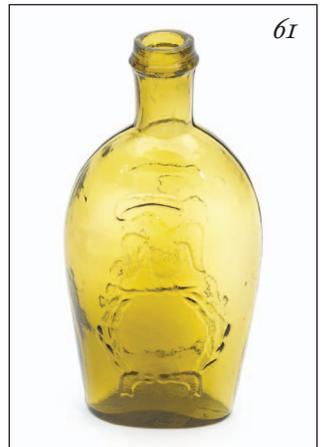


60

60. **Pitkin Type Inkwell**, 36 ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Square with beveled corners, dark olive green, tooled disc mouth - pontil scar, ht. 1 9/16 inches, wdth. 2 1/4 inches; (1/4 inch resin repair on edge of mouth).

Similar to C #1118 A wonderful early form with fine, light ribbing. Generally fine condition. Bill Dyer collection.

\$500-1,000



61

61. **Double Eagle Historical Flask**, America, 1860-1870. Bright yellow, applied mouth with ring - smooth base, half pint; (pinpoint roughness on edge of mouth, faint 3/16 inch crack on medial rib).

GII-126 A little gem of a flask with the mentioned flaws being quite minor. Generally fine condition. Glenn Quimby collection. \$300-600



62. **"Wheeler's / Berlin / Bitters / Baltimore" Bottle**, possibly Baltimore Glass Works, Baltimore, Maryland, 1845-1860. Hexagonal with indented panels, medium golden olive amber, applied sloping collared mouth with ring - iron pontil mark, ht. 9 1/2 inches.

R/H #W-83 Here's a bottle that has it all: beautiful color, attractive form, great glass character and fine condition. \$5,000-10,000

63. **"Dr. Wright's / Tonic Bitters / And / Invigorating / Cordial" Bitters Bottle**, America, 1845-1860. Square with beveled corners, yellow with an olive tone, applied sloping collared mouth - iron pontil mark, ht. 10 inches.

R/H #W-163.5 Extremely rare and beautiful with a pristine exterior surface. One of two known examples. Fine condition. \$6,000-12,000



64. **"A. Lambert's / Bitters / Philada" Bottle**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Cylindrical, olive green, applied sloping collared mouth with ring - iron pontil mark, ht. 10 3/4 inches.

R/H #L-5.5 An extremely rare bottle with bold embossing. Fine condition. \$3,000-6,000





65

65. **"Samuel / Smith / 1731" Sealed Black Glass Wine Bottle**, England, circa 1731. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 7 3/4 inches, base dia. 5 3/4 inches; (7/8 inch chip on edge of mouth, approximately 50% of the string rim has been broken away, 5/16 inch chip on edge of seal, moderate exterior high point wear).

Form similar to AG plate 20, seal similar to ASB pg. 695 A scarce bottle which is unlisted in Burton's text. Attractive surface swirls wind their way around the body and neck. \$2,000-4,000



66

66. **"John Roots Bitters / 1834 / Buffalo, N.Y. / 1834" Figural Bitters Bottle**, America, 1860-1880. Rectangular modified cabin form with beveled corners, medium blue green, applied sloping collared mouth with ring - smooth base, ht. 10 1/8 inches; (shallow 1/4 inch flake from edge of base). R/H #R-90.4 An eye appealing bottle in a beautiful color. Embossing is painted white. Generally fine condition. \$1,000-2,000



67

67. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Medium to deep moss green, applied mouth with ring - iron pontil mark, quart; (5 inch crack on lower medial rib and side, light exterior high point wear, two pinpoint flakes on ends of scrolls).

GIX-1 A beautiful color with lots of small bubbles. Glenn Quimby collection. \$200-400



68

68. **Freeblown Pocket Flask**, probably Midwest America, 1820-1830. Large flattened chestnut form, golden yellow with a topaz tone, sheared mouth - pontil scar, ht. 6 7/8 inches; (light exterior high point wear, shallow 3/8 inch open surface bubble on shoulder).

Form similar to MW plate 98, #3 A scarce form with an exceptionally bright, beautiful color. Generally fine condition. Anthony Picadio collection. \$200-400



69

69. **"Poison / Poison" Bottle**, America, 1890-1910. Irregular hex, cobalt blue, tooled flared mouth - smooth base embossed "3 / C.L.G.Co. / Patent Applied For", ht. 4 1/2 inches.

K# KI-1 Label reads in part "Chloroform Liniment / Poison. Caution / The Madden Drug Store / George Blackall, Prop. Bristol, Conn." Fine condition. \$200-400



70

70. **Two Stiegel Type Engraved Glass Items**, decanter and large flip glass, possibly America, 1820-1840. Decanter is bulbous with three molded neck rings, flip glass is cylindrical flaring to rim, colorless, tooled flared mouth with period stopper and tooled rim - polished pontil scar and pontil scar, ht. 11 inches and 7 7/8 inches.

McK plate 48, #3, Type 23 stopper and McK plate 22, #2 Decanter is marked "1812" - "S". Both have attractive floral decorations. The flip glass is the exact item pictured in *American Glass*. Fine condition. \$400-800



71

71. **Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, aquamarine, tooled round collared mouth - iron pontil mark, ht. 8 1/4 inches; (professionally cleaned with some interior and exterior surface devitrification).

Similar in form and construction to Z pg. 456, top left Attractive whittled surface with a yellow olive striation winding around the bottle. Generally fine condition. Michael Ray collection. \$500-1,000



72

72. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" Pictorial Flask**, possibly Lancaster Glass Works, Lancaster, New York, 1860-1870. Medium claret, applied mouth with ring - smooth base, pint; (minor roughness on edge of mouth, light exterior high point wear).

GXIII-23 A wonderful color and a strong mold impression. \$300-600



73

73. **"Crockers / Union Boot Polish / Norwich Conn." Blacking Bottle**, possibly New London Glass Works, New London, Connecticut, 1856-1860. Square with beveled corners, aquamarine, outward folded mouth - pontil scar, ht. 4 inches. A rare bottle with bold embossing and attractive whittled panels. Fine condition. Michael Ray collection. \$400-800



74

74. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bright yellowish amber, applied mouth with ring - smooth base, pint. GII-106 Beautiful bright color, crudely applied mouth and a crisp mold impression. Fine condition. \$200-400



75

75. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, light to medium olive amber, sheared mouth - pontil scar, quart; (3/8 inch fissure at edge of base). GIII-19 A strong mold impression and a color which is lighter than most. \$200-400



76

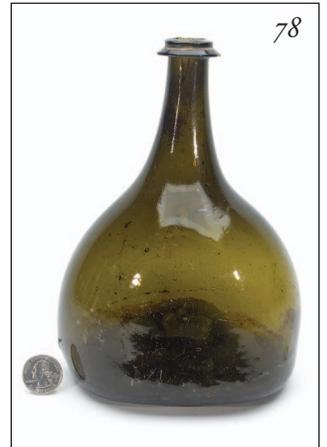
76. **Freeblown Toilet Water Bottle**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, cobalt blue, tooled flared mouth with solid stopper - pontil scar, ht. with stopper 5 3/4 inches; (light exterior high point wear). Similar in form to GI-3 Type 2 Simple and elegant. Fine condition. \$150-300



77

77. **Two "Alling's / Patd. Apl, 25 1871" Ink Bottles**, America, 1871-1880. Triangular forms with offset necks, medium blue green and rich yellow green, sheared and tooled mouths - smooth bases, ht. 1 7/8 inches; (label has minor loss and ink stain).

C #704 Yellow green example has label which reads in part "Jet Black High School Ink". Beautiful colors. Fine condition. Bill Dyer collection. \$250-500



78

78. **Black Glass Wine Bottle**, England, 1730-1740. Bladder form, medium olive amber, sheared mouth with applied string rim - pontil scar, ht. 8 1/4 inches, greatest width. 5 1/2 inches; (light exterior wear and scratches, several flakes from string rim and edge of mouth, the largest being 1/4 inch). Similar in form to AG plate 31, #1 An eye appealing early form with a wonderful exterior surface. Generally fine condition. \$500-1,000



79

79. **Cornucopia - Urn And "Lancaster. Glass Works N.Y" Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Bright sapphire blue, sheared mouth - iron pontil mark, pint; (top of mouth and upper shoulder have been heavily polished, 1/4 inch chip and 1/2 inch sliver chip on top edge of mouth). GIII-16 A beautiful color, which some would describe as "powder" blue. A crisp mold impression and lack of wear on the embossed panels. Glenn Quimby collection. \$300-600



80

80. **Blown Three Mold Decanter**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form, colorless, inward folded tooled flared mouth with period stopper - pontil scar, quart; (1/4 inch fissure on star). GV-10, Type 8 stopper Beautiful mold design and glass clarity. \$150-300



81

81. **Two Cologne Bottles**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Tall twelve sided, light and medium sapphire blue, outward folded mouth and tooled flared mouth - smooth bases, ht. 7 3/8 inches and 7 1/2 inches; (lighter example has light exterior high point wear). Similar in form to B/K #5197 The lighter example has attractive surface swirls. Both are in fine condition. Glenn Quimby collection. \$150-300



82

82. **"Lippman's / Great / German Bitters / New York / And / Savannah. Geo" Bitters Bottle**, America, probably circa 1871. Square with beveled corners, medium orange amber, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (light patchy exterior stain, moderate interior stain). R/H #L-98 Jacob and Lewis Lippman were only in business in New York for one year (1871). A rare bitters bottle with bold embossing. Generally fine condition \$300-600



