



Norman C. Heckler & Company

Auction 158  
Bidding Begins January 1, 2018  
Closing January 10, 2018

*Featuring the Charles and Joy Flint Collection  
with Flasks from the Dr. Gary and Arlette Johnson Collection*



A Select Absentee Auction of Fine Bottles & Glass

# My Bottle Collection

*Charles & Joy Flint*

I have had the great privilege of collecting bottles for over 50 years, beginning as a teenager, digging with my dad. The other privileges were learning, and meeting wonderful knowledgeable collectors. Many, such as old time collectors; Charles Gardner, James Whetzel, George Austin, Gerry Strubel, William Covill and many more, sadly they are now gone. I have known Norman Heckler and family since the first Lee, MA Antiques Bottle Show in 1968 run by Joe Furgal and me.

I have always stayed focused when collecting. To me it's about condition, rarity, shape and color, color, then color. I collect with my artistic eye, and I always know what I want and what I don't want.

This is my third collection. The first was packed away for many years when I bought my first house. One day my kids asked me about bottle digging; it sounded like archeology to them. So I took them digging a few times and we had a blast. Now, as adults, they still talk about it.

I got hooked on collecting again and started to unpack my collection. I had so many treasures that I completely forgot about. After picking through what I loved, I traded or sold many of my bottles. Then I went back on the bottle hunt and built up the 2nd fabulous collection.

Then in 2003 I called Norman to come and take many of my bottles; he took a little over half of the collection. It was a beautiful auction.

Then I went on the hunt again, putting together my best and rarest color choices ever. I was also addicted to the early black glass bottles both American and European. I explained to my wife, Joy that I felt we have too much stuff and I was ready to part with some items. I love the hunt and I will build another collection, although I may never find many of the rare bottles I own now, like the Tilden's and Albany Glass Works bottles.

I have had many people ask to buy my bottles, so now is a chance to share this collection.

Collecting today is more exciting than ever, because of the vast knowledge shared on Facebook and the opportunity to meet amazing collectors and dealers through social media.

*~Charles Flint*

# Select Auction 158 Including: Early Glass, Bottles, Flasks, Bitters, Utilities, Black Glass, Whiskeys, Soda and Mineral Water Bottles, Medicines, Freeblown and Pressed Glass, Inks & More

**Auction Start Date: January 1, 2018 at 9:00 A.M. Eastern Time**  
**Auction Closing Date: January 10, 2018 at 10:00 P.M. Eastern Time**  
*Preview by appointment*

## Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
BB	<i>A.M. Bininger Bottles, Jim Bender, 2017.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
G	<i>(Flasks) American Bottles &amp; Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass &amp; Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
L/P	<i>A Rare Collection of Keene &amp; Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles &amp; Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- 1. Absentee Auction: The items in this auction will be sold at unreserved absentee auction, opening date Monday, January 1, 2018 at 9:00 AM EST (6:00 PM PST) closing date Wednesday, January 10, 2018 at 10:00 PM EST (7:00 PM PST) in a Timed Closing (see below).
2. Descriptions: Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction.
3. Preview: Items may be viewed by appointment at our offices.
4. Bidding Procedure: Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Table with 3 columns showing bid ranges and their corresponding increments. Row 1: Up to \$250.00...increments of \$10.00, \$250.00 - \$500.00...increments of \$25.00, \$500.00 - \$1000.00...increments of \$50.00. Row 2: \$1000.00 - \$2500.00...increments of \$100.00, \$2500.00 - \$5000.00...increments of \$250.00, \$5000.00 - \$10000.00...increments of \$500.00. Row 3: \$10,000 & Up...increments of \$1000.00.

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 P.M. Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 P.M.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 P.M. Eastern.

5. Call Back Process: There are no "Call Backs" for this auction.

6. Successful Bidders: Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

7. Shipping: Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. Refunds: Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. Administration: If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. Terms: Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

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# The Charles & Joy Flint Collection

Lots 1-138

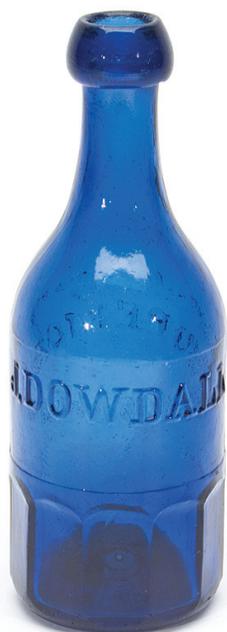


1. **"Dr Cronk" - "RMcC" Flavored Beer Bottle**, probably Lockport Glass Works, Lockport, New York, 1845-1860. Twelve sided, medium to deep sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 9 3/4 inches; (light exterior high point wear, shallow flakes from mouth, base and edges of panels, the largest being 1/4 inch).

A heavy bottle with highly whittled thick glass. Beautiful color and form. Charles and Joy Flint collection. \$1,500-3,000

2. **Fancy Cone Ink Bottle**, America, 1840-1860. Conical form with drape pattern and label panel, clear light green, applied double collared mouth - tubular pontil scar, ht. 2 1/2 inches, base dia. 1 7/8 inches.

Similar to C #28 A gem of an ink bottle with an elongated neck and attractive applied mouth. Fine condition. Charles and Joy Flint collection. \$1,000-2,000



3. **"J. Dowdall" - "Union Glass Works Phila. / Superior / Mineral-Water" Bottle**, America, 1845-1860. Cylindrical with octagonal mug base, cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 3/8 inches; (professionally cleaned with light remaining wear marks, 1/8 inch flake from base panel).

Beautiful color and appealing mug base. Generally fine condition. Charles and Joy Flint collection. \$1,500-3,000

# Tilden & Company Medicine Bottles



4

4. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1845-1860. Square with beveled corners, bright yellow olive, applied square collared mouth - iron pontil mark, ht. 6 7/8 inches; (light exterior high point wear).

AAM pg. 517 A rare example with an iron pontil scar and earlier form. Fine condition. Charles and Joy Flint collection. \$1,500-3,000



5

5. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, brilliant light olive yellow, tooled sloping collared mouth - smooth base, ht. 6 7/8 inches; (professionally cleaned with light remaining wear marks).

AAM pg. 517 Stunning color and attractive surface swirls. Generally fine condition. Charles and Joy Flint collection. \$250-500



6

6. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, brilliant yellow with a slight olive tone, tooled sloping collared mouth - smooth base, ht. 7 inches.

AAM pg. 517 Color, condition and character, this one has it all. Fine condition. Charles and Joy Flint collection. \$300-600



7

7. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, bright yellow amber with a topaz tone, tooled sloping collared mouth - smooth base, ht. 7 1/4 inches.

AAM pg. 517 A great example with wavy whittled panels, bold embossing and an unusual color. Fine condition. Charles and Joy Flint collection. \$300-600



8

8. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, bright golden amber with a topaz tone, tooled sloping collared mouth - smooth base, ht. 7 inches.

AAM pg. 517 Unusual in that one plain panel is highly whittled while the other is smooth. Beautiful color with bold embossing. Fine condition. Charles and Joy Flint Collection. \$250-500



9

9. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, brilliant golden amber with an olive tone, tooled sloping collared mouth - smooth base, ht. 7 inches.

AAM pg. 517 A pristine example in a beautiful, bright color. Charles and Joy Flint collection. \$250-500



10

10. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, brilliant yellow with a topaz tone, applied square collared mouth - smooth base, ht. 6 7/8 inches; (shallow 1/8 inch flake from edge of mouth).

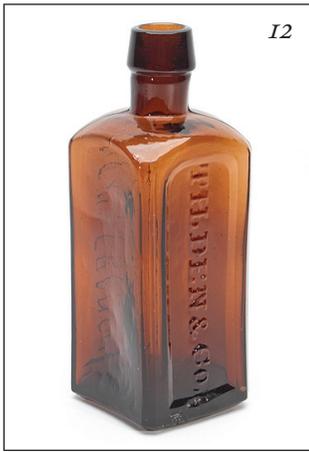
AAM pg. 517 Attractive color, strong embossing and a wider neck than most. Generally fine condition. Charles and Joy Flint collection. \$300-600



11

11. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, medium yellow amber, tooled sloping collared mouth - smooth base, ht. 6 7/8 inches.

AAM pg. 517 A crisp, clean example highlighted by striations winding their way around the bottle. Fine condition. Charles and Joy Flint collection. \$250-500



12

12. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, rich apricot puce, tooled sloping collared mouth - smooth base, ht. 7 1/8 inches.  
AAM pg. 517 A crisp, clean bottle in a beautiful puce color. Fine condition. Charles and Joy Flint collection. \$400-800



13

13. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, bright copper puce, applied sloping collared mouth - smooth base, ht. 7 1/4 inches; (potstone at corner of plain panel has 1/8 inch radiation).  
AAM pg. 517 Rare color and pristine exterior surface. Charles and Joy Flint collection. \$300-600



14

14. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, medium to deep orange amber, tooled sloping collared mouth - smooth base, ht. 7 1/4 inches; (3/16 inch roughness on mold seam).  
AAM pg. 517 A clean bottle with some reddish tones. Generally fine condition. Charles and Joy Flint collection. \$200-400



15

15. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, light cornflower blue, tooled sloping collared mouth - smooth base, ht. 7 1/2 inches.  
AAM pg. 517 Wonderful lighter color and glass crudity. Fine condition. Charles and Joy Flint collection. \$200-400



16

16. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, light sapphire blue, tooled sloping collared mouth - smooth base, ht. 7 3/8 inches.  
AAM pg. 517 Beautiful bright color and numerous small bubbles. Fine condition. Charles and Joy Flint collection. \$250-500



17

17. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, light sapphire blue with a periwinkle tone, tooled sloping collared mouth - smooth base, ht. 7 1/4 inches; (lightly professionally cleaned).  
AAM pg. 517 A beautiful bright bottle with attractive swirls of glass impurities. Fine condition. Charles and Joy Flint collection. \$250-500



18

18. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, medium cobalt blue, tooled sloping collared mouth - smooth base, ht. 7 5/8 inches.  
AAM pg. 517 A bright blue color with an interesting interior drip of glass. Fine condition. Charles and Joy Flint collection. \$250-500



19

19. "Tilden & Co," - "New Lebanon / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, medium cobalt blue with a sapphire tone, tooled sloping collared mouth - smooth base, ht. 7 3/8 inches; (professionally cleaned with light remaining wear marks).  
AAM pg. 517 Beautiful color and shading. Fine condition. Charles and Joy Flint collection. \$250-500



20

20. "Artesian Spring Co / (AS Monogram) / Ballston / N.Y." - "Ballston Spa. / (AS Monogram) / Mineral / Water" Bottle, America, 1860-1880. Cylindrical, medium yellow green, applied sloping collared mouth with ring - smooth base, pint.  
T #S-5 Type 1, Style A A crisp, clean example in an attractive shade of green. Fine condition. Charles and Joy Flint collection. \$150-300



21

21. "Rush's / Sarsaparilla / And Iron / A.H. Flanders, MD / New York" Medicine Bottle, America, 1870-1890. Rectangular with beveled corners, brilliant golden amber, applied double collared mouth - smooth base, ht. 8 3/4 inches.  
AAM pg. 453 A rare, beautiful color for this bottle which is usually seen in aquamarine. Pristine condition. Charles and Joy Flint collection. \$200-400



22

22. Early Blacking Bottle, New England, 1840-1860. Square, medium olive amber, sheared mouth - tubular pontil scar, ht. 4 3/8 inches; (1/4 inch area of manufacturer's roughness on mold seam).  
Similar to L/P plate 10, #4 Wonderful exterior surface and bright color. Fine condition. Charles and Joy Flint collection. \$100-200



23

23. Freeblown Chestnut Bottle, New England, 1783-1830. Medium yellow green with an olive tone, applied heavy collared mouth - pontil scar, ht. 4 3/4 inches; (light exterior high point wear).  
Similar in form to KW pg. 47 A little beauty. Great form in a desirable smaller size. Unusual mouth application. Fine condition. Charles and Joy Flint collection. \$400-800



24

24. "Church's / Circassian / Hair / Restorer" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, deep pink puce, applied double collared mouth - smooth base, ht. 7 3/4 inches; (light exterior high point wear).  
AAM pg. 101 A rare bottle in a rare color. Generally fine condition. Charles and Joy Flint collection. \$500-1,000



25

25. "Crump & Fox / Bernardston / Mass" - "Superior / (Slug Plate) / Soda Water" Bottle, America, 1845-1860. Cylindrical, medium bluish green, applied round heavy collared mouth - iron pontil mark, ht. 7 1/4 inches.  
A fantastic bottle in attic mint condition. Charles and Joy Flint collection. \$600-1,200



26

26. "Harrison's / Columbian / Ink" Master Ink Bottle, America, 1840-1860. Octagonal, aquamarine, applied flared mouth - tubular pontil scar, ht. 3 1/2 inches; (edge of mouth has probably been buffed).  
C #537 Interesting embossing with the backwards "N" in "Ink". Generally fine condition. Charles and Joy Flint collection. \$200-400



27

27. "Turner Brothers / New York" Figural Whiskey Bottle, America, 1860-1880. Barrel form, medium copper with an apricot tone, applied square collared mouth - smooth base, ht. 10 inches; (1/16 inch flake from edge of mouth).  
Similar to H #2357 Thick, heavy glass which is filled with bubbles. Beautiful and unusual color. Generally fine condition. Charles and Joy Flint collection. \$800-1,600



