



Norman C. Heckler & Company

Auction 161
Bidding Begins May 7, 2018
Closing May 16, 2018

*Featuring the Anthony Picadio
Collection of Early Glass and
the Alan Evanuk Collection of Inks*



A Select Absentee Auction Of Early Glass, Bottles, Flasks & More

*Exceptional Early Medicine Bottles
in Beautiful Colors*



Select Auction 161 Including: Early Glass, Bottles, Flasks, Medicines, Inks, Bitters, Utilities, Soda and Mineral Water Bottles, Black Glass, Whiskeys, Freeblown and Pressed Glass, Colognes & More

Auction Start Date: May 7, 2018 at 9:00 A.M. Eastern Time
Auction Closing Date: May 16, 2018 at 10:00 P.M. Eastern Time

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
DG	<i>American Stoneware Bottles: A History and Study, David Graci, 1995.</i>
G	<i>(Flasks) American Bottles & Flasks (Part VIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
WB	<i>Early CT Soda Proprietors & Their Bottles, William G. Beckett, 2018.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, May 7, 2018 at 9:00 AM Eastern (6:00 AM Pacific) closing date Wednesday, May 16, 2018 at 10:00 PM Eastern (7:00 PM Pacific) in a Timed Closing (see below).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 PM Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 PM.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 PM Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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Three Rare, Early American Medicine Bottles



1. **"Vaughn's / Vegetable / Lithontriptic / Mixture / Buffalo" Medicine Bottle**, America, 1845-1860. Square with beveled corners, medium to deep greenish ice blue, applied sloping collared mouth - iron pontil mark, ht. 8 inches. AAM pg. 539 A crisp, clean example in a pretty color, one of the deepest colors known for this bottle. Attractive "orange peel" exterior surface and bold embossing. Fine condition.

\$2,000-4,000

2. **"Spooners / Hygeian / Tonic / New-York / Price \$1.00" Medicine Bottle**, America, 1840-1860. Octagonal, medium to deep yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 6 1/8 inches; (light exterior high point wear). AAM pg. 489 A rare bottle with a wonderful, early form and appealing size. Fine condition.

\$4,000-8,000



3. **"Zollickoffer's / Antirheumatic / Cordial / Philad.a" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, brilliant golden olive, applied sloping collared mouth - pontil scar, ht. 6 3/8 inches.

AAM pg. 591 A pristine example with bold embossing in a beautiful, bright color. Fine condition. Ex Samuel J. Greer collection.

\$2,500-5,000





4. **Pattern Molded Globular Bottle**, 24 ribs swirled to the left, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Bulbous form, deep orange amber, outward rolled mouth - pontil scar, ht. 8 7/8 inches, greatest dia. 5 1/2 inches; (light exterior high point wear). Similar in form and construction to MW pg. 359, top left Strong mold pattern and unusual sloping shoulders. Fine condition. \$500-1,000

5. **Masonic Arch And Emblems - Eagle And "J. Shepard & Co / Zanesville / Ohio" Historical Flask**, J. Shepard and Company, Zanesville, Ohio, 1820-1830. Brilliant aquamarine, sheared mouth - pontil scar, pint; (somewhat weakened mold impression in the shoulder area). GIV-32 Beautiful eggshell thin glass with wonderful clarity. Fine condition. This flask was reportedly handed down through generations of the Shepard family to the consignor. \$600-1,200



6. **Freeblown Serving Bowl**, Midwest America, 1820-1840. Cylindrical flaring to rim, light to medium blue green, tooled rolled flared rim - pontil scar, ht. 4 3/4 inches, greatest dia. 11 1/8 inches.

Similar in form and construction to PG plate 28, #1 A big, attractive bowl with a graceful form. Fine condition. \$300-600



7. **Black Glass Wine Bottle**, probably England, 1740-1760. Octagonal, dense olive amber, tooled flared mouth with applied wide band - pontil scar, ht. 6 5/8 inches; (light exterior high point wear, exterior surface has an in manufacturing "bloom", interior content residue).

Similar in form and construction to AG plate 35, left Rare size and form. Generally fine condition. \$1,000-2,000



8. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Bright yellow olive, sheared mouth - pontil scar, pint.

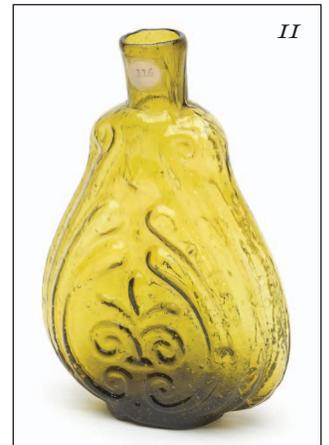
GV-3 It would be hard to find a better example than this one. Strong mold impression, attractive light color and great glass character. Fine condition. \$600-1,200



9. **Cathedral Pickle Jar**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, lattice work on three panels, medium blue green, applied round collared mouth - iron pontil mark, ht. 11 3/8 inches. Similar to MW plate 73, #6 An excellent example with eggshell thin glass and bold embossing. Beautiful color and whittled surfaces. Fine condition. \$600-1,200



10. **"John H Cushing" Stoneware Beer Bottle**, America, 1845-1860. Cylindrical, tan with gray glaze and cobalt blue shoulder, ht. 9 7/8 inches. Similar to DG pg. 30 A scarce stoneware beer from Lowell, Massachusetts. Fine condition. \$250-500



11. **Scroll Flask**, America, 1845-1860. Sunshine yellow with a slight olive tone, sheared mouth - pontil scar, half pint; (1 1/2 inch crack near base, one 3/8 inch potstone star fissure and 1 1/8 inch fissure on scroll frame). GIX-36 Incredible color with many bubbles. Will display beautifully. Timothy and Christine Hill collection. \$300-600



12

12. **Early Cologne Bottle**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical, medium to deep cobalt blue with diagonal milk glass swirls, tooled flared mouth - pontil scar, ht. 8 1/4 inches.

Similar glassblowing techniques are shown on PG pg. 100 Beautiful color. Fine condition. \$200-400



13

13. **Anchor And "Baltimore / Glassworks" - Sheaf Of Wheat Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Light yellowish olive, applied double collared mouth - smooth base, half pint; (1/4 inch bruise on edge of base, professionally cleaned with light remaining wear marks).

GXIII-49 Bold embossing, bright color. Generally fine condition. \$1,000-2,000



14

14. **"Union / FA & Co" And Clasped Hands - Cannon Historical Flask**, Fahnstock, Albree and Company, Pittsburgh, Pennsylvania, 1860-1872. Clear light green, applied mouth with ring - smooth base, pint; (light patchy interior haze).

GXII-40 A handsome flask in a subtle and unlisted color. Numerous small bubbles. Fine condition. \$400-800



15

15. **Pair Of Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, pints; (one example has 2 inch fissure across a potstone in horizontal bands).

GI-27, Type 11 stoppers A wonderful pair of matching decanters. \$200-400



16

16. **Cornucopia - Urn Pictorial Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium yellow olive, sheared mouth - pontil scar, half pint.

GIII-7 A crisp, clean example. Fine condition. \$150-300



17

17. **"ST/Drake's/1860/Plantation/X/Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, medium copper puce, applied sloping collared mouth - smooth base, ht. 10 inches; (1 inch area of mold seam roughness).

R/H #D-105 Attractive "see through" color from top to bottom. Generally fine condition. \$300-600



18

18. **"D.A. Knowlton / Saratoga / N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, dark yellow olive, applied sloping collared mouth with ring - smooth base, quart.

T #E-5A Scarce in this high shouldered form. Fine condition. \$200-400



19

19. **"L.P. Dodge / Rheumatic / Liniment / Newburg" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, light bluish green, inward rolled mouth - tubular pontil scar, ht. 5 inches.

AAM pg. 143 A crude example with exterior surface swirls and bold embossing. Fine condition. \$1,200-2,400



20

20. "Carters / Spanish / Mixture" Medicine Bottle, America, 1845-1860. Cylindrical, medium to deep yellow olive, applied sloping collared mouth with ring - iron pontil mark, ht. 8 1/2 inches; (overall exterior coating of attic grime, interior content residue).
AAM pg. 91 and 92 Retains 85% original label. Fine condition.

\$400-800



21

21. Hearts And Flowers Scroll Flask, probably Midwest America, 1845-1860. Greenish aquamarine, sheared mouth - pontil scar, quart; (1 inch hole in base with 1/2 inch and 1 1/2 inch cracks to left and right of hole, light exterior high point wear).

GIX-51 A very rare flask with an exciting form. This unusual flask displays well and is visually appealing. Timothy and Christine Hill collection.
\$500-1,000



22

22. Fancy Cologne Bottle, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Octagonal waisted form with hexagonal stopper, light canary yellow, tooled flared mouth - smooth base, ht. with stopper 6 7/8 inches; (top and edges of mouth have been finely ground).

A pleasing size, form and brilliant color. Fine condition. \$200-400



23

23. Freeblown Apothecary Storage Bottle, probably England, 1840-1860. Globular form with hollow mushroom form stopper, dark amethyst, tooled square collared mouth - ground pontil scar, ht. with stopper 12 inches, greatest dia. 7 3/8 inches; (1/4 inch flake from base edge of stopper). Similar to AG plate 58 Fine condition. \$300-600



24

24. Clasped Hands And Masonic Emblem - Eagle And "H & S" Historical Flask, Haught and Schwerer Manufacturers, Brownsville, Pennsylvania, 1861-1863. Light to medium yellowish grass green, applied square collared mouth - smooth base, quart; (shallow 1/8 inch flake from top edge of mouth).

GIV-39 Attractive, bright color and strong embossing. Fine example from a short lived glass house. \$750-1,500



25

25. "J.H. Yale. / Middletown / Conn" Soda Water Bottle, America, 1845-1860. Cylindrical, medium bluish green, applied heavy collared mouth - iron pontil mark, pint; (professionally cleaned with remaining wear marks).