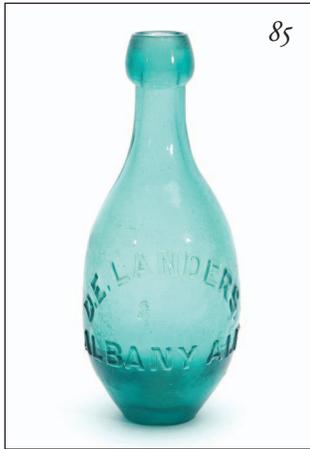
83

83. **Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth - pontil scar, half pint. GIII-11 A rare pattern. Crisp mold impression and a desirable smaller size. A beauty! Fine condition. \$150-300



84

84. **"Traveler's / Companion" - "Railroad / Guide" Flask**, America, 1840-1860. Bluish aquamarine, sheared mouth - tubular pontil scar, half pint. GXIV-9 Brilliant, pristine glass and a strong mold impression. Fine condition. Ex Roy Brown collection. \$300-600



85

85. **"D.E. Landers. / Albany Ale" Beer Bottle**, America, 1860-1880. Ten pin form, medium blue green, applied heavy collared mouth - smooth base, ht. 7 inches; (pinpoint flake from edge of mouth, light interior and exterior haze). A pleasing form with bold embossing. Generally fine condition. Michael Ray collection. \$300-600



86

86. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant olive yellow, crude applied round collared mouth - pontil scar, ht. 6 3/4 inches; (light exterior high point wear). Similar in form and construction to KW fig. 47, #4 Beautiful light color and surface swirls. Fine condition. \$200-400



87

87. **Freeblown Inkwell**, New England, 1783-1830. Cylindrical, medium to deep forest green, disc mouth - pontil scar, ht. 1 5/8 inches, greatest dia. 2 5/8 inches; (approximately 70% of the disc mouth has been broken away). Similar in form and construction to C #1054 Numerous large and small bubbles. The heavy base wear indicates that this was in use for many years. \$200-400



88

88. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form, cobalt blue with strong amethyst hue, tooled inward folded rim - pontil scar with 18 rib "Tam-O-Shanter" stopper, half pint. GI-29 Beautiful color and mold design. Fine condition. \$300-600

Beautiful, Rare Sodas from the Michael Ray Collection



89. **"Boyd" - "Balt" Soda Water Bottle**, probably Baltimore Glass Works, Baltimore, Maryland, 1860-1880. Torpedo form, rich olive green, applied sloping collared mouth - smooth base, ht. 8 7/8 inches; (manufacturing roughness and crazing at top edge of mouth).

Bold embossing has been painted white. Beautiful color. Generally fine condition. Michael Ray collection. \$750-1,500

90. **"J.W. Harris / (Star) Soda / New Haven / Conn" Soda Water Bottle**, America, 1852-1860. Octagonal with neck ring, medium sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (light exterior high point wear).

WB pg. 9 and 10 A beautiful form and color with great provenance. Fine condition. Ex Judge Ed MacKenzie collection, Michael Ray collection. \$750-1,500



91. **"Crystal Palace / Premium / Soda Water / W Eagle / New York" - "(Crystal Palace)" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (lightly professionally cleaned, two 1/8 inch surface bruises on edge of base).

MW color plate XIV, top left Detailed embossing and a beautiful color. Generally fine condition. Michael Ray collection.

\$800-1,600



92

92. **Pitkin Type Flask**, ribbed and swirled to the right, 16 ribs, probably Midwest America, 1820-1840. Bright sea green, sheared mouth - pontil scar, ht. 5 3/8 inches; (light exterior high point wear). Similar in form and construction to MW plate 89, #8 A beautiful flask with wonderful glass clarity and stretched bubbles. Fine condition. \$300-600



93

93. **Monument - "A / Little / More / Grape / Capt Brag" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1847-1860. Medium to deep claret, rough sheared mouth - tubular pontil scar, half pint; (base of monument and an area below the embossing have a resin coating, light exterior high point wear). GVI-1a A beautiful color with an unusual rough sheared mouth. \$400-800



94

94. **Art Glass Inkwell**, possibly America, 1900-1930. Conical form, iridescent body with opaque swirls, hinged copper collar and cover - smooth base, ht. 2 1/4 inches, greatest dia. 4 1/8 inches; (minor surface wear to collar and cover). Beautiful colors. Fine condition. \$200-400



95

95. **Fancy Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Square with herringbone corners and thumbprint patterns on three panels, medium cobalt blue with some deeper blue striations, tooled flared mouth - smooth base, ht. 5 5/8 inches. A scarce and beautiful mold. Fine condition. \$200-400



96

96. **Freeblown Serving Bottle**, America, 1783-1830. Medium yellowish amber, tooled round collared mouth - pontil scar, ht. 8 5/8 inches, greatest dia. 4 1/2 inches; (light exterior high point wear). Similar in form and construction to McK plate 224, #7 An early, unusual form and beautiful bright color. Fine condition. \$200-400



97

97. **"G. Van Benschoten / Premium Soda Water / Union Glass Works Phila" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1846-1858. Cylindrical, medium greenish blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches. WB pg. 26 and 27 A rare Connecticut bottle with numerous small bubbles and bold embossing. Fine condition. Michael Ray collection. \$500-1,000



98

98. **Eagle - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Light sea green, sheared mouth - tubular pontil scar, half pint. GII-13 A very rare flask with a strong mold impression. Fine condition. \$1,200-2,400



99

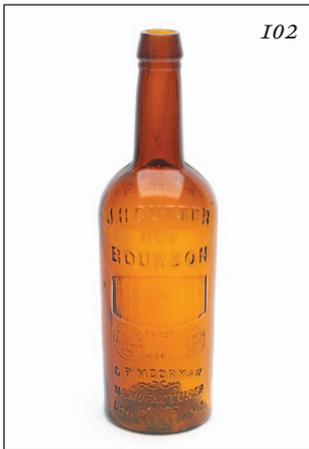
99. **"J.K. Palmer / Chemist / Boston" Master Ink Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical, dark olive amber, applied sloping collared mouth with ring and tooled pour spout - pontil scar, ht. 9 1/4 inches; (shallow 1/8 inch flake on mouth, pontil scar related flake comes to edge of base, weak embossing). C #770 A heavy, crude bottle with a highly whittled exterior surface. Generally fine condition. James Scharnagel collection. \$300-600



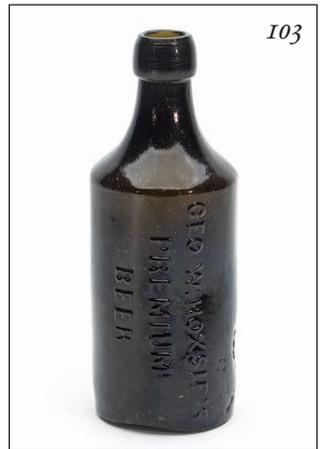
100. **"John / Moffat / Price \$2,00 / Phoenix / Bitters / New-York" Bottle**, America, 1840-1860. Rectangular with wide beveled corners, medium olive amber, applied sloping collared mouth - pontil scar, ht. 6 3/4 inches; (light washable content residue).
R/H #M-108 A very rare New England bitters bottle with a crisp mold impression and attractive light color. Fine condition. \$2,500-5,000



101. **"Genl Lafayette" And Bust In Masonic Arch - Eagle Portrait Flask**, possibly Pugh and Teater, Moscow Glass Works, Moscow, Ohio, 1824-1825. Bluish green, sheared mouth - pontil scar, pint; (light exterior high point wear).
GI-93 A rare flask with a strong mold impression and attractive color. Fine condition. \$3,000-6,000



102. **"J.H. Cutter / Old / Bourbon / (Barrel) / Trade / Mark / C.P. Moorman / Manufacturer / Louisville. K.Y." - "Cutter / Whisky" Bottle**, two piece mold construction, America, 1880-1900. Cylindrical, brilliant orange amber, tooled sloping collared mouth with ring - smooth base, ht. 10 7/8 inches.
JT #37 Bold embossing and a beautiful bright color. Fine condition. \$200-400



103. **"Geo. W. Hoxie's / Premium / Beer" Bottle**, possibly Westford Glass Works, Westford, Connecticut, 1860-1873. Cylindrical, dark olive amber, applied heavy collared mouth - smooth base, ht. 7 1/8 inches; (light exterior high point wear).
A crude, heavy example with a misshapen body. Fine condition. Michael Ray collection. \$150-300



104. **Pair Of Freeblown Lace Makers Lamps**, six piece construction with wafers, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Spherical font with twelve cut panels, hollow stem applied to solid circular base and wide flanged saucer, colorless, tooled mouth openings - polished pontil scars, ht. 11 3/4 inches.
Similar to PG plate 34, left and right A well executed and sturdy pair of lamps. Fine condition. \$250-500



105. **"Shaker Brand" - "E.D. Pettengill & Co / Portland / ME" Pickle Jar**, America, 1860-1880. Cylindrical squat barrel form, brilliant olive yellow, applied square collared mouth - smooth base, ht. 5 1/8 inches.
Similar to Z pg. 333 An eye appealing example with a crudely applied top and brilliant color. Old cork is lodged in neck. Fine condition. \$200-400



106. **"Wells Miller & Provost." Pickle Jar**, America, 1840-1860. Cylindrical with fluted shoulders and rings and diamonds around base, aquamarine, applied sloping collared mouth - pontil scar, ht. 11 inches; (light exterior high point wear).
Similar to Z pg. 428 An attractive mold which is not listed in Betty Zumwalt's book. Fine condition. Glenn Quimby collection. \$300-600