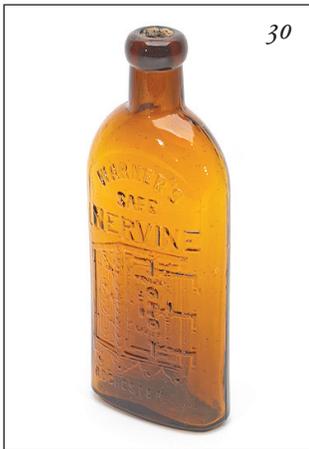
28

28. **"(Eagle) / E. W. & Co / Works" Soda Water Bottle**, America, 1860-1870. Cylindrical, aquamarine, applied heavy collared mouth - smooth base, ht. 7 1/8 inches; (pinpoint flake from edge of base). Strong mold impression and unusual embossing. Possibly made to commemorate the earlier glass works of "Ensell, Wendt & Company". Generally fine condition. Charles and Joy Flint collection. \$200-400

29. **Two Hock Wine Bottles**, probably Germany, 1840-1860. Cylindrical, shades of reddish amber, sheared mouths with applied bands - pontil scar and smooth base, ht. 13 1/4 inches and 13 7/8 inches; (both have areas of roughness on mouth). Similar in form and construction to AG pg. 321, right Beautiful colors and forms with one having heavy striations in the neck. Generally fine condition. Charles and Joy Flint collection. \$150-300



29



30

30. **"Warner's / Safe / Nervine / (Safe) / Rochester N.Y." Medicine Bottle**, America, 1860-1880. Oval, medium yellowish amber, tooled round heavy collared mouth - smooth base, ht. 7 1/2 inches. AAM pg. 549 Bold embossing and a bright color. Fine condition. Charles and Joy Flint collection. \$100-200

31. **Dip Mold Utility Bottle**, possibly America, 1815-1830. Rectangular with concave corners, medium yellowish olive green, applied collared mouth - pontil scar, ht. 6 5/8 inches; (3/8 inch chip from edge of base, light exterior wear and scratches). Similar in form and construction to MW plate 72, #1 An early bottle with a bright color. Charles and Joy Flint collection. \$200-400



31



32

32. **Dip Mold Wine Bottle**, probably Germany, 1770-1790. Cylindrical with elongated neck, medium yellow olive, sheared mouth with applied string rim - tubular pontil scar, ht. 8 inches; (light exterior wear and scratches, large potstone at mid body has tiny radiations). Similar in form and construction to AG plate 261, center Interesting size, form and color with a huge tubular pontil scar, very minor radiations at potstone. Charles and Joy Flint collection. \$200-400

33. **"G.W. Merchant / Lockport / N.Y." Medicine Bottle**, probably Lockport Glass Works, Lockport, New York, 1840-1860. Rectangular with beveled corners, medium blue green, applied sloping collared mouth - pontil scar, ht. 4 7/8 inches. AAM pg. 350 Wonderful exterior surface condition. A beautiful shade of blue green. Fine condition. Charles and Joy Flint collection. \$150-300



33



34

34. **"Washington Spring Co / (Washington Bust) / Ballston Spa / N.Y." - "C" Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium emerald green, applied sloping collared mouth with ring - smooth base, pint. T #S-61 A heavily whittled example with a strong mold impression. Rich color. Fine condition. Charles and Joy Flint collection. \$800-1,600

35. **"Udolpho Wolfe's / Schiedam / Aromatic / Schnapps" Bottle**, America, 1845-1860. Square with beveled corners, medium to deep olive amber, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches. Similar to H #1222 An early example with bold embossing and a great exterior surface. Fine condition. Charles and Joy Flint collection. \$150-300



35



36

36. "From The / Laboratory / Of / G.W. Merchant / Chemist / Lockport / N.Y." **Medicine Bottle**, probably Lockport Glass Works, Lockport, New York, 1840-1860. Rectangular with concave corners, medium bluish green, applied sloping collared mouth - tubular pontil scar, ht. 5 3/8 inches; (light exterior high point wear). AAM pg. 350 Heavily whittled exterior surface with strong embossing. Fine condition. Charles and Joy Flint collection. \$250-500



37

37. **Pitkin Type Flask**, ribbed and swirled to the left, 36 ribs, probably Midwest America, 1800-1830. Medium tobacco amber, sheared mouth - pontil scar, ht. 6 1/4 inches; (content residue in base of flask, washable exterior residue). Similar in form and construction to MW plate 88, #1 An early flask with a strong pattern and rich color. Fine condition. Charles and Joy Flint collection. \$600-1,200



38

38. "Dr. C.W. Robacks / Stomach Bitters / Cincinnati.O" **Figural Bitters Bottle**, America, 1860-1880. Barrel form, medium yellow amber, applied sloping collared mouth - smooth base, ht. 9 1/8 inches. R/H #R-75 Bold embossing. Numerous large and small bubbles. Fine condition. Charles and Joy Flint collection. \$250-500



39

39. "Clarke & White / New York." **Mineral Water Bottle**, America, 1840-1860. Cylindrical, medium yellow olive, applied sloping collared mouth with ring - pontil scar, quart. T #C-10B Type 3 A crude example with bubbles and impurities. Interesting with the backwards "N" and ampersand. Rare. Fine condition. Charles and Joy Flint collection. \$250-500



40

40. **Freeblown Wine Bottle**, Germany, 1730-1770. Boot form, bright yellowish green, sheared mouth with applied wide string rim - pontil scar, ht. 6 3/4 inches, wdth. 7 1/2 inches; (light exterior high point wear). Similar in form and construction to AG plate 216, #1, #2 and #3 Beautiful color and unusual, appealing form. A real beauty. Fine condition. Charles and Joy Flint collection. \$400-800



41

41. "W. Eagle / Vestry Varick, / & Canal St,s" - "Prem,m / Soda Water / Union Glass Works / Phila" **Soda Water Bottle**, America, 1845-1860. Cylindrical, light blue green, applied heavy collared mouth - iron pontil mark, ht. 7 1/4 inches; (professionally cleaned with remaining wear marks). Bold embossing, beautiful color. Charles and Joy Flint collection. \$200-400



42

42. **Large Hock Wine Bottle**, possibly America, 1860-1880. Cylindrical, medium reddish amber, applied mouth with ring - smooth base embossed "AW", ht. 25 3/4 inches. Similar in form and construction to AG pg. 321, right One of the larger examples that we've seen. Fine condition. Charles and Joy Flint collection. \$200-400



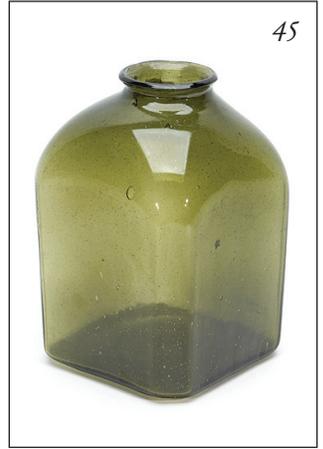
43

43. "Brown's Iron Bitters" - "Brown Chemical Co" **Bitters Bottle**, America, 1860-1880. Square with beveled corners, brilliant light olive yellow, applied sloping collared mouth with ring - smooth base, ht. 8 5/8 inches; (light interior haze). R/H #B-231 A rare color for this bottle. Fine condition. Charles and Joy Flint collection. \$300-600



44

44. "H. Ricketts & Co Glass Works Bristol" Base Embossed Utility Jar, three piece mold construction, H. Ricketts and Company, Bristol, England, 1830-1850. Cylindrical with wide mouth, medium to deep yellow olive, applied collared mouth - pontil scar, ht. 7 inches; (light exterior high point wear, interior surface stain). Similar in form and construction to AG plate 48 This jar was found in 2007 on the property of Mount Edgumbe House, South-East Cornwall, England. Generally fine condition and rare in this form. Charles and Joy Flint collection. \$300-600



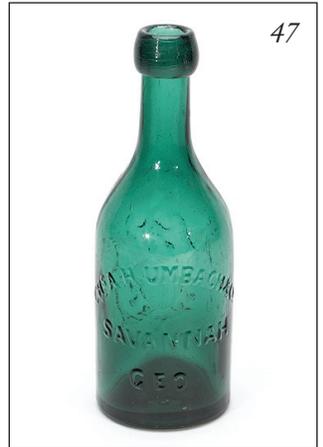
45

45. Dip Mold Snuff Bottle, New England, 1820-1840. Square with beveled corners, bright olive with a yellow tone, sheared flared mouth - pontil scar, ht. 4 9/16 inches; (two faint potstone radiations, one at base of neck, the other at mid body). Similar in form and construction to McK plate 227, #10 Beautiful thin, "see through" glass with a pleasing exterior surface. Generally fine condition. Charles and Joy Flint collection. \$200-400



46

46. "Tilden & Co" - "New York" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, medium cornflower blue, tooled square collared mouth - smooth base, ht. 8 1/8 inches; (professionally cleaned with remaining wear marks, 1/4 inch resin repairs on beveled edge and edge of base). AAM pg. 517 A scarce and nicely colored medicine bottle. Charles and Joy Flint collection. \$150-300



47

47. "CHs. A.H. Umbach & Co / Savannah / Geo." - "(Eagle, Shield And Crossed Flags)" Soda Water Bottle, America, 1860-1870. Cylindrical, medium bluish green, applied heavy collared mouth - smooth base, ht. 7 1/2 inches; (professionally cleaned with remaining light wear marks). A nice example with attractive embossing. Charles and Joy Flint collection. \$250-500



48

48. Dip Mold Snuff Bottle, New England, 1820-1840. Rectangular with wide beveled corners, brilliant light olive yellow, sheared flared mouth - pontil scar with a 1 1/8 inch circular indentation, ht. 4 3/8 inches. Similar in form to KW fig. 100 Beautiful bright color and glass which is filled with bubbles. Fine condition. Charles and Joy Flint collection. \$350-700



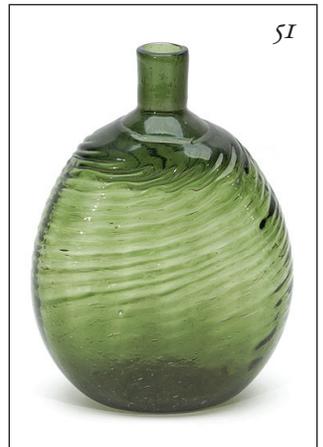
49

49. "Oak Orchard / Acid Springs" - "H.W. Bostwick / Agt. No 574 / Broad. Way. New. York" Mineral Water Bottle, F. Hitchins Glass Factory, Lockport, New York, 1860-1880. Cylindrical, bright apricot amber, applied sloping collared mouth with ring - smooth base embossed "Glass From F. Hitchins Factory / Lockport. N.Y.", quart; (1/8 inch flake from inner edge of mouth). T #N-25B Type 2 Bold embossing and a bright amber color. Generally fine condition. Charles and Joy Flint collection. \$200-400



50

50. "Dr Townsends / Sarsaparilla / Albany / N.Y." Medicine Bottle, America, 1845-1860. Square with beveled corners, light to medium blue green, applied sloping collared mouth - iron pontil mark, ht. 9 1/2 inches; (light exterior high point wear, minor roughness on top edge of mouth). AAM pg. 521 A crude, heavy bottle with numerous bubbles and surface swirls. Fine condition. Charles and Joy Flint collection. \$400-800



51

51. Pitkin Type Flask, ribbed and swirled to the right, 16 ribs, probably Midwest America, 1800-1830. Bright yellow green, sheared mouth - pontil scar, ht. 6 3/4 inches; (light exterior high point wear). Similar in form and construction to MW plate 88, #8 A crudely formed flask in a beautiful color. Fine condition. Charles and Joy Flint collection. \$400-800



52

52. "Lash's Kidney And / Liver Bitters" - "The Best Cathartic / And Blood Purifier" Bitters Bottle, America, 1880-1890. Square with beveled corners, brilliant yellow with a hint of olive, tooled sloping collared mouth - smooth base, ht. 9 inches; (1/4 inch fissure in corner of base, 1/2 inch shallow open surface bubble on plain panel). R/H #L-38 Rare color and crisp embossing on this very scarce mold. Charles and Joy Flint collection. \$200-400



53

53. Mold Blown Utility Bottle, probably Germany, 1840-1860. Octagonal, medium yellowish olive green, applied short sloping collared mouth with ring - pontil scar, ht. 6 1/8 inches; (professionally cleaned with light remaining wear marks). Attractive sided form and unusual color. Fine condition. Charles and Joy Flint collection. \$200-400



54

54. Pitkin Type Flask, ribbed and swirled to the left, 18 ribs, probably Midwest America, 1800-1830. Light to medium bluish green, sheared mouth - pontil scar, ht. 6 3/4 inches; (potstone near the base has several radiations). Similar in form and construction to MW plate 88, #5 Wonderful glass clarity and mold impression. Charles and Joy Flint collection. \$400-800



55

55. "J. Boardman & Co / New York / Mineral Waters / (Star) / This Bottle / Is Never Sold" Mineral Water Bottle, America, 1845-1860. Octagonal, rich cobalt blue, applied sloping collared mouth - iron pontil mark, ht. 7 1/2 inches; (professionally cleaned with light remaining wear marks). Appealing form and vivid color. Fine condition. Charles and Joy Flint collection. \$250-500



56

56. Early Domed Ink Bottle, America, 1840-1860. Cylindrical with domed shoulders, bright yellowish olive, sheared mouth - pontil scar, ht. 2 inches, dia. 2 1/2 inches. C #573 An early and attractive form which is usually found in shades of amber. Fine condition. Charles and Joy Flint collection. \$400-800



57

57. Vonthofen's / Aromatic / Scheidam / Schnapps" Bottle, America, 1845-1860. Square with beveled corners, light to medium bluish green, applied sloping collared mouth with ring - iron pontil mark, ht. 9 3/4 inches. Bold embossing and a fully intact iron pontil scar. Crisp and clean. Fine condition. Charles and Joy Flint collection. \$400-800