WB #CTS11a A beautiful Connecticut soda. \$200-400



26

26. Two Silver Overlay Cologne Bottles, America, 1880-1900. Squat bulbous forms, cranberry and emerald green with silver overlay decorations, tooled flared mouths with matching stoppers - polished pontil scars, ht. with stopper 3 1/4 inches and 3 inches; (light exterior high point wear).

The cranberry example is engraved "MMM" in silver overlay. Rich colors, interesting form and attractive silver overlay. Fine condition. \$200-400



27

27. "Success To The Railroad" And Horse And Cart Historical Flask, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Bright yellowish forest green, sheared mouth - pontil scar, pint.

GV-5 A pristine example in a beautiful, light color. Bold embossing, great glass character. Fine condition. \$400-800

Beautiful, Rare Inks & Early Glass

from the Alan Evanuk Collection - Lots 28-47



28. **Benjamin Franklin Figural Inkwell**, France, 1830-1860. In the form of Benjamin Franklin's head, dense puce, ground mouth with brass collar - smooth base, ht. 2 1/2 inches, overall lgth. 4 1/2 inches; (part of the brass collar has been broken away). C #1289 Rare and desirable. Generally fine condition. Alan Evanuk collection. \$1,000-2,000

29. **Fancy Blown Inkwell**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1870-1888. Cylindrical pancake form with offset mouth, colorless with swirled light blue and white latticino type stripes, metal collar with metal and cork closure - smooth base, ht. 3 inches, dia. 4 3/8 inches. Similar techniques are shown on B/K #3402 and a striped inkwell is mentioned there This wonderful inkwell shows the skills of a master glassblower, possibly being Nicholas Lutz. Fine condition. Alan Evanuk collection. \$400-800



30. **Domed Inkwell**, two piece mold construction, possibly France, 1840-1860. Cylindrical domed form with overall horizontal ribbed pattern, colorless with milk glass swirls, fancy pewter collar and hinged cover - smooth base, ht. 2 3/8 inches, base dia. 4 1/2 inches; (minor wear to pewter cover). Similar in form to C #1476 Unusual form. Fine condition. Alan Evanuk collection. \$400-800



31. **Two Ink Bottles**, probably France, 1820-1840. Octagonal, deep orange amber and dense olive amber (black), tooled flared mouth and sheared mouth - pontil scars, ht. 1 3/4 inches and 2 3/8 inches; (embossed example has light exterior wear, unembossed example has 1/2 inch surface fissure in neck). Similar in form and construction to C #571 Shorter example is embossed "L. Poincelet." Attractive early forms. Alan Evanuk collection. \$250-500



32. **Two "L. Poincelet." Ink Bottles**, probably France, 1820-1840. Octagonal, dark orange amber and dense amber, tooled flared mouths - pontil scars, ht. 1 13/16 inches and 2 1/16 inches; (both have moderate exterior wear and interior residue). Similar in form to C #571 Attractive forms. Many of these inks were found in a shipwreck off the coast of southern Brazil. Generally fine condition. Alan Evanuk collection. \$300-600



33. **Blown Three Mold Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, sheared mouth - pontil scar, ht. 2 1/16 inches, dia. 2 1/8 inches.

GII-21 This inkwell exhibits a strong mold impression and rare form. Fine condition. Alan Evanuk collection. \$1,000-2,000

34. **Domed Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Cylindrical domed form, colorless with rose and white swirls, pewter collar and hinged cap - polished pontil scar, ht. 2 3/8 inches, base dia. 2 7/8 inches. Similar to C #1381 A beautiful inkwell with quality workmanship. Fine condition. Alan Evanuk collection. \$1,000-2,000



35. **Domed Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Cylindrical domed form, colorless with blue and white swirls, pewter collar and hinged cap - polished pontil scar, ht. 2 5/8 inches, base dia. 4 inches; (pinpoint open surface bubble, minor wear to closure).

Similar to C #1380 Beautiful colors and expert glassblowing techniques. Generally fine condition. Alan Evanuk collection. \$1,000-2,000

36. **Square Pressed Glass Inkwell**, America, 1830-1860. Square with five heavy vertical ribs on each side, dense robin's egg blue, tooled mouth - smooth base, ht. 1 1/2 inches, wdth. 2 inches; (1/2 inch by 1/4 inch chip from the top of one corner rib). Very similar to C #1103 A beautiful rich color and an unusual form. Alan Evanuk collection. \$500-1,000





37. **Teakettle Inkwell**, America, 1840-1860. Banded beehive form, emerald green with gold and gray painted decorations, ground mouth with brass collar - smooth base, ht. 2 1/4 inches, lgth. 2 5/8 inches; (minor wear to painted decorations, brass cover is missing).

JLM #M105 A very rare mold which is highlighted by the beautiful painted decorations. Fine condition. Alan Evanuk collection. \$1,000-2,000

38. **Horse And Rider Inkwell**, two piece mold construction, probably Midwest America, 1820-1840. Cylindrical, aquamarine, disc mouth - pontil scar, ht. 1 3/8 inches, dia. 2 3/8 inches; (light interior haze).

C #1039 An extremely rare mold in an extremely rare color. Fine condition. Alan Evanuk collection. \$4,000-8,000



39. **Teakettle Inkwell**, America, 1840-1860. Banded beehive form, medium amethyst, ground mouth with brass collar and hinged cover - smooth base, ht. 2 1/4 inches, lgth. 2 5/8 inches; (minor wear and damage to brass cover).

JLM #M105 Beautiful light color and rare form. Generally fine condition. Alan Evanuk collection. \$750-1,500



40. **Blown Three Mold Inkwell**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless with a light lavender tint, tooled flared mouth - pontil scar, ht. 2 5/8 inches, dia. 2 inches; (about 70% of the flared mouth has been broken away).

GIII-25 A rare form with a bold mold impression. Alan Evanuk collection. \$400-800

41. **Cone Ink Bottle**, America, 1840-1860. Conical form, medium bluish green, outward rolled mouth - tubular pontil scar, ht. 2 3/8 inches, base dia. 2 1/4 inches.

C #22 An attractive bottle with a heavy rolled mouth and bright color. Fine condition. Alan Evanuk collection. \$250-500

42. **Blown Three Mold Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, dark cobalt blue, polished mouth opening - pontil scar, ht. 1 7/8 inches, base dia. 2 inches.

Probably GII-18 This was possibly a blown three mold hat whimsey at one point. Alan Evanuk collection. \$200-400

43. **Figural Spirits Bottle**, Germany, 1740-1760. Barrel form with applied rigaree, prunts and strap feet, medium midnight blue, sheared mouth with applied string rim - each end has a pontil scar, ht. 4 inches, lgth. 5 1/4 inches; (light exterior high point wear, potstone near one end has three faint 1/4 inch radiations).

Similar in form and construction to AG plate 222 A showcase of advanced glassblowing techniques. Beautiful color and form. Generally fine condition. Alan Evanuk collection. \$750-1,500

44. **Blown Three Mold Drinking Vessel**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with applied solid ear form handle, dark cobalt blue, tooled rim - pontil scar, ht. 2 1/2 inches, greatest dia. 2 1/8 inches; (most of handle and upper attachment area have been broken away and reglued).

GII-18 Beautiful color. Extremely rare form. Alan Evanuk collection. \$200-400

45. **Freeblown Decorated Inkwell**, possibly a South Jersey glasshouse, 1840-1860. Cylindrical with eight heavy tooled swags, aquamarine, outward rolled mouth - pontil scar, ht. 1 3/16 inches, greatest dia. 1 7/8 inches; (1 1/8 inch crack in mouth and shoulder, moderate exterior usage wear).

C #1094 Beautiful glass in an unusual form. Extremely rare. Ex William E. Covill Jr. collection #928, Alan Evanuk collection. \$1,000-2,000

46. **Freeblown Ink Bottle**, probably New England, 1800-1830. Globular, dark olive amber, tooled flared mouth - pontil scar, ht. 3 1/2 inches, greatest dia. 3 3/8 inches.

Similar in form and construction to C #1024 A very crude, heavy example which is filled with impurities and bubbles. Fine condition. Alan Evanuk collection. \$500-1,000

47. **Freeblown Inkwell**, probably a South Jersey glasshouse, 1820-1840. Modified bell form, medium yellowish green with looped milkglass decorations, tooled mouth - pontil scar, ht. 2 5/8 inches, base dia. 3 1/16 inches; (light exterior high point wear).

Similar in form to C #1026 Unusual, pleasing form. Fine condition. Alan Evanuk collection. \$500-1,000

This concludes the selections from the Alan Evanuk Collection.



48. **Crossed Keys And Star - Masonic Emblem Historical Flask**, probably Coventry Glass Works, Coventry, Connecticut, 1820-1830. Brilliant light yellow with a slight olive tone, sheared mouth - pontil scar, half pint; (approximately 5 inch long crack runs from mouth opening across the shoulder and to the left of the star).

GIV-30 Beautiful, bright color and eggshell thin glass. Extremely rare. Hecklers sold a nearly perfect example two years ago for \$56,000. Ex Mattatuck Museum collection, ex Robert Heath collection, ex Ralph Fletcher collection, ex Jeff Shand collection.
\$4,000-8,000

49. **Masonic Arch And Emblems - Eagle Historical Flask**, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Rich aquamarine, tooled mouth - pontil scar, half pint; (light exterior high point wear, shallow 1/4 inch flake from edge of mouth).