107. **Eagle And "Pittsburgh / Pa" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Deep forest green, applied round collared mouth - smooth base, half pint; (shallow 1/4 inch chip on edge of base, 1/8 inch flake on medial rib, pinpoint flake on shoulder, 3/16 inch chip on banner end, light exterior high point wear).
GII-109 A pleasing little flask in a bold color. Glenn Quimby collection. \$300-600



108

108. **"Hover / Phila" Ink Bottle**, America, 1840-1860. Cylindrical, medium sapphire blue, ground mouth - pontil scar, ht. 2 1/2 inches, dia. 1 1/2 inches; (thin flared mouth has been broken away). Unlisted in Covill's text A scarce little bottle in a beautiful color. Bill Dyer collection. \$200-400



109

109. **"E.S. Hart." - "Canton, Ct" Soda Water Bottle**, America, 1860-1865. Cylindrical, greenish aquamarine, applied heavy collared mouth - smooth base, ht. 7 1/8 inches; (moderate exterior high point wear, 1/4 inch chip on top edge of mouth). WB pg. 41 and 43 A scarce bottle put out by Erastus S. Hart. Generally fine condition. Michael Ray collection. \$100-200



110

110. **Monument And "Baltimore" - Ear Of Corn And "Corn For The World" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Brilliant golden amber, applied double collared mouth - smooth base, quart; (professional 3/8 inch repair on shoulder to right of monument, light exterior high point wear). GVI-4 A big, bold flask with crisp embossing and a beautiful bright color. \$300-600



111

111. **"Rum" Embossed Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form, colorless, tooled flared mouth with period stopper - pontil scar, pint. GII-27, Type 23 stopper A rare mold. Beautiful clarity and glass which is filled with small bubbles. Fine condition. \$200-400



112

112. **Early Spirits Flask**, 4 piece mold construction, probably America, 1820-1850. Rectangular with horizontal and vertical ribs, clear green, tooled flared mouth - pontil scar in oval indentation, ht. 6 1/8 inches. A rare and eye appealing bottle with a pristine exterior surface. Fine condition. \$150-300



113

113. **Fancy Cloverleaf Pickle Jar**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Octofoil form, medium orange amber, applied round collared mouth - smooth base, ht. 8 1/4 inches. MW plate 73, #2 A brighter than usual color with great glass character. Fine condition. \$300-600



114

114. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Deep yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-5 A crude example with numerous small bubbles. Fine condition. \$250-500



115

115. **"Dr. Cronk's / Compound Extract / Of / Sarsaparilla / Auburn. New York." Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 8 inches; (lightly professionally cleaned with a few remaining wear marks, shallow 1/4 inch bruise on corner of base). Unlisted The crudely formed mouth almost appears to be a pour spout. Extremely rare. Generally fine condition. \$400-800



116. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Brilliant tangerine puce, applied double collared mouth - smooth base, quart.

GI-37 Bold embossing, an exquisite color and flawless condition make this one special. Ex Warren "Bud" Lane collection. \$2,500-5,000

117. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Bright sapphire blue, sheared mouth - pontil scar, quart.

GI-37 It would be hard to imagine a better example. Fine condition. \$2,000-4,000

118. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Deep sapphire blue, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-40a Beautiful color and shading highlight this attractive example. Fine condition. \$4,000-8,000

119. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1880. Brilliant apricot puce, applied double collared mouth - smooth base, quart.

GI-37 A wonderful bright color and glass which is filled with small bubbles. Fine condition. \$2,000-4,000

120. **Sheaf Of Wheat - Five Pointed Star Pictorial Flask**, possibly Bulltown Glass Works, Bulltown, New Jersey, 1845-1860. Bright yellow green with profuse deeper olive green striations, applied double collared mouth - iron pontil mark, quart.

GXIII-38 An unusual and beautiful color combination. Fine condition. Ex Robert Pattridge collection, ex Thomas McCandless collection. \$4,000-8,000

121. **Sheaf Of Wheat - Five Pointed Star Pictorial Flask**, possibly Bulltown Glass Works, Bulltown, New Jersey, 1845-1860. Medium teal green, applied double collared mouth - iron pontil mark, quart.

GXIII-38 A big, bold flask with a crisp mold impression and beautiful color. Fine condition. \$1,500-3,000





122. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium bluish green, applied double collared mouth - smooth base, ht. 11 1/4 inches; (light exterior high point wear, shallow 3/4 inch flake on edge of base). Similar to MW color plate VIII, #4 A rare and exciting color for this mold. Attractive whittle and bubbles. Michael Ray collection. \$1,200-2,400

123. **Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, medium green, applied round collared mouth - pontil scar, ht. 8 1/4 inches; (lightly professionally cleaned with some remaining light surface wear marks, 1/4 inch flake on edge of mouth). Similar in form and construction to Z pg. 456, top left A pleasing size, form and color. Michael Ray collection. \$1,000-2,000

124. **Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, light to medium blue green, tooled round collared mouth - iron pontil mark, ht. 14 3/8 inches; (light exterior high point wear, interior stain, small potstone on the right of the label panel has a 1/8 inch radiation). Similar in form and construction to Z pg. 456, top left An attractive example with a string of yellow olive across one panel and a fully intact iron pontil scar. Generally fine condition. Michael Ray collection. \$1,200-2,400

125. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1873. Cylindrical with fluted shoulders and neck, medium amber, applied double collared mouth - smooth base, ht. 11 1/4 inches. Similar to MW color plate VIII, #4 An attractive "orange peel" exterior surface and numerous small bubbles highlight this crude example. Fine condition. Michael Ray collection. \$500-1,000

126. **Early Freeblown Wine Bottle**, England, 1660-1680. Shaft and globe form, olive green, sheared mouth with applied string rim - pontil scar, ht. 8 1/4 inches, greatest dia. 5 3/8 inches; (11 inch crack runs from the shoulder on one side, across the base and up to the shoulder on the other side, minor overall exterior devitrification). Similar in form and construction to AG plate 6, #3 A visually appealing and early bottle. \$1,000-2,000

127. **Rooster Sealed Black Glass Wine Bottle**, probably England, 1710-1715. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 6 3/4 inches, greatest dia. 5 1/2 inches; (overall matte surface, 7/8 inch chip on string rim, shallow 1/8 inch flake on top edge of mouth). Similar in form to AG plate 17, #1 Page 228 of ASB mentions that the rooster is usually represented as crowing. Generally fine condition. \$2,000-4,000

128. **"Wm / Jeffery / H. 1738" Sealed Black Glass Wine Bottle**, England, circa 1738. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 7 7/8 inches, greatest dia. 5 1/4 inches; (3/8 inch chip from edge of mouth, light exterior high point wear, interior content residue). Similar to ASB pg. 663 A strong impression on the applied seal and attractive early form. Generally fine condition. \$1,000-2,000

129. **Bitters Or Whiskey Type Bottle**, America, 1860-1880. Cylindrical form with lady's leg neck, brilliant deep sapphire blue, applied mouth with ring - smooth base, ht. 12 1/4 inches; (light patchy interior haze, two pinpoint flakes on edge of mouth). Similar in form to R/H #S-47 Possibly a labeled Sazerac Aromatic Bitters, as the color, size and form are identical. Generally fine condition. \$1,000-2,000





130

130. **"Bay / Rum." Label Under Glass Barber Bottle**, America, 1870-1890. Tapered cylindrical form with fluted shoulders and fancy label panels, bright golden amber with multicolor label, tooled round collared mouth - smooth base, ht. 10 1/4 inches; (label cover glass has cracks at both lower corners).

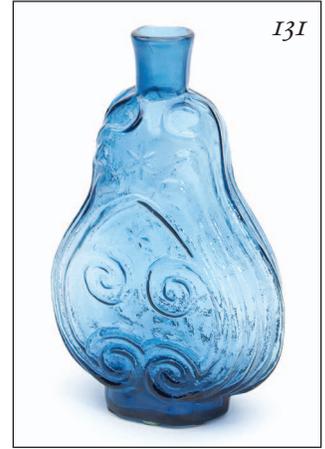
A visually appealing color and form. Generally fine condition.

\$150-300

131. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1840-1860. Medium sapphire blue, sheared mouth - pontil scar, quart; (faint 1/2 inch star crack on medial rib, light interior haze).

GIX-2 A wonderful exterior surface and pleasing color highlight this beautiful example. Glenn Quimby collection.

\$400-800



131



132

132. **Figural Ink Bottle**, America, 1860-1870. Rectangular cabin form, colorless, tooled square collared mouth - smooth base, ht. 2 3/8 inches.

C #680 A wonderful little gem with crystal clear glass and a desirable form. Fine condition. Bill Dyer collection.

\$250-500

133. **"Star Whiskey / New York / W.B. Crowell Jr." Sealed Handled Whiskey Jug**, 26 ribs slightly swirled to the right, America, 1840-1860. Conical form with applied handle, deep reddish amber, applied double collared mouth with tooled pour spout - pontil scar, ht. 7 1/2 inches; (light patchy interior stain).

H #505 Bold embossing and an appealing form. Generally fine condition.

\$300-600



133



134

134. **Freeblown Bowl**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical flaring to rim, brilliant yellow green with yellowish striations, outward folded rim - pontil scar, ht. 2 inches, greatest dia. 6 7/8 inches; (light interior usage wear, pinpoint flake on rim).

Similar in form and construction to PG plate 27, right Possibly started in a shallow dip mold or bottle mold. Beautiful color. Generally fine condition.

\$250-500

135. **"James Morgan / Druggist, / Concord, N.H" Medicine Bottle**, America, 1840-1860. Oval, aquamarine, applied square collared mouth - tubular pontil scar, ht. 7 1/2 inches; (light exterior high point wear).