58

58. "M. Keane. / This Bottle / Is Never Sold. / A & D.H.C." Soda Water Bottle, A and D. H. Chambers, Pittsburgh, Pennsylvania, 1860-1880. Cylindrical, light to medium sapphire blue with yellow olive striations, applied heavy collared mouth - smooth base embossed "K", ht. 7 1/8 inches; (professionally cleaned with remaining wear marks, 1/4 inch buffed chip on edge of base). A beautiful and unusual color combination. Charles and Joy Flint collection. \$200-400



59

59. Base Impressed "F" Snuff Bottle, two piece mold construction, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with wide beveled corners, medium olive amber, sheared flared mouth - pontil scar, ht. 4 1/4 inches. Similar to L/P plate 10, #6 The "F" is rumored to be the mark of Joseph Foster. Fine condition. Charles and Joy Flint collection. \$200-400

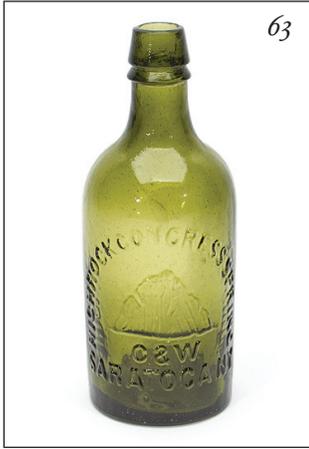


60. "Greeley's Bourbon / Bitters." Figural Bottle, America, 1860-1880. Barrel form, bright light moss green, applied square collared mouth - smooth base, ht. 9 3/8 inches; (shallow 1/8 inch flake from edge of mouth, manufacturing "crazing" in neck). R/H #G-101 A scarce and desirable color for this bottle. Generally fine condition. Charles and Joy Flint collection. \$2,000-4,000

61. "Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle, America, 1860-1880. Barrel form, brilliant medium apricot with topaz overtones, applied square collared mouth - smooth base, ht. 9 3/8 inches; (shallow 1/16 inch flake from edge of mouth). R/H #O-46 A very rare and beautiful light color. Glass is filled with seed bubbles. Generally fine condition. Charles and Joy Flint collection. \$2,000-4,000



62. "Dr. W. Paetz's / Stomach Bitters" Bottle, America, 1860-1880. Square with beveled corners, deep to dark olive amber, applied sloping collared mouth - smooth base, ht. 9 3/8 inches. R/H #P-4.5 A very crude bottle which is listed as extremely rare. Interesting fold of glass on the reverse. Fine condition. Charles and Joy Flint collection. \$2,000-4,000



63

63. "Highrock Congress Spring Co / (Rock) / C & W / Saratoga, N.Y." Mineral Water Bottle, America, 1860-1880. Cylindrical, brilliant yellow green, applied sloping collared mouth with ring - smooth base, pint; (1/8 inch bruise on edge of base, 1/8 inch chip from "T" in Saratoga, 1/4 inch manufacturer's surface gouges at the lower right of the embossing). T #S-37B Great color and mold impression. Charles and Joy Flint collection. \$200-400



64

64. "L.Q.C. Wishart's / Pine Tree / Tar Cordial / Phila / Patent / (Pine Tree) / 1859" Medicine Bottle, America, 1860-1880. Square with beveled corners, light to medium bluish green, applied sloping collared mouth - smooth base, ht. 7 7/8 inches; (professionally cleaned to original luster, pinpoint flake from edge of mouth). AAM pg. 575 A good looking example in a slightly "off" color. Numerous small bubbles and strong embossing. Charles and Joy Flint collection. \$200-400



65

65. "Ira. Harvey / Prov. R.I." - "H / This Bottle / Is Never Sold" Soda Water Bottle, America, 1845-1860. Cylindrical, cobalt blue, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (light exterior high point wear). A beautiful rich color and heavily whittled exterior surface. Fine condition. Charles and Joy Flint collection. \$500-1,000



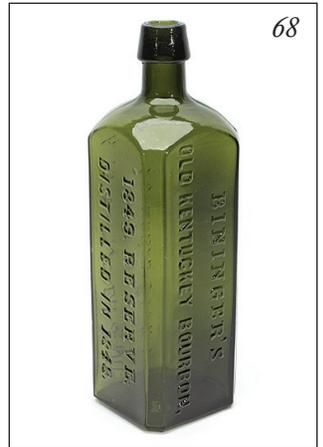
66

66. Pattern Molded Handled Whiskey Jug, 24 ribs swirled to the right, America, 1840-1860. Flattened chestnut form with applied solid handle, brilliant orange amber with reddish tones, applied mouth with ring - tubular pontil scar, ht. 8 5/8 inches. Similar in form and construction to AG plate 281, center A beautiful, rare item with few known examples. Fine condition. Charles and Joy Flint collection. \$800-1,600



67

67. Dip Mold Utility Bottle, New England, 1820-1830. Cylindrical, brilliant light olive yellow, applied round collared mouth - pontil scar, ht. 4 3/4 inches; (minor 1/4 inch bruise at pontil scar). Similar in form and construction to MW plate 75, #7 Attractive applied mouth which is filled with foamy bubbles. Bright color and early form. Charles and Joy Flint collection. \$200-400



68

68. "Bininger's / Old Kentucky Bourbon, / 1849 Reserve; / Distilled In 1848. / A.M. Bininger & Co, / No. 19, Broad St, N.Y." Whiskey Bottle, America, 1860-1880. Square with beveled corners, bright yellow green, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (shallow 3/16 inch flake from edge of panel). Similar to H #1462 Beautiful bright color and clean surfaces. Generally fine condition. Charles and Joy Flint collection. \$200-400



69

69. "ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle, America, 1860-1880. Square tall log cabin form, 4 logs, brilliant golden yellow with an amber tone, applied sloping collared mouth - smooth base, ht. 10 1/8 inches. R/H #D-110 Exceptionally bright color. Fine condition. Charles and Joy Flint collection. \$300-600



70

70. "Mrs S.A. Allen's / Worlds Hair / Restorer / New York" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, medium pink puce, applied double collared mouth - smooth base, ht. 7 1/8 inches; (pinpoint flake on edge of panel). AAM pg. 21 "See through" color from top to bottom with some deeper puce striations near the base. Generally fine condition. Charles and Joy Flint collection. \$300-600



71

71. **Large Hock Wine Bottle**, probably Germany, 1860-1870. Cylindrical, brilliant yellow topaz, applied mouth with ring - smooth base, ht. 15 1/4 inches; (pinpoint flake from mouth ring). Similar in form to AG plate 265, right Beautiful color with surface swirls from top to bottom. Generally fine condition. Charles and Joy Flint collection. \$200-400



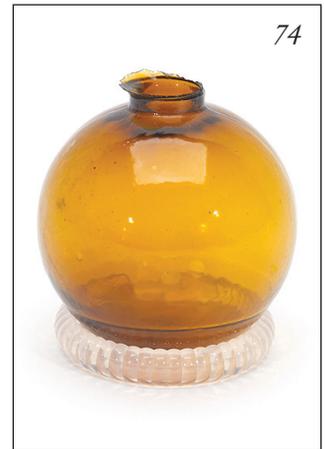
72

72. **"Highrock Congress Spring / 1767 / (Rock) / C & W / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium to deep golden olive, applied sloping collared mouth with ring - smooth base, quart. T #S-36A Type 1 Wonderful whittled surface and bold embossing. Fine condition. Charles and Joy Flint collection. \$250-500



73

73. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied collared mouth - pontil scar, ht. 5 3/4 inches; (light washable content residue). Similar in form to KW pg. 47 Appealing size and form. Fine condition. Charles and Joy Flint collection. \$200-400



74

74. **"G 4" Glass Target Ball**, three piece mold construction, America, 1875-1890. Spherical, brilliant yellow amber, rough as-made mouth opening, dia. 2 1/2 inches. "G/4" is embossed in the center of the base. Eggshell thin glass and vivid color. Fine condition. Charles and Joy Flint collection. \$200-400



75

75. **"Baker's / Orange Grove" - "Bitters" Figural Bottle**, America, 1860-1880. Square with roped corners, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (minor roughness to edge of base). R/H #B-9 Strong embossing and a pleasing bright color. Generally fine condition. Charles and Joy Flint collection. \$300-600



76

76. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Cylindrical, medium sapphire blue, applied flared mouth - pontil scar, ht. 4 inches. C #764 A little gem of a bottle with nicely whittled glass. Fine condition. Charles and Joy Flint collection. \$400-800



77

77. **"Oak Orchard / Acid Springs" - "H.W. Bostwick / Agt. No 574 / Broad. Way. New. York." Mineral Water Bottle**, F. Hitchins Glass Factory, Lockport, New York, 1860-1880. Cylindrical, bright bluish green, applied sloping collared mouth with ring - smooth base embossed "Glass From F. Hitchins Factory / Lockport. N.Y.", quart; (pinpoint roughness on edge of mouth). T #N-25B Type 2 A visually appealing example with a strong "orange peel" exterior surface, heavy whittle and lots of bubbles. Generally fine condition. Charles and Joy Flint collection. \$250-500



78

78. **"Bininger's / Old Dominion / Wheat Tonic. / A.M. Bininger & Co. / No. 338 Broadway, N.Y." Whiskey Bottle**, America, 1860-1880. Square with beveled corners, bright medium to deep yellow olive, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (1/8 inch flake from lower edge of mouth). H #826 Beautiful "see through" color from top to bottom. Numerous small bubbles. Generally fine condition. Charles and Joy Flint collection. \$200-400



79

79. "L.Q.C. Wishart's / Pine Tree / Tar Cordial / Phila / Trade / (Pine Tree) / Mark" Medicine Bottle, America, 1860-1880. Square with beveled corners, medium teal green, applied sloping collared mouth - smooth base, ht. 10 5/8 inches; (shallow 1/8 inch open bubble to right of tree). AAM pg. 576 A visually appealing example with the longer neck and brilliant color. Generally fine condition. Charles and Joy Flint collection. \$200-400



80

80. "Congress & Empire Spring Co / C / Saratoga. N.Y." Mineral Water Bottle, America, 1860-1880. Cylindrical, brilliant golden honey amber, applied sloping collared mouth with ring - smooth base, quart. T #C-14A A scarce mold in a rare and beautiful color. Fine condition. Charles and Joy Flint collection. \$500-1,000



81

81. Blown Three Mold Inkwell, probably Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, dark orange amber, disc mouth - pontil scar, ht. 1 1/2 inches, dia. 2 1/4 inches. GII-18 An interesting example with an unusual fold in the disc mouth. Fine condition. Charles and Joy Flint collection. \$125-250



82

82. "Bolen Waack & Co. New York / Mineral / Spring / Water" Bottle, America, 1860-1880. Cylindrical, deep yellow green, applied sloping collared mouth - smooth base, half pint. T #M-8B A scarce to rare bottle in an unusual shade of green. Fine condition. Charles and Joy Flint collection. \$200-400



83

83. "U.S.A. / Hosp. Dept" Medicine Bottle, America, 1860-1870. Cylindrical, brilliant lemon yellow with an olive tone, applied double collared mouth - smooth base, ht. 9 inches; (light patchy interior haze, two potstones near horizontal mold seam have 3/16 inch radiations). AAM pg. 535 Knockout color, strong embossing and wonderfully crude glass which has numerous large and small bubbles. Charles and Joy Flint collection. \$400-800



84

84. "Log Cabin / Cough And Consumption / Remedy" Medicine Bottle, America, 1860-1880. Modified hexagonal form, medium yellowish amber, tooled round collared mouth - smooth base, ht. 9 1/8 inches; (professionally cleaned with remaining wear marks). AAM pg. 550 Numerous small bubbles and an unusual color. Generally fine condition. Charles and Joy Flint collection. \$125-250



85

85. "Harrison's / Columbian / Ink / Patent" Master Ink Bottle, America, 1840-1860. Octagonal, aquamarine, applied flared mouth - tubular pontil scar, ht. 3 7/8 inches. C #536 A really sharp example with loads of whittle and bubbles. Fine condition. Charles and Joy Flint collection. \$200-400



86

86. "C A Richards & Co / 99 Washington St / Boston" Whiskey Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Square with beveled corners, deep puce amber, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (shallow 1/8 inch flake from surface below the "99" embossing). Similar to L/P plate 11, row 3, #7 A nicely whittled example with strong red tones. Generally fine condition. Charles and Joy Flint collection. \$150-300



87

87. "W. Eagle / Vestry, Varick / & Canal Sts," - "Prem,m / Soda Water / Union Glass Works / Phila" Soda Water Bottle, America, 1845-1860. Cylindrical, rich medium teal green, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (lightly professionally cleaned). Bold embossing and unusual, pretty color. Generally fine condition. Charles and Joy Flint collection. \$200-400



88

88. "Dr Townsend's / Sarsaparilla / Albany / NY" Medicine Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Square with beveled corners, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 9 5/8 inches; (minor roughness on top edge of mouth). AAM pg. 521 This is the mold with four rivet marks on each panel. Generally fine condition. Charles and Joy Flint collection. \$250-500



89

89. Large Hock Wine Bottle, possibly America, 1870-1890. Cylindrical, medium reddish amber, tooled mouth with ring - smooth base, ht. 28 3/4 inches; (light exterior haze on one side). Similar in form and construction to AG pg. 321, right This is the largest example we have seen of this form. Fine condition. Charles and Joy Flint collection. \$200-400



90

90. "Doyles / Hop / Bitters / 1872" Figural Bottle, America, 1860-1880. Square modified cabin form, brilliant yellow with an orange tone, applied sloping collared mouth with ring - smooth base, ht. 9 5/8 inches. R/H #D-93 A much better than average example with swirls of bubbles, beautiful bright color and loads of glass character. Fine condition. Charles and Joy Flint collection. \$150-300