Unlisted but similar to GIV-13a and GIV-14 This example has 29 bricks in the pavement and an eight pointed star, attributes of both the GIV-13a and GIV-14 molds. An extremely rare flask with great glass clarity and strong mold impression. \$3,000-6,000



50. **Masonic Arch And Emblems - Eagle Historical Flask**, New England, 1815-1830. Pale aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GIV-16 A very rare flask with a strong mold impression and distinctive, early form. Fine condition. Timothy and Christine Hill collection.
\$3,000-6,000





51

51. "Our Choice / Cleve & Steve / November 8th 92 / March 4th 93" And Busts - Rooster Portrait Flask, America, 1892-1893. Half barrel form, light yellowish amber shading to amber in the neck, tooled sloping collared mouth with ring - smooth base, half pint.
GI-124 Bright color, strong mold impression. Fine condition.
\$500-1,000

52. Blown Three Mold Flip Glass, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical flaring to rim, colorless, tooled rim - pontil scar, ht. 4 7/8 inches, greatest dia. 3 3/4 inches.
GIII-22 A handsome example which is filled with small bubbles. Fine condition.
\$200-400



52



53

53. Teakettle Inkwell, America, 1840-1860. Banded beehive form, medium cobalt blue, ground mouth - smooth base, ht. 2 1/4 inches, lgth. 2 5/8 inches; (professionally cleaned, 5/8 inch fissure in neck).
JLM #M105 A rare and visually appealing mold. \$300-600

54. Cornucopia - Urn Pictorial Flask, America, 1830-1850. Deep yellowish olive, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIII-10 A good, earthy New England color. Fine condition.
\$100-200



54



55

55. Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, medium to deep yellow olive, sheared mouth - pontil scar, quart; (large interior bubble at mid body has 3/4 inch cooling fissure).
GIII-19 Bright color and strong mold impression. Generally fine condition.
\$400-800

56. "Dr Hartshorn's" Medicine Bottle, America, 1860-1870. Oval, aquamarine, applied square collared mouth - smooth base, ht. 7 5/8 inches.
Similar to AAM pg. 223 Highly whittled and eggshell thin glass. A scarce bottle with the recessed arch on shoulder.
\$150-300



56



57

57. "General Washington" And Bust - Eagle Portrait Flask, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).
GI-3 Listed as extremely rare. Interesting embossing and a strong mold impression. Fine condition.
\$1,500-3,000

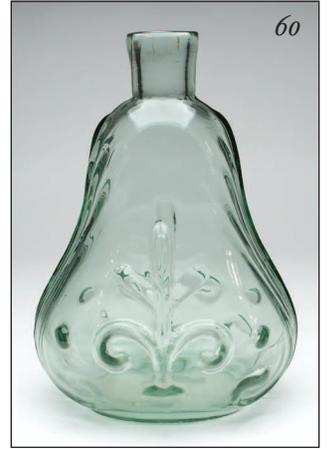
58. "From The / Laboratory / Of G.W. Merchant / Chemist / Lockport / N.Y." Medicine Bottle, probably Lockport Glass Works, Lockport, New York, 1843-1860. Rectangular with concave corners, medium bluish green, applied sloping collared mouth - tubular pontil scar, ht. 5 1/2 inches; (manufacturer's flaw on the "L" of Laboratory, two shallow flakes at edge of base).
AAM pg. 350 A crude example with many bubbles and a heavily whittled surface.
\$200-400



58



59. "Pat. Glass. Pail. / Boston. Mass" Base Embossed Jar, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1881-1888. Figural milk pail form, bright yellow with a topaz tone, ground mouth with applied tin collar and lid with wire handle - smooth base, ht. 4 3/8 inches.
L #20 A scarce color for this desirable jar. Fine condition. \$400-800



60. Large Scroll Flask, America, 1840-1860. Greenish aquamarine, sheared mouth - polished pontil scar, ht. 10 1/8 inches.
GIX-29a This unusual and large flask is listed as extremely rare. Beautiful glass clarity. Fine condition. Timothy and Christine Hill collection.
\$750-1,500



61. "Hatcher's / Panacea" Medicine Bottle, America, 1845-1860. Cylindrical, pale blue green, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches.
Bold embossing on this crisp, clean, unlisted medicine bottle. Fine condition. \$450-900



62. "Dr Townsend's / Sarsaparilla / Albany / NY" Medicine Bottle, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Square with beveled corners, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 9 1/2 inches; (light exterior high point wear).
AAM pg. 521 This is the variant with four indented rivet marks on each panel. Fine condition. \$300-600



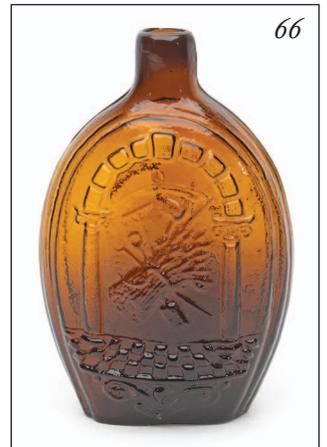
63. Washington - Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium to deep pinkish puce, sheared mouth - tubular pontil scar, quart; (light exterior high point wear, long crack runs around base and up one side).
GI-37 Wonderful color and impressive large pontil scar. Timothy and Christine Hill collection. \$200-400



64. "Dutch/Liniment" - "Prepared. By / E.A. Buckhout / Mechanicville" Medicine Bottle, America, 1840-1860. Rectangular with wide convex corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 4 7/8 inches.
AAM pg. 77 Rare bottle, attractive tombstone form. Fine condition. \$1,500-3,000



65. Two Blown Three Mold Decanters, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths, one with period pressed glass stopper - pontil scars, pints. one decanter is missing stopper, GI-7 has light interior haze GI-7 and GI-29, Type 24 stopper GI-7 decanter has two applied neck rings. Attractive decanters in fine condition \$200-400



66. Masonic Arch And Emblems - Eagle And "J. Shepard & Co / Zanesville / Ohio" Historical Flask, J. Shepard and Company, Zanesville, Ohio, 1820-1830. Medium shaded yellow amber with red tones in neck and base, sheared mouth - pontil scar, pint.
GIV-32 Beautiful shading of color and well defined mold impression. This flask was reportedly handed down through generations of the Shepard family to the consignor. A handsome flask in fine condition. \$1,000-2,000



67

67. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, light to medium bluish green, tooled round collared mouth - smooth base, ht. 11 5/8 inches. Similar in form and construction to Z pg. 456, top right An unusual color. Fine condition. \$300-600



68

68. **Byron Bust - Scott Bust Portrait Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Yellow with a hint of olive, sheared mouth - pontil scar, half pint; (light exterior high point wear). GI-114 Beautiful color with many bubbles and an attractive "orange peel" exterior surface. Fine condition. \$250-500



69

69. **Pattern Molded Covered Sugar Bowl**, 20 vertical ribs, America, 1900-1930. Cylindrical flaring to shoulders with galleried rim, cover has inward rolled rim and tooled ball finial, light plum amethyst, tooled flared rim - pontil scar, ht. with cover 6 5/8 inches, greatest dia. 4 5/8 inches; (moderate exterior high point wear). Form similar to McK plate 77, #1 A beautiful 20th century study piece. Made in the manner of a Zanesville, Ohio sugar bowl. Generally fine condition. \$200-400



70

70. **Freeblown Globular Bottle**, Midwest America, 1800-1830. Aquamarine, heavy outward rolled mouth - pontil scar, ht. 10 7/8 inches, greatest dia. 6 1/2 inches; (light exterior wear, minor haze in neck). Similar in form and construction to MW color plate III, bottom left Interesting form. Fine condition. \$200-400



71

71. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, dark olive amber, disc mouth - pontil scar, ht. 1 7/8 inches, dia. 2 1/2 inches; (light washable interior content residue). GI-18 Fine condition. \$150-300



72

72. **Columbia Bust - Eagle Portrait Flask**, possibly Burgin and Wood, Millville Glass Works, Millville, New Jersey, 1827-1836. Colorless with a slight vaseline tint, sheared mouth - pontil scar, pint; (3 inch u-shaped crack and star fissure to right of bust, base has been ground flat). GI-122 This is one of few known examples and is listed as extremely rare. Timothy and Christine Hill collection. \$1,000-2,000



73

73. **"General Washington." And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (pinpoint flake from interior edge of mouth). GI-2 A scarce flask with a bold mold impression and brilliant glass. Fine condition. \$400-800



74

74. **"M. Castillon / Bordeaux / Cognac Champagne / 1835" Sealed Bottle**, three piece mold construction, France, circa 1835. Cylindrical, light to medium yellowish green, applied mouth with ring - smooth base, ht. 10 1/2 inches, base dia. 3 inches. Contains what appears to be snuff. Attractive whittle and bubbles. Fine condition. \$250-500

Flasks & Early American Glass

from the Anthony Picadio Collection - Lots 75-116



75. **"S. M'Kee." Scroll Flask**, Samuel M'Kee and Company, Pittsburgh, Pennsylvania, 1836-1860. Aquamarine, sheared mouth - tubular pontil scar, pint.

GIX-26 Strong mold impression and brilliant glass. Extremely rare. Fine condition. Anthony Picadio collection. \$1,500-3,000

76. **Eagle - "Louisville / KY / Glass Works" Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1860-1865. Raised oval panels with eagle and embossing on a vertically ribbed flask, deep root beer amber, applied mouth with ring - smooth base, half pint.

GII-33 A comparatively scarce flask with bold embossing and a pleasing form. Fine condition. Anthony Picadio collection.

\$1,500-3,000



77. **Columbia Bust - Eagle And "B & W" Portrait Flask**, possibly Burgin and Wood, Millville Glass Works, Millville, New Jersey, 1827-1836. Aquamarine, sheared mouth - pontil scar, pint; (shallow 1/8 inch flake on interior edge of mouth, light exterior high point wear).

