



Norman C. Heckler & Company

Auction 164
Bidding Begins July 9, 2018
Closing July 18, 2018



*A Select Absentee Auction Of Early Glass, Bottles, Flasks & More
Featuring the Robert & Janice Weekes Collection and the Alan Evanuk Collection of Inks*

The Robert & Janice Weekes Collection

Select Auction 164 includes selections from the glass collection of Robert and Janice Weekes of Fox Call Farm in southern New Hampshire. Having spent a successful career in the advertising business in New York City, Bob and his wife moved to New Hampshire and purchased a historic pre-Revolutionary cape in the Monadnock region.



Needing more room to entertain family and friends, and also to display their collections of Americana and historical glass, Bob designed and built as a retirement project a most unique guest house on the property. Built around a restored circa 1790 post and beam barn frame, its room included a replica of an 1850s tavern complete with period furnishings and cage bar where his glass collection could be properly showcased.

Now, 25 years later, they are in the process of downsizing as they prepare to move to smaller quarters. They'll miss their tavern but earnestly hope others can now enjoy the fruits of their collecting years.



Select Auction 164 Including: Early Glass, Bottles, Flasks, Bitters, Inks, Utilities, Soda and Mineral Water Bottles, Freeblown and Pressed Glass, Whiskeys, Medicines & More

Auction Start Date: July 9, 2018 at 9:00 A.M. Eastern Time
Auction Closing Date: July 18, 2018 at 10:00 P.M. Eastern Time
Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkswells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
DG	<i>American Stoneware Bottles: A History and Study, David Graci, 1995.</i>
G	<i>(Flasks) American Bottles & Flasks (Part VIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, July 9, 2018 at 9:00 AM Eastern (6:00 AM Pacific) closing date Wednesday, July 18, 2018 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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Historical Flasks, Bottles & Glass

from the Robert & Janice Weekes Collection - Lots 1-50



1. **"Lafayette" And Bust - "DeWitt Clinton" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Brilliant olive yellow, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-80 A handsome flask with a beautiful light color. Fine condition. Robert and Janice Weekes collection. \$1,000-2,000

2. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Brilliant yellow olive, sheared mouth - pontil scar, pint. GVIII-3 A particularly crisp, clean example in a beautiful bright color. Fine condition. Robert and Janice Weekes collection.

\$1,000-2,000



3. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium moss green, sheared mouth - pontil scar, half pint; (light exterior high point wear).

GVIII-10 A rare and handsome color for this mold. Attractive glass character with many bubbles. Fine condition. Robert and Janice Weekes collection. \$1,000-2,000





4. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium yellow olive with an amber tone, sheared mouth - pontil scar, quart; (light exterior high point wear, shallow 1/4 inch flake from edge of mouth).
 GII-78 A crude example with a bit more green than most. Generally fine condition. Robert and Janice Weekes collection. \$500-1,000

5. **Eagle - Reverse Plain Historical Calabash Flask**, America, 1840-1860. Bright green, applied sloping collared mouth - pontil scar, quart; (light exterior high point wear).
 GII-143 A bright example with a highly whittled exterior surface. Fine condition. Robert and Janice Weekes collection. \$200-400

6. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright golden olive amber, sheared mouth - pontil scar, half pint.
 GII-86 A bright, clean example with numerous small bubbles and glass impurities. Fine condition. Robert and Janice Weekes collection. \$100-200

7. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium forest green, applied mouth with ring - smooth base, pint.
 GII-108 Here's one that stands out from the rest. A beautiful and unusual color with a malformed mouth. Fine condition. Robert and Janice Weekes collection. \$400-800

8. **Eagle And "Granite. / Glass. Co" - Eagle And "Stoddard / NH" Historical Flask**, Granite Glass Company, Stoddard, New Hampshire, 1846-1860. Bright yellowish olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear).
 GII-81 Bold embossing and bright color. Fine condition. Robert and Janice Weekes collection. \$250-500

9. **Double Eagle Historical Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1860-1870. Aquamarine, applied mouth with ring - smooth base, quart; (light exterior high point wear).
 GII-26 A crude heavy example with foamy bubbles and an attractive "orange peel" exterior surface. Fine condition. Robert and Janice Weekes collection. \$300-600

10. **Double Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium to deep yellowish olive, sheared mouth - pontil scar, pint.
 GII-70 A crisp mold impression and attractive shorter neck. Fine condition. Robert and Janice Weekes collection. \$200-400

11. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Yellow amber, sheared mouth - pontil scar, pint; (light exterior high point wear).
 GII-83 A strong mold impression and slightly unusual color. Fine condition. Robert and Janice Weekes collection. \$200-400



12

12. **Early Mold Blown Flask**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Melon form with 9 vertical ribs on each side, aquamarine, sheared mouth - pontil scar, pint; (1/16 inch flake from a vertical rib, light exterior high point wear). Similar in form and construction to GII-144 A simple and attractive form. Generally fine condition. Robert and Janice Weekes collection. \$300-600



13

13. **Sunburst Flask**, New England, 1815-1830. Bright shaded yellow olive, sheared mouth - pontil scar, half pint; (light exterior high point wear). GVIII-15a A rare flask with a bold mold impression and beautiful bright color. Fine condition. Robert and Janice Weekes collection. \$1,000-2,000



14

14. **"C.A. Richards & Co / 99 Washington St / Boston Mass." Whiskey Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1866-1886. Square with beveled corners, medium orange amber with an olive tone, applied sloping collared mouth - smooth base, ht. 9 1/2 inches. Similar in form and construction to L/P plate 11, row 3, #7 A heavy bottle with many small bubbles. Fine condition. Robert and Janice Weekes collection. \$200-400



15

15. **Pictorial Pottery Flask**, possibly Bennington Pottery, Bennington, Vermont, 1849-1858. Tan with mottled brown glaze, pint; (base has been finely ground on the high points). An attractive flask depicting a tavern scene with surrounding floral decorations. Fine condition. Robert and Janice Weekes collection. \$200-400



16

16. **"A.D. Elmer's / Pain-Killing / Balm / Northfield, Mass." Labeled Medicine Bottle**, America, 1840-1860. Cylindrical, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 5 3/8 inches; (minor roughness on edge of mouth, loss and wear to label). Similar to AAM pg. 155 A wonderful little medicine bottle with great provenance. Generally fine condition. Ex Samuel J. Greer collection, Robert and Janice Weekes collection. \$200-400



17

17. **"JR & Son" Scroll Flask**, John Robinson and Son Manufacturers, Pittsburgh, Pennsylvania, 1830-1834. Brilliant greenish aquamarine, sheared mouth - pontil scar, pint; (3/4 inch star fissure on reverse). GIX-43 Bright with great glass clarity and bold embossing. Ex Samuel Taylor collection, Robert and Janice Weekes collection. \$400-800



18

18. **Two Blown Three Mold Pans**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled rims - pontil scars, ht. 1 1/4 inches and 1 3/8 inches, dia. 5 3/4 inches and 6 3/8 inches. GII-16 and GIII-24 Attractive early American tableware in fine condition. Robert and Janice Weekes collection. \$200-400



19

19. **"Alburgh / A / Springs, VT." Mineral Water Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, bright orange amber, applied sloping collared mouth with ring - smooth base, quart. T #V-1A A scarce bottle in pristine condition. Robert and Janice Weekes collection. \$250-500



20

20. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, bright yellowish olive green, inward folded mouth - tubular pontil scar, ht. 2 1/2 inches.

Similar in form and construction to C #129 A beautiful medium color with an attractive "orange peel" exterior surface. Fine condition. Robert and Janice Weekes collection. \$250-500



21

21. **Washington - Taylor Portrait Flask**, possibly Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Pale bluish aquamarine, sheared mouth - pontil scar, pint; (1/8 inch flake from edge of base).

GI-40c A rare flask in generally fine condition. Robert and Janice Weekes collection. \$150-300



22

22. **Pattern Molded Pocket Flask**, 16 ribs swirled to the right, Midwest America, 1820-1840. Flattened chestnut form, brilliant aquamarine, sheared mouth - pontil scar, ht. 6 1/8 inches; (light exterior high point wear).