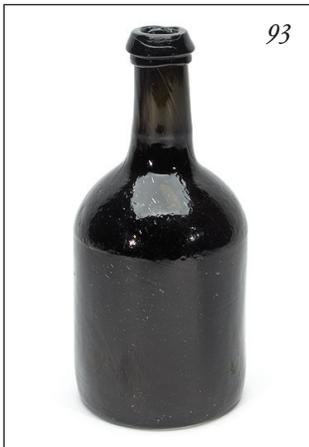
91

91. Freeblown Chestnut Bottle, New England, 1783-1830. Bright olive yellow, applied collared mouth - pontil scar, ht. 5 1/8 inches; (1/2 inch fissure in neck, light exterior high point wear). Similar in form to KW pg. 47 An eye appealing example with the smaller mouth and brilliant color. Charles and Joy Flint collection. \$150-300



92

92. "Wm. A. Carpenter's / Mineral Water / Hudson / N.Y." Mineral Water Bottle, America, 1845-1860. Octagonal, medium green, applied heavy collared mouth - iron pontil mark, ht. 6 7/8 inches; (shallow flakes from mouth, base and panel edges, professionally cleaned with remaining wear marks). Attractive squatty form and bold embossing. Charles and Joy Flint collection. \$300-600



93

93. "New Eng. Glass Bottle Co." Base Embossed Bottle, three piece mold construction, New England Glass Bottle Company, Cambridge, Massachusetts, 1827-1845. Cylindrical, dense olive amber, applied sloping collared mouth with ring - pontil scar, ht. 8 5/8 inches; (light exterior high point wear). Similar to KW fig. 147 A crude and heavy bottle with numerous surface swirls and bubbles. Rare. Fine condition. Charles and Joy Flint collection. \$300-600



94

94. "Kimball's / Jaundice / Bitters / Troy, N.H" Bitters Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, bright olive amber, applied sloping collared mouth - iron pontil mark, ht. 7 inches; (hard to see 7/8 inch star fissure to left of "Jaundice"). R/H #K-42 A crude example with stretched bubbles and glass impurities. Bright and beautiful. Charles and Joy Flint collection. \$300-600



95

95. "Dr Tebbetts' / Physiological / Hair / Regenerator" Medicine Bottle, America, 1860-1880. Rectangular with beveled corners, deep rich reddish puce, applied double collared mouth - smooth base, ht. 7 3/8 inches; (light exterior wear mostly on the reverse, pinpoint open bubble on front panel). AAM pg. 510 Beautiful color and attractive oversized top. Charles and Joy Flint collection. \$300-600

96. "Warner's / Safe / Kidney & Liver / Cure / (Safe) / Rochester, N.Y." Medicine Bottle, America, 1860-1880. Oval, brilliant yellow, applied double collared mouth - smooth base, ht. 9 3/4 inches.

AAM pg. 549 Here's one that stands above the rest! Brilliant color and strong embossing. Fine condition. Charles and Joy Flint collection. \$200-400



96

97. Two Small Dip Mold Utility Bottles, America, 1820-1840. Cylindrical, aquamarine, sheared mouths - pontil scars, ht. 1 1/8 inches and 1 1/4 inches, dia. 3/4 inch.

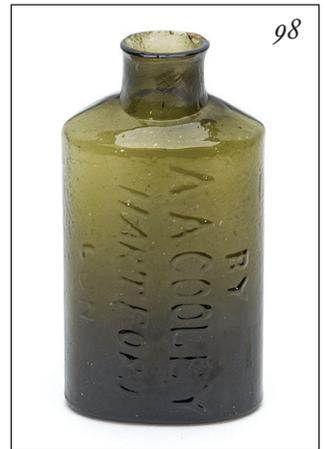
Similar in form and construction to MW plate 77, #1 Early and diminutive. Fine condition. Charles and Joy Flint collection. \$150-300

98. "By / A A Cooley / Hartford / Con" Blacking Bottle, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Oval, medium yellow olive, sheared mouth - pontil scar, ht. 4 1/2 inches.

KW fig. 148 A bright one with bold embossing. Fine condition. Charles and Joy Flint collection. \$300-600



97



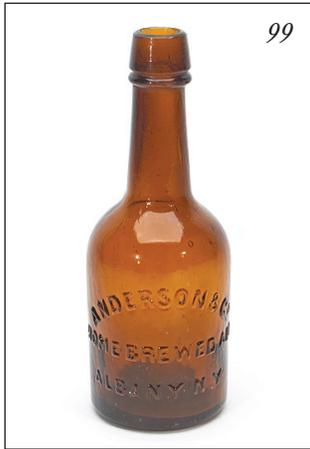
98

99. "Anderson & Co / Home Brewed Ale / Albany N.Y." Bottle, America, 1860-1880. Cylindrical, medium orange amber, applied sloping collared mouth with ring - smooth base, ht. 7 1/2 inches.

Bold embossing and a nicely whittled exterior surface. A real beauty in fine condition. Charles and Joy Flint collection. \$400-800

100. "Aire & Calder / Bottle Company" Base Embossed Wide Mouth Utility Bottle, three piece mold construction, Aire and Calder Glass Bottle Company, London, England, 1840-1860. Cylindrical, medium to deep olive amber, applied square collared mouth - pontil scar, ht. 11 1/8 inches, dia. 4 5/8 inches; (minor roughness on top edge of mouth).

A big attractive bottle with unusual base embossing. Charles and Joy Flint collection. \$250-500



99



100

101. Handled Whiskey Jug, America, 1840-1860. Flattened chestnut form with applied solid handle, bright light yellow olive, applied mouth with ring - pontil scar, ht. 7 1/2 inches.

Similar to MW pg. 195, top right A fairly common bottle in a rare and beautiful color. Fine condition. Charles and Joy Flint collection.

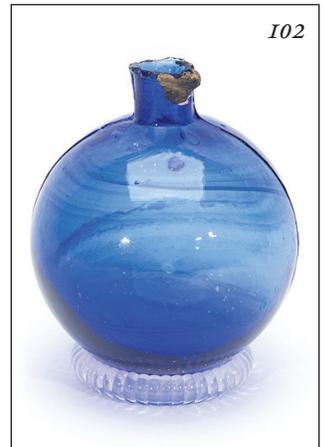
\$150-300

102. Glass Target Ball, two piece mold construction, America, 1875-1890. Spherical, bright cobalt blue with deeper blue striations, rough as-made mouth opening, dia. 3 inches.

A larger than usual example with stunning striations. Fine condition. Charles and Joy Flint collection. \$350-700



101



102

# Albany Glass Works Mineral Water Bottles

In *American Bottles & Flasks* by Helen McKearin and Kenneth Wilson the following is said about the Albany Glass Works: "The Albany Glass Works is known to have existed... Unfortunately, very little else is known about this factory.... The first reference to this Albany glasshouse appears in the records of the Franklin Institute, Philadelphia, which indicate that the Albany Glass and Porcelain Company exhibited at its 17th Exhibition in 1847.... In the Albany Directory for 1849/50, on page 20, under the heading 'Albany Mercantile Cards,' is listed the 'Albany Glass Works, corner of Church and Schuyler sts. Dan'l O. Ketchum, Agent.'"



103

103. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, light to medium bluish green, applied sloping collared mouth with ring - iron pontil mark, quart; (shallow 5/8 inch flake from edge of base, very weak embossing).

T #M-84 Nice whittle and bright color on this rare bottle. Generally fine condition. Charles and Joy Flint collection. \$300-600



104

104. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, light to medium blue green, applied sloping collared mouth with ring - iron pontil mark, quart; (1/8 inch chip at edge of base, light exterior high point wear, tiny sandgrain at shoulder shows minor iridescence, somewhat weakened embossing).

T #M-84 A bright example in generally fine condition. Charles and Joy Flint collection. \$300-600



105

105. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, bright blue green, applied sloping collared mouth with partially formed ring - iron pontil mark, quart; (moderate exterior high point wear, 1/8 inch flake at edge of base, weak embossing).

T #M-84 An attractive example with a shorter applied mouth than the other examples. Generally fine condition. Better than usual embossing. Charles and Joy Flint collection. \$300-600



106

106. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, dense olive amber (black), applied sloping collared mouth with ring - iron pontil mark, quart; (light exterior wear and scratches, 5/8 inch chip from edge of base, very weak embossing).

T #M-84 A heavy, dark example which passes no light. Early and rare. \$300-600



107

107. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, bright yellowish green with a bluish green applied mouth, applied sloping collared mouth with ring - iron pontil mark, quart; (light exterior high point wear, 3/8 inch bruise and chip on edge of base, 1 1/2 inch piece of glass is adhered to the front exterior, weak embossing).

T #M-84 A bright color and crudely applied mouth. Better than usual embossing. Charles and Joy Flint collection. \$300-600



108

108. "Albany Glass Works" Mineral Water Bottle, three piece mold construction, Albany Glass Works, Albany, New York, 1847-1850. Cylindrical, rich medium yellow green, applied sloping collared mouth with ring - iron pontil mark, quart; (1/8 inch chip from edge of mouth, weak embossing).

T #M-84 A beautiful color, attractive surface swirls and better than usual embossing. Rare. Generally fine condition. Charles and Joy Flint collection. \$350-700



109. **"Keystone / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, bright light yellow amber, applied sloping collared mouth - smooth base, ht. 9 7/8 inches.  
R/H #K-36 A brilliant and very scarce figural bitters bottle. Fine condition. Charles and Joy Flint collection. \$600-1,200



110. **"Dr Townsend's / Sarsaparilla / Albany / N. Y. No 1" Medicine Bottle**, America, 1840-1860. Square with beveled corners, dark yellow olive, applied sloping collared mouth - pontil scar, ht. 9 3/8 inches.  
AAM pg. 523 A clean bottle with bold embossing and a beautiful green color. Fine condition. Charles and Joy Flint collection. \$400-800

111. **Early Blacking Bottle**, New England, 1840-1860. Square, deep yellow olive, sheared mouth - pontil scar, ht. 4 3/4 inches; (roughness on the neck and base corner mold seam where glass extruded from the mold).  
Similar in form to KW fig. 148, left A heavy example with 1 1/4 inches of solid glass in the base. Generally fine condition. Charles and Joy Flint collection. \$150-300



112. **"Saratoga / A / Spring Co. / N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, bright yellow green, applied sloping collared mouth with ring - smooth base, pint; (3/8 inch surface bubble on the back of the neck).  
T #S-2B Type 2 Bright, unusual color, bold embossing and lots of bubbles. Charles and Joy Flint collection. \$200-400



113. **"F" Soda Water Bottle**, America, 1840-1860. Flattened torpedo form, medium aventurine, applied sloping collared mouth - tubular pontil scar, ht. 8 inches; (light exterior wear, large interior bubble in base has lost its cover glass, 1/4 inch flake from lower edge of mouth).  
An attractive string of foamy bubbles winds its way around the bottle. Rare and unusual. Generally fine condition. \$300-600

114. **"Tyler's / Standard / American / Bitters" Bottle**, America, 1860-1880. Square with beveled corners, deep reddish orange amber, applied sloping collared mouth - smooth base, ht. 9 1/4 inches; (professionally cleaned to original luster, shallow 1/8 inch flake from edge of mouth, 3/4 inch chip from edge of base).  
R/H #T-72 A rare bottle with bold embossing. Charles and Joy Flint collection. \$200-400

115. **Presentation Medicine Bottle And Glasshouse Whimsey**, New Lebanon Glass Works, New Lebanon, New York, 1873-1876. Bottle is square with beveled corners, whimsey is an abstract spiral form, brilliant yellowish gasoline, applied sloping collared mouth with ring - smooth base, bottle ht. 9 5/8 inches, whimsey lgth. 17 1/4 inches; (small potstone in corner of base has minor radiations).  
Original label reads "Elixer / Maltopepsine / Prepared Only By / The / Tilden / Company / The Oldest Pharmaceutical House In America / New Lebanon, N.Y. / Branch House / St. Louis, MO." This bottle and whimsey are presentation pieces given to the president of the Tilden Company by the glass factory. Charles and Joy Flint collection. \$400-800

116. **"P. Wolf / (Eagle)" Soda Water Bottle**, America, 1860-1880. Cylindrical, medium sapphire blue, applied heavy collared mouth - smooth base embossed "W", ht. 7 1/2 inches; (professionally cleaned with remaining wear marks).  
A good looking bottle with the block letters and detailed eagle. Generally fine condition. Charles and Joy Flint collection. \$200-400





117

117. "Root's / Pestachine / Orrin Skinner & Co / Springfield Mass" **Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, light to medium pink puce, applied double collared mouth - smooth base, ht. 7 3/8 inches; (dull surface, large interior bubble has lost most of its cover glass, small potstone on the plain panel has several tiny radiations). This is the only known example in the puce color. Numerous small bubbles and wonderful lighter color. Charles and Joy Flint collection. \$500-1,000



118

118. "Russ' / St. Domingo / Bitters" - "New York" **Bitters Bottle**, America, 1860-1880. Square with beveled corners, bright golden topaz, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (cooling fissure encircles neck of bottle). R/H #R-125 Beautiful color and attractive oversized top. Fine condition. Charles and Joy Flint collection. \$400-800



119

119. "J & I E M" **Figural Ink Bottle**, America, 1860-1880. Domed with offset neck, bright yellow amber, tooled mouth - smooth base, ht. 1 3/4 inches, dia. 2 1/4 inches; (light exterior high point wear). C #628 Bright color and bold embossing. Fine condition. Charles and Joy Flint collection. \$300-600