GI-121 Brilliant glass and bold embossing. Generally fine condition. Anthony Picadio collection. \$400-800





78. **Eagle And "T.W.D." - Frigate And "Franklin." Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/4 inch area of roughness on edge of mouth). GII-42 A clean, bright flask that is listed as comparatively scarce. Anthony Picadio collection. \$200-400

79. **"Success To The Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium yellow olive shading to a deeper yellow olive in the base, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-8 Attractive bright color and strong mold impression. Fine condition. Anthony Picadio collection. \$250-500

80. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Rich bluish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/8 inch flake on edge of mouth). GII-24 Color is a bit deeper than most. Anthony Picadio collection. \$200-400

81. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Clear light olive yellow, sheared mouth - pontil scar, pint. GI-33 A particularly beautiful example with a great color, strong mold impression and numerous small bubbles. Fine condition. Anthony Picadio collection. \$250-500

82. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Brilliant golden yellow with an olive tone, sheared mouth - pontil scar, pint. GII-72 A wonderful color which is lighter than most. Fine condition. Anthony Picadio collection. \$150-300

83. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Deep yellowish olive, sheared mouth - pontil scar, half pint; (manufacturer's fissure in neck with three 3/8 inch legs). GI-86 A crude little flask with an attractive "orange peel" exterior surface. Anthony Picadio collection. \$300-600

84. **Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium forest green, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-9 A pretty olive green color and strong mold impression. Fine condition. Anthony Picadio collection. \$250-500

85. **"BP & B" Scroll Flask**, Bakewell, Page and Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1830-1850. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear). GIX-38 A delicate flask with eggshell thin glass. Fine condition. Anthony Picadio collection. \$400-800



86. **Double Eagle Historical Flask**, probably Kentucky Glass Works, Louisville, Kentucky, 1840-1860. Light blue green, sheared mouth - pontil scar, quart.
 GII-26 Crisp, clean with a strong mold impression. Fine condition. Anthony Picadio collection. \$800-1,600

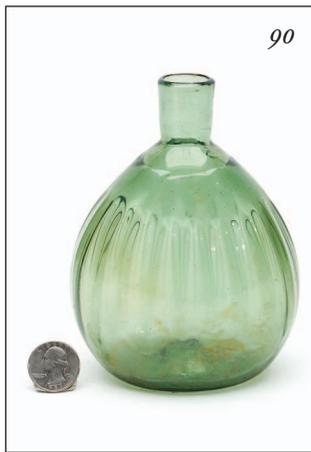


87. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant orange amber, sheared mouth - pontil scar, pint.
 GIX-10b Wonderful glass clarity from top to bottom. Fine condition. Anthony Picadio collection. \$300-600

88. **Eagle - Oak Tree And "Liberty" Historical Flask**, America, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear, 3/8 inch pontil chip comes to edge of base).
 GII-60 Attractive surface swirls surround the flask. Generally fine condition. Anthony Picadio collection. \$400-800

89. **"JR & Son" Scroll Flask**, John Robinson and Son Manufacturers, Pittsburgh, Pennsylvania, 1830-1850. Brilliant aquamarine, sheared mouth - pontil scar, pint; (light washable interior residue).
 GIX-43 Exquisite form and wonderful mold design. Fine condition. Anthony Picadio collection. \$750-1,500





90. **Pitkin Type Flask**, 20 vertical ribs, blown in the German half post method, America, 1783-1830. Short, flattened teardrop form, light to medium yellow green, sheared mouth - pontil scar, ht. 5 5/8 inches; (light exterior high point wear). Similar in form and construction to McK plate 233, #15 A scarce form in a beautiful, bright color. Fine condition. Anthony Picadio collection. \$600-1,200

91. **Pitkin Type Pocket Flask**, 18 vertical ribs, blown in the German half post method, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1800-1830. Flattened teardrop form, dark cobalt blue, sheared mouth - pontil scar, ht. 5 1/2 inches; (light exterior high point wear). Similar in form and construction to McK plate 233, #15 An unusual mold design with a rich, blue color. Fine condition. Anthony Picadio collection. \$400-800

92. **Pattern Molded Pocket Flask**, ribbed and swirled to the right, 16 ribs, probably Midwest America, 1815-1830. Flattened coin form, ice blue, sheared mouth - pontil scar, ht. 5 inches; (light exterior high point wear). Similar in form and construction to MW plate 97, #7 An appealing flask with a very strong mold impression and great glass clarity. Fine condition. Anthony Picadio collection. \$600-1,200

93. **Pattern Molded Pocket Flask**, 24 vertical ribs, probably a Zanesville glasshouse, Zanesville Ohio, 1820-1840. Flattened chestnut form, brilliant yellowish orange amber, sheared mouth - pontil scar, ht. 5 1/4 inches. Similar in form and construction to MW plate 98, #4 A bright little beauty in fine condition. Anthony Picadio collection. \$250-500

94. **Pattern Molded Pocket Flask**, 20 ribs swirled to the right, possibly Midwest America, 1800-1840. Flattened coin form, dark cobalt blue, tooled flared mouth - pontil scar, ht. 4 1/8 inches; (just a hint of exterior high point wear). Similar in form and construction to MW plate 97, #1 Rich, blue color and strong mold pattern. Fine condition. Anthony Picadio collection. \$300-600

95. **Pattern Molded Pocket Flask**, 16 vertical ribs, probably Midwest America, 1820-1840. Flattened teardrop form, light yellowish green, sheared mouth - pontil scar, ht. 5 1/2 inches. Similar in form and construction to McK plate 235, #5 Attractive light green glass with numerous small bubbles. Fine condition. Anthony Picadio collection. \$400-800

96. **Pitkin Type Flask**, ribbed and swirled to the left, 36 ribs, Midwest America, 1800-1830. Clock face form, rich golden amber, sheared mouth - pontil scar, ht. 6 inches; (light exterior high point wear). Similar to MW color plate IV, #2 Attractive color, pattern and form. Generally fine condition. Anthony Picadio collection. \$600-1,200

97. **Pattern Molded Pocket Flask**, ribbed and swirled to the right, 16 ribs, probably Midwest America, 1800-1840. Flattened coin form, brilliant medium cobalt blue, tooled flared mouth - pontil scar, ht. 4 inches. Similar in form and construction to McK plate 235, #18 A real gem in an appealing smaller size. Bold mold impression, pretty color. Fine condition. Anthony Picadio collection. \$300-600



98. **Early Blown Spirits Flask**, probably Germany, 1780-1810. Rectangular with wide concave corners, medium sapphire blue with white fern like loopings, sheared mouth with pewter collar and threaded pewter cap - pontil scar, ht. 6 1/4 inches; (light exterior high point wear).

Similar in form and construction to AG plate 226, left Wonderful light color with attractive decoration. Fine condition. Anthony Picadio collection. \$800-1,600

99. **Freeblown Wide Mouth Storage Jar**, possibly Willington Glass Works, West Willington, Connecticut, 1830-1840. Cylindrical, slightly flaring to shoulders, medium to deep yellow olive, tooled mouth - pontil scar, ht. 12 1/4 inches, base dia. 5 inches; (a few light exterior wear marks).

Similar in form and construction to McK plate 230, #11 An early form with a scattering of small bubbles. Interesting tooling marks around mouth opening. Fine condition. Anthony Picadio collection. \$1,000-2,000



100. **Pattern Molded Globular Bottle**, 24 ribs swirled to the left, a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Brilliant golden yellow amber, outward rolled mouth - pontil scar, ht. 7 5/8 inches, greatest dia. 5 3/8 inches; (a couple of light exterior scratches near base).

Similar in form and construction to MW color plate V, #1 A rare and beautiful color for this form. Fine condition. Anthony Picadio collection. \$1,000-2,000



101. **Freeblown Goblet**, possibly Amelung's New Bremen Glass Manufactory, Frederick County Maryland, 1784-1800. Conical body with applied stepped circular foot and hollow tooled knopf, colorless with a smoky grayish green cast, tooled rim - pontil scar, ht. 6 11/16 inches, greatest dia. 3 7/16 inches. Similar in form and construction to McK plate 40, #4 A beautiful, early piece with an unusual color and great form. Fine condition. Anthony Picadio collection. \$1,000-2,000

102. **Pattern Molded Cologne Bottle**, 16 vertical ribs, possibly Mantua Glass Works, Mantua, Ohio or Kent Glass Works, Portage County, Ohio, 1822-1850. Bulbous with elongated neck, medium sapphire blue, inward rolled mouth - pontil scar, ht. 5 1/2 inches. Similar in form and construction to MW color plate V, #1 A delicate color with great glass clarity. Fine condition. Anthony Picadio collection. \$1,000-2,000



103. **Freeblown Creamer**, America, 1840-1860. Bulbous body flaring to rim, drawn foot and applied solid handle, dark amethyst, tooled flared rim with pour spout - pontil scar, ht. 4 1/8 inches, base dia. 1 1/4 inches; (several minor surface cooling fissures on base). Similar in form and construction to PG plate 40, #2 Graceful early form and beautiful color. Fine condition. Anthony Picadio collection. \$600-1,200

104. **Freeblown Creamer**, probably England, 18th century. Bulbous body flaring to rim, applied solid flattened handle, three applied legs each adorned with a facial prunt at the top and a paw foot at the base, colorless, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest body dia. 2 1/8 inches; (a hint of wear at mid body). An unusual piece as the body is quite simple in form and the legs and feet are highly decorated. Fine condition. Anthony Picadio collection. \$400-800

105. **Pattern Molded Figural Bottle**, blown in the German half post method, pattern having vertical flutes, diamond diapering and daisies in diamonds, probably Europe, 1820-1860. In the form of a dog with applied head, feet, ears and head tuft, attachments are crimped with a waffle pattern, electric blue with profuse deeper blue swirls, applied string rim - pontil scar, ht. 4 inches, lgth. 6 1/8 inches; (one lobe of the right ear has been broken away). Similar in form and construction to GW pg. 17, middle left A colorful and interesting whimsy bottle. Anthony Picadio collection. \$350-700



106. **Freeblown Bowl**, probably Midwest America, 1820-1830. Cylindrical flaring to rim, medium yellowish grass green, outward rolled rim - pontil scar, ht. 2 3/8 inches, greatest dia. 6 1/4 inches. Similar in form and construction to PG plate 27, right An unusual color and appealing smaller size. Fine condition. Anthony Picadio collection. \$400-800





107



108

107. **Freeblown Covered Storage Jar**, possibly a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Cylindrical, tooled cover with solid ball finial, medium cobalt blue, tooled rim - pontil scars, ht. with cover 8 3/4 inches, jar base dia. 5 7/8 inches; (1/4 inch chip on inner rim of cover).