Similar in form and construction to PG plate 175, left Strong mold pattern and exceptional glass clarity. Fine condition. Robert and Janice Weekes collection. \$250-500



23

23. **"Saratoga / (Star) / Spring" Mineral Water Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium orange amber with an olive tone, applied sloping collared mouth with ring - smooth base, quart.

T #S-52A Type 1 A bright color and crude glass with many bubbles. Fine condition. Robert and Janice Weekes collection. \$200-400



24

24. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Bright golden amber, sheared mouth - pontil scar, half pint; (light exterior high point wear).

GV-10 A brighter color than normal with a crude "orange peel" exterior surface. Fine condition. Robert and Janice Weekes collection. \$200-400



25

25. **Scroll Flask**, America, 1845-1860. Light to medium blue green, sheared mouth - pontil scar, quart; (light exterior high point wear).

GIX-4 An appealing, clean flask with an unusual yellow olive pontil scar and great provenance. Fine condition. Ex Edmund and Jayne Blaske collection, Robert and Janice Weekes collection. \$400-800



26

26. **Two Early Engraved And Acid Etched Glass Items**, tumbler and decanter, decanter was blown using the German half post method, possibly America, 1800-1840. Cylindrical, flaring from base and rectangular with rounded corners, colorless, tooled rim and mouth - polished pontil scar and pontil scar, ht. 4 1/2 inches and 8 1/2 inches; (tumbler has 1/8 inch fissure in rim).

Tumbler is etched "TL 1842". Generally fine condition. Robert and Janice Weekes collection. \$200-400



27

27. **"Kimball's / Jaundice / Bitters / Troy, N.H." Bitters Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, medium to deep olive amber, applied sloping collared mouth - iron pontil mark, ht. 7 inches; (light exterior high point wear).

R/H # K-42 Attractive and crude "orange peel" exterior surface. Fine condition. Robert and Janice Weekes collection. \$500-1,000

Wonderful Flasks from the Keene Marlboro Street Glassworks



28

28. **Masonic Arch And Emblems - Eagle And "KCCNC" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright golden amber with an olive tone, sheared mouth - tubular pontil scar, pint.

GIV-19 Numerous small bubbles and an attractive twisted neck. Fine condition. Robert and Janice Weekes collection. \$200-400

29. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Bright yellow olive, sheared mouth - pontil scar, pint; (1/8 inch flake from inner edge of mouth).

GII-73a A bright color with numerous small bubbles. Fine condition. Robert and Janice Weekes collection. \$200-400

30. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, medium yellow olive with an amber tone, sheared mouth - pontil scar, pint.

GIII-16 A crisp example with a number of small bubbles. Fine condition. Robert and Janice Weekes collection. \$400-800



29

31. **Eagle - Cornucopia Historical Flask**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint.

GII-74 A flask not commonly seen in this color. Fine condition. Robert and Janice Weekes collection. \$200-400

32. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Bright golden amber with an olive tone, sheared mouth - pontil scar, pint; (light exterior high point wear).

GV-3 A strong mold impression and lighter color than most. Fine condition. Robert and Janice Weekes collection. \$350-700

33. **Masonic Arch And Emblems - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Medium yellow olive, sheared mouth - tubular pontil scar, pint; (light exterior high point wear, pontil scar chip on edge of base has been polished).

GIV-21 A wonderful color showing more green than usual. Generally fine condition. Robert and Janice Weekes collection. \$200-400



30



31



32



33



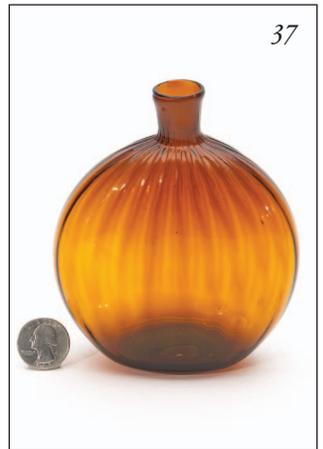
34. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Medium to deep yellowish olive green, sheared mouth - pontil scar, pint; (top edge of mouth has been finely polished).
GV-5 A crude and bubbly example with no wear and a strong mold impression. Robert and Janice Weekes collection. \$300-600



35. **Umbrella Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Octagonal, rich, deep reddish amber, sheared mouth - pontil scar, ht. 2 1/2 inches.
Similar in form and construction to C #145 A crude inkwell with thick glass. Fine condition. Robert and Janice Weekes collection. \$200-400



36. **Sunburst Flask**, America, 1815-1830. Very pale aquamarine, sheared mouth - pontil scar, half pint.
GVIII-27 A delicate flask in fine condition. Robert and Janice Weekes collection. \$400-800



37. **Pattern Molded Pocket Flask**, 24 vertical ribs, Midwest America, 1820-1840. Flattened chestnut form, brilliant orange amber with yellow tones, sheared mouth - pontil scar, ht. 5 1/8 inches.
Similar in form and construction to McK plate 235, #23 Bright color and strong mold impression. Fine condition. Robert and Janice Weekes collection. \$400-800



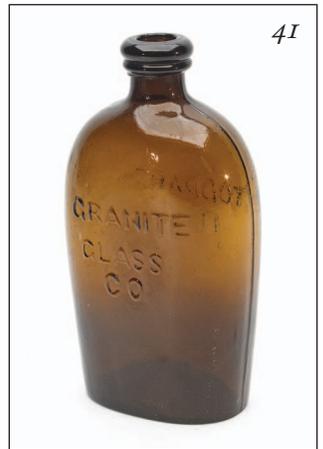
38. **Labeled "Maynard & Noyes" Master Ink Bottle**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium to deep olive amber, applied sloping collared mouth with ring and pour spout - smooth base, ht. 9 5/8 inches; (minor loss and wear to label).
Similar in form and construction to C #757 Early and attractive with original front and back labels. Fine condition. Robert and Janice Weekes collection. \$200-400



39. **Scroll Flask**, possibly Lancaster Glass Works, Lancaster, New York, 1849-1860. Bluish aquamarine, inward rolled mouth - pontil scar, pint.
GIX-10 Eggshell thin glass and an unusual mouth treatment. Fine condition. Robert and Janice Weekes collection. \$200-400



40. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Light to medium blue green, sheared mouth - smooth base, quart; (light exterior high point wear).
GI-37 A strong mold impression and subtle color. Fine condition. Robert and Janice Weekes collection. \$250-500



41. **"Granite / Glass / Co" - "Stoddard / N H" Lettered Flask**, Granite Glass Company, Stoddard, New Hampshire, 1860-1873. Medium to deep yellow amber, applied double collared mouth - smooth base, pint.
GXV-7 A crisp, clean example with bold embossing. Fine condition. Robert and Janice Weekes collection. \$350-700



42. **Washington - Taylor Portrait Flask**, possibly Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium blue green, sheared mouth - tubular pontil scar, pint.
 GI-40c A rare flask with crisp embossing. Beautiful color. Fine condition. Ex Roy Brown collection, Robert and Janice Weekes collection. \$1,000-2,000

43. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Pale blue green, sheared mouth - pontil scar, pint.
 GIV-8 Great provenance . Fine condition. A difficult flask to acquire in this great condition. Ex Charles B. Gardner collection, Robert and Janice Weekes collection. \$800-1,600



44. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Rich blue green, sheared mouth - tubular pontil scar, pint; (light exterior high point wear, in-manufacturing cooling creases at base of neck).
 GIII-17 A crude flask with surface swirls and many small bubbles. Fine condition. Robert and Janice Weekes collection. \$500-1,000



45

45. **Lot Of Four Utility Bottles**, New England, 1840-1860. Cylindrical, olive green, yellow olive and shades of olive amber, tooled flared mouths - pontil scars, ht. 4 1/4 inches to 4 3/8 inches; (yellow olive example has several flakes from edge of base).