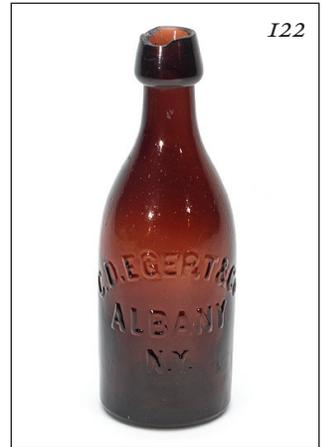
120

120. "Gettysburg Katalysine / Water" **Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium to deep yellow green with an olive tone, applied sloping collared mouth with ring - smooth base, quart; (1/16 inch flake from edge of mouth, 1/2 inch bruise on interior of mouth). T #M-18A Bold and interesting embossing. Charles and Joy Flint collection. \$150-300



121

121. "Old Bourbon / Whiskey. / For, / Medicinal / Purposes. / Wilson, Fairbank & Co, / Sole Agents." **Whiskey Bottle**, America, 1860-1880. Square with beveled corners, light blue green, applied sloping collared mouth - smooth base, ht. 8 1/4 inches; (1/4 inch chip from edge of base corner, light exterior wear marks and pinpoint open bubble). AAM pg. 338 An interesting bottle which has the word "Monk's" peened out of one panel. Charles and Joy Flint collection. \$200-400



122

122. "C.D. Egert & Co / Albany / N.Y." **Soda Water Bottle**, America, 1860-1870. Cylindrical, medium pink puce, applied sloping collared mouth - smooth base, ht. 7 inches; (mouth opening has been ground with a 1 inch chip). Bold embossing, absolutely stunning color and great exterior surface condition. Charles and Joy Flint collection. \$400-800



123

123. **Early Dip Mold Utility Bottle**, possibly New England, 1815-1830. Rectangular with wide beveled corners, medium to deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 6 5/8 inches; (heavy exterior wear, several minor flakes from edge and rim of mouth). Similar in form and construction to KW fig. 74, right A well used item which stands with a solid but pronounced lean. Charles and Joy Flint collection. \$200-400



124

124. "Hyatt's / Infallible / Life Balsam / N.Y." **Medicine Bottle**, America, 1860-1880. Rectangular with beveled corners, clear light green, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches. AAM pg. 258 An attractive example with great glass clarity, bold embossing and wonderful exterior surface. Fine condition. Charles and Joy Flint collection. \$200-400



125

125. **"Gibb's / Bone Liniment" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Hexagonal, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 6 1/2 inches. AAM pg. 188 Bright from top to bottom with an attractive interior glob of glass that stretches across three panels. This bottle held the product of Lester E. Gibb's from North Blanford, Massachusetts. Fine condition. Charles and Joy Flint collection. \$1,000-2,000



126

126. **"E. Waters / Troy, NY" Master Ink Bottle**, America, 1840-1860. Cylindrical with fluted shoulders, clear light green, applied flared mouth - pontil scar, ht. 4 1/8 inches. C #208 An interesting little bottle with bold embossing and attractive fluted shoulders. Fine condition. Charles and Joy Flint collection. \$500-1,000



127

127. **"Dr. Cronk, Gibbons & Co / Superior Ale / Buffalo / N.Y." Bottle**, America, 1845-1860. Cylindrical, medium emerald green, applied heavy collared mouth - iron pontil mark, ht. 6 5/8 inches; (professionally cleaned, 1/8 inch flake on interior edge of mouth). Beautiful color and strong embossing. Generally fine condition. Charles and Joy Flint collection. \$250-500



128

128. **"Hesperidina / M.S. Bagley / Un Barril" Figural Whiskey Bottle**, Brazil, 1860-1880. Barrel form, bright yellow amber with apricot tones, applied double collared mouth - smooth base embossed "Rio De La Plata / 4", ht. 9 3/8 inches; (1/8 inch open surface bubble on reverse). A fine looking figural bottle in an unusually bright color. Charles and Joy Flint collection. \$200-400



129

129. **"W.E. Hagan & Co. / Troy, N.Y." Medicine Bottle**, America, 1860-1880. Octagonal, light to medium sapphire blue, applied square collared mouth - smooth base, ht. 6 1/2 inches; (1/8 inch flake and 1/8 inch open bubble on edge of panel). AAM pg. 208 Bold embossing, beautiful color and eye appealing form. Generally fine condition. Charles and Joy Flint collection. \$200-400



130

130. **"Clarke & Co." - "New-York." Mineral Water Bottle**, probably Saratoga Mountain Glass Works, Saratoga, New York, 1845-1860. Cylindrical, deep olive green, applied sloping collared mouth with ring - iron pontil mark, quart; (light exterior high point wear). T #C-8C An attractive form with high shoulders. Numerous small bubbles. Fine condition. Charles and Joy Flint collection. \$300-600



131

131. **Wide Mouth Utility Jar**, dip mold construction, possibly America, 1770-1800. Cylindrical, dark olive amber, sheared mouth - pontil scar, ht. 7 1/4 inches, base dia. 3 7/8 inches; (light exterior wear). Similar in form and construction to McK plate 228, #4 Note with this jar states that it was dug in Philadelphia, Pennsylvania in the 1870s. A very crude item which is filled with glass impurities. Fine condition. Charles and Joy Flint collection. \$300-600



132

132. **Freeblown Chestnut Bottle**, New England, 1783-1830. Brilliant light olive yellow, applied mouth - pontil scar, ht. 5 1/4 inches; (light exterior high point wear, 1/4 inch hairline fissure in neck). Similar in form to KW fig. 47 A lighter color with many bubbles. Charles and Joy Flint collection. \$150-300

133. **Freeblown Pocket Flask**, possibly Saratoga Mountain Glass Works, Saratoga, New York, 1844-1860. Flattened pocket bottle form, yellow olive with milkglass flecks, tooled flared mouth - pontil scar, ht. 6 1/4 inches; (heavy exterior high point wear). Similar in form and construction to McK plate 69, top row, #7 The amount of high point wear indicates this flask was obviously used for many years. Fine condition. Charles and Joy Flint collection. \$500-1,000



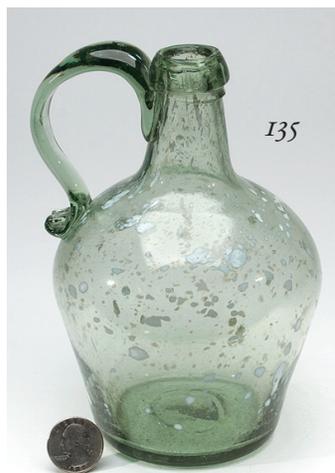
133

134. **Fancy Freeblown Decanter**, probably Alloa Glass Works, Alloa, Scotland, 1830-1850. Cylindrical with three vertically applied rigaree bands, medium to deep yellow olive with milkglass flecks, tooled flared mouth - pontil scar, ht. 8 5/8 inches, dia. 4 1/8 inches; (light exterior high point wear). Similar in form and construction to AG plate 54, #3 A beautiful example with fully intact rigaree and milkglass highlights. Fine condition. Charles and Joy Flint collection. \$500-1,000



134

135. **Freeblown Nailsea Type Handled Jug**, possibly Alloa Glass Works, Alloa, Scotland, 1830-1850. Globular with applied solid handle, bright light yellow green with milkglass flecks, applied sloping collared mouth - pontil scar, ht. 6 3/4 inches, greatest dia. 4 1/4 inches. Similar in form and construction to AG plate 50, right Great size, great color and great form. Fine condition. Charles and Joy Flint collection. \$600-1,200



135

136. **Freeblown Chestnut Bottle**, possibly Saratoga Mountain Glass Works, Saratoga, New York, 1844-1860. Deep olive amber with milkglass flecks, applied sloping collared mouth with ring - pontil scar, ht. 6 1/2 inches. Similar in form and construction to McK plate 69, top row, #7 Early form. Fine condition. Charles and Joy Flint collection. \$500-1,000



136

137. **Fancy Freeblown Decanter**, probably Alloa Glass Works, Alloa, Scotland, 1830-1850. Cylindrical with four vertically applied rigaree bands, medium to deep yellow olive with milkglass flecks, sheared mouth - pontil scar, ht. 10 1/8 inches, dia. 3 7/8 inches. Similar in form and construction to AG plate 54, #3 Wonderful form, color and applied decoration. Fine condition. Charles and Joy Flint collection. \$1,000-2,000



138. **Freeblown Nailsea Type Handled Jug**, probably Alloa Glass Works, Alloa, Scotland, 1830-1850. Tapered cylindrical form with applied solid handle, light to medium sapphire blue with milkglass flecks, applied sloping collared mouth with ring - pontil scar, ht. 10 inches, greatest dia. 5 1/4 inches; (light exterior high point wear). Similar in form and construction to AG plate 50, right Possibly the only known example in this beautiful, bright blue color. Wonderful size and form. Fine condition. Big, beautiful, blue! Charles and Joy Flint collection. \$1,500-3,000



*This concludes the Charles & Joy Flint Collection*

# Select Auction 158

## Featuring Flasks from the Dr. Gary and Arlette Johnson Collection (Lots 139-149)



139. **Eagle - Sunburst Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant medium yellow with a green tone, sheared mouth - pontil scar, pint; (light exterior high point wear, minor pinpoint flake from interior edge of mouth).

GII-7 Exceptional color and strong mold impression. Fine condition. Dr. Gary and Arlette Johnson collection.

\$10,000-20,000



140. **"Fells / Point" And Washington Bust - Monument And "Balto" Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Medium to deep cobalt blue, sheared mouth - pontil scar, pint; (light exterior high point wear, three minor pinpoint flakes on body).

GI-20 A most beautiful flask with great provenance. Generally fine condition. Ex Bill Pollard collection, Dr. Gary and Arlette Johnson collection.

\$15,000-30,000





141. **"Success To The Railroad" And Locomotive Historical Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1855. Brilliant sapphire blue, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear, light washable interior residue). GV-1 and MW color plate XI, bottom right A fantastic piece of early American glass obviously treasured for many generations. Fine condition. Dr. Gary and Arlette Johnson collection. \$8,000-16,000

142. **Eagle - Medallion Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bright light celery green with a hint of yellow, sheared mouth - pontil scar, pint. GII-8 and similar to MW color plate XVII, bottom row, #2 A very rare flask with a most appealing form and mold design. Beautiful glass clarity and color. Fine condition. Dr. Gary and Arlette Johnson collection. \$8,000-16,000



143. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Brilliant shaded light to medium pink amethyst, sheared mouth - pontil scar, pint; (1/16 inch pinpoint flake from edge of mouth). GI-40c A rare mold in a delicate, beautiful and unlisted color. Generally fine condition. Dr. Gary and Arlette Johnson collection. \$12,000-24,000



144. "Zachary Taylor / Rough And Ready" And Bust - "Corn For The World" And Cornstalk Portrait Flask, Baltimore Glass Works, Baltimore, Maryland, 1830-1840. Brilliant copper puce with apricot tones, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear).

GI-74 Bold embossing, stunning color and listed as a very rare mold. An extremely rare color. Fine condition. Dr. Gary and Arlette Johnson collection. \$10,000-20,000

145. "Union" And Clasped Hands - Cannon Historical Flask, William Frank and Sons Manufacturers, Pittsburgh, Pennsylvania, 1873-1876. Medium sapphire blue, applied mouth with ring - smooth base, pint; (light exterior high point wear).

GXII-39 A comparatively scarce flask in a wonderful, rare shade of blue. Fine condition. Dr. Gary and Arlette Johnson collection. \$4,000-8,000



146. "JR. & S" Scroll Flask, John Robinson and Son Manufacturers, Pittsburgh, Pennsylvania, 1830-1834. Brilliant medium yellow green, tooled mouth - pontil scar, half pint; (3/16 inch cooling fissure in neck, just a hint of exterior high point wear).

GIX-42 Wonderful exterior surface and strong mold impression. Amazing bright color. Generally fine condition. Dr. Gary and Arlette Johnson collection. \$4,000-8,000



147. **Masonic Arch And Emblems - Eagle Historical Flask**, New England, 1815-1830. Bright yellow green with deep puce striations from top to bottom, tooled mouth - pontil scar, pint; (light exterior high point wear).

GIV-7 A comparatively scarce flask with a visually appealing combination of colors. Strong mold impression. Fine condition. One of a kind! Dr. Gary and Arlette Johnson collection.

\$8,000-16,000



148. **Sunburst Flask**, Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Brilliant medium pinkish puce, sheared mouth - pontil scar, half pint.

GVIII-25 A little gem of a flask. Brilliant light color and pristine condition. Dr. Gary and Arlette Johnson collection.

\$6,000-12,000



149. **Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape, / Capt Bragg" Historical Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Brilliant golden apricot with a topaz tone, sheared mouth - pontil scar, half pint.

GX-6 A sparkling little flask that has it all. Fine condition. Dr. Gary and Arlette Johnson collection.