Jar similar in form to PG plate 53, top right. An attractive piece which has seen many years of use. Generally fine condition. Anthony Picadio collection. \$400-800

108. **Freeblown Vase**, possibly a South Jersey glasshouse, 1860-1880. Trumpet form with scalloped rim and applied domed base, milk glass with blue and red swirls, tooled flared rim - pontil scar, ht. 12 inches.

A graceful form with patriotic colors. Fine condition. Anthony Picadio collection. \$400-800



109



110

109. **Fancy Freeblown Liquor Decanter**, blown in the German half post method, possibly a South Jersey glasshouse, 1830-1860. Cylindrical with pinched center section, applied rigaree and five petaled foot, light grayish sapphire blue, tooled flared mouth - pontil scar, ht. 10 inches.

Similar in form and construction to McK plate 230, #1 and #2. Beautiful color and form showing the skills of an experienced glassblower. Fine condition. Anthony Picadio collection. \$300-600

110. **Etched Stiegel Type Case Bottle With Interior Whimsey**, possibly Germany, 1740-1760. Rectangular with interior whimsical swan on tree, etched floral designs on exterior, colorless bottle, slightly opaque swan and tree, applied round collared mouth - pontil scar, ht. 10 inches.

Similar in form and construction to AG plate 293, #1. Interesting, puzzling construction. Fine condition. Anthony Picadio collection. \$300-600



111



112

111. **Freeblown Handled Jug**, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Bulbous form with applied handle and circular foot, greenish aquamarine, applied short sloping collared mouth - pontil scar, ht. 6 5/8 inches, greatest dia. 4 5/8 inches; (1 1/8 inch fissure under lower handle attachment).

Similar in form and construction to MW color plate V, #7. Wonderful glass clarity and pleasing early form. Anthony Picadio collection. \$300-600

112. **Pattern Molded Creamer**, twelve diamond pattern, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous form flaring to rim with applied handle and circular base, medium to deep cobalt blue with applied milk glass string rim, tooled flared rim with pour spout - pontil scar, ht. 3 5/8 inches, greatest dia. 2 1/2 inches.

Similar in form and construction to McK plate 52, #7. Wonderful plump form and smaller size. Fine condition. Anthony Picadio collection. \$400-800



113. **Pattern Molded Serving Bottle**, 16 vertical ribs, possibly a Zanesville glasshouse, Zanesville, Ohio or Mantua Glass Works, Mantua, Ohio, 1820-1840. Bulbous, brilliant golden yellow, tooled slightly flared mouth - pontil scar, ht. 4 7/8 inches, greatest dia. 3 inches.

Similar in form and construction to MW color plate V, #1 Here's a little beauty that has it all! Great form, beautiful color and in fine condition. Anthony Picadio collection. \$1,000-2,000

114. **Pattern Molded Inkwell**, forty six vertical ribs, probably Midwest America, 1820-1840. Cylindrical, brilliant pale to light yellowish green, funnel type mouth - pontil scar, ht. 2 3/16 inches, dia. 2 inches.

Similar in form and construction to C #1339 A rare, beautiful, light color. Fine condition. Anthony Picadio collection.

\$800-1,600



115. **Pattern Molded Cologne Bottle**, 20 vertical ribs, probably Midwest America, 1820-1840. Cylindrical, medium cobalt blue with violet tones, flared inward rolled mouth - pontil scar, ht. 6 inches, dia. 2 5/8 inches.

Similar in form and construction to MW color plate V, #1 Strong mold impression and beautiful glass clarity. Fine condition. Anthony Picadio collection. \$400-800



116. **Freeblown Pocket Flask**, probably Midwest America, 1820-1830. Flattened Grandmother chestnut form, golden yellow with a topaz tone, sheared mouth - pontil scar, ht. 6 7/8 inches; (light exterior high point wear, shallow 3/8 inch open surface bubble on shoulder).

Form similar to MW plate 98, #3 A scarce form with an exceptionally bright, beautiful color. Generally fine condition. Anthony Picadio collection. \$800-1,600



This concludes the selections from the Anthony Picadio Collection.

Brilliant Colors and Eye-Catching Forms





117

117. **Sunburst Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1815-1830. Colorless with a pale gray vaseline tone, sheared mouth - pontil scar, half pint; (faint interior haze in upper half). GVIII-24 A comparatively scarce flask in an unlisted and beautiful color. Fine condition. \$600-1,200

118. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, medium to deep green olive, sheared mouth - pontil scar, pint; (light exterior high point wear). GIII-16 A wonderful example which is lighter than most. Fine condition. \$400-800



118

119. **Lot Of Five Pattern Molded Christmas Lights**, America and Europe, 1860-1890. Bulbous forms with flaring rims, cobalt blue, sapphire blue, medium and dark amethyst, rich yellow green, inward folded rims - pontil scars, ht. 2 3/4 inches to 3 1/8 inches. Beautiful colors and patterns. Fine condition. \$200-400



119

120. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, light to medium blue green, applied round collared mouth - smooth base, ht. 9 1/4 inches. Similar to MW plate 74, #12 Bright, clean and in fine condition. \$200-400



120



121

121. **"Ginseng" - "Panacea" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, greenish aquamarine, inward rolled mouth - tubular pontil scar, ht. 4 1/2 inches. AAM pg. 190 Bold embossing and attractive embossed panels. This Cincinnati, Ohio medicine bottle was put up by Thomas Salter. Pristine condition. Ex Roger Sweetland collection. \$200-400

122. **"Baltimore/Glass Works" And Anchor-Phoenix And "Resurgam" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Medium copper puce, applied double collared mouth - smooth base, pint; (surface bruise where the neck and shoulder meet has numerous radiating fissures). GXIII-53 Bold embossing and a beautiful, bright color. \$400-800



122



123

123. **Freeblown Chestnut Bottle**, possibly Germany, 1780-1830. Bright yellow olive, sheared mouth with applied collar - pontil scar, ht. 7 5/8 inches. Similar in form and construction to AG plate 279, #2 This bottle exhibits a wonderful exterior surface which was protected by a wicker covering that was removed. Bright color and numerous small bubbles. Fine condition. \$300-600

124. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, pint and quart. GV-8 and GV-9, Type 11 and Type 12 stoppers Attractive decanters in both mold design and strength of impression. Fine condition. \$300-600



124

“Vaughn’s / Vegetable / Lithontriptic / Mixture / Buffalo” Medicine Bottle - Lot 1



WESTERN NEW YORK
COLLEGE OF HEALTH
107 Main st. Buffalo, N. Y.
G. C. VAUGHN'S VEGETABLE
LITHONTRIPTIC ADVERTISEMENT

An interesting advertisement for this early medicine bottle touting it as the “Great American Remedy” and endorsed by “Western New York College of Health”.



125

125. "J.H. Sacketts / Magic Coloris / J.H. Sackett N.Y." **Medicine Bottle**, America, 1880-1900. Rectangular with beveled corners and indented panels, dark cobalt blue, tooled square collared mouth - smooth base, ht. 6 inches.
AAM pg. 455 Beautiful, deep color and bold embossing. A rare hair bottle. Fine condition. \$200-400



126

126. **Washington Bust - Eagle Portrait Flask**, America, 1830-1860. Aquamarine, sheared mouth - pontil scar, quart; (light exterior high point wear).
GI-26 A big, bold flask with high relief embossing. Fine condition. \$200-400



127

127. "ST / Drake's / 1860 / Plantation / X / Bitters" **Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, bright yellow with a golden topaz tone, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (shallow 1/4 inch flake from corner at base).
R/H #D-108 Beautiful, bright color and strong embossing. Generally fine condition. \$300-600



128

128. "T.J. Dunbar & Co. / Cordial / Schnapps / Schiedam" **Bottle**, America, 1860-1870. Square with beveled corners and two convex side panels, medium to deep yellow green with an olive tone, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (moderate exterior high point wear, some stain on base).
Similar to H #37 Unusual form and beautiful color. Fine condition. \$200-400



129

129. **Freeblown Rolling Pin**, New England, 1840-1860. Cylindrical with tooled ball ends, dark orange amber, pontil scar, lgth. 20 1/8 inches, dia. 1 1/2 inches; (light overall usage wear, 1/8 inch surface flake near one end).
Similar in form and construction to KW pg. 158, right An early New England utilitarian household item which was well used. Generally fine condition. \$150-300



130

130. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with pressed and blown three mold period stoppers - pontil scars, quarts.
GIII-5 and GIII-26, Type 3 and Type 23 stoppers Fine condition. \$250-500



131

131. "The / Chief" - "K" **Fruit Jar**, America, 1870-1890. Cylindrical, aquamarine, ground mouth - smooth base embossed "Patd Nov. 29 / 1870", quart; (minor manufacturer's flakes on edge of ground mouth, no closure).
RB #594 A scarce jar with an unusual and attractive closure design. Bold embossing and a nicely whittled surface. Generally fine condition. \$400-800



132

132. **Washington Bust And "Albany Glass Works / Albany / N Y" - Frigate Portrait Flask**, Albany Glass Works, Albany, New York, 1847-1850. Bright yellow amber, applied double collared mouth - iron pontil mark, pint; (light exterior high point wear).
GI-28 Bright color, bold embossing and wonderful glass clarity. Fine condition. \$1,500-3,000



133. "Hunt's / Liniment / Prepared By / G.E. Stanton / Sing Sing, N.Y." Medicine Bottle, America, 1840-1860. Rectangular with wide beveled corners, medium bluish green, inward rolled mouth - pontil scar, ht. 4 3/4 inches; (1 1/4 inch area of mold seam roughness).

AAM pg. 255 A rare, beautiful color for this bottle. Fine condition. \$1,200-2,400

134. Pressed Glass Tulip Vase, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1845-1865. Octagonal tulip form attached with wafer to an octagonal base, light lavender amethyst, tooled flared scalloped rim - smooth base, ht. 9 5/8 inches.