Bold embossing and highly whittled surfaces. Unlisted and extremely rare. Fine condition.

\$250-500



135



136

136. **"M.T. Crawford / Hartford Ct." - "Brown Stout" Beer Bottle**, America, 1850-1857. Cylindrical, medium blue green, applied heavy collared mouth - iron pontil mark, ht. 6 3/4 inches.

WB pg. 17 and 18 A beautiful bottle with bold embossing and a wonderful exterior surface. Fine condition. Michael Ray collection.

\$400-800

137. **Blown Three Mold Decanter**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form, colorless with a slight amethyst hue, tooled flared mouth with period stopper - pontil scar, quart.

GV-16, Type 13 stopper Beautiful "metal" which is filled with small bubbles. Attractive and detailed mold design. Fine condition.

\$150-300



137

A Selection of Brilliant & Beautiful Inks



138



139



140



141



142



143



144



145

138. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, rich pinkish puce, inward rolled mouth - tubular pontil scar, ht. 2 1/2 inches.

Similar to C #129 Beautiful color and highly whittled panels. Fine condition. \$800-1,600

139. **"Thompson / & / Crawford" Umbrella Ink Bottle**, America, 1840-1860. Octagonal, aquamarine, inward rolled mouth - pontil scar, ht. 2 1/2 inches; (1/2 inch cooling fissure at base of neck).

Similar in form and construction to C #116 A rare little beauty with great glass clarity. Unlisted in Covill's text. Generally fine condition. Bill Dyer collection. \$200-400

140. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, brilliant citron yellow, sheared mouth - pontil scar, ht. 2 1/2 inches; (professionally cleaned with remaining wear marks, pinpoint roughness on inner edge of mouth).

Similar in form and construction to C #131 Exceptional color and crudity make this one special. Generally fine condition. Bill Dyer collection. \$300-600

141. **Umbrella Ink Bottle**, America, 1870-1890. Octagonal, rich cobalt blue, tooled round collared mouth - smooth base, ht. 2 1/2 inches; (1/2 inch area of surface crazing near base).

Similar in form and construction to C #167 A beautiful bottle which shades a bit lighter near the base. Generally fine condition. Ex William E. Covill Jr. collection, Bill Dyer collection. \$300-600

142. **Umbrella Ink Bottle**, America, 1870-1890. Octagonal, bright teal blue, tooled square collared mouth - smooth base, ht. 2 9/16 inches.

Similar in form and construction to C #179 A beautiful bright color with great glass clarity. Fine condition. Bill Dyer collection. \$200-400

143. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, brilliant yellow amber with deeper amber striations, inward rolled mouth - pontil scar, ht. 2 5/16 inches.

Similar in form and construction to C #131 Exceptional bright color and numerous small bubbles. Fine condition. Bill Dyer collection. \$300-600

144. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, rich sapphire blue, inward rolled mouth - tubular pontil scar, ht. 2 3/8 inches; (light interior haze, light exterior high point wear).

Similar in form and construction to C #141 A beautiful medium range color and highly whittled panels. Generally fine condition. Bill Dyer collection. \$400-800

145. **"James. S / Mason & Co" Umbrella Ink Bottle**, America, 1840-1860. Octagonal, light blue green, inward rolled mouth - pontil scar, ht. 2 3/8 inches; (professionally cleaned with remaining wear marks).

Similar in form and construction to C #118 A boldly embossed ink which is unlisted in Covill's text. Generally fine condition. Bill Dyer collection. \$150-300



146. **"Hover / Phila." Umbrella Ink Bottle**, America, 1840-1860. Octagonal, medium bluish green, inward rolled mouth - tubular pontil scar, ht. 2 3/8 inches; (professionally cleaned, 1/16 inch surface bruise near base, 1/8 inch flake on base has been polished). C #118 A heavy little ink with bold embossing. Generally fine condition. Bill Dyer collection. \$150-300

147. **"Davis & / Miller" Umbrella Ink Bottle**, America, 1840-1860. Octagonal, aquamarine, inward rolled mouth - pontil scar, ht. 2 1/2 inches. Similar in form and construction to C #118 An attractive mold with vertical ribs and a label panel. Fine condition. Bill Dyer collection. \$150-300

148. **Umbrella Ink Bottle**, America, 1840-1860. Twelve sided, light to medium blue green, inward rolled mouth - tubular pontil scar, ht. 1 3/4 inches. C #149 A scarce little sweetheart of an ink. Fine condition. Bill Dyer collection. \$150-300

149. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Cylindrical domed form with offset neck, golden yellow, tooled mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches; (professionally cleaned with slight interior haze). C #628 Called the Monitor in a recently found J & IEM manufacturer's catalog. Beautiful bright color and bold embossing. Fine condition. Bill Dyer collection. \$200-400

150. **"Davids" Figural Ink Bottle**, America, 1860-1880. Cylindrical domed form with offset neck, brilliant citron yellow, tooled mouth - smooth base, ht. 1 7/8 inches, dia. 2 3/8 inches; (minor flake on edge of base has been buffed, professionally cleaned). C #617 Attractive form and beautiful light color. Generally fine condition. Bill Dyer collection. \$200-400

151. **"J & I E M" Figural Ink Bottle**, America, 1860-1875. Cylindrical domed form with offset neck, light sapphire blue, ground mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches; (several manufacturing related flakes from edge of mouth). C #626 Beautiful light color. Generally fine condition. Bill Dyer collection. \$400-800

152. **Two "Davids" Figural Ink Bottles**, America, 1860-1880. Cylindrical domed forms with offset necks, yellow amber and blue green, tooled mouths - smooth bases, ht. 1 7/8 inches, dia. 2 1/4 inches; (amber example has minor manufacturing roughness on edge of mouth and shallow 3/16 inch open surface bubble on the "D"). C #617 Attractive colors and forms with bold embossing. Generally fine condition. Bill Dyer collection. \$200-400

153. **"Carter's / Ink" Figural Ink Bottle**, America, 1870-1880. Cylindrical domed form with offset neck, aquamarine, sheared and tooled mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches; (professionally cleaned). C #614 A scarce bottle in the form of a round schoolhouse. Fine condition. Bill Dyer collection. \$150-300



154

154. **"Kirktoon / 1734" Sealed Black Glass Wine Bottle**, probably Scotland, circa 1734. Cylindrical mallet form, dark olive green, sheared mouth with applied string rim - pontil scar, ht. 8 1/4 inches, greatest dia. 5 3/4 inches; (3/4 inch chip on string rim, 7/8 inch chip and roughness on edge of mouth, light exterior high point wear). Similar to ASB pg. 649 and pg. 682 The Kirktoon name appears in a number of different Scottish counties. An early and eye appealing form in generally fine condition. \$2,000-4,000



155

155. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Rich bluish green, sheared mouth - tubular pontil scar, half pint; (light exterior high point wear). Similar to GIII-14a The 14a has a dime sized depression in the basket, this example has a dime sized depression in the produce. Fine condition. \$400-800



156

156. **"Keach" - "Balt" Soda Water Bottle**, probably Baltimore Glass Works, Baltimore, Maryland, 1860-1880. Torpedo form, medium green, applied sloping collared mouth - smooth base, ht. 8 1/2 inches; (light interior stain, moderate to heavy exterior wear). Bold embossing and heavily whittled glass. Generally fine condition. Michael Ray collection. \$750-1,500



157

157. **"Bininger's / Old Kentuckey Bourbon, / 1849. Reserve. / Distilled In 1848. / A.M. Bininger & Co, / No. 19, Broad St, N.Y." Whiskey Bottle**, America, 1860-1880. Square with beveled corners, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 5/8; (3/8 inch open bubble on reverse shoulder, light exterior high point wear). Similar to H #1462 Crude whittled surface, bold embossing, numerous small bubbles and a beautiful color make this one stand out from the rest. Generally fine condition. \$150-300



158

158. **Cut Glass Inkwell**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Hexagonal, brilliant electric blue, hinged brass collar with cap - smooth base, ht. 2 3/8 inches. Similar to C #1407 Beautiful color and form. Fine condition. Bill Dyer collection. \$100-200



159

159. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form on applied pressed glass base with neck threading, colorless, tooled flared mouth with period stopper - pontil scar, quart; (pressed glass base has numerous manufacturing chips, pinpoint flake on edge of mouth). GV-15, Type 24 stopper Rare with the spiral neck threading as opposed to neck rings. Generally fine condition. \$150-300



160

160. **"Summer" And Tree - "Winter" And Tree Pictorial Flask**, America, 1860-1870. Medium to deep claret, applied double collared mouth - smooth base, pint; (light exterior high point wear). GX-15 A wonderful example in both color and mold impression. Fine condition. \$1,200-2,400



161

161. **"J.J. Butler's / Fluid Inks / Cinct. O." Master Ink Bottle**, America, 1845-1860. Cylindrical, aquamarine, applied sloping collared mouth - iron pontil mark, ht. 6 1/8 inches. Unlisted in Covill's text A pristine example with bold embossing and great glass character. James Scharnagel collection. \$200-400



162. **Blown Three Mold Decanter**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, medium yellow olive, tooled flared mouth - pontil scar, quart; (light exterior high point wear, several open surface bubbles on interior edge of mouth).
 GIII-2 Type 1 Beautiful color and large flared mouth. Generally fine condition. \$1,500-3,000

163. **Blown Three Mold Decanter**, Parks, Edmunds and Parks, Kent, Ohio, 1824-1834. Cylindrical, light sea green, tooled flared mouth - pontil scar, pint; (light patchy interior haze).
 GII-6 Harry Hall White found evidence that this mold pattern was produced in Kent, Ohio. A rare piece of Midwestern blown three mold glass. Fine condition. \$1,500-3,000

164. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, deep sapphire blue, tooled flared mouth with period stopper - pontil scar, pint; (light patchy interior haze).
 GV-8, Type 28 stopper A beautiful color and crisp mold impression with "eggshell" thin glass. Fine condition. \$1,500-3,000

165. **Blown Three Mold Decanter**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, medium to deep olive green, tooled flared mouth - pontil scar, pint; (light exterior high point wear).
 GIII-2 Type 2 Rich color. A pleasing form and mold design. Fine condition. \$1,500-3,000

166. **Freeblown Pitcher**, probably Lockport Glass Works, Lockport, New York, 1843-1860. Bulbous body flaring to rim with an applied solid handle and applied solid circular foot, medium sapphire blue, tooled flared rim with pour spout - tubular pontil scar, ht. 5 7/8 inches, greatest dia. 4 1/8 inches.
 Similar in form and construction to McK plate 13, #1 A beautiful and important piece treasured by knowledgeable collectors. Fine condition. Ex George S. McKearin collection, ex Crawford Wetlauffer collection, ex The Armans, ex Norman Heckler Jr. collection, ex Alan Spear collection. \$1,500-3,000

167. **Early Freeblown Pitcher**, possibly Coventry Glass Works, Coventry, Connecticut, 1830-1848. Bulbous body flaring to rim, large applied ear handle and fine neck threading, yellowish olive with an amber tone, tooled flared rim with pour spout - pontil scar, ht. 6 inches, base dia. 3 inches; (1 inch fissure at upper handle attachment, chips under and around lower handle attachment).
 Similar in form and construction to McK plate 71a, #6 A wonderful piece of early New England blown tableware with a pleasing size and form. \$1,000-2,000





168

168. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Cylindrical, medium sapphire blue, inward rolled mouth - pontil scar, ht. 2 inches, dia. 2 1/8 inches.

C #194 A wonderful example with whittled glass, bold embossing and a beautiful bright color. Fine condition. Bill Dyer collection. \$400-800



169

169. **"Baker's / Orange Grove / Bitters" Bottle**, America, 1860-1870. Square with roped corners, brilliant topaz puce with deeper puce striations, applied sloping collared mouth - smooth base, ht. 9 1/2 inches.

R/H #B-9 Here's a bottle which is "over the top" as far as color, condition and glass character. Fine condition. \$1,000-2,000



170

170. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright yellowish olive amber, sheared mouth - pontil scar, half pint; (light exterior high point wear, 1/4 inch surface bruise on edge of base, two pinpoint flakes on edge of mouth).

GI-86 Bold embossing and a pretty light color. Generally fine condition. \$300-600



171

171. **Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, light to medium bluish green, tooled round collared mouth - pontil scar, ht. 11 5/8 inches; (light exterior high point wear, surface cooling fissure at pontil scar).

Similar in form and construction to Z pg. 456, top left A strong mold impression and attractive color. Fine condition. Michael Ray collection. \$1,000-2,000



172

172. **"Jenny Lind" And Bust - "Glass Work's / S. Huffsey" And Factory Portrait Calabash Flask**, probably Isabella Glass Works, New Brooklyn, New Jersey, 1845-1860. Light yellow green, applied sloping collared mouth with ring - tubular pontil scar, quart.

GI-99 Attractive orange peel exterior surface and bold embossing. Fine condition. \$250-500



173

173. **"Beach & Ballou / Hartford Ct" Soda Water Bottle**, America, 1861-1870. Cylindrical, dark yellow olive, applied heavy collared mouth - smooth base, ht. 7 inches; (shallow 1/8 inch flake on edge of base, heavy overall wear and scratching).

WB pg. 22 A scarce bottle put out by Thomas Beach and Loren Ballou just before the start of the American Civil War. Michael Ray collection. \$300-600



174

174. **Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Tall twelve sided, light to medium brilliant opalescent robin's egg blue, tooled flared mouth - smooth base, ht. 4 3/4 inches.

Similar to B/K #5197b A little gem in a beautiful and rare color. Fine condition. \$150-300



175

175. **Cut Overlay Decanters And Caddy**, red and green decanters are single overlay, colorless example is double overlay, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1855-1875. Tall cylindrical, cranberry and yellow green with milkglass overlay and colorless with milkglass and cobalt blue overlay, tooled flared mouths - polished pontil scars, decanter ht. 12 1/8 inches, 12 1/4 inches and 12 1/2 inches, caddy ht. 19 3/8 inches; (green example has 1/8 inch flake on inner rim, blue example has 1/8 flake on outer rim).

Similar form and construction techniques are noted in B/K #5018 Cranberry example retains original metal and cork closure. Green example has cut overlay stopper. Handled scallop shell caddy was produced by "Bray & Manvel / Manufacturers / New York" in 1859-1860. Generally fine condition. \$250-500



176. **Double Eagle Historical Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Pale blue green, sheared mouth - pontil scar, quart; (5/8 inch cooling fissure on edge of base, light exterior high point wear).
 GII-26 Beautiful glass clarity and attractive light color. Generally fine condition. \$200-400



177. **Unembossed Soda Water Bottle**, America, 1840-1860. Torpede form, medium yellow green, applied round collared mouth - pontil scar, ht. 7 3/4 inches; (light exterior high point wear).
 Similar in form to MW color plate XIV, bottom left A crude early bottle in a beautiful color. Retains a corncob stopper. Fine condition. Ex Charles B. Gardner collection, Michael Ray collection. \$250-500



178. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with period stopper - pontil scar, quart.
 GII-24, Type 2 stopper A rare pattern. Unusual and eye appealing. Fine condition. \$150-300



179. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium golden amber, sheared mouth - pontil scar, pint; (light exterior high point wear).
 GV-3 A handsome flask with bold embossing. Fine condition. \$300-600



180. **Freeblown Ink Bottle**, probably Saratoga Mountain Glass Works, Saratoga, New York, 1844-1860. Conical form, deep olive green with opaque white, red and blue surface decorations, sheared mouth - pontil scar, ht. 4 1/4 inches, base dia. 3 3/4 inches; (several shallow surface bruises around base, several surface decorations have been lost).
 Similar in form and construction to C #17 An interesting, unusual and rare ink bottle. Generally fine condition. \$300-600



181. **Freeblown Pitcher**, possibly a New York state glasshouse, 1820-1850. Bulbous body flaring to rim, applied threading on neck, applied double strap handle, aquamarine, tooled flared rim with pour spout - pontil scar, ht. 7 3/8 inches, greatest dia. 5 1/8 inches; (light exterior high point wear).
 Similar in form and construction to P plate 9, top right A well executed, big and sturdy piece of American blown tableware. Fine condition. \$1,000-2,000



182. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellowish green, applied round collared mouth - pontil scar, ht. 7 inches.
 Similar in form and construction to KW pg. 47 A very bubbly example with a wonderful exterior surface. Fine condition. \$200-400



183. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, deep cobalt blue, applied flared mouth - pontil scar, ht. 7 inches, dia. 3 3/8 inches; (professionally cleaned, 9/16 inch dia. hole has been repaired on the reverse).
 C #765 A beautiful color with bold embossing. James Scharnagel collection. \$150-300



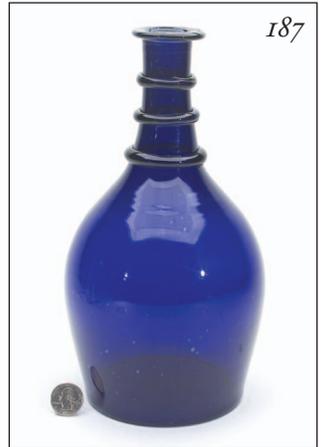
184. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, medium blue green, applied round collared mouth - smooth base, ht. 13 3/8 inches. Similar in form and construction to Z pg. 456, top right Big, bold and bright. Fine condition. Glenn Quimby collection. \$400-800



185. **"Congress & Empire Spring Co / C / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium yellowish olive, applied sloping collared mouth with ring - smooth base with embossed circle, quart; (two minor surface imperfections to the left of the large "C"). T #C-14A Numerous small bubbles and a wonderful bright, rare color. Generally fine condition. \$200-400



186. **Seam Sided Whiskey Flask**, America, 1860-1880. Medium pinkish puce, applied double collared mouth - smooth base, pint. Similar to L/P plate 13, #12 Beautiful "see through" color from top to bottom. Fine condition. \$200-400



187. **Freeblown Decanter**, possibly America, 1840-1860. Bulbous form with three applied neck rings, deep cobalt blue, tooled flared mouth - pontil scar, ht. 10 5/8 inches, greatest dia. 5 1/4 inches; (light scattered exterior wear marks). Impressive in both color and size. Fine condition. \$300-600



188. **"Sloper & Frost" Soda Water Bottle**, America, 1856-1859. Cylindrical, medium sapphire blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (lightly professionally cleaned). WB pg. 11 Beautiful color. Fine condition. Michael Ray collection. \$300-600



189. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with period stopper - pontil scar, quart; (just a hint of exterior high point wear). GV-17, stopper similar to Type 27 A visually appealing mold design. Fine condition. Ex Frank E. Jedlicka collection. \$200-400



190. **Sheaf Of Wheat - Star Pictorial Calabash Flask**, America, 1850-1860. Light citron green, applied sloping collared mouth - pontil scar, quart; (light interior haze, tiny potstone in neck has minor radiations). GXIII-43 A beautiful and unlisted color for this flask. Generally fine condition. \$150-300