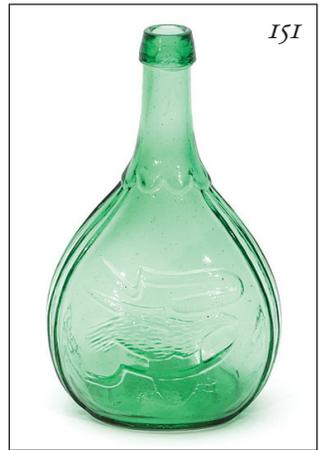
\$5,000-10,000





150

150. **"Only 25c / Clarke's / Sherry / Wine / Bitters" Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 7 7/8 inches; (minor loss to label). R/H #C-164 Retains 80% of the original label showing Dr. Clarke. Fine condition. \$200-400



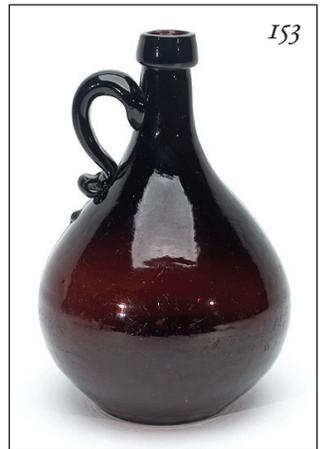
151

151. **Eagle - Reverse Plain Historical Calabash Flask**, America, 1845-1860. Brilliant yellowish green, applied sloping collared mouth - iron pontil mark, quart. GII-143 Crisp, clean and bright. Fine condition. \$200-400



152

152. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1850. Brilliant clear medium yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear). GV-5 Bright with lighter glass than usual. Fine condition. \$300-600



153

153. **Handled Whiskey Jug**, America, 1845-1860. Bulbous form with applied solid handle, medium to deep copper puce, applied sloping collared mouth - iron pontil mark, ht. 7 3/8 inches; (light exterior high point wear). Similar in form to MW plate 48, #8 Very similar in form to the Bininger's Day Dream bottle; could this possibly be a labeled only example? Fine condition. \$250-500



154

154. **Two Blown Three Mold Items**, creamer and miniature decanter, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with flared rim, tooled pour spout and applied handle and bulbous form with stopper, colorless, tooled flared rim and mouth - pontil scars, ht. 3 1/8 inches and 4 3/8 inches; (creamer is missing handle finial, decanter has 3/4 inch chip to edge of mouth). GIII-21 This pair shows two different forms of the same mold pattern. \$150-300



155

155. **Sunburst Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint. GVIII-24 A beautiful, brilliant flask which is listed as comparatively scarce. Fine condition. \$200-400



156

156. **Pair Of Art Glass Vases**, probably Mt. Washington Glass Company, New Bedford, Massachusetts, 1885-1895. Lily flower form, pastel pink shading to yellow, tooled ruffled flared rims - polished pontil scars, ht. 7 1/8 inches. Similar in form and construction to "Mt. Washington Art Glass" by Betty Sisk, pg. 17, top left A delicate pair in color, size and form. Also known as Burmese ware. Fine condition. \$150-300



157

157. **Freeblown Tall Bowl**, probably Germany, 1800-1830. Cylindrical flaring to rim, bright yellow amber with a copper tone, outward folded rim - pontil scar, ht. 5 5/8 inches, greatest dia. 6 inches; (1/4 inch open bubble on inner edge of rim, light exterior high point wear). Similar in form and construction to AG plate 290, left Beautiful color and early form. Generally fine condition. \$300-600



158

158. "Geo. E. Fairbanks / No 10 / Druggists / Front St / Worcester" Whiskey Bottle, America, 1860-1880. Cylindrical, brilliant light orange amber shading to yellow amber in the shoulders, applied sloping collared mouth with ring - smooth base, ht. 12 3/8 inches. It would be hard to find a better example. Beautiful light color. This bottle probably held a medicinal whiskey intended for "family use". Fine condition. \$150-300



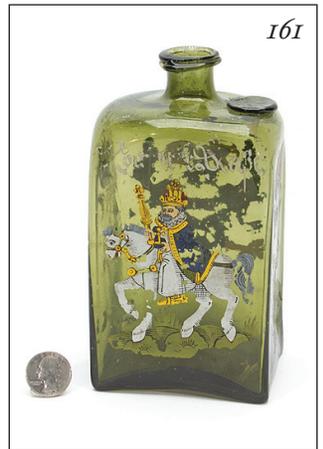
159

159. Blown Three Mold Decanter, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, colorless, tooled flared mouth with period stopper - pontil scar, quart; (shallow open bubble on inner edge of mouth). GIII-2 Type 1, stopper similar to Type 16 A scarce and attractive decanter. Generally fine condition. \$200-400



160

160. Two Base Embossed Fruit Jars, "F.A & Co" and "Cunningham & Co. Pittsburgh", Fahnestock, Albree and Company and Cunningham and Company, Pittsburgh, Pennsylvania, 1845-1860. Cylindrical, aquamarine, applied square collared mouths - iron pontil marks, quart and half gallon; (larger example has exterior high point wear, pinpoint bruise on mouth). RB #721 and #968-2 Smaller example is in fine condition and has brilliant glass. \$200-400



161

161. "London/RC" Sealed Case Bottle, Europe, 1800-1830. Rectangular with rounded corners, bright yellow green with multicolored painted decorations, sheared mouth with applied string rim - pontil scar, ht. 7 inches; (loss to painted decorations). Similar to ASB pg. 1641 The "London" on the seal refers to the contents of the bottle, London Gin, not the place of manufacture. Beautiful bright color. Fine condition. \$300-600



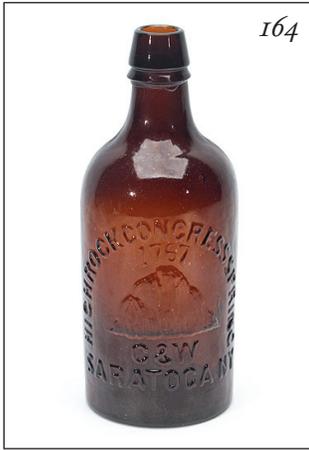
162

162. Star And "Traveler's / Companion" - Sheaf Of Wheat Flask, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium to deep olive amber, applied sloping collared mouth - smooth base, quart; (shallow 1/8 inch flake on edge of base). GXIV-1 A crude example with a highly whittled surface and numerous bubbles. Generally fine condition. \$200-400



163

163. "Dr. A.S. Hopkins / Union Stomach Bitters / Hartford Conn." Bitters Bottle, America, 1860-1880. Square with beveled corners, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (labels have loss and wear). R/H #H-180 A scarce bottle in a bright color with attractive original labels. Fine condition. \$150-300



164

164. "High Rock Congress Spring / 1767 / (Rock) / C & W / Saratoga. N.Y." Mineral Water Bottle, possibly a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Cylindrical, medium orange amber, applied sloping collared mouth with ring - smooth base, pint. T #S-36C Type 1 A great example with lots of small bubbles, bold mold impression and only a hint of wear. Fine condition. \$250-500



165

165. Log Cabin - "Hard Cider" Historical Flask, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant bluish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, 3/8 inch flat chip from top edge of mouth, somewhat weakened impression). GX-22 An extremely rare mold with the appealing beaded edges. Ex Timothy and Christine Hill collection. \$3,000-6,000



166. **Fancy Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal paneled corseted form, brilliant cobalt blue with amethyst tones, tooled flared mouth - pontil scar, ht. 6 1/8 inches.  
B/K #5199 Bright color and appealing form. Fine condition.  
\$500-1,000



167. **"C.F. Collins' / Kallocrine / For The Skin / & Hair / Middletown Conn" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 6 3/8 inches.  
AAM pg. 110 A rare Connecticut medicine bottle with great glass character. Fine condition.  
\$250-500



168. **Two "Jenny Lind" And Bust - Factory Portrait Calabash Flasks**, New Jersey, 1850-1860. Aquamarine, applied sloping collared mouths - pontil scars, quarts.  
GI-99 and GI-101 One is embossed "Millfora G. Work's" the other "Glass Work's / S. Huffsey". Both examples are in fine condition with bold embossing.  
\$200-400



169. **"Hand Made Fire Copper Sour Mash / Mayfield / New Haven / Nelson Co. / KY / Spring 81" Labeled Whiskey Flask**, America, 1860-1880. Pumpkinseed form, bright yellow amber, applied double collared mouth - smooth base, ht. 6 1/8 inches; (minor wear and loss to label, 1/8 inch flake from edge of base).  
An interesting little flask with a fascinating old label. Generally fine condition.  
\$200-400



170. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellowish olive, tooled round collared mouth - pontil scar, ht. 6 inches. Similar in form to KW fig. 47 A little beauty with lots of small bubbles. Fine condition.  
\$200-400



171. **Double Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium to deep yellow olive, sheared mouth - pontil scar, half pint.  
GII-71 A little gem with a strong mold impression. Fine condition.  
\$250-500



172. **Double Eagle Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (pinpoint flake on edge of mouth).  
GII-1 A scarce early flask with eggshell thin glass. Generally fine condition.  
\$300-600



173. **"Whitney Glass Works" Base Embossed Whiskey Bottle**, Whitney Glass Works, Glassboro, New Jersey, 1860-1880. Cylindrical, deep orange amber, applied sloping collared mouth with ring and interior screw threads, threaded glass stopper embossed "Pat. / Jan. / 1861" - smooth base, ht. with stopper 11 5/8 inches; (minor manufacturer's roughness on stopper edge).  
H #280 A beautiful rich color with many large and small bubbles. Fine condition.  
\$125-250



174. **"Chapman's / Genuine. / No. 4 Salem St. Boston" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, bright olive amber, applied square collared mouth - iron pontil mark, ht. 8 1/8 inches; (1/4 inch chip from corner of base, a long crack travels across the base through the pontil and around one narrow side of the base). AAM pg. 97 A large rare bottle with bold embossing which still retains its eye appeal. Displays well. \$800-1,600



175. **"I. Covert's" - "Balm Of Life" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, bright yellowish olive green, applied sloping collared mouth with ring - pontil scar, ht. 6 1/8 inches. AAM pg. 119 A pristine example with thin glass and a bright color. Fine condition. \$2,000-4,000



176. **"N. Wood / Portland / ME" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, medium olive amber, applied sloping collared mouth - pontil scar, ht. 7 1/8 inches; (1/4 inch flake from edge of base). AAM pg. 579 A fine looking bottle with all the qualities of Stoddard glass. \$1,000-2,000



177. **"Longley's" - "Panacea" Medicine Bottle**, America, 1850-1860. Rectangular with concave corners, deep yellow green with an olive tone, applied sloping collared mouth with ring - smooth base, ht. 6 inches; (moderate exterior high point wear, somewhat weakened embossing, minor roughness on inner edge of mouth). AAM pg. 321 A heavy and crude example in a deep yellow green color. \$500-1,000



178

178. **Cornucopia - Urn Pictorial Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Light to medium blue green, sheared mouth - pontil scar, pint.

GIII-4 A scarce color for this mold. Bold mold impression and numerous small bubbles. Fine condition. \$400-800

179. **Two Blown And Pressed Candlesticks**, Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1845. Long sockets with ball knopf stems and pressed bases, colorless, tooled flared rims - taller example is pontiled, ht. 7 7/8 inches and 9 1/8 inches; (shorter example has 1/8 inch chip from rim).

PG plate 235, left and plate 242, left Example with three ball knopf stem has rare pressed glass base and is in fine condition. \$200-400



179



180

180. **Blueberry Preserve Jar**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders and neck, medium rich amber, applied double collared mouth - smooth base, ht. 11 3/16 inches; (1/8 inch flake from edge of mouth).

Similar to MW color plate VIII, #4 A crude beauty with loads of bubbles and whittle. Generally fine condition. \$800-1,600

181. **"Success To The Railroad" And Horse And Cart Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Bright yellow amber with an olive tone, sheared mouth - pontil scar, pint; (exterior high point wear).

GV-6 Strong embossing and a bright color. Fine condition. \$300-600



181



182

182. **"Dr McCabes / Tonic / Cordial / St Louis Mo" Medicine Bottle**, America, 1860-1880. Oval, aquamarine, applied double collared mouth - smooth base with four cent tax stamp, ht. 10 1/8 inches; (minor loss and wear to pamphlet).

AAM pg. 342 Retains 99% original label and instruction pamphlet. An appealing bottle with an unusual form and graphic label. Fine condition. \$400-800

183. **Large Early Freeblown Globular Bottle**, probably Midwest America, 1820-1840. Aquamarine, inward rolled round mouth - pontil scar, ht. 10 1/4 inches, greatest dia. 7 3/8 inches; (pinpoint potstone radiation, exterior surface bubble has loss of cover glass).

Similar in form and construction to McK plate 224, #5 Appealing size and form with interesting strings of glass on the neck and shoulder. Generally fine condition. \$200-400



183



184

184. **Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1870. Bright yellow amber with an orange tone, applied mouth with ring - smooth base, half pint; (pinpoint flake from edge of mouth).

GXII-31 A bright and beautifully colored little flask. Generally fine condition. \$200-400

185. **"Dr Townsend's / Sarsaparilla / Albany / N Y" Medicine Bottle**, America, 1840-1860. Square with beveled corners, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 9 5/8 inches; (shallow 1/8 inch flake from edge of mouth).