Similar in form and construction to B/K #3021 Type b A subtle and beautiful color. Fine condition. \$800-1,600



135. "Dr Tebbetts' / Physiological / Hair / Regenerator" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, bright medium pink puce, tooled double collared mouth - smooth base, ht. 7 1/2 inches; (professionally cleaned with light remaining wear marks).

AAM pg. 510 Beautiful, lighter color. Bold embossing. Fine condition. \$500-1,000



136

136. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Deep emerald green, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIII-14 A crisp, clean example in an absolutely wonderful color. Fine condition. \$1,000-2,000



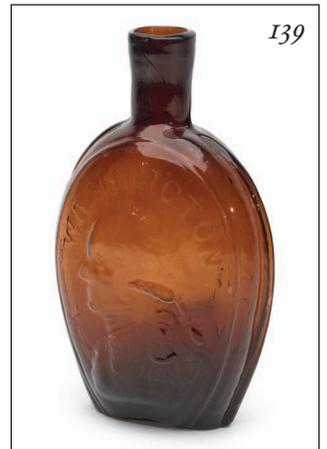
137

137. **"E.A. Buckhouts' Dutch Liniment (Embossed Man)" - "Prepared At / Mechanicville / Saratoga Co N.Y." Medicine Bottle**, America, 1840-1860. Rectangular with wide beveled corners, aquamarine, inward rolled mouth - pontil scar, ht. 4 5/8 inches; (3/8 inch pontil chip comes to edge of base).
AAM pg. 77 An interesting bottle with the backwards embossing and embossed figure. Generally fine condition. \$450-900



138

138. **"Hunt & Miller / New Milford / Conn / Registered" Soda Bottle Hat Whimsey**, America, 1870-1890. Cylindrical tall top hat form, aquamarine, tooled flared brim - pontil scar, ht. 3 3/4 inches, greatest brim dia. 5 1/4 inches; (light exterior surface wear).
Similar in form and construction to GW pg. 179, bottom left A rare and attractive glasshouse whimsey. Fine condition. Ex Ruth Webb Lee collection. \$250-500



139

139. **"Washington" And Bust - "Baltimore Glass Works" And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Medium pink puce, sheared mouth - pontil scar, pint; (moderate exterior high point wear, 2 inch crack and cooling fissures at base of neck).
GI-17 A comparatively scarce mold in a beautiful, rare color. \$400-800



140

140. **Freeblown Demijohn**, New England, 1830-1860. Cylindrical, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 11 3/8 inches, dia. 6 3/8 inches.
Similar in form and construction to McK plate 225, #1 Numerous small bubbles, profuse surface swirls and a wonderful form make this one special. Fine condition. \$400-800



141

141. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, pint and quart; (pint has shallow open surface bubbles).
GIII-6 and GIII-15, Type 2 and Type 23 stoppers The GIII-6 decanter has three applied neck rings and a strong mold impression. Generally fine condition \$200-400



142

142. **Masonic Arch And Emblems - Eagle And "I P" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Light blue green, sheared mouth - pontil scar, pint; (light interior haze, light exterior high point wear).
GIV-1 An attractive, early New England flask. Generally fine condition. \$250-500



143

143. **"T.W. Gillett / New-Haven / (Star)" Soda Water Bottle**, America, 1845-1860. Octagonal, rich sapphire blue, applied heavy collared mouth - iron pontil mark, pint; (professionally cleaned with light remaining wear marks).
WB #CTS1a, H color plate XVI, #985 Bold embossing, heavily whittled surfaces and a beautiful bright color. Generally fine condition. \$300-600

"Lafayette" Flasks & Sunburst Flasks from Coventry Glass Works



I44

144. "Lafayette" And Bust - "De Witt Clinton" And Bust Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Brilliant shaded olive yellow, sheared mouth - pontil scar, half pint; (two open surface bubbles on interior of neck, light exterior high point wear). GI-81 A scarce flask in a wonderful lighter than usual color. Fine condition. \$2,000-4,000

145. "Lafayette" And Bust - "DeWitt Clinton" And Bust Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium to deep yellow olive, sheared mouth - pontil scar, pint; (somewhat weakened mold impression, light exterior high point wear). GI-80 A crude example in fine condition. \$400-800

146. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Medium yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/8 inch potstone bruise near base, two 1 inch cooling fissures exist to left and right below bust). GI-85 Attractive medium range color and strong embossing. \$300-600



I45



I46



I47

147. Sunburst Flask, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Clear bright yellowish olive, sheared mouth - pontil scar, pint; (light exterior high point wear). GVIII-3 A great example with bright glass and a wonderful exterior surface. Fine condition. \$800-1,600

148. Sunburst Flask, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Brilliant yellow olive, sheared mouth - pontil scar, half pint; (1/2 inch fissure in neck). GVIII-18 A fine looking flask with great provenance. Ex Charles B. Gardner collection, Timothy and Christine Hill collection. \$200-400



I48



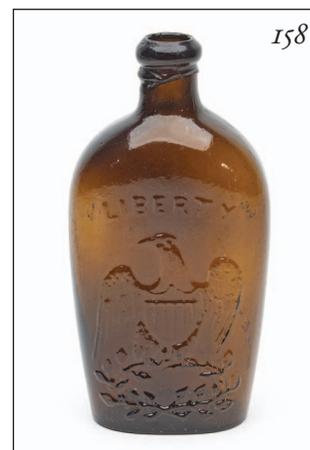
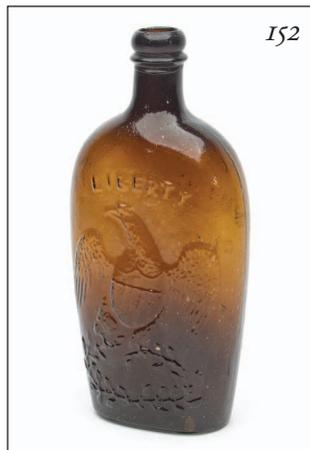
I49

149. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Light to medium yellow olive, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear). GI-85 A much better than average example with a bright color and only a hint of wear. Fine condition. \$1,000-2,000

150. "Lafayette" And Bust - "DeWitt Clinton" And Bust Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Light to medium yellow olive, sheared mouth - pontil scar, pint; (1 1/2 inch area of manufacturer's mold seam roughness). GI-80 A brilliant and bubbly flask with a strong mold impression. Fine condition. \$800-1,600



I50



151. **Eagle - Oak Tree And "Liberty" Historical Flask**, America, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, half pint; (manufacturer's surface imperfection above tree, light exterior high point wear).
 GII-60 A sweetheart of a flask with a brilliant color and many bubbles. Fine condition. \$1,000-2,000

152. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellow amber with an olive tone, applied double collared mouth - smooth base, pint; (pinpoint open bubble on top edge of mouth).
 GII-62 Numerous small bubbles, strong mold impression, no wear and a great provenance make this one special. Fine condition. Ex Charles B. Gardner collection. \$300-600

153. **Eagle - "Willington / Glass Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellow green, applied double collared mouth - smooth base, half pint; (light exterior high point wear).
 GII-63 A rare, unusual and beautiful color for this mold. Fine condition. \$400-800

154. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Brilliant aquamarine, sheared mouth - tubular pontil scar, pint; (old discolored resin ring on top edge of mouth).
 GII-25 A scarce mold which lacks the "U" in the banner. Brilliant glass and a strong mold impression. Ex Roy Brown collection, Timothy and Christine Hill collection. \$200-400

155. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium golden amber with an olive tone, applied double collared mouth - smooth base, quart; (light exterior high point wear, tiny sandgrain on shoulder shows minor iridescence).
 GII-61 Numerous small bubbles, bold impression and a whittled surface help make this a beauty. Generally fine condition. \$600-1,200

156. **Eagle And "Pittsburgh / Pa" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bluish forest green, applied mouth with ring - smooth base, pint; (light exterior high point wear).
 GII-106 Unusual and lighter color than normally seen. Fine condition. \$300-600

157. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Raised oval panels with eagles on a vertically ribbed flask, pale aquamarine, sheared mouth - pontil scar, quart.
 GII-31 A comparatively scarce flask with attractive ribbing. Fine condition. \$350-700

158. **Eagle - "Willington / Glass Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium to deep yellow amber with an olive tone, applied double collared mouth - smooth base, half pint; (light exterior high point wear).
 GII-63 A bright flask with a strong mold impression. Fine condition. \$250-500



159. **Figural Bitters Type Bottle**, America, 1860-1880. Pineapple form, brilliant yellow green, applied double collared mouth - smooth base, ht. 9 inches; (shallow 1/16 inch flake from edge of base).

Similar in form and construction to R/H #P-100 A rare, beautiful color for this mold. Generally fine condition. \$1,500-3,000

160. **Freeblown Utility Jar**, New England, 1820-1840. Cylindrical, deep forest green, tooled flared mouth - pontil scar, ht. 8 inches, base dia. 5 1/4 inches; (light exterior high point wear).