Similar in form and construction to L/P plate 12, row 2, #5 A fine group with an attractive variance of color. Robert and Janice Weekes collection. \$250-500

46. **Lot Of Four Utility Bottles**, a blacking, a Stoddard stubby, an ale bottle and a crooked neck ale bottle, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1873. Square and cylindrical, amber and shades of olive amber, sheared mouth, applied sloping collared mouth and applied sloping collars with rings - pontil scar, iron pontil mark and smooth bases, ht. 4 7/8 inches to 9 5/8 inches; (the straight neck ale bottle has 1/4 inch flake from edge of mouth).

Similar in form to L/P plate 10, #1, plate 11, #6, #12 and #16 An interesting group showing beautiful New England glass colors and interesting crudity. Generally fine condition. Robert and Janice Weekes collection. \$250-500

47. **Wide Mouth Pickle Jar**, three piece mold construction, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium orange amber with an olive tone, tooled round collared mouth - smooth base, ht. 8 3/8 inches; (light exterior high point wear).

L/P plate 11, #5 A crude heavy example with profuse surface swirls. Fine condition. Robert and Janice Weekes collection. \$400-800



46



47

Weeks Glass Works & Weeks and Gilson Glass Works

48. **"Weeks & Gilson. So. Stoddard N.H." Base Embossed Whiskey Bottle**, three piece mold construction, Weeks and Gilson Glass Works, South Stoddard, New Hampshire, 1860-1873. Cylindrical, bright golden olive amber, applied sloping collared mouth with ring - smooth base, ht. 12 inches.

KW plate 132, top right A bright and highly whittled example. Fine condition. Robert and Janice Weekes collection. \$500-1,000

49. **"Weeks Glass Works" Base Embossed Whiskey Bottle**, three piece mold construction, Weeks Glass Works, Stoddard, New Hampshire, 1860-1873. Cylindrical, medium orange amber with reddish tones, applied sloping collared mouth with ring - smooth base, ht. 11 1/4 inches; (shallow 1/8 inch flake from lip).

KW plate 132, top right A nice clean bottle with attractive whittle. Generally fine condition. Robert and Janice Weekes collection.

\$250-500

50. **"Weeks & Gilson" Glasshouse Receipt**, 8 1/2 inches by 4 5/8 inches; (minor discoloration and folds).

Receipt for the purchase of "Gross 15 Wines" for 150.00 to "Mefs Silas Peirce & Co" and is dated July 13th 1864. Robert and Janice Weekes collection.

\$200-400



48



49



50

This concludes the selections from the Robert & Janice Weekes Collection.



51. **Freeblown Open Salt**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1840. Inverted conical bowl with applied knopf stem and solid circular foot, medium olive amber, tooled flared rim - pontil scar, ht. 3 3/8 inches, greatest dia. 3 5/16 inches; (light exterior and interior wear marks). Nearly identical form and construction to KW plate 130, right Reddish iron residue on the stem and base from tooling. Similar color and metal as seen on the Masonic flasks from Keene. Extremely rare. Fine condition. \$2,000-4,000

52. **Freeblown Pitcher**, possibly Bakewell, Pears and Company, Pittsburgh, Pennsylvania, 1860-1875. Bulbous form flaring to rim with applied circular base, shaded clambroth in base to opaque milkglass at rim with red and blue looped decorations and solid colorless handle, tooled flared rim with pour spout - pontil scar, ht. 8 1/2 inches; (edge of base has been ground with several flakes, the largest being 3/8 inch). Similar to PG plate 477, center Wonderful form and size. Generally fine condition. \$800-1,600



53. **Pattern Molded Cruet**, 8 ribs slightly swirled to the left, Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous with an applied hollow handle, medium sapphire blue, tooled flared mouth with pour spout - pontil scar, ht. 7 1/2 inches; (4 inch u-shaped crack at lower handle attachment, 3/4 inch crack in handle where handle meets lower body, no stopper). Similar in form and construction to PG plate 179, #2 A beautiful piece of American tableware with an extremely rare rib count. \$300-600





54

54. **Eagle - "Willington / Glass Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium olive green, sheared mouth - smooth base, half pint.

GII-63 A little gem with a longer neck and brighter color than usual. Fine condition. \$300-600

55. **"Griffith Hyatt & Co. / Baltimore" Handled Whiskey Jug**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Bulbous form with flattened label panel and applied handle, bright yellowish apricot, applied square collared mouth - pontil scar, ht. 7 inches; (loss and wear to label).

Similar to H #493 A scarce label showing a ship in full sail. Beautiful light color and whittled exterior surface. Fine condition. \$400-800



55



56

56. **Blown Inkwell**, dip mold construction, possibly America, 1820-1840. Square with rounded corners, medium bluish green, sheared mouth - pontil scar, ht. 1 5/8 inches.

Similar in form and construction to C #1089 A pretty color and simple form. Fine condition. \$200-400

57. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Light blue green, applied sloping collared mouth - smooth base, quart.

GI-37 A solid example with bold embossing and handsome color. Fine condition. \$200-400



57

58. **Lot Of Seven Cut Wine Glasses**, Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1835. Inverted conical bodies with applied button knopf stems and applied circular feet, colorless, tooled rims - polished pontil scars, ht. 3 7/8 inches and 5 1/8 inches.

PG plate 59, #2 Wonderfully executed cut designs. Fine condition. \$400-800



58

59. **Labeled Blacking Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Square, medium olive amber, sheared mouth - pontil scar, ht. 5 inches; (wear and loss to label, interior content residue).

Similar in form and construction to L/P plate 10, #1 Original label reads in part, "Thayer's / Sponge Blacking / Stephen Thayer & Co. / New Ipswich, N.H.". Generally fine condition. \$200-400



59



60

60. **"National / Bitters" Figural Bottle**, America, 1867-1880. Ear of corn form, medium yellowish amber, applied sloping collared mouth with ring - smooth base embossed "Patent / 1867", ht. 12 1/4 inches; (shallow 1/8 inch flake from edge of label panel).

R/H #N-8 A crisp, clean example with bold embossing and an attractive bright color. \$200-400

61. **Freeblown Creamer**, probably Saratoga Mountain Glass Works, Saratoga, New York, 1844-1860. Conical flaring to rim with applied solid handle, dark olive green with milk glass surface decorations, tooled flared rim - pontil scar, ht. 5 1/2 inches, greatest dia. 3 1/2 inches; (handle finial has been broken away and polished, minor loss to surface decorations). Similar to McK plate 69, top row, #8 Interesting form and decorations. Generally fine condition. \$300-600



61



62. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium cobalt blue, sheared mouth - pontil scar, quart; (1/4 inch flake from Taylor's bust, professionally cleaned with light remaining wear marks, 3/16 inch flake on edge of mouth).

GI-42 Big, bold, beautiful and blue.

\$2,000-4,000

63. **"Success To The Railroad" And Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Light shaded yellow green, sheared mouth - tubular pontil scar, pint; (3/4 inch pontil scar flake comes to edge of base, repaired hole on medial rib with associated 1 1/4 inch fissure).

GV-1 A rare, delicately colored flask with numerous glass impurities and bold embossing.

\$800-1,600



64. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1846-1860. Rich reddish puce, sheared mouth - pontil scar, pint; (professional 1 1/4 inch repair on edge of base, light exterior high point wear).

GX-4 Bold color and bold embossing.