191. **"E. Waters / Troy, N.Y." Master Ink Bottle**, America, 1860-1870. Cylindrical with fluted shoulders, aquamarine, applied flared mouth - smooth base, ht. 3 7/8 inches, dia. 2 1/8 inches. C #208 A scarce and desirable ink bottle. Fine condition. Bill Dyer collection. \$200-400



192. **"Chapman's / Genuine / No. 4 Salem St. Boston" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, bright olive amber, applied square collared mouth - pontil scar, ht. 7 7/8 inches; (pinpoint manufacturing roughness on edge of mouth). AAM pg. 97 Big, bold and bright with a highly whittled surface. Fine condition. \$3,000-6,000

193. **"Doctor / Asher Atkinson / City Of New York" Medicine Bottle**, America, 1845-1860. Square with beveled corners, brilliant bluish green, applied sloping collared mouth - iron pontil mark, ht. 9 5/8 inches; (pinpoint flake on edge of base). H #1799 An extremely rare and possibly unique example with a highly whittled surface, fine light embossing and a beautiful color. Generally fine condition. Ex Dr. Charles Osgood collection, ex Charles B. Gardner collection. \$6,000-12,000



194. **"Spooners / Hygeian / Tonic / New-York / Price \$ 1.00" Medicine Bottle**, America, 1840-1860. Octagonal, medium to deep yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 6 1/8 inches. AAM pg. 489 A rare bottle with bold embossing and wonderfully crude glass. Fine condition. \$4,000-8,000





195. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright yellowish olive amber, sheared mouth - pontil scar, pint; (pinpoint flake on inner edge of mouth, light exterior high point wear).
GI-85 A beautiful color which is much lighter than most. Generally fine condition. \$500-1,000



196. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, deep cobalt blue, tooled flared mouth with solid ribbed stopper - pontil scar, ht. with stopper 6 5/8 inches.
GI-3 Type 2 A simple and beautiful pattern. Fine condition. \$150-300



197. **Teakettle Inkwell**, possibly America, 1840-1870. Eight sloping panels with a beveled octagonal top, opaque robin's egg blue, ground mouth with hinged brass collar and cap - smooth base, ht. 1 7/8 inches, lgth. 3 inches; (flat raised octagonal area has been polished).
JLM #M333 A rare mold in a beautiful color. Generally fine condition. \$200-400



198. **"William E. Clarke's / Mineral Waters / Providence. R.I." Bottle**, America, 1860-1880. Torpedo form, aquamarine, applied sloping collared mouth - smooth base, ht. 8 1/2 inches; (light corrosion on wire bail).
A crisp, clean example of this scarce bottle. Fine condition. Michael Ray collection. \$350-700



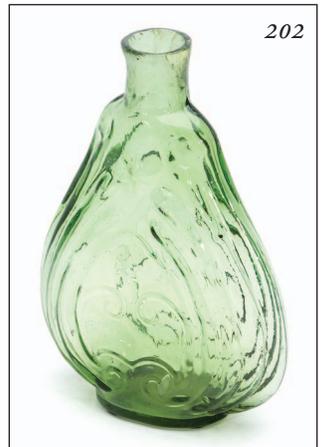
199. **"E.C. Allen / Concentrated / Electric Past / Or / Arabian Pain / Extractor / Lancaster / PA." Medicine Bottle**, America, 1840-1860. Square with beveled corners, pale bluish green, inward rolled mouth - tubular pontil scar, ht. 3 1/8 inches.
AAM pg. 21 Interesting in that they ran out of room to complete "Paste". A little gem in fine condition. \$400-800



200. **"Hohenthal / Brothers & Co / Indelible / Writing Ink / N.Y." Master Ink Bottle**, America, 1845-1860. Cylindrical, deep olive amber, applied sloping collared mouth with tooled pour spout - iron pontil mark, ht. 6 3/4 inches; (shallow 1/4 inch chip on base edge).
C #766 A crude example with many bubbles and surface swirls. James Scharmagel collection. \$250-500



201. **Freeblown Footed Bowl**, possibly a South Jersey glasshouse, 1820-1850. Tall cylindrical bowl tapering to base with an applied solid circular foot, bright yellowish orange amber, heavy outward folded rim - pontil scar, ht. 5 1/8 inches, greatest dia. 4 5/8 inches.
Similar to McK plate 72, #4 A pleasing size and form with especially brilliant metal. Fine condition. \$400-800



202. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant yellow green, sheared mouth - pontil scar, half pint; (3/4 inch epoxy repair on side of mouth, light exterior high point wear).
GIX-31 A delicate and pretty color. Displays as if perfect. Glenn Quimby collection. \$150-300



203

203. **"Pomroy & Hall" Soda Water Bottle**, America, 1845-1860. Cylindrical with octagonal mug base, medium bluish green, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches. A gem of a bottle with the mug base and extremely crude glass. Fine condition. Michael Ray collection. \$350-700



205

205. **Freeblown Covered Sugar Bowl**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1850. Bulbous bowl on a short turned knob and solid circular foot, slightly domed cover with applied knob and bulbous finial, cobalt blue, tooled rim - pontil scar, ht. with cover 6 3/8 inches, greatest dia. 4 1/8 inches; (light scattered exterior wear marks, light interior surface usage wear). Beautiful form and vibrant color. Fine condition. \$400-800



207

206. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, light blue green, tooled round collared mouth - smooth base, ht. 11 5/8 inches. Similar in form and construction to Z pg. 456, top right This example has highly whittled panels and bold embossing. Fine condition. Glenn Quimby collection. \$300-600

207. **Freeblown Deep Serving Bowl**, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Cylindrical flaring to rim, brilliant orange amber, round tooled rim - pontil scar, ht. 4 1/8 inches, greatest dia. 8 1/2 inches. Similar in form and construction to L/P plate 2, 4th row, #3 Beautiful bright color and impressive size. Fine condition. \$400-800



209

208. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish olive, applied double collared mouth - smooth base, quart. GII-61 Bold embossing, scattered small bubbles and a beautiful bright color. Fine condition. Glenn Quimby collection. \$500-1,000

209. **"L.H. Thomas" / Ink" Bottle**, America, 1870-1880. Conical form, light sapphire blue, tooled square collared mouth - smooth base, ht. 2 1/2 inches, base dia. 2 5/8 inches; (shallow pinpoint bruise on edge of mouth). C #77 A rare and beautiful color for this bottle. Generally fine condition. Bill Dyer collection. \$150-300

210. **Fancy Pressed Glass Cologne Bottle**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal waisted paneled base with fluted shoulders, deep cobalt blue with gold gilded decorations, tooled flared mouth with matching stopper - polished pontil scar, ht. with stopper 6 1/8 inches; (minor manufacturing flakes and roughness on lower edges of stopper, shallow pinpoint flake on edge of shoulder). Beautiful gold decorations and form. Generally fine condition. \$150-300



204

204. **"Dr Jas M' Clintock's / Family / Medicines" Bottle**, America, 1840-1860. Rectangular with beveled corners, colorless, applied sloping collared mouth - pontil scar, ht. 8 1/2 inches; (minor loss to edges of label). AAM pg. 346 An eye appealing example with an interesting original label and bold embossing. Fine condition. \$400-800



206



208



210



211

211. **Dip Mold Storage Jar**, probably England, 1840-1860. Cylindrical, medium yellow green, heavy outward rolled mouth - pontil scar, ht. 7 3/4 inches, greatest dia. 4 3/4 inches; (light exterior high point wear). An attractive jar exhibiting some interesting surface crudeness. Beautiful color. Fine condition. \$150-300



213

213. **"Warrens / Congress / Ink" Master Ink Bottle**, America, 1840-1860. Octagonal, aquamarine, applied sloping collared mouth with ring and tooled pour spout - pontil scar, ht. 9 3/8 inches; (1/4 inch chip on tip of pour spout, professionally cleaned). Similar to C #542 An attractive form which is not listed in Covill's text. Bold embossing and numerous small bubbles. Generally fine condition. James Scharnagel collection. \$200-400

214. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, cobalt blue, tooled flared mouth with solid "Tam-O-Shanter" stopper - pontil scar, ht. with stopper 6 3/4 inches; (stopper has cork on the stem). Similar to GI-7 Type 4 This mold differs from the standard GI-7 mold as there are no vertical ribs above the two horizontal bands. Fine condition. \$150-300



212

212. **"S. I. / Comp." Figural Ink Bottle**, America, 1870-1890. Rectangular Victorian house form, white milk glass, tooled square collared mouth - smooth base, ht. 2 5/8 inches. C #683 An appealing form with bold embossing. Fine condition. Bill Dyer collection. \$150-300



214

215. **Lot Of Five Pattern Molded Christmas Lights**, probably England, 1860-1890. Bulbous forms, shades of amethyst and blue, inward rolled mouths - pontil scars, ht. 2 1/2 inches to 3 1/2 inches. Beautiful forms, colors and patterns. Fine condition. \$150-300



215

216. **"Eureka Spring Co / Saratoga N.Y." Mineral Water Bottle**, America, 1860-1880. Torpedo form, aquamarine, applied sloping collared mouth with ring - smooth base, ht. 9 inches. T #S-20 An unusual form for a Saratoga mineral water bottle. Listed as scarce to rare. Fine condition. Michael Ray collection. \$200-400



216



217

217. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous form, medium yellow olive, sheared mouth - pontil scar, pint; (light washable content residue). GIII-16 Wonderful exterior surface condition and bright color. Fine condition. \$300-600

218. **Scroll Flask**, America, 1845-1860. Deep green with a yellow tone, sheared mouth - iron pontil mark, half pint; (1/4 inch chip on outer edge of mouth, 1/8 inch flake on scroll, light exterior high point wear). GIX-37 A rare and beautiful color. \$400-800



218

Historical Flasks, Bottles & Glass

from the Robert & Janice Weekes Collection - Lots 219-270



219. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium turquoise blue, applied sloping collared mouth with ring - pontil scar, quart.