AAM pg. 521 Bright color and great glass character. Generally fine condition. \$300-600



185



186

186. **Freeblown Miniature Chestnut Bottle**, probably America, 1815-1830. Flattened globular form, light yellow green, applied round collared mouth - pontil scar, ht. 3 5/16 inches. Similar in form and construction to MW plate 47, #4 A little gem of a bottle. Wonderful form, exterior surface and size. Fine condition. \$500-1,000



187

187. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Brilliant light yellow amber with an olive tone, sheared mouth - pontil scar, pint. Probably GII-73 A better than average example with a beautiful see through color from top to bottom. Fine condition. \$150-300



188

188. **Fancy Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1888. Octagonal paneled corseted form, bright teal green, tooled flared mouth - smooth base, ht. 4 1/2 inches. B/K #5199 One of the more exotic colors for Sandwich glass. Fine condition. \$400-800



189

189. **"Carters / Spanish / Mixture" Medicine Bottle**, America, 1845-1860. Cylindrical, medium to deep yellow olive, applied sloping collared mouth with ring - iron pontil mark, ht. 8 3/4 inches; (minor loss to edges of label, washable residue). AAM pg. 91 Retains two original labels. Presented in attic found fine condition. \$400-800



190

190. **"Our Choice / Cleve & Steve / November 8th 92 / March 4th 93" And Busts - Rooster Portrait Flask**, America, 1892-1893. Half barrel form, colorless with a hint of yellow, tooled sloping collared mouth with ring - smooth base, half pint; (light patchy interior haze). GI-124 A scarce flask in an unlisted color. Fine condition. \$350-700



191

191. **Freeblown Shaft And Globe Wine Bottle**, England, 1670-1680. Cylindrical, medium yellow green with an olive tone, sheared mouth with applied string rim - pontil scar, ht. 7 inches, greatest dia. 5 inches; (two 3/4 inch chips from string rim, heavily professionally cleaned with remaining blemishes). Similar in form and construction to AG plate 8 Beautiful color. Early form. Generally fine condition. \$500-1,000



192

192. **Eagle - Anchor And "Ravenna / Glass / Company" Historical Flask**, Ravenna Glass Works, Ravenna, Ohio, 1860-1870. Bright medium yellow amber, applied mouth with ring - smooth base, pint; (1/8 inch flake and manufacturer's roughness on edge of mouth). GII-37 An attractive flask with crude embossing. Generally fine condition. \$800-1,600



193

193. **"Dr Jacob's / Bitters. / S.A. Spencer. / New Haven, Ct." Bitters Bottle**, America, 1860-1880. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - smooth base, ht. 10 3/8 inches; (wear and loss to label). R/H #J-10 Retains 75% of original label. Bottle is in fine condition with very bold embossing. \$200-400



194

194. "Old Dr./J. Townsends/Sarsaparilla/New York" Medicine Bottle, America, 1860-1880. Square with beveled corners, light to medium blue green, applied sloping collared mouth - smooth base, ht. 9 1/2 inches. AAM pg. 520 A pristine bottle which has a single slash or mold repair on the unembossed panel. \$300-600

195. "Lowell / Railroad" And Horse And Cart - Eagle Historical Flask, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium yellowish olive, sheared mouth - pontil scar, half pint. GV-10 A crude flask with many bubbles, some of which are on the surface. Fine condition. \$250-500



195



196

196. Blown Three Mold Deep Dish, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical flaring from base, colorless, outward folded rim - pontil scar, ht. 2 1/8 inches, greatest dia. 5 inches. GII-21 A scarce form for this mold. Crisp mold impression. Fine condition. \$200-400

197. "Patent" Shoulder Embossed Whiskey Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1872. Cylindrical, bright olive amber, applied sloping collared mouth with ring - smooth base, ht. 11 1/2 inches; (light washable content residue). Similar in form and construction to L/P plate 11, #5 Beautiful, crude "orange peel" exterior surface. Fine condition. \$150-300



197



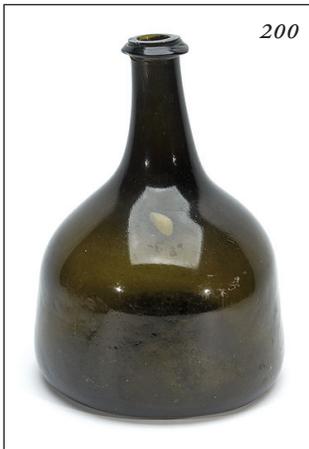
198

198. Hunter - Fisherman Pictorial Calabash Flask, Whitney Glass Works, Glassboro, New Jersey, 1845-1860. Medium orange amber with topaz tones, applied sloping collared mouth - iron pontil mark, quart; (light exterior high point wear). GXIII-4 Bright color and strong mold impression. Fine condition. \$200-400

199. Fire Extinguisher Bottle, America, 1875-1890. Spherical with rounded horizontal bands on body and neck, bright cobalt blue, tooled round collared mouth - smooth base, ht. 6 1/8 inches; (1/4 inch open bubble on edge of base). Examples have been seen with an "Imperial Fire Extinguisher Co. / Fire Grenade / Providence, R.I." label. Generally fine condition. \$250-500



199



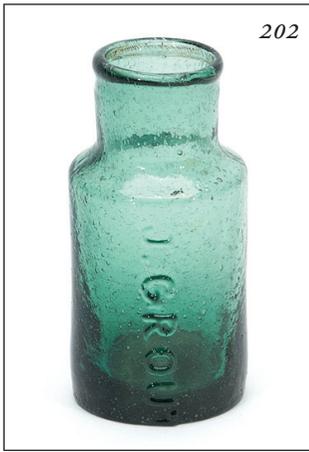
200

200. Black Glass Mallet Wine Bottle, England, 1730-1735. Cylindrical, deep yellow olive, sheared mouth with applied string rim - pontil scar, ht. 7 1/4 inches, greatest dia. 5 1/4 inches; (string rim has 3/4 inch area of roughness, light exterior wear). Similar in form and construction to AG plate 22 Early form with a mostly clean exterior surface. Generally fine condition. \$400-800

201. Double Eagle Historical Flask, America, 1860-1880. Aquamarine, applied mouth with ring - smooth base, half pint. GII-125 An attractive little flask which is listed as scarce. Fine condition. \$150-300



201



202

202. **"J. Grout" Medicine Bottle**, America, 1840-1860. Cylindrical, medium bluish green, inward rolled mouth - tubular pontil scar, ht. 3 3/8 inches.

AAM pg. 202 A great little bottle with bold embossing, pretty color and loads of small bubbles. Fine condition. \$400-800



203

203. **"Spratt's Patent / July 18. / 1854 / Wells & Provost / Proprietors N.Y." Tin Fruit Can**, soldered top, base and seam, America, 1854-1860. Cylindrical, weathered gray exterior, applied heavy metal closure with screw threads and lugs, ht. 10 3/8 inches, dia. 4 1/8 inches; (light exterior surface rust but solid condition).

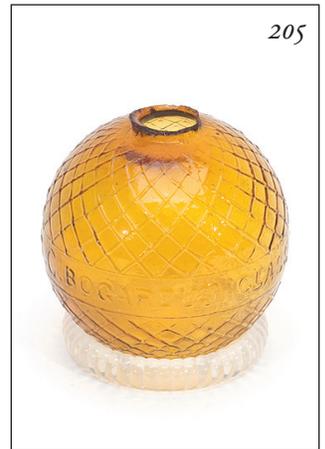
L #2687 A rare fruit container in fine condition. \$250-500



204

204. **Eagle - "Willington / Glass Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Bright yellowish forest green, applied double collared mouth - smooth base, half pint.

GI-63 Crisp mold impression in an exceptional "see through" color from top to bottom. Fine condition. \$400-800



205

205. **"C. Bogardus Glass Ball Patd Apr 10th 1877." Target Ball**, America, 1877-1890. Spherical with crosshatch pattern and lettered center band, brilliant light golden amber, roughly sheared mouth, dia. 2 1/2 inches.

A scarce mold in a beautiful, brilliant color. Fine condition. \$300-600



206

206. **Framed Uncut Sheet Of Redford Glass Company Scrip**, America, 1830-1851. Rectangular, tan with black printing, ht. 7 3/4 inches, wdth. 12 1/4 inches; (bottom and right edges are rough).

A great piece of early New York glassmaking history. Denominations are from 3 cents to 12 cents. Fine condition. Ex George Austin collection. \$200-400



207

207. **"General Washington" And Bust - "E Pluribus Unum / T.W.D." And Eagle Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint.

GI-14 A crisp, clean "Firecracker" flask with bold embossing. Fine condition. \$300-600



208

208. **Two Blown And Pressed Fluid Lamps**, Pittsburgh district, Pittsburgh, Pennsylvania, 1835-1845. High shouldered and elongated bulbous fonts with stepped and lacy bases, colorless, tooled mouth openings - pontil scars, ht. 6 3/8 inches and 8 3/8 inches; (shorter example has roughness to corners of base).

Similar in form and construction to PG plate 247, #2 and #3, plate 251, #2 Taller example with pressed "Hairpin" base is in fine condition. Classic early forms showing the joining of pressed and blown lamps. \$250-500



209

209. **Cornucopia - Urn Pictorial Flask**, probably America, 1900-1915. Brilliant reddish amber with multicolored painted surfaces, sheared mouth - smooth base, pint.

GI-6 A beautiful example with original painted embossing. \$150-300



210

210. **Antique Hourglass**, America, 1800-1830. Hexagonal metal frame supporting two attached bulbous hourglass halves, aquamarine bulbs and weathered metal frame, tooled flared mouths covered by fabric connector - pontil scars, ht. 4 3/4 inches; (frame has weathered patina). A wonderful little item with many subtle nuances. The measured time for this hourglass is 29 minutes and 41 seconds. Fine condition.

\$400-800

211. **"Union" And Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1870. Brilliant yellow with an olive tone, applied mouth with ring - smooth base, quart; (shallow 1/8 inch flake from edge of mouth, manufacturer's surface bubble above "Union").

GXII-3 Wonderfully different applied mouth with the flared rim. Beautiful and rare color. Ex Timothy and Christine Hill collection.

\$800-1,600



211



212

212. **Black Glass Wide Mouth Bottle**, probably England, 1780-1800. Cylindrical, bright olive with a yellow tone with light blue "glass gall" in base area, applied heavy collared mouth - pontil scar, ht. 8 inches, dia. 3 5/8 inches.

Similar in form and construction to AG plate 40, center A very clean, bright bottle with a beautiful color combination and form. "W or / 1 W 10 y 2" is lightly scratched into side of bottle. Fine condition.

\$300-600

213. **"Washington" And Bust - "Bridgeton \* New Jersey" And Taylor Bust Portrait Flask**, Bridgeton Glass Works, Bridgeton, New Jersey, 1836-1850. Light blue green, sheared mouth - pontil scar, pint.

GI-24 A handsome flask with bold embossing and good color. Fine condition.

\$250-500



213



214

214. **Freeblown Leech Storage Jar**, America, 1820-1840. Bulbous form, aquamarine, sheared mouth - pontil scar, ht. 5 7/8 inches, greatest dia. 7 3/8 inches.

This vessel used cheesecloth closure. Attractive early form. Fine condition.

\$300-600

215. **"John / Moffat / Phoenix / Bitters / Price \$ 1,00 / New York" Bitters Bottle**, America, 1840-1860. Rectangular with beveled corners, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 5 5/8 inches.

R/H #M-112 Bold embossing on this scarce mold. Fine condition.

\$600-1,200



215



216

216. **Monument And "Baltimore" - Ear Of Corn And "Corn For The World" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Brilliant yellow orange amber, applied mouth with ring - smooth base, quart; (light exterior high point wear, mold seam roughness on one side of neck).

GVI-4 A bright and boldly embossed flask. Fine condition.

\$800-1,600

217. **Freeblown Chestnut Bottle**, America, 1820-1830. Dark olive amber, applied sloping collared mouth - tubular pontil scar, ht. 8 1/4 inches; (moderate exterior high point wear).

Similar in form and construction to McK plate 224, #6 A simple bottle with an attractive early form and size. Generally fine condition.

\$300-600



217



218

218. "John Clarke." Mineral Water Bottle, America, 1860-1870. Cylindrical, medium to deep yellow olive, applied sloping collared mouth with ring - smooth base, high shouldered quart. T #C-3B Variant 1 A clean example which probably didn't see much use. Fine condition. \$300-600



219

219. Eagle - Reverse Plain Historical Flask, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Aquamarine, applied mouth with ring - smooth base, pint. GII-39 A good looking patriotic flask with a great exterior surface. Fine condition. \$200-400



220

220. Lot Of Three Blown Three Mold Drinking Vessels, two tumblers and a flip glass, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, flaring to rim, colorless, tooled rims - pontil scars, ht. 2 3/4 inches, 3 1/2 inches and 4 1/2 inches; (smallest example has potstone with minor radiations on top band). (2) GII-18 and GII-22 An attractive graduated set with strong mold impressions. Generally fine condition. GII-22 is ex Paul Richards collection. \$300-600



221

221. "Ambrosial / B.M. & E.A. W & Co" Sealed Handled Whiskey Jug, America, 1840-1860. Flattened chestnut form with applied handle, medium yellow amber, applied mouth with ring - pontil scar, ht. 8 3/4 inches; (light overall interior haze). H #2844 Interesting string of glass between handle and finial. Fine condition. \$200-400



222

222. Cornucopia - Urn Pictorial Flask, Lancaster Glass Works, Lancaster, New York, 1849-1860. Rich blue green, sheared mouth - tubular pontil scar, pint. GIII-17 Crisp, clean and crude. Fine condition. \$500-1,000



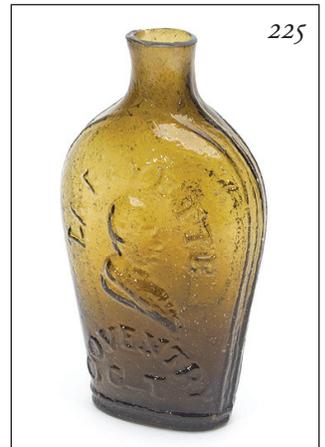
223

223. Freeblown Chestnut Bottle, probably Midwest America, 1820-1840. Dense orange amber, sheared mouth - pontil scar, ht. 5 1/4 inches; (washable interior content residue, light exterior high point wear, pontil flake comes to edge of base). Similar in form and construction to McK plate 226, #11 An early flask which was well used and loved. Fine condition. \$250-500



224

224. "Nature's Remedy. / Vegetine / The Great Blood Purifier" Advertising Sign, America, 1870-1890. Rectangular heavy cardboard on wood frame, tan cardboard with blue transfer, ht. 27 inches, wdth. 21 inches; (light overall wear with minor losses). Retains label on reverse which reads "To be placed on the / station walls. / Railway Adv' Co." Generally fine condition. \$300-600



225

225. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Light yellow amber with an olive tone, sheared mouth - pontil scar, half pint; (light exterior high point wear). GI-86 A great flask with numerous seed bubbles and a beautiful bright color. Fine condition. \$600-1,200



226. **"Spratt's Patent / July 18. / 1854 / Wells & Provost / Proprietors N.Y." Tin Fruit Can**, soldered top, base and seam, America, 1854-1860. Cylindrical, weathered gray exterior, applied heavy metal closure with screw threads and raised lugs, ht. 5 1/2 inches, dia. 4 1/8 inches; (light surface rust but solid condition).  
L #2687 A scarce can in fine condition. \$250-500