\$800-1,600





65

65. "Luke Beard" Soda Water Bottle, America, 1845-1860. Ten pin form, deep bluish green, applied heavy collared mouth - iron pontil mark, ht. 7 inches; (1/16 inch flake on edge of base, light exterior high point wear). H #911 Attractive form and handsome color. Generally fine condition. \$300-600



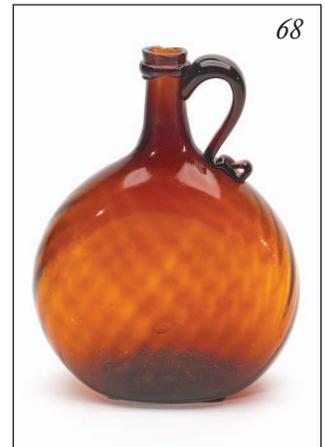
66

66. Hound - Deer Head, Hunting Horn And Shotgun Embossed Spirits Flask, oval panels with beaded edges and serrated sides, possibly Germany, 1860-1880. Colorless, tooled flared mouth - smooth base, ht. 9 3/8 inches. Similar to AG plate 236 A large flask with interesting embossing. Fine condition. \$150-300



67

67. Cornucopia - Urn Pictorial Flask, America, 1830-1860. Light to medium ice blue, sheared mouth - tubular pontil scar, half pint; (light exterior high point wear). GIII-8 A heavy little flask with thick glass and a rich color. Fine condition. \$200-400



68

68. Pattern Molded Handled Whiskey Jug, 24 ribs swirled to the right, America, 1840-1860. Flattened chestnut form with applied solid handle, bright orange amber with reddish tones, applied mouth with ring - pontil scar, ht. 8 1/4 inches; (light exterior wear and scratches). MW color plate VI, #3 Beautiful and rare. Generally fine condition. \$750-1,500



69

69. Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, medium olive amber, sheared mouth - pontil scar, quart; (light exterior high point wear). GIII-19 An attractive example with a strong mold impression and many small bubbles. Fine condition. \$600-1,200



70

70. Trapper And "The Great Western" - Stag Pictorial Flask, America, 1860-1870. Aquamarine, applied mouth with ring - smooth base, pint; (pinpoint flake on edge of base, 1/4 inch flake on edge of mouth). GX-30 A rare flask with great eye appeal and bold embossing. \$400-800



71

71. Early Blown Spirits Flask, German half post construction, probably Germany, circa 1775. Rectangular with wide beveled corners, colorless with multicolor decorations, sheared mouth with threaded pewter collar - tubular pontil scar, ht. 5 1/8 inches; (pewter closure is missing). Similar in form and construction to AG plate 225b The English translation of the lettered side is "Love me alone or not at all". Wonderful decorations with two love birds on a heart holding a wreath in their beaks. Fine condition. Ex Mina Miller Edison collection (Thomas Edison's wife). \$250-500



72

72. Early Snuff Bottle, New England, 1815-1830. Square with rounded corners, deep olive green, sheared mouth - pontil scar, ht. 5 5/8 inches. Similar in form and construction to KW plate 74, center A crude utilitarian piece in fine condition. \$300-600

Beautiful and Rare Cathedral Pickle Bottles



73. **Cathedral Pickle Bottle**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Square with beveled corners and fancy cathedral arches, medium bluish green, tooled round collared mouth - smooth base, ht. 11 3/4 inches. Similar to Z pg. 456, top left Strong mold impression and beautiful color. Fine condition. \$1,000-2,000

74. **“John. Brady. / N.Y.” Cathedral Pickle Bottle**, America, 1845-1860. Cylindrical with 6 arched panels, light blue green, applied round collared mouth - iron pontil mark, ht. 11 3/4 inches; (light exterior high point wear). Similar to Z pg. 56 An extremely rare, unlisted jar with highly whittled surfaces. Fine condition. \$1,000-2,000

75. **“E.H.V.B. / N.Y.” Cathedral Pickle Bottle**, America, 1845-1860. Hexagonal with five lattice panels and one label panel, light to medium blue green, tooled round collared mouth - iron pontil mark, ht. 11 5/8 inches. Similar to Z pg. 411 Intricate mold design and light color. Fine condition. \$800-1,600

76. **“Wells / Miller / & / Provost” Pickle Bottle**, America, 1844-1860. Square with beveled corners and fluted shoulders, deep greenish aquamarine, applied round collared mouth - pontil scar, ht. 11 3/4 inches; (light exterior high point wear, 1 inch pontil scar related fissure). Z pg. 427 Numerous small bubbles and highly whittled panels. Generally fine condition. \$250-500





77

77. "Dr Tebbetts' / Physiological / Hair / Regenerator" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, deep purple amethyst, applied double collared mouth - smooth base, ht. 7 1/2 inches; (professionally cleaned to original luster). AAM pg. 510 Bold embossing and a somewhat oversized applied top. Fine condition. \$250-500



78

78. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium yellowish olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear, 1 1/4 inch pontil chip comes to edge of base). GI-85 Interesting folded mold seam protrusion near base. Generally fine condition. \$600-1,200



79

79. Early Sided Utility Bottle, America, 1830-1860. Octagonal, medium yellowish olive, applied sloping collared mouth with ring - pontil scar, ht. 6 1/4 inches; (1/8 inch flake and minor surface bruise on edge of base). Similar in form and construction to MW plate 72, #8 An appealing early form with numerous small bubbles. Generally fine condition. \$500-1,000



80

80. Blown Three Mold Toilet Water Bottle, America, 1820-1840. Cylindrical, light yellow green, tooled flared mouth - pontil scar, ht. 5 7/8 inches; (light washable content residue). GI-3 Type 2 A simple mold in a beautiful light color. Fine condition. \$200-400



81

81. Two Pattern Molded Salt Cellars, expanded 11 diamond and 12 diamond patterns, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Double ogee form bowls with short stems drawn from the same gather and applied circular feet, cobalt blue, tooled rims - pontil scars, ht. 2 3/4 inches and 2 7/8 inches, greatest dia. 2 5/8 inches. Similar in form and construction to PG plate 158, left Beautiful colors, forms and sizes. Fine condition. \$300-600



82

82. Prospector And "For Pike's Peak" - Eagle Historical Flask, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bluish aquamarine, applied mouth with ring - smooth base, quart. GXI-8 A strong color and bold embossing. Fine condition. \$200-400



83

83. Freeblown Dish, probably Mantua Glass Works, Mantua, Ohio, 1820-1840. Cylindrical, colorless with profuse light amethystine swirls, broad inward folded rim - pontil scar, ht. 1 3/4 inches, dia. 6 inches. Similar in form and construction to McK plate 46, #2 Appealing early form with a rare and unusual color. Fine condition. \$500-1,000



84

84. "Pain Killer / Manufactured By / Perry Davis / The Original Inventor / No. 33 High St. Providence, R.I." Labeled Medicine Bottle, America, 1840-1860. Cylindrical, medium to deep olive green, tooled flared mouth - pontil scar, ht. 5 1/2 inches; (minor discoloration to label). Similar to AAM pg. 135 Probably one of the earliest Perry Davis medicine bottles. Fine condition. \$200-400

Exceptional Inks

from the Alan Evanuk Collection - Lots 85-107



85. **Horse And Rider Inkwell**, two piece mold construction, America, possibly New England, 1820-1840. Cylindrical, dark orange amber, tooled disc mouth - pontil scar, ht. 1 3/8 inches, dia. 2 3/8 inches; (light overall exterior wear).
C #1039 A rare and mysterious inkwell with few known examples. Generally fine condition with a crude "orange peel" surface. Alan Evanuk collection. \$3,000-6,000

86. **Pitkin Type Inkwell**, 36 ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Conical, dark olive green, tooled disc mouth - pontil scar, ht. 2 inches, base dia. 2 1/2 inches; (light exterior high point wear).
Similar in form and construction to C #1140 A wonderful little inkwell with a crisp mold impression and great form. Fine condition. Alan Evanuk collection. \$1,000-2,000



87. **Blown Three Mold Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Conical, colorless, offset funnel type mouth - pontil scar which includes some iron residue, ht. 2 1/8 inches, base dia. 2 inches; (light content residue which will probably wash out).
Similar to C #1205, GIII-4 Strong mold impression and appealing rare form. Fine condition. Alan Evanuk collection. \$1,000-2,000





88. **Pattern Molded Inkwell**, twenty four vertical ribs, possibly America, 1820-1840. Conical, medium reddish amethyst, tooled disc mouth - pontil scar, ht. 1 3/4 inches, base dia. 2 1/2 inches. Similar in form and construction to C #1034 Unusual in color and form. Fine condition. Alan Evanuk collection. \$500-1,000