GI-54 An attractive flask with scattered small bubbles and an unusual bright color. Fine condition. Robert and Janice Weekes collection. \$400-800

220. **Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless, sheared mouth - pontil scar, pint; (light exterior high point wear).

GVIII-1 Wonderful glass clarity and a strong mold impression. Fine condition. Robert and Janice Weekes collection.

\$1,000-2,000



221. **Masonic Arch And Emblems - Eagle And "I P" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Light blue green, tooled mouth - pontil scar, pint; (light exterior high point wear, manufacturer's pontil scar flake comes to edge of base).

GIV-1a Good strong embossing and beautiful glass clarity. Fine condition. Robert and Janice Weekes collection. \$300-600





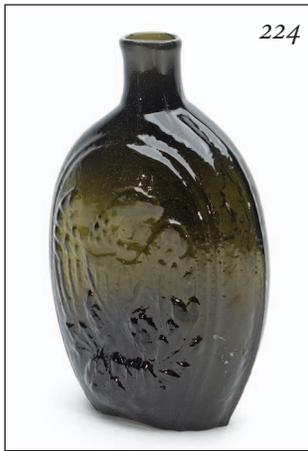
222

222. **Freeblown Chestnut Bottle**, New England, 1815-1830. Bright olive amber, applied sloping collared mouth - pontil scar, ht. 8 7/8 inches. Similar in form and construction to KW fig. 99a, right. A bright example with a wonderful exterior surface. Fine condition. Robert and Janice Weekes collection. \$150-300



223

223. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant bluish aquamarine, applied double collared mouth - iron pontil mark, quart. GIX-1 Big, bright and bold. Fine condition. Robert and Janice Weekes collection. \$150-300



224

224. **Eagle - Cornucopia Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Deep yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear, several surface abrasions at lower right of eagle). GII-72 A crude example without any amber in the color. Generally fine condition. Robert and Janice Weekes collection. \$150-300



225

225. **"Weeks Glass Works" Base Embossed Whiskey Bottle**, three piece mold construction, Weeks Glass Works, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium amber, applied sloping collared mouth with ring - smooth base, ht. 11 1/4 inches; (minor loss and wear to label). KW plate 132, top right. Retains period label which reads in part, "Haven's / Tonic Bitters / Ward Five Drug Store / H.L. Haven, Corner Willie and Cross Streets". Fine condition. Robert and Janice Weekes collection. \$150-300



226

226. **"Ring's / Hamamelis / Or Witch Hazel. / Ring's Ambrosia Co., Propr's, / Wilton, N.H."** Label Only Medicine Bottle, America, 1820-1850. Cylindrical, aquamarine, applied sloping collared mouth - pontil scar, ht. 7 1/4 inches; (minor loss and wear to label). An interesting bottle with important provenance. Fine condition. Ex Samuel J. Greer collection, Robert and Janice Weekes collection. \$150-300



227

227. **Clasped Hands And "Union" - Eagle Historical Calabash Flask**, America, 1860-1870. Aquamarine, applied sloping collared mouth - smooth base, quart. GXII-43 Crisp and clean. Fine condition. Robert and Janice Weekes collection. \$100-200



228

228. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Pale ice blue, applied mouth with ring - smooth base, pint; (light exterior high point wear, 1/8 inch area of roughness on top edge of mouth). GII-106 A subtle and beautiful color. Bold embossing. Generally fine condition. Robert and Janice Weekes collection. \$100-200



229

229. **"Saratoga / (Star) / Spring" Mineral Water Bottle**, America, 1860-1880. Cylindrical, dark olive green, applied sloping collared mouth with ring - smooth base, quart. T #S-53A Bold embossing and loaded with small bubbles. Fine condition. Robert and Janice Weekes collection. \$100-200



230. **Masonic Arch And Emblems - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium yellow olive, sheared mouth - pontil scar, half pint. GIV-24 A crisp example with much more green than normally seen in this mold. Fine condition. Robert and Janice Weekes collection. \$200-400

231. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium olive amber, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GI-31 Bubbly glass with a consistent see through color from top to bottom. Robert and Janice Weekes collection. \$150-300

232. **Cornucopia - Urn Pictorial Flask**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium golden olive amber, sheared mouth - pontil scar, half pint. GIII-7 A crisp mold impression and an earthy New England color. Fine condition. Robert and Janice Weekes collection. \$100-200

233. **Masonic Arch And Emblems - Eagle And "Keene" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium olive amber, sheared mouth - pontil scar, pint. GIV-17 A crude "orange peel" exterior surface and attractive lighter color. Fine condition. Robert and Janice Weekes collection. \$200-400

234. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Brilliant golden amber, sheared mouth - pontil scar, half pint; (1/8 inch flake on edge of mouth has been buffed). GVIII-9 A wonderful exterior surface, bold embossing, and brighter than usual color. Robert and Janice Weekes collection. \$200-400

235. **Sunburst Flask**, America, 1820-1840. Medium blue green, sheared mouth - pontil scar, half pint; (light exterior high point wear). GVIII-29 A great example of this eye appealing flask. Fine condition. Robert and Janice Weekes collection. \$150-300

236. **Masonic Arch And Emblems - Eagle And "Kccnc" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium olive amber, sheared mouth - pontil scar, pint. GIV-19 A crude, bubbly example with no wear. Fine condition. Robert and Janice Weekes collection. \$200-400

237. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1848. Bright golden amber, sheared mouth - pontil scar, pint. GV-3 A super example with a bright color, strong mold impression, profuse surface swirls and a darker amber striation. Fine condition. Robert and Janice Weekes collection. \$250-500



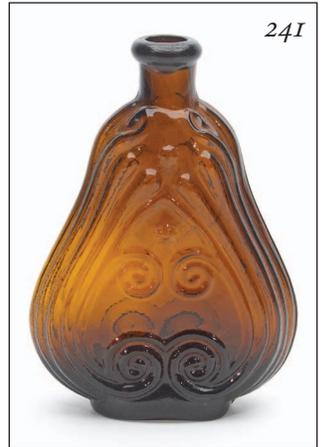
238. **Eagle - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1830. Brilliant bluish aquamarine, sheared mouth - pontil scar, half pint.
 GII-11 A scarce little flask with eggshell thin glass. Fine condition. Ex Sam Taylor collection, Robert and Janice Weekes collection. \$300-600



239. **"Dyottville Glass Works Philada / Patent" Base Embossed Whiskey Bottle**, three piece mold construction, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1880. Cylindrical, medium golden olive, applied sloping collared mouth with ring - smooth base, ht. 11 1/8 inches; (1 3/8 inch surface bubble on lower body has a slight disturbance of the cover glass).
 Similar to H #188 A crude example with many small bubbles and an interior "birdswing" of glass near the base. Generally fine condition. Robert and Janice Weekes collection. \$100-200



240. **Blown Three Mold Flip Glass**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical tapering to rim, colorless, tooled rim - pontil scar, ht. 5 1/2 inches.
 GII-22 Strong mold impression and appealing larger size. Fine condition. Robert and Janice Weekes collection. \$150-300



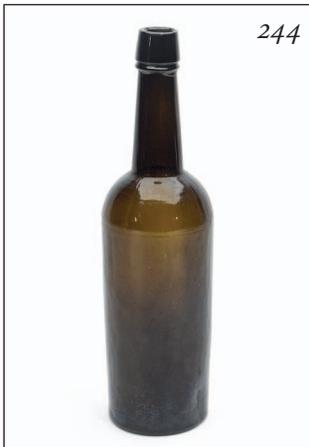
241. **Scroll Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1845-1860. Medium yellowish amber, applied round collared mouth - iron pontil mark, pint.
 GIX-10 A beautiful bright color and unusual mouth application. Fine condition. Robert and Janice Weekes collection. \$300-600



242. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium yellowish olive amber, sheared mouth - pontil scar, half pint; (sandgrain to the left of the "L" has a faint 1/4 inch fissure, light exterior high point wear).
 GI-86 A handsome flask with bold embossing and a bright color. Robert and Janice Weekes collection. \$300-600



243. **"Pure XXX / Tincture Of / Arnica / Put Up By / F.B. Richards, / South Lyndeboro', N.H." Label Only Freeblown Medicine Bottle**, America, 1830-1850. Cylindrical, aquamarine, applied sloping collared mouth - pontil scar, ht. 5 5/8 inches.
 An interesting little bottle with great provenance. Fine condition. Ex Samuel J. Greer collection, Robert and Janice Weekes collection. \$100-200



244. **"Weeks Glass Works" Base Embossed Whiskey Bottle**, three piece mold construction, Weeks Glass Works, Stoddard, New Hampshire, 1860-1873. Cylindrical, deep olive amber, applied sloping collared mouth with ring - smooth base, ht. 11 1/8 inches; (light exterior high point wear, 1/16 inch open bubble on top edge of mouth).
 KW fig. 132 A nicely whittled example with more olive tones than normally seen in these bottles. Generally fine condition. Robert and Janice Weekes collection. \$100-200



245. **Eagle - Flag Historical Flask**, America, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint; (pinpoint flake from top edge of mouth, light patchy interior haze).
 GII-53 An eye appealing flask with an interesting and patriotic mold design. Generally fine condition. Robert and Janice Weekes collection. \$150-300



246. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright yellowish olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-85 A bright flask with the interesting error in the embossing. Fine condition. Robert and Janice Weekes collection. \$600-1,200

247. **Sunburst Flask**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Medium bluish green, tooled mouth - pontil scar, pint; (shallow 1/8 inch flake on sunburst ray, light exterior high point wear).