Similar in form and construction to McK plate 72a, #4 An unusual, bright color with a scattering of small bubbles. Fine condition. \$1,000-2,000



161. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium to deep yellowish olive amber, applied double collared mouth - smooth base, ht. 11 1/4 inches. Similar to MW color plate VIII, #4 A highly whittled example with beautiful shading of color. Fine condition. \$1,000-2,000





162. **Long Haired Bust And "Wheat. Price & Co Wheeling, Va." - "Fairview / Works" And Factory Portrait Flask**, Wheat, Price and Company Manufacturers, Wheeling, West Virginia (Virginia), 1833-1834. Medium blue green, sheared mouth - pontil scar, pint; (5/8 inch chip on edge of mouth with crack that extends to horizontal roof line of factory). GI-116 A very rare flask which displays well. Timothy and Christine Hill collection. \$300-600



163. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, bright copper puce with numerous deeper puce striations, applied sloping collared mouth - smooth base, ht. 10 inches; (pinpoint flake on edge of mouth, 1/8 inch flake from end of log near base). R/H #D-108 Beautiful color with attractive deeper striations. Generally fine condition. \$300-600



164. **Dip Mold Snuff Bottle**, New England, 1820-1840. Rectangular with wide beveled corners, light yellow olive, sheared mouth - pontil scar, ht. 4 3/8 inches. Similar in form to KW fig. 100 A real beauty with an offset neck and overblown shoulders. Fine condition. \$350-700



165. **"G.W. Merchant / Lockport. / N.Y" Medicine Bottle**, probably Lockport Glass Works, Lockport, New York, 1843-1860. Rectangular with beveled corners, medium blue green, applied sloping collared mouth - pontil scar, ht. 5 1/8 inches; (pinpoint flake at edge of mouth). AAM pg. 350 Bold embossing and a beautiful color. Generally fine condition. \$150-300



166. **Byron Bust - Scott Bust Portrait Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Golden yellow with an olive tone, sheared mouth - pontil scar, half pint; (light washable content residue). GI-114 A pretty example with a bright, light color and whittled surface. Fine condition. \$250-500



167. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, pint and quart; (quart has mismatched stopper). GLV-7, Type 16 and Type 23 stoppers Intricate and beautiful mold designs. The pint is embossed "Gin". Fine condition. \$250-500



168. **Pattern Molded Glass Hat Whimsey**, 16 vertical ribs, Midwest America, 1840-1860. Cylindrical top hat form, light blue green, tooled flared wide folded brim - pontil scar, ht. 3 1/8 inches, greatest brim dia. 4 1/4 inches. Similar in form and construction to GW plate 17, top right Pretty color and form. Rare with the ribbed pattern. Fine condition. Ex Ruth Webb Lee collection. \$350-700



169. **"Congress & Empire Spring Co / C / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium yellowish olive, applied sloping collared mouth with ring - smooth base with embossed circle, quart; (two minor surface imperfections to the left of the large "C"). T #C-14A Numerous small bubbles and a wonderful bright, rare color. Generally fine condition. \$300-600



170. **“General Washington.” And Bust - Eagle Portrait Flask**, possibly early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, faint patchy interior haze).
GI-5 An extremely rare flask with great provenance. Quite attractive having a strong mold impression and the third row of beads on the edges. Fine condition. Ex Paul Richards collection.
\$2,000-4,000

171. **“Washington” And Bust - “Baltimore. Glass. Works” And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Deep reddish claret, sheared mouth - pontil scar, pint; (moderate to heavy exterior high point wear, professionally cleaned, 5/8 inch star fissure above bust of Washington).

GI-17 A comparatively scarce flask in a beautiful, rich color.
\$800-1,600



172. **Washington - Washington Portrait Flask**, Lockport Glass Works, Lockport, New York, 1843-1860. Medium to deep yellowish olive, sheared mouth - pontil scar, quart; (pinpoint flake on interior edge of mouth).

GI-61 A scarce flask in a beautiful, extremely rare color with only a trace of wear. Generally fine condition. \$4,000-8,000



173

173. "Brownell & Wheaton, / Bottle Not Sold- / 1867" Stoneware Beer Bottle, America, 1845-1860. Cylindrical, tan with gray glaze and cobalt blue shoulder, ht. 9 7/8 inches. Similar to DG pg. 24 and 29, upper right Attractive mottled blue glaze on shoulder. Fine condition. \$300-600

174. "Success To The Railroad" And Horse And Cart Historical Flask, Mount Vernon Glass Works, Vernon, New York, 1830-1844. Medium clear bluish green, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-5 Extremely bubbly with an attractive variance of glass thickness and shading. Strong mold impression and beautiful, rare color. Fine condition. \$600-1,200



174



175

175. Lot Of Five Pattern Molded Christmas Lights, America and Europe, 1860-1890. Bulbous forms with flaring rims, amethyst, plum and shades of sapphire blue, tooled and inward folded rims - pontil scars, ht. 2 5/8 inches to 3 1/4 inches.

Bright colors and appealing mold patterns. Fine condition. \$200-400

176. "Dunbar & Co's / Wormwood / Cordial / Boston" Bottle, America, 1860-1880. Square with beveled corners, light to medium blue green, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (open bubble on interior edge of mouth, patchy interior haze).

Similar to H #1701 A scarce bottle with unusual embossing and a pretty color. \$200-400



176



177

177. Columbia Bust - Eagle And "B & W" Portrait Flask, possibly Burgin and Wood, Millville Glass Works, Millville, New Jersey, 1827-1836. Aquamarine, sheared mouth - pontil scar, pint; (light interior haze in lower half of flask,).

GI-121 A crisp flask with bold embossing. Fine condition. \$400-800

178. Cut Overlay Cologne Bottle, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1870-1888. Cylindrical with six vertical cut panels on the neck and cut punties on the body, ruby red cut to clear, tooled flared mouth with stopper - polished pontil scar, ht. with stopper 16 1/8 inches; (light exterior high point wear).

Similar to B/K #3165 Impressive size and attractive cut designs. Fine condition. \$300-600



178



179

179. "Kimball's / Jaundice / Bitters / Troy. N.H." Bitters Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, medium yellow olive, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (1 1/8 inch area of mold seam roughness, base corner has surface resin repair).

R/H #K-42 Bright glass from top to bottom. \$300-600

180. Fancy Pickle Jar, America, 1840-1860. Cylindrical with five arched convex panels and label panel, greenish aquamarine, applied round collared mouth - pontil scar, ht. 11 1/8 inches.

Similar to Z pg. 453, bottom right An attractive and unusual mold design with a fluted shoulder. Fine condition. \$250-500



180



181

181. "ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle, America, 1860-1880. Square tall log cabin form, 6 logs, medium to deep reddish puce, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (several light scratches on the front label panel). R/H #D-106 An appealing example with scattered bubbles and a pretty color. Fine condition. \$200-400



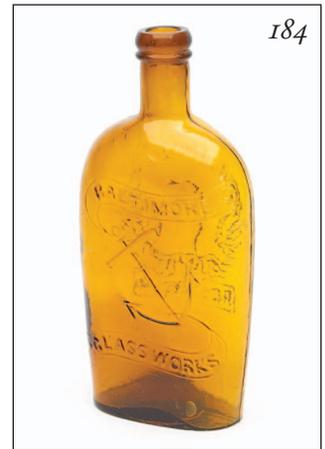
182

182. "Thos H. Jacobs & Co." Sealed Whiskey Bottle, America, 1845-1860. Cylindrical with applied seal on shoulder, medium blue green, applied sloping collared mouth - iron pontil mark, ht. 11 7/8 inches, dia. 5 1/4 inches; (light interior haze, shallow 1/8 inch flake from edge of mouth). H #3002 An impressive, large bottle with numerous bubbles. Generally fine condition. \$1,000-2,000



183

183. Pattern Molded Serving Bottle, 24 ribs swirled to the left, Midwest America, 1820-1830. Cylindrical bee hive form, bluish aquamarine, applied heavy collared mouth - tubular pontil scar, ht. 8 inches, dia. 4 3/8 inches; (light exterior high point wear, light interior haze). MW plate 94, #5 A 1 1/4 inch letter "E" is etched on body. Generally fine condition. \$150-300



184

184. "Baltimore / Glass Works" And Anchor - Phoenix And "Resurgam" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Bright golden yellow, applied double collared mouth - smooth base, pint; (professionally cleaned with remaining wear marks). GXIII-53 Beautiful bright color and crisp mold impression. Generally fine condition. \$350-700



185

185. "E. Roome / Troy / New York" Snuff Bottle, America, 1840-1860. Rectangular with beveled corners, medium to deep yellow olive, sheared mouth - pontil scar, ht. 4 1/4 inches. Similar in form to MW plate 75, #15 Bold embossing and bright glass highlight this beautiful example. Fine condition. \$300-600



186

186. Cornucopia - Urn Pictorial Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Pale aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear). GIII-9 A little beauty which is more commonly seen in the earthy New England colors. Fine condition. Timothy and Christine Hill collection. \$300-600



187

187. Washington - Taylor Portrait Flask, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Dark bluish green, applied sloping collared mouth - pontil scar, pint; (light exterior high point wear, 1/4 inch open surface bubble on shoulder and at mid body). GI-50 A common mold in a rare and beautiful color. Generally fine condition. \$1,000-2,000



188

188. Two Blown Three Mold Decanters, Boston and Sandwich Glass Works, Sandwich, Massachusetts and Mount Vernon Glass Works, Vernon, New York, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scar and polished pontil scar, pints. GIII-2 Type 1 and pattern similar to GII-48, Type 22 stopper and unlisted stopper Scarce mold patterns in fine condition. Unknown pattern has three applied neck rings. \$300-600



189

189. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied sloping collared mouth - pontil scar, ht. 6 5/8 inches; (tiny potstone has three tiny radiations). Similar in form to KW pg. 47 Numerous small bubbles and a bright exterior surface. A very pretty example. \$200-400



190

190. **Taylor Bust And "Rough And Ready" - "Major Ringgold" And Bust Portrait Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1850. Light pinkish amethyst, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear). GI-72 Beautiful, bright color and bold embossing. Fine condition. \$750-1,500



191

191. **"Highrock Congress Spring / (Rock) / C & W / Saratoga N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, bright medium green, applied sloping collared mouth with ring - smooth base, pint; (professionally cleaned to original luster). T #S-37B A beautiful lighter color and a scattering of small bubbles. Fine condition. \$200-400



192

192. **"Woman's Friend / Stewart / Willis & Co / New York." Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 7 1/8 inches; (just a hint of exterior high point wear). AAM pg. 578 A good looking, early medicine bottle with interesting embossing. Fine condition. \$250-500



193

193. **"Benjamin Franklin" And Bust - "T.W. Dyott, M.D." And Bust Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1830-1850. Light bluish green, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GI-94 A comparatively scarce flask with a bold mold impression. Fine condition. Ex Pardoe collection, ex Thomas McCandless collection. \$600-1,200



194

194. **Fancy Cloverleaf Pickle Jar**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Octofoil form, medium orange amber, applied round collared mouth - smooth base, ht. 8 1/4 inches. MW plate 73, #2 A brighter than usual color with great glass character. Fine condition. \$400-800



195

195. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, pint and quart; (one stopper has chips from the edge). GIV-5 and GIV-6, Type 19 and Type 28 stoppers Pint decanter is ex Paul Richards collection. Generally fine condition. \$200-400



196

196. **Cornucopia - Urn Pictorial Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1840-1860. Medium bluish green, sheared mouth - tubular pontil scar, half pint; (moderate exterior high point wear, pinpoint flake from frame on Urn side). GIII-7 A heavy little flask with bold embossing and a huge tubular pontil scar. \$200-400

The American Eagle on Double Eagle Flasks



197. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1820-1840. Bright cobalt blue, sheared mouth - pontil scar, pint.