89. **Freeblown Figural Inkwell**, probably Europe, 1820-1840. In the form of an animal, possibly a cat or pig, smoky colorless, tooled mouth - pontil scar, ht. 4 3/4 inches, lgth. 7 1/4 inches. A most unusual ink with considerable detail to the animal. Fine condition. Alan Evanuk collection. \$300-600



90. **Teakettle Inkwell**, America, 1840-1870. Banded beehive form, light blue green, finely ground mouth - smooth base, ht. 2 1/4 inches, lgth. 3 1/4 inches. JLM #M105 A very rare and attractive mold. Alan Evanuk collection. \$300-600

91. **"E. Maurin" Figural Inkwell**, probably France, 1850-1870. In the form of a shoe, dark cobalt blue with amethyst tones, ground mouth - smooth base, ht. 2 1/4 inches, lgth. 4 1/8 inches. Similar in form and construction to C #726 If you've been looking for a "blue shoe" this might be the one. Extremely rare. Fine condition. Alan Evanuk collection. \$500-1,000





92. **Fancy Stoneware Pottery Inkwell And Sander**, probably America, possibly Crolius Pottery Manufacturers, New York, probably 18th century. Rectangular with attached rectangular pen rest along the front, two cut outs for separate ink container and sander, profusely incised, serrated and decorated including fancy louvered pinwheel design, tan and gray glazes enhanced with cobalt blue glaze on virtually all surfaces together with blue prunts, ht. 2 5/8 inches, lgth. 6 3/4 inches, wdth. 5 1/8 inches; (1 inch chip from one rear corner done during manufacture as the chip has been glazed at the time of manufacture).

Fancy, ornate, early and colorful. Fine condition. Alan Evanuk collection. \$1,500-3,000



93. **Domed Inkwell**, America, 1850-1870. Cylindrical, milk glass with cobalt blue loop decorations, brass collar and hinged cover - smooth base, ht. 2 1/4 inches, base dia. 3 1/2 inches.

Similar in form and construction to C #1475 Attractive loop design and colors. Fine condition. Alan Evanuk collection. \$300-600



93

94. **Domed Inkwell**, possibly America, 1840-1860. Cylindrical, deep cobalt blue with milk glass loop decorations, pewter collar and fancy floral decorated hinged cover - pontil scar, ht. 2 7/8 inches, dia. 4 3/8 inches; (shallow 1/16 inch flake from surface).

Similar in form and construction to C #1468 Appealing color and size. Generally fine condition. Alan Evanuk collection. \$300-600



94



95

95. **Domed Inkwell**, twelve heavy ribs swirled to the right, possibly America, 1860-1880. Cylindrical with heavy swirled ribs, colorless with milk glass splotches and light blue highlights, brass collar - smooth base, ht. 1 5/8 inches, base dia. 3 3/8 inches; (hinged cover is missing).

Attractive and unusual. Generally fine condition. Alan Evanuk collection. \$200-400



96

96. **Domed Inkwell**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Cylindrical, colorless with tight amethyst, blue and white swirls, pewter collar - polished pontil scar, ht. 2 1/4 inches, base dia. 4 inches; (hinged cover is missing).

Similar in form and construction to C #1382 Different and attractive color combination. Generally fine condition. Alan Evanuk collection. \$400-800



97



98



99



100



101



102



103



104

97. **Two Ink Bottles**, "L. Poincelet" and unembossed, probably France, 1820-1840. Octagonal and rectangular with wide beveled corners, dense olive amber (black), tooled flared mouths - pontil scars, ht. 1 7/8 inches and 2 3/8 inches; (both have a slightly matte exterior surface, octagonal example has pinpoint flake from edge of base).

Embossed example is similar to C #571 Attractive forms. Generally fine condition. Alan Evanuk collection. \$250-500

98. **Two Ink Bottles**, probably France, 1820-1840. Octagonal and rectangular with wide beveled corners, dense olive amber (black), sheared mouth and tooled flared mouth - pontil scars, ht. 2 inches and 2 1/8 inches; (both have a slightly matte exterior surface).

Octagonal example is similar in form and construction to C #571 Crude early bottles in generally fine condition. Alan Evanuk collection. \$250-500

99. **Figural Teakettle Inkwell**, France, 1840-1870. In the form of Benjamin Franklin's head, colorless, sheared mouth - smooth base, ht. 2 3/4 inches, lgth. 4 1/4 inches.

JLM #M287 A very rare inkwell with a strong mold impression and wonderful glass clarity. Fine condition. Alan Evanuk collection. \$400-800

100. **Freeblown Figural Inkwell**, possibly America, 1850-1880. In the form of a bird, applied slightly conical circular foot, rich cobalt blue, sheared mouth - pontil scar, ht. 5 1/8 inches.

Similar in form and construction to GW color plate 2, bottom right Possibly used as a bedside toilet water bottle. Wonderful craftsmanship and color. Fine condition. Alan Evanuk collection. \$400-800

101. **Blown Three Mold Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, inward folded disc mouth - pontil scar with iron residue, ht. 1 7/8 inches, dia. 2 1/4 inches; (1/2 inch chip from edge of base). GIII-25 A strong mold impression and unusual mouth treatment. Rare in this color. Alan Evanuk collection. \$400-800

102. **Blown Three Mold Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, dense olive amber (black), sheared mouth - pontil scar, ht. 2 inches, greatest dia. 2 3/8 inches; (long, hard to see crack runs across shoulder and around mid-body).

GIII-13 An extremely rare inkwell with a crisp mold impression. Despite the damage it still displays well. Alan Evanuk collection. \$400-800

103. **Teakettle Inkwell**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Octagonal with flat tapered panels, light teal blue, brass neck ring and hinged cover - smooth base, ht. 2 1/16 inches, lgth. 3 1/4 inches; (minor wear and damage to brass closure, faint 1/4 inch fissure under brass neck ring).

JLM #M326 A scarce mold known as the "Straight 8". Wonderful exterior surface condition and pretty color. Alan Evanuk collection. \$200-400

104. **"R F" Inkwell**, probably French, 1840-1860. Cylindrical, bright smoky olive yellow, tooled flared mouth - pontil scar, ht. 1 7/8 inches, dia. 2 3/8 inches; (light interior and exterior iridescence).

Similar in form and construction to C #203 Beautiful color with a crude whittled and swirled surface. Generally fine condition. Alan Evanuk collection. \$200-400



105. **Figural Teakettle Inkwell**, France, 1840-1870. In the form of Benjamin Franklin's head, medium to deep cobalt blue with amethyst tones, sheared mouth with brass neck ring - smooth base, ht. 2 3/4 inches, lgth. 4 1/4 inches; (5/8 inch and 3/4 inch manufacturing fissures under and near brass neck ring). JLM #M287 A very rare mold in a beautiful rich color. Generally fine condition. Alan Evanuk collection. \$1,000-2,000

106. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, deep aquamarine, tooled disc mouth - pontil scar, ht. 2 inches, dia. 2 5/8 inches; (7/8 inch area of disc mouth has been broken away, light exterior high point wear, shallow 1/4 inch open surface bubble on disc mouth). GII-18 A rare and eye appealing color for this mold. Alan Evanuk collection. \$500-1,000



107. **Domed Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1870. Cylindrical, colorless with rose and white swirls to the right, ground mouth with pewter collar and hinged cap - polished pontil scar, ht. 2 1/2 inches, base dia. 2 7/8 inches. Similar to C #529 A beautiful inkwell showing the skills of an experienced craftsman. Fine condition. Alan Evanuk collection. \$1,000-2,000

This concludes the selections from the Alan Evanuk Collection.