GVIII-2 A classic New England "two pounder" with a bold mold impression. Generally fine condition. Robert and Janice Weekes collection. \$350-700



248. **"Crump & Fox / Bernardston / Mass" - "Superior / (Slug Plate) / Soda Water" Bottle**, America, 1845-1860. Cylindrical, medium bluish green, applied round collared mouth - iron pontil mark, ht. 7 1/8 inches; (a hint of light exterior high point wear near the base).

A bright, clean example with lots of small bubbles and bold embossing. Rare. Fine condition. Robert and Janice Weekes collection. \$1,000-2,000





249

249. **"Patent" Lettered Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Medium golden amber, applied double collared mouth - smooth base, quart; (light exterior high point wear). Similar to GXV-16 A scarce flask which has an attractive whittled surface. Fine condition. Robert and Janice Weekes collection. \$150-300



250

250. **"Middletown / Healing / Springs / Grays & Clark / Middletown. VT." Mineral Water Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Cylindrical, bright golden amber, applied sloping collared mouth with ring - smooth base, quart. T #V-12, variant 3 A brighter than normal example which is loaded with small seed bubbles. Fine condition. Robert and Janice Weekes collection. \$150-300



251

251. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium olive amber, sheared mouth - pontil scar, pint; (exterior high point wear). GII-84 This example shows a bit more olive than most. Generally fine condition. Robert and Janice Weekes collection. \$150-300



252

252. **All Seeing Eye Masonic Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium yellowish olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear). GIV-43 Crisp embossing and crude seedy glass highlight this example. Fine condition. Robert and Janice Weekes collection. \$200-400



253

253. **"Farleys / Ink" Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, medium olive amber, sheared mouth - pontil scar, ht. 1 5/8 inches. L/P plate 9, #4 A pristine little gem in fine condition. Robert and Janice Weekes collection. \$250-500



254

254. **"Dr Townsend's / Sarsaparilla / Albany / NY" Medicine Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Square with beveled corners, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 9 3/4 inches. AAM pg. 521 A crude example. Four indented rivet marks on each panel. Fine condition. Robert and Janice Weekes collection. \$250-500



255

255. **Lot Of Four Bottles**, snuff, master ink, crooked neck beer utility and medicine, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Rectangular with concave corners, cylindrical and oval, olive amber and shades of amber, sheared mouth, applied square collared mouth and applied sloping collared mouths with rings - smooth bases, ht. 4 1/4 inches to 9 3/8 inches; ("Doty" has 1/8 inch flake from top edge of mouth, beer bottle has roughness on top edge of mouth). One example is embossed "C.C. Doty & Co". A fine selection of New England utility bottles. Robert and Janice Weekes collection. \$150-300



256

256. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium olive amber, sheared mouth - pontil scar, half pint. GII-86 One side has an interesting fold of glass across the Eagle's claws. Fine condition. Robert and Janice Weekes collection. \$150-300



257

257. "E. Roome / Troy / New York" Snuff Bottle, America, 1840-1860. Rectangular with beveled corners, bright olive amber, sheared mouth - pontil scar, ht. 4 1/8 inches; (pinpoint flake on corner near base, light exterior high point wear). Similar in form to MW plate 75, #15 A crude example with impurities and numerous small bubbles. Generally fine condition. Robert and Janice Weekes collection. \$150-300



258

258. Columbia Bust - Eagle And "B & W" Portrait Flask, possibly Burgin and Wood, Millville Glass Works, Millville, New Jersey, 1827-1836. Aquamarine, sheared mouth - tubular pontil scar, pint; (just a hint of exterior high point wear). GI-121 Beautiful glass clarity and a bold mold impression. Fine condition. Robert and Janice Weekes collection. \$250-500



259

259. "Brewers Springfd" Medicine Bottle, America, 1840-1860. Cylindrical, aquamarine with yellow and black label, applied sloping collared mouth - pontil scar, ht. 5 1/4 inches; (minor loss and wear to label). AAM pg. 64 Label reads "Pure Concentrated / Extract Of Clove, / Put Up By / The Pequog Hair Dye And / Perfumery Comp'y. / Athol Depot, Mass." Fine condition. Ex Samuel J. Greer collection, Robert and Janice Weekes collection. \$100-200



260

260. "Weeks & Gilson. So. Stoddard N.H." Base Embossed Whiskey Bottle, three piece mold construction, Weeks and Gilson Glass Works, South Stoddard, New Hampshire, 1860-1873. Cylindrical, golden olive amber, applied sloping collared mouth with ring - smooth base, ht. 12 inches; (3/8 inch chip on edge of base). KW plate 132, top right A scarce Stoddard bottle with attractive crudity. Generally fine condition. Robert and Janice Weekes collection. \$250-500



261

261. Blown Three Mold Inkwell, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, dark yellow olive, disc mouth - pontil scar, ht. 2 inches, dia. 2 5/8 inches. GII-18F Strong mold impression. Fine condition. Robert and Janice Weekes collection. \$100-200



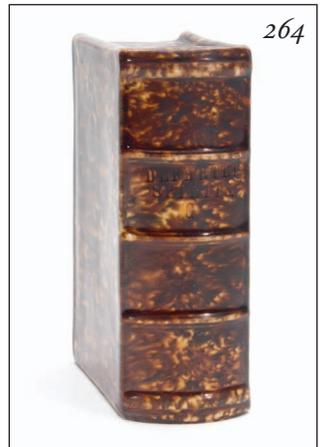
262

262. Eagle And "Louisville KY / Glass Works" - Reverse Plain Historical Flask, Louisville Glass Works, Louisville, Kentucky, 1860-1870. Bright bluish aquamarine, applied mouth with ring - smooth base, pint. GII-36 A beautiful ribbed flask with great provenance. Fine condition. Ex Charles B. Gardner collection, Robert and Janice Weekes collection. \$150-300



263

263. Scroll Flask, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Pale cornflower blue, sheared mouth - tubular pontil scar, pint. GIX-10e A pretty flask with a beautiful and delicate color. Fine condition. Ex Dr. M.B. Krassner collection, ex Edmund and Jayne Blaske collection, Robert and Janice Weekes collection. \$200-400



264

264. "Departed / Spirits. / G." Flint Enamel Pottery Figural Book Flask, Bennington Pottery, Bennington, Vermont, 1849-1858. In the form of a book, tan with a mottled brown glaze, ht. 5 1/2 inches, wtd. 4 inches. Similar in form and construction to Barret pg. 316 Attractive mottled glaze and form. Fine condition. Robert and Janice Weekes collection. \$200-400



265. **Pitkin Type Flask**, ribbed and swirled to the right, 32 ribs, Midwest America, 1800-1830. Clock face form, yellowish golden amber with a slight olive tone, sheared mouth - pontil scar, ht. 6 3/4 inches; (light to moderate exterior high point wear).

Similar to MW color plate IV, #2 Beautiful color and a bit larger than most. Generally fine condition. Robert and Janice Weekes collection. \$400-800

266. **Pattern Molded Serving Bottle**, 24 ribs swirled to the right, Midwest America, 1820-1830. Cylindrical beehive form, aquamarine, applied round collared mouth - pontil scar, ht. 8 inches, base dia. 4 1/4 inches; (light exterior high point wear). MW plate 94, #5 Crisp and clean. Fine condition. Robert and Janice Weekes collection. \$150-300

267. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Medium yellow olive, sheared mouth - pontil scar, ht. 5 1/4 inches; (light exterior high point wear).

Similar in form and construction to MW plate 88, #6 A beautiful little flask with a classic early form. Fine condition. Robert and Janice Weekes collection. \$400-800

268. **Pattern Molded Pocket Flask**, expanded 10 diamond pattern, a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Bright orange amber, sheared mouth - pontil scar, ht. 4 5/8 inches.

Similar in form and construction to MW plate 98, #2 A wonderful diminutive size and beautiful bright color. Fine condition. Robert and Janice Weekes collection. \$400-800

269. **Lot Of Five Blown Utility Bottles**, New England, 1840-1860. Cylindrical, light blue green, olive green and olive amber, applied sloping collared mouth and tooled flared mouths - pontil scars, ht. 4 1/4 inches to 4 5/8 inches; (one olive amber example has a replaced flared mouth, blue green example has 1/8 inch flake on edge of base).

Similar in form and construction to L/P plate 12, 2nd row, #5 and #6 Beautiful colors and early forms. Three are in fine condition. Robert and Janice Weekes collection. \$150-300

270. **Lot Of Four "Weeks & Potter" Items**, (2) "Weeks & Potter / Boston" whiskey bottles, a quarterly wholesale price list and a receipt, America, 1860-1901. Bottles are cylindrical, medium amber and yellow amber, applied sloping collared mouths with rings and internal screw threads and pressed glass stoppers - smooth bases, ht. 12 inches; (minor wear to price list and receipt). Bottles are in fine condition, both having bold embossing. The receipt is for 2 dozen Sulphur Bitters and is dated August 5th, 1885. Robert and Janice Weekes collection. \$200-400



This concludes the selections from the Robert & Janice Weekes Collection.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, November 5, 2018 at 9:00 AM Eastern (6:00 AM Pacific) closing date Wednesday, November 14, 2018 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

All purchases and transactions must be in U.S. Dollars.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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