GII-24 Wonderful color, glass clarity and mold impression. Generally fine condition. \$4,000-8,000

198. **Double Eagle Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Light to medium blue green, sheared mouth - pontil scar, pint.

GII-40 A sharp looking flask with wonderful glass clarity, strong mold impression and beautiful light color. Fine condition. \$2,000-4,000





199. **"Kelly's / Old Cabin / Bitters / Patented / 1863" Figural Bitters Bottle**, America, 1860-1880. Rectangular cabin form, deep amber, applied sloping collared mouth - smooth base, ht. 9 1/8 inches; (1/2 inch fissure and bruise on edge of roof, light washable content residue).
R/H #K-21 A crude example that has a heavily whittled surface.
\$500-1,000

200. **Cornucopia - Cornucopia Pictorial Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1830-1850. Brilliant aquamarine, sheared mouth - pontil scar, half pint.
GIII-2 A crisp, clean example with a strong mold impression. Fine condition. Timothy and Christine Hill collection.
\$150-300



201. **Blown Three Mold Drinking Vessel**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with applied solid ear form handle, colorless, tooled rim - pontil scar, ht. 3 1/2 inches, greatest dia. 2 7/8 inches; (3/4 inch fissure at lower handle attachment).
GIII-18 Appealing size and form with a scattering of small bubbles in the base.
\$200-400



202. **"P. Marantopt" Apothecary Storage Jar**, dip mold construction, probably England, 1850-1870. Cylindrical, dark yellow olive with black and gold painted label, applied round collared mouth with metal closure - smooth base, ht. with cover 14 1/4 inches, dia. 6 3/8 inches; (loss and wear to painted label, metal cover has been polished with remaining wear marks).
Similar in form and construction to AG plate 60 Attractive size, crudity and color. Fine condition.
\$300-600



203. **Sheaf Of Wheat - "Westford Glass Co" Pictorial Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Deep olive amber, applied double collared mouth - smooth base, pint; (light exterior high point wear).
GXIII-36 A crude example with many small bubbles and a whittled surface. Fine condition.
\$200-400

204. **Freeblown Deep Bowl**, possibly Midwest America, 1820-1840. Cylindrical flaring to rim, aquamarine with deeper green swirls, wide outward folded rim - pontil scar, ht. 4 1/2 inches, greatest dia. 5 inches. Similar in form and construction to PG plate 30 Interesting early form with appealing glass swirls. Fine condition.
\$200-400



205. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, medium bluish green, tooled round collared mouth - smooth base, ht. 8 7/8 inches.
Similar to MW plate 74, #12 Bright color. Fine condition.
\$300-600

206. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Light shaded yellow amber, sheared mouth - pontil scar, half pint.
Probably GVIII-10 It would be hard to imagine a nicer example. Beautiful light color, a strong mold impression and a wonderful exterior surface. Fine condition.
\$800-1,600





207

207. **"Carters / Spanish / Mixture" Medicine Bottle**, America, 1840-1860. Cylindrical, medium yellowish green, applied sloping collared mouth with ring - pontil scar, ht. 8 1/4 inches. AAM pg. 91 A brighter than usual color and a scarce open pontil scar. Interesting fold of glass in neck. Fine condition. \$400-800



208

208. **Clasped Hands And "Union" - Eagle Historical Flask**, Midwest America, 1860-1870. Light to medium ice blue, applied mouth with ring - smooth base, quart; (3/8 inch surface bubble near the base has a pinpoint opening in the cover glass). GXII-10 A clean flask with strong embossing. Generally fine condition. \$400-800



209

209. **"W. K. Lewis & Co. Boston." Pickle Jar**, America, 1845-1860. Cylindrical with five segmented vertical panels, aquamarine, tooled flared mouth - iron pontil mark, ht. 10 5/8 inches. Z pg. 277, right A crude example with swirls of bubbles in the neck and a highly whittled body surface. Fine condition. \$250-500



210

210. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium shaded olive amber, sheared mouth - pontil scar, half pint; (1 3/8 inch fissure to left of arch, light exterior high point wear). GIV-25 This flask is listed as rare and is a bit plumper than others with this form. \$450-900



211

211. **"Macfarlane & Co. / (Monogram) / Honolulu" Whiskey Bottle**, America, 1880-1900. Cylindrical, yellow amber with an orange tone, tooled sloping collared mouth with ring - smooth base, ht. 11 5/8 inches, base dia. 2 7/8 inches; (light exterior wear marks, light patchy interior haze). JT #111 A scarce bottle in a bright color. Fine condition. \$250-500



212

212. **Two Blown Three Mold Decanters**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous forms, colorless, tooled flared mouths with period stoppers - pontil scars, quarts. GV-13, Type 28 stoppers An attractive pair of decanters with one having numerous small bubbles. Fine condition. \$300-600



213

213. **"General Jackson." And Bust - Eagle And "J.T Co" Portrait Flask**, probably John Taylor and Company, Brownsville, Pennsylvania, 1829-1832. Light greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear). GI-65 A scarce flask with attractive beaded edges. Fine condition. \$750-1500

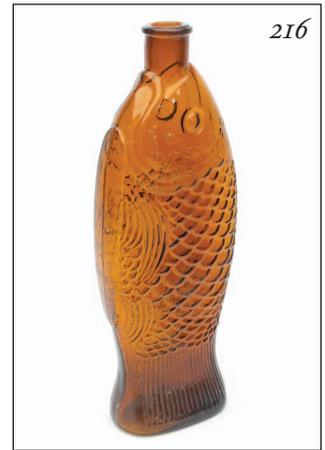


214

214. **Freeblown Demijohn**, possibly America, 1800-1830. Flattened kidney form, deep yellow olive, sheared mouth with applied band - pontil scar, ht. 11 7/8 inches, greatest dia. 7 1/4 inches; (light exterior high point wear). AG plate 276A and 276B, left A great looking early bottle with lots of bubbles and surface swirls. Fine condition. \$300-600



215. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Medium blue green, applied round collared mouth - tubular pontil scar, pint; (two pinpoint flakes on mouth and produce on Urn side).
GIII-17 A beautiful flask with great glass character and color. Generally fine condition. \$250-500



216. **"Doctor / Fisch's Bitters" - "W.H. Ware / Patented 1866" Figural Bitters Bottle**, America, 1866-1880. In the form of a fish, bright yellowish amber, applied round collared mouth - smooth base, ht. 11 1/2 inches; (1/4 inch cooling fissure in label panel).
R/H #F-44 Beautiful bright color and bold embossing. \$150-300



217. **"I Got My / Fill At Jakes / But Where Did I Eat That Dog" And Drunk Leaning On Lamppost Pictorial Whiskey Flask**, America, 1880-1900. Pumpkinseed form, colorless, tooled double collared mouth - smooth base, pint.
Crisp mold impression and great glass clarity. Rare. Fine condition. \$300-600



218. **Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, bright light to medium blue green, tooled round collared mouth - smooth base, ht. 11 1/2 inches.
Similar in form and construction to Z pg. 456, top right A crisp, clean example with heavy glass and a very strong mold impression. Fine condition. \$350-700



219. **Pattern Molded Serving Bottle**, 24 ribs swirled to the right, Midwest America, 1815-1830. Globular, aquamarine, applied round collared mouth - pontil scar, ht. 9 inches, greatest dia. 4 3/4 inches; (light interior haze, light exterior high point wear).
Similar in form and construction to MW pg. 357, #3 A graceful, early form. Fine condition. \$150-300



220. **Freeblown Wide Mouth Storage Jar**, probably France, 1800-1830. Tall, cylindrical flower pot form, medium to deep yellowish olive green, tooled mouth with applied string rim - pontil scar, ht. 16 inches, greatest dia. 5 1/2 inches; (3/16 inch surface flake on neck).
Similar in form and construction to AG plate 147, #3 Great size and wonderful form. Attractive swirls and bubbles. Generally fine condition. \$200-400



221. **"Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle**, America, 1840-1860. Square with beveled corners, rich yellow olive, applied sloping collared mouth - pontil scar, ht. 9 3/8 inches.
AAM pg. 521 A crude example with bold embossing. Fine condition. \$300-600



222. **"G. Washington." And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (moderate exterior high point wear).
GI-10 A scarce flask with great glass clarity and a crisp mold impression. Generally fine condition. \$350-700



223. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1840-1860. Medium forest green, sheared mouth - pontil scar, quart. GII-61 An early example, rare with the sheared mouth and pontiled base. Fine condition. \$1,500-3,000

224. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Brilliant yellow olive, applied double collared mouth - smooth base, quart. GII-61 A scarce and beautiful color for this mold. Exterior surface has no wear. Fine condition. \$750-1,500



225. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Rich blue green, applied sloping collared mouth - smooth base, quart; (potstone on shoulder has 3/16 inch radiation, potstone near base has several tiny radiations). GII-61 Strong mold impression and rare color. Generally fine condition. \$500-1,000