108. **"Washington" And Bust - "Baltimore Glass Works" And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Pale yellowish green, sheared mouth - pontil scar, pint; (light exterior high point wear, shallow 1/8 inch flake on top edge of mouth). GI-17 A comparatively scarce flask with a crisp mold impression. Generally fine condition. \$200-400



109. **Mold Blown Utility Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with concave corners and arched shoulders, medium olive amber, applied sloping collared mouth - pontil scar, ht. 7 1/4 inches; (several light exterior scratches). L/P plate 12, row 3, #2 A bright, clean example of the "tombstone" medicine bottle. Fine condition. \$300-600



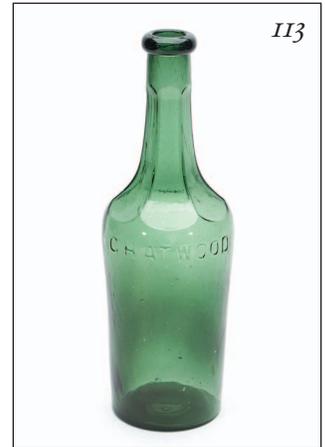
110. **Teakettle Inkwell**, America, 1840-1870. Octagonal with concave panels, rich purple amethyst, ground mouth with brass collar - smooth base, ht. 2 inches, lgth. 3 1/4 inches; (hinged cover is missing). JLM #M115 Wonderful exterior surface condition. Beautiful form and color. Generally fine condition. Joe Mathews Jr. collection. \$400-800



111. **Eagle And "Cunningham / & Co / Pittsburgh" - Eagle And "Glass / Manufacturers" Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Pale ice blue, applied mouth with ring - smooth base, pint; (3/8 inch mold seam roughness on neck, light interior haze). GII-111 A subtle, attractive color. Generally fine condition. \$200-400



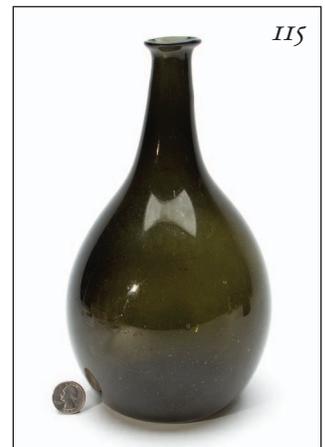
112. **"B. W. & Co. / New York" - "Soda Water" Bottle**, America, 1845-1860. Cylindrical, bright cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches. Bold embossing and a bright color. Fine condition. \$300-600



113. **"C.H. Atwood" Bitters Type Bottle**, America, 1860-1880. Cylindrical with fluted shoulders, medium green, applied round collared mouth - smooth base, ht. 10 1/2 inches. Bold embossing, unusual form and lots of small bubbles. Labeled examples find this to be a bitters bottle. Fine condition. \$200-400



114. **Early Labeled Medicine Bottle**, America, 1840-1860. Oval, aquamarine, applied sloping collared mouth - pontil scar, ht. 7 7/8 inches; (loss and wear to outer wrapper). Retains original label, contents and outer wrapper. The label reads in part "Dr. Ordway's / Humor Discovery / And / Blood Purifier / Ordway & Wadleigh, Sole proprietors / Lawrence, Mass." Fine condition. \$200-400



115. **Freeblown Serving Bottle**, New England, 1815-1830. Globular, deep olive green, tooled flared mouth - pontil scar, ht. 10 1/2 inches, greatest dia. 5 1/2 inches; (light exterior high point wear). Similar in form and construction to McK plate 226, #10 A wonderful early form which is a bit larger than most of its kind. Fine condition. \$500-1,000



116. **"Drake's / Plantation / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, brilliant olive yellow, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (light exterior high point wear, 1/16 inch flake from edge of mouth).
 R/H #D-102 Most commonly known as the "Arabesque" variant. Wonderful bright color and numerous small bubbles. Generally fine condition. \$500-1,000

117. **"ST Drake's / 1860 / Plantation / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, brilliant golden yellow, applied sloping collared mouth - smooth base, ht. 9 3/4 inches.
 R/H #D-103 Wonderful eye appealing color and great provenance. Fine condition. Ex Carlyn Ring collection. \$500-1,000

118. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, medium olive yellow, applied sloping collared mouth - smooth base, ht. 10 1/8 inches.
 R/H #D-105 Crisp and clean with bold embossing and a beautiful color. Fine condition. \$400-800



119

119. **Sunburst Smelling Salts Bottle**, America, 1820-1840. Elongated teardrop form, medium to deep amethyst, sheared mouth - pontil scar, ht. 2 5/8 inches; (two 1/8 inch flakes from edge of mouth). Similar in form and construction to McK plate 241, #10 An early form and rare mold design. Generally fine condition. \$200-400

120. **"M.T. Crawford / Hartford Ct." - "Union Glass Works Philad. / Superior / Mineral Water" Bottle**, America, 1845-1860. Cylindrical with 10 sided mug base, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches. WB #CTS5c Bold embossing and a beautiful bright color. Fine condition. \$400-800



120



121

121. **Masonic Arch And Emblems - Eagle And "HS" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Brilliant deep aquamarine, sheared mouth - pontil scar, pint. GIV-2 A crisp and clean example with a strong mold impression. Fine condition. Ex Seagram Museum glass collection. \$400-800

122. **Unembossed Bitters Type Bottle**, America, 1860-1880. Cylindrical with fluted shoulders, dark reddish puce, applied square collared mouth - smooth base, ht. 6 3/4 inches; (pinpoint flake from edge of mouth). This bottle has the same form as the "C. H. Atwood" bottle in this auction. Interesting color and heavily whittled surface. Generally fine condition. \$150-300



122



123

123. **Freeblown Vase Or Jar**, dip mold construction, probably New England, 1820-1840. Cylindrical flaring to shoulder, medium to deep yellowish olive amber, tooled flared mouth - pontil scar, ht. 9 3/4 inches, greatest dia. 5 1/8 inches; (interior and exterior wear marks, light exterior surface "bloom"). Similar in form and construction to TH plate 56 and KW plate 114, #3 A simple and crude utilitarian vessel. Fine condition. \$400-800

124. **Double Eagle Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GII-1 An attractive flask with the beaded sides, stars and patriotic eagle. Fine condition. \$300-600



124



125

125. **Teakettle Inkwell**, America, 1840-1870. Octagonal corset waisted form, milkglass with multicolor decorations, ground mouth - smooth base, ht. 2 inches, lgth. 3 inches.

JLM #M262 Beautiful, detailed and mostly intact painted decorations. Fine condition. Joe Mathews Jr. collection. \$400-800

126. Two **"L.Q.C. Wishart's / Pine Tree / Tar Cordial / Phila / Patent / (Tree) / 1859" Medicine Bottles**, America, 1860-1880. Square with beveled corners, shades of bluish green, applied sloping collared mouths - smooth bases, ht. 8 inches and 9 1/2 inches; (smaller example has been professionally cleaned with light remaining wear marks).

AAM pg. 575 Both examples have bold embossing and very different tree forms. Large example is in fine condition. \$200-400



126



127

127. **Eagle - Flag And "For Our / Country" Historical Flask**, probably Coffin and Hay Manufactory, Hammonton, New Jersey, 1840-1857. Medium to deep yellowish amber, sheared mouth - pontil scar, pint; (light exterior high point wear, edge of mouth may have been buffed). GI-54 Listed as comparatively scarce. Generally fine condition. \$400-800

128. **"Bears Oil. / J.C. Wadleigh" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 4 1/4 inches. AAM pg. 543, #8345 A scarce little bottle with bold embossing. Fine condition. \$500-1,000



128



129

129. **Freeblown Bowl**, probably a New York state glasshouse, 1820-1850. Inverted conical form with applied slightly conical circular foot, brilliant aquamarine, heavy outward folded rim - pontil scar with iron residue, ht. 4 inches, dia. 6 1/2 inches; (light interior usage wear). Similar in form to McK plate 65, #8 A well-proportioned bowl in fine condition. Ex Sam Forsythe collection, ex David Ellis collection. \$400-800

130. **"Lyons / Powder" - "B & P / N.Y." Bug Poison Bottle**, America, 1840-1860. Cylindrical, bright yellow olive, inward rolled mouth - pontil scar, ht. 4 1/4 inches. AAM pg. 328 Bright color. Fine condition. \$200-400



130



131

131. **Wide Mouth Snuff Bottle**, possibly New England, 1820-1840. Rectangular with concave corners, brilliant light yellow green, tooled flared mouth - pontil scar, ht. 5 inches; (light exterior high point wear). Similar in form and construction to L/P plate 10, row 2, #3 Beautiful color and form with an unusual wide mouth. Fine condition. \$250-500

132. **"Kosmian / Safety Ink" Master Ink Bottle**, America, 1860-1880. Square with beveled corners, medium to deep teal, tooled flared mouth with stopper - smooth base, overall ht. 7 1/4 inches; (wear, staining and loss to label, interior content residue). C #866 Retains original label and wood stopper. Fine condition. \$250-500



132



133

133. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, dark reddish amethyst, applied sloping collared mouth - smooth base, ht. 9 7/8 inches. R/H #D-105 A rich color and bold embossing. Fine condition. \$400-800

134. **Columbia Bust - Eagle And "B & W" Portrait Flask**, possibly Burgin and Wood, Millville Glass Works, Millville, New Jersey, 1827-1836. Aquamarine, sheared mouth - pontil scar, pint; (light interior haze). GI-121 A crisp mold impression with little to no wear. Fine condition. \$400-800



134



135. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium copper puce, applied mouth with ring - smooth base, pint; (3/8 inch bruise on edge of mouth, handle finial has been broken away and buffed).
GXIII-24 Beautiful color and form with bold embossing. \$250-500



136. **Labeled "Pond Lily Wash / Wright Brothers" Medicine Bottle**, America, 1870-1890. Rectangular with beveled corners, aquamarine, applied double collared mouth - smooth base, ht. 7 5/8 inches; (interior content residue, minor loss and wear to labels).
Highly graphic and colorful front label. Fine condition. \$200-400



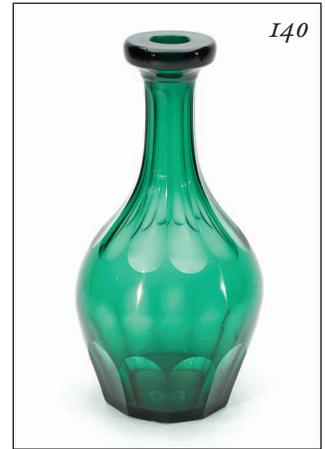
137. **"Carter & / Wilson / Manuf's / Boston" - "Soda & / Mineral / Water's" Bottle**, America, 1845-1860. Cylindrical, aquamarine, applied sloping collared mouth - iron pontil mark, ht. 6 3/4 inches; (professionally cleaned with three 1/8 flakes from edge of base).
A rare bottle with an extra-large iron pontil scar. Generally fine condition. \$300-600



138. **Long Neck Utility Bottle**, three piece mold construction, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1873. Cylindrical, bright golden amber with an olive tone, tooled round collared mouth - smooth base, ht. 8 3/8 inches, dia. 3 1/2 inches; (light exterior high point wear).
Similar in form and construction to L/P plate 11, #3 A very appealing and unusual form. Numerous small bubbles and a highly whittled surface. Fine condition. \$200-400



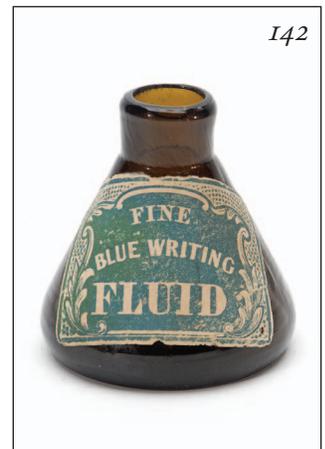
139. **Pressed Glass Pan**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Octagonal base expanded to circular rim, brilliant cobalt blue, tooled flared rim - pontil scar, ht. 1 1/2 inches, dia. 5 1/2 inches; (light exterior high point wear).
Similar to PG plate 331, #13 Fashioned from an eight paneled tumbler mold. Fine condition. Ex Roy Evans collection, ex Jim and Eileen Courtney collection, Garth's Auction Barn, Inc., Delaware, Ohio, 1984, Lot 67. \$350-700



140. **Cut Glass Decanter**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form, bright emerald green, applied heavy square collared mouth - polished pontil scar, ht. 9 1/2 inches; (professionally cleaned, several pinpoint flakes from edge of mouth, 1/4 inch chip and minor roughness on edge of base, light overall wear).
Similar in form and construction to PG plate 91, right An unusual and beautiful color for this form. Generally fine condition. \$200-400



141. **Masonic Arch And Emblems - Eagle And "J. Shepard & Co. / Zanesville / Ohio" Historical Flask**, J. Shepard and Company Manufacturers, Zanesville, Ohio, 1820-1830. Aquamarine with amber glass on the pontil scar, sheared mouth - pontil scar, pint; (slightly weakened mold impression).
GIV-32 Reportedly handed down through generations of the Shepard family. Fine condition. \$500-1,000



142. **"Fine / Blue Writing / Fluid" Labeled Cone Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Conical, medium to deep olive amber, sheared mouth - pontil scar, ht. 2 1/8 inches, base dia. 2 1/8 inches.
Similar to L/P plate 9, #1 A simple form with an interesting early label. Fine condition. \$400-800



143. **"Benjamin Franklin" And Bust - "Wheeling Glass Works" And Dyott Bust Portrait Flask**, Wheeling Glass Works, Wheeling, (West) Virginia, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (somewhat weakened impression in the shoulder area).

GI-98 A plump flask listed as extremely rare. Fine condition. \$2,000-4,000

144. **Double Eagle Historical Flask**, America, 1860-1870. Brilliant sapphire blue, applied mouth with ring - smooth base, pint.

GI-118 A crisp mold impression, wonderful exterior surface and beautiful bright glass. Fine condition. \$2,000-4,000



145. **"Fells / Point" And Washington Bust - Monument And "Balto" Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Rich topaz with yellow and olive tones, sheared mouth - pontil scar, pint; (professionally cleaned with remaining wear marks, mouth and neck have been repaired).

GI-20 Crudely formed base has felt pads to help the flask stand erect. A comparatively scarce flask in a rare color. \$400-800





146

146. **Double Eagle Historical Flask**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1845-1860. Bright yellow amber with an olive tone, applied round collared mouth - iron pontil mark, pint; (light exterior high point wear).

GII-92 Bright color and many bubbles, especially in the shoulder and neck. Fine condition. Ex Gail Ross collection. \$400-800

147. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, brilliant deep apricot puce, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (light interior haze).

R/H #D-105 Bold embossing and a beautiful shade of puce. Generally fine condition. \$300-600



147

148. **Lot Of Three Blown And Pressed Glass Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1835-1845. Freeblown inverted conical fonts with quatrefoil and square stepped bases, two piece construction with wafers, colorless, tooled mouths - pontil scars, ht. 6 3/8 inches, 6 5/8 inches and 6 7/8 inches; (tallest example has 3/4 inch chip from edge of base). Similar in form and construction to B/K #2058 Attractive early forms. Quatrefoil base examples are in fine condition. \$200-400



148

149. **Pattern Molded Pocket Flask**, 18 ribs swirled to the left, Midwest America, 1820-1840. Aquamarine, sheared mouth - pontil scar, ht. 6 3/4 inches; (light exterior high point wear, light patchy interior haze).

Similar in form and construction to PG plate 175, left Wonderful glass clarity and mold definition. Fine condition. Ex Seagram Museum glass collection. \$200-400



149



150

150. **"M'Carty & Torreyson / Manufacturers / Wellsburg, VA," - Large Sunburst With Concentric Rings Scroll Type Flask**, M'Carty and Torreyson Manufacturers, Wellsburg, Virginia, 1842-1860. Aquamarine, sheared mouth - iron pontil mark, pint; (3/16 inch open bubble on mold seam).

GIX-48 Attractive mold design and form. Generally fine condition. \$500-1,000

151. **"Swaim's / Panacea / Philada" Medicine Bottle**, America, 1840-1860. Cylindrical with indented panels, rich yellow olive, applied sloping collared mouth - pontil scar, ht. 7 3/4 inches; (1/8 inch open bubble on shoulder).

AAM pg. 500 A crude and early bottle with bold embossing. Generally fine condition. \$300-600



151



152

152. **"M.T. Crawford / Springfield." - "Union Glass Works Phila. / Superior / Mineral Water" Bottle**, America, 1845-1860. Cylindrical with 10 sided mug base, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches.

Similar to WB #CTS5c Bold embossing and strong blue color. Fine condition. \$300-600

153. **Soldier And "Balt. Md." - Dancer And "Chapman" Pictorial Flask**, Chapman's Maryland Glass Works, Baltimore, Maryland, 1860-1870. Bright medium green, applied mouth with ring - smooth base, pint; (somewhat weakened embossing).

GXIII-11 Beautiful bright color. Fine condition. \$500-1,000



153



154. **"Jeny Lind" And Bust - Factory Portrait Calabash Flask**, probably Ravenna Glass Company, Ravenna, Ohio, 1857-1860. Soft cornflower blue, applied round collared mouth - pontil scar, quart. GI-104 A subtle and delicate color. Fine condition. \$300-600

155. **Teakettle Inkwell**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1870. Cylindrical bird's nest form, pale clambroth with a periwinkle tone, ground mouth with brass collar and hinged cover - smooth base, ht. 2 5/8 inches, lgth. 3 1/2 inches; (loss and wear to hinged brass cover). JLM #M255 Very rare "Bird's Nest" form. Extremely rare in this color with only two known examples. Fine condition. Joe Mathews Jr. collection. \$500-1,000



156. **"Lafayet. / B. & S. / Glass. / Co Lafayet / Sandwich" Pressed Glass Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1845. Paddle wheel boat form, medium opaque baby blue, ht. 1 5/8 inches, lgth. 3 5/8 inches; (rim and base edges have minor manufacturing related flaking).

B/K #1464b Probably made to commemorate the steamship "Lafayette" which had routes in the vicinity of coastal Massachusetts. Generally fine condition. \$400-800

157. **"J. Bell" Sealed Wine Bottle**, possibly America, 1810-1825. Cylindrical, medium to deep yellow olive, applied short sloping collared mouth with ring - pontil scar, ht. 11 7/8 inches, dia. 4 5/8 inches; (interior content residue, approximately half of the top edge of the mouth has been chipped away).

ASB pg. 1049 Retains label which reads "This wine is old in Bottle / Decant carefully. / Charles Bellows, 52 New Street, N.Y.". Accompanying this bottle is an interesting note written by Isaac Bell which relates to how and when his wine was bottled (1858) and that he was 91 years old at the time. \$500-1,000



Wonderful New England Colors and Forms





158

158. **"JR. & S" Scroll Flask**, John Robinson and Son Manufacturers, Pittsburgh, Pennsylvania, 1830-1834. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIX-42 Strong mold impression and an interesting yellow olive striation. Fine condition. \$500-1,000

159. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, medium to deep yellow olive, sheared mouth - pontil scar, quart.
GIII-19 A much better than average example in both color and mold impression. Fine condition. \$750-1,500

160. **Teakettle Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1870. Octagonal with concave panels and ribbed corners, light pinkish amethyst with deeper striations, ground mouth - smooth base, ht. 2 inches, lgth. 3 3/4 inches; (professionally cleaned with remaining wear marks, minor flakes from base, edge of mouth and edge of panel).
JLM #M128 Beautiful light color and rare form. Joe Mathews Jr. collection. \$200-400



160

161. **"General Jackson." And Bust - Eagle And "J.T & Co" Portrait Flask**, James Taylor and Company, Brownsville, Pennsylvania, 1829-1832. Greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).
GI-65 Attractive, scarce and early. Fine condition. \$500-1,000



159



161

162. **Pattern Molded Blown Three Mold Hat Whimsey**, 24 vertical ribs, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical top hat form, colorless, tooled flared inward folded brim - pontil scar, ht. 2 1/4 inches, greatest dia. 2 3/8 inches; (minor tooling roughness on folded edge of brim).
GIII-7 A rare blown three mold item with an attractive form. Generally fine condition. \$400-800



162

163. **"H.W. Davis & Co / 107 Haverhill St / Boston" Bitters Type Bottle**, America, 1860-1880. Square with beveled corners, brilliant yellowish orange amber, applied sloping collared mouth - smooth base, ht. 8 7/8 inches; (light scratching on shoulder).
Interesting in that an address has been peened out on the label panel. Beautiful bright color. Generally fine condition. \$250-500



163



164

164. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bright olive green, applied mouth with ring - smooth base, quart; (1/8 inch open bubble on edge of base).
GII-101 A rare, lighter than usual color. Generally fine condition. \$600-1,200

165. **"Harrison's / Columbian / Ink" - "Patent" Master Ink Bottle**, America, 1840-1860. Twelve sided, rich bluish aquamarine, applied flared mouth - pontil scar, ht. 4 7/8 inches.
C #538 Attractive whittle, numerous bubbles and a strong color. Fine condition. \$250-500



165



166

166. **Freeblown Creamer**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Bulbous form flaring to rim with applied circular foot and solid handle, cobalt blue, tooled flared rim with pour spout - pontil scar, ht. 4 3/4 inches, greatest dia. 3 3/4 inches. Similar in form to PG plate 40, left. Elegant size and form. Beautiful color. Fine condition. \$300-600



167

167. **"New Eng. Glass Bottle Co." Base Embossed Bottle**, three piece mold construction, New England Glass Bottle Company, Cambridge, Massachusetts, 1827-1845. Cylindrical, dark to dense olive amber, applied short sloping collared mouth with ring - pontil scar, ht. 8 3/8 inches. KW pg. 190, fig. 147. A crude and very heavy example with attractive surface swirls. Fine condition. \$350-700



168

168. **Pattern Molded Flask**, sixteen vertical ribs, possibly Midwest America, 1820-1840. Flattened chestnut form, medium olive amber, tooled flared mouth - pontil scar, ht. 6 inches; (light scattered exterior wear marks). Similar in form and construction to McK plate 225, #9. Beautiful color and graceful form. Pattern is somewhat weakened. Fine condition. \$400-800



169

169. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Rich bluish aquamarine, sheared mouth - pontil scar, pint; (shallow 1/8 inch flake from edge of mouth). GII-24. Rich color and a crisp mold impression. Generally fine condition. \$200-400



170

170. **Eagle - Anchor And "Ravenna / Glass / Company" Historical Flask**, Ravenna Glass Company, Ravenna, Ohio, 1857-1860. Aquamarine, applied double collared mouth - iron pontil mark, pint. GII-37. Bright with bold embossing. Unusual with the iron pontil scar. Fine condition. \$200-400



171

171. **Pair Of Pressed And Blown Candlesticks**, Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1850. Freeblown forms with pressed glass hexagonal bases, two piece construction with wafer, colorless, tooled flared rims - pontil scars, ht. 9 inches. Similar in form and construction to PG plate 240. Scarce with original pewter inserts. Fine condition. \$300-600



172

172. **Ceramic Teakettle Inkwell**, Japan, 1830-1870. Octagonal, white with multicolor floral decorations, ht. 1 7/8 inches, lgth. 3 inches. Similar to JLM #M355. A very rare form known as the "8 Panel Imari". Exact item as pictured in Mr. Mathews' reference book. Beautiful painted floral decorations. Fine condition. Joe Mathews Jr. collection. \$300-600



173

173. **Early Snuff Bottle**, America, 1815-1830. Square with wide beveled corners, medium olive green, sheared mouth - pontil scar, ht. 3 3/8 inches; (1/8 inch open bubble on edge of panel, light exterior high point wear). Similar in form and construction to L/P plate 10, #9. A pleasing early form and good New England color. Generally fine condition. \$250-500

Written by Isaac Bell, himself

On the two shelves in the wine-room (cellar)
& west sides, on entering, are placed
Six dozen bottles of Sicily-Madeira wine
and on the lowest shelf are, 6 bottles of the
wine, to be kept until clear. —
The whole of the above bottled by Mr
Bell, in one day, !!! he being in his 91st year
June 24th = 1858. —

Also, a demer-
tion of the same
wine

"J. Bell" Sealed Wine Bottle

Lot 157





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