227. **Eagle - Cornucopia Historical Flask**, America, 1830-1860. Aquamarine, sheared mouth - pontil scar, half pint; (3/8 inch fissure in edge of mouth).  
GII-46 A scarce little flask with a strong mold impression. Generally fine condition. \$150-300



228. **Two Sheaf Of Wheat - "Westford Glass Co" Pictorial Flasks**, Westford Glass Works, Westford, Connecticut, 1860-1873. Deep yellow olive and medium yellow amber with an olive tone, applied double collared mouths - smooth bases, pints; (yellow olive example has light exterior high point wear).  
GXIII-35 Yellow amber example is bright with no wear. Fine condition. \$350-700



229. **"Geo. Van Benschoten / Bridgeport / Conn" - "Premium / Soda Water" Bottle**, America, 1845-1860. Cylindrical, medium teal blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (light exterior high point wear).  
Strong embossing and beautiful rich color. Fine condition. \$300-600



230. **Freeblown Glass Hat Whimsey**, America, 1840-1860. Cylindrical top hat form, bright yellow amber, tooled flared brim - ground pontil scar, ht. 2 3/8 inches, greatest dia. 6 inches; (exterior has light surface "bloom").  
Similar in form and construction to McK plate 75, #16 Beautiful color, size and form. Fine condition. \$200-400



231. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, medium copper puce, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (light washable content residue).  
R/H #D-105 Bold embossing and a beautiful puce color. Fine condition. \$250-500



232. **Two Blown Three Mold Tumblers**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical and barrel form, colorless, tooled rims - pontil scars, ht. 2 3/4 inches, greatest dia. 2 1/4 inches and 2 1/2 inches.  
GIII-8 and GIII-21 Motif 7 Both are scarce forms for the mold pattern. Fine condition. GIII-21 is ex Paul Richards collection \$300-600



233. **Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium yellow green with an olive tone, sheared mouth - pontil scar, pint.  
GV-9 A heavy flask in a beautiful clear green color. Fine condition. \$250-500



234. "Superior / Soda Water" - Eagle On Shield With Flags Soda Water Bottle, America, 1845-1860. Cylindrical, medium to deep yellow green with an olive tone, applied sloping collared mouth - iron pontil mark, ht. 7 3/4 inches; (professionally cleaned, 1/8 inch flake from edge of mouth). Rare, beautiful color. Generally fine condition. \$1,000-2,000

235. **Fancy Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1888. Octagonal paneled corseted form, light to medium violet lavender, tooled flared mouth - smooth base, ht. 4 1/2 inches. B/K #5199 Appealing form and glass transparency. This one is special! Fine condition. \$500-1,000



236. **Freeblown Pitcher**, Coventry Glass Works, Coventry, Connecticut, 1820-1848. Cylindrical with short shoulder flaring to tooled flared rim, applied solid handle, medium to deep olive amber, tooled flared rim with pour spout - pontil scar, ht. 6 inches, greatest dia. 4 1/4 inches; (large crack runs from rim around lower handle attachment and back up to shoulder, 1/2 inch fissure at upper handle attachment). Similar in form to KW fig. 88, right A note which reads "This pitcher is guaranteed to be Coventry glass. It was bought around 1920 from John Carpenter of North Coventry and was blown by one of his ancestors. So he said" accompanies the pitcher. \$600-1,200



237

237. "R.C. & T. / New York" Soda Water Bottle, America, 1845-1860. Cylindrical, medium to deep peacock blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/2 inches; (shallow 1/8 inch flakes from mouth and edge of base, light exterior wear). Beautiful color and fully intact iron pontil scar. Generally fine condition. \$400-800



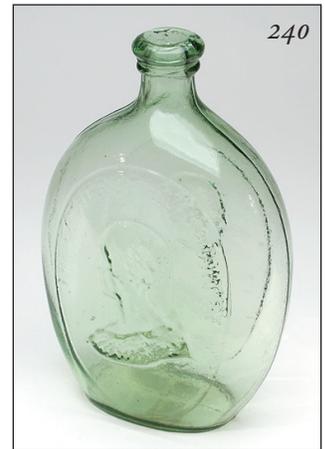
238

238. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rich yellowish olive amber, tooled flared mouth - tubular pontil scar, half pint; (two 1/2 inch areas of roughness on edge of mouth have been polished). GII-86 Extremely rare and attractive with the flared mouth. Generally fine condition with a strong mold impression. Only example known with this mouth. \$400-800



239

239. **Pattern Molded Club Bottle**, 24 ribs swirled to the right and 24 vertical ribs which travel only 4 1/4 inches up the bottle, Midwest America, 1820-1840. Cylindrical bee hive form, aquamarine, applied round collared mouth - pontil scar, ht. 8 3/8 inches, base dia. 4 1/4 inches. Similar in form and construction to PG plate 165, #3 Rare having both the diagonal and vertical ribs. Fine condition. \$400-800



240

240. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Pale yellow green, applied double collared mouth - smooth base, quart; (light exterior high point wear). GI-45 Crisp and clean with a subtle, beautiful color. Fine condition. \$300-600



241

241. **Eagle - Anchor And "New London / Glass Works" Historical Flask**, New London Glass Works, New London, Connecticut, 1860-1866. Medium orange amber, applied double collared mouth - smooth base, pint; (light exterior high point wear, minor open bubble above upper banner). GII-68 A comparatively scarce flask with bold embossing. Generally fine condition. \$800-1,600



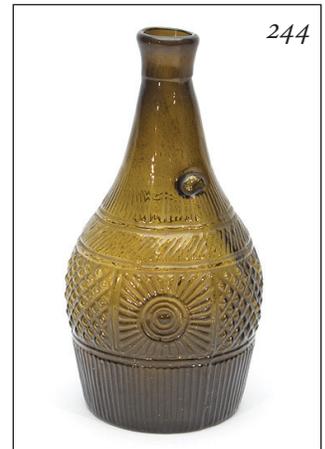
242

242. "Dr Jacob's / Bitters / New Haven, CT / S.A. Spencer." **Bitters Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 8 inches; (minor loss to label). R/H #J-11 An attractive bottle with the wraparound label. Fine condition. \$200-400



243

243. **Lot Of Five "Gargling Oil / Lockport, N.Y." Medicine Bottles**, America, 1880-1900. Rectangular with rounded corners, yellow olive, shades of blue green and cobalt blue, tooled sloping collared mouths - smooth bases, ht. 5 1/4 inches to 7 1/2 inches; (yellow olive example has 3/4 inch fissure, labeled example has 1/8 inch flake from mouth). AAM pg. 350 One example retains original label. Some scarce and beautiful colors. \$200-400



244

244. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, light to medium olive amber, sheared mouth - pontil scar, pint. GIII-16 An interesting example with a large piece of unmelted slag in the neck. Fine condition. \$400-800



245

245. **Double Eagle Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GII-1 Brilliant glass and a strong mold impression. Fine condition. \$300-600

246. **Freeblown Porter Bottle**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical, light blue green, outward rolled mouth - pontil scar, ht. 6 3/4 inches; (interior washable haze).

Similar in form and construction to PG plate 26, right Appealing early form and size. Fine condition. \$200-400



246



247

247. **"McKnight's Malt Wine / Albany N.Y." Bottle**, America, 1860-1880. Cylindrical, brilliant yellow amber, applied mouth with ring - smooth base, ht. 10 1/4 inches; (3/16 inch bruise on edge of mouth).

A rare bottle with a bright color and bold embossing. Generally fine condition. \$200-400

248. **Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1850. Medium to deep green with an olive tone, sheared mouth - pontil scar, pint; (light exterior high point wear).

GV-7 A rare Railroad flask in a bright "see through" green color. Fine condition. \$1,000-2,000



248

249. **Two Blown Three Mold Pans**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical flaring to rim, colorless, outward folded rims - pontil scars, ht. 1 1/4 inches and 1 3/8 inches, greatest dia. 5 1/2 inches and 6 inches.

GI-6 and GIII-21 Early tableware items in fine condition. GI-6 is ex Paul Richards collection \$300-600



249

250. **Cathedral Pickle Bottle**, America, 1860-1880. Square with rounded corners and fancy cathedral arches, light bright yellowish green, tooled round collared mouth - smooth base, ht. 11 inches.

Similar to Z pg. 457, top left One of the fancier mold designs with clock faces and clamshells. Strong mold impression. Fine condition. \$200-400



250

251. **Miniature Freeblown Whimsey Toy Teacup, Saucer And Spoon In Box**, America, circa 1846. Conical form yellow, blue and black cardboard box, milkglass cup with flared base and applied ear shaped handle, milkglass saucer, both with amber floral decorations, yellow amber spoon, cup ht. 1/2 inch, spoon lgth. 1 3/8 inches; (minor wear to box exterior). Box cover reads "D.T. Ellis", interior of cover reads "A flip flop / from the Glass Works / the Winter of 1845 / A cup saucer and spoon / from William Short / 1846." Fine condition.

\$300-600



251

252. **Clasped Hands And "Union" - Eagle Historical Flask**, America, 1860-1880. Medium to deep amber, applied round collared mouth - smooth base, half pint; (light exterior high point wear).

GXII-33 A crude little flask with a strong mold impression. Fine condition. \$200-400

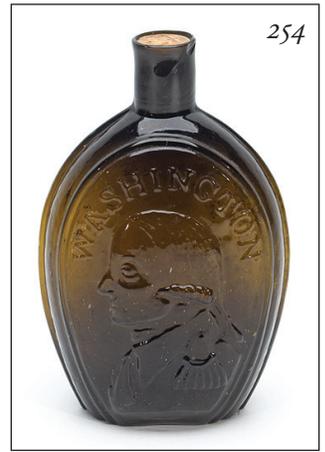


252



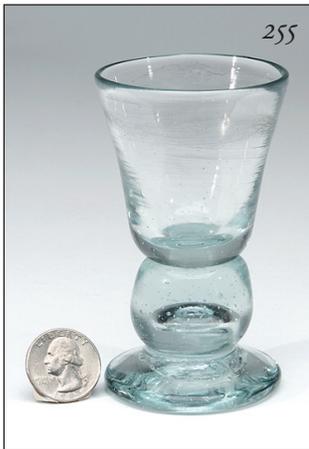
253

253. "A.M. Bininger & Co./19 Broad St./N.Y." Figural Whiskey Bottle, America, 1860-1880. Cannon form, bright yellow amber with darker areas near the embossing and base, sheared mouth - smooth base, ht. 12 1/2 inches; (1/4 inch chip on edge of mouth). BB #BPK-30 A beautiful bright example with a nicely whittled surface. Generally fine condition. \$400-800



254

254. "Washington" And Bust - "Bridgeton \* New Jersey" And Taylor Bust Portrait Flask, Bridgeton Glass Works, Bridgeton, New Jersey, 1836-1850. Medium to deep yellowish olive amber, sheared mouth - pontil scar, pint; (sandgrain on Taylor's collar has 1/4 inch cooling fissure). GI-24 This example has a crisp mold impression, rare color and no wear. Generally fine condition. \$800-1,600



255

255. Freeblown Drinking Vessel, possibly New York state, 1820-1840. Conical bowl with applied ball stem and circular foot, pale aquamarine, tooled rim - pontil scar, ht. 4 inches, greatest dia. 2 1/4 inches. Similar in form and construction to McK plate 75, #5 Sometimes referred to as a "thumper". Fine condition. \$250-500



256

256. Freeblown Chestnut Bottle, probably a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Flattened chestnut form, deep orange amber, tooled flared mouth - pontil scar, ht. 6 1/2 inches. Similar in form and construction to McK plate 225, #9 Beautiful rich orange color which is indicative of a Zanesville, Ohio product. Rare with the flared mouth. Fine condition. \$400-800



257

257. Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish green with an olive tone, applied sloping collared mouth - smooth base, pint; (exterior high point wear, manufacturer's surface cooling fissure on neck, manufacturer's roughness from bottom edge of mouth). GII-62 A bright color on this always popular flask. \$200-400



258

258. Eagle - "Dyottville Glass Works / Philada" Historical Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1875. Aquamarine, sheared mouth - smooth base, pint; (light exterior high point wear). GII-38 An unusual and attractive form. Fine condition. \$200-400



259

259. Two Blown Three Mold Tumblers, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless and moonstone, tooled rims - pontil scars, ht. 3 inches and 3 5/8 inches, greatest dia. 2 1/4 inches and 3 inches; (GI-24 has shallow 1/8 inch flake from inner edge of rim, GV-4 has pinpoint roughness on rim). GI-24 and GV-4 Both have strong mold impressions with the extremely rare moonstone example having attractive whittle, bubbles and glass impurities. Generally fine condition. Ex Francis J. Mikalonis collection. \$300-600



260

260. "D.T. Sweeny / Key West / Fla." - "This Bottle / Not To / Be Sold" Beer Bottle, America, 1880-1890. Cylindrical, brilliant orange amber, applied heavy collared mouth - smooth base, ht. 8 1/4 inches; (professionally cleaned with remaining wear marks and etching). A rare bottle in a very bright color. Generally fine condition. \$600-1,200



261

261. **Fancy Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1888. Octagonal paneled corseted form, light canary yellow, tooled mouth - smooth base, ht. 4 5/8 inches.  
B/K #5199 Beautiful light color. Among the rarest of the Sandwich cologne colors. Fine condition. \$500-1,000

262. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium olive amber, sheared mouth - pontil scar, quart; (light exterior high point wear, shallow 3/8 inch flake and minor roughness on base edge).  
GII-78 A big bold flask with strong embossing. Generally fine condition. \$300-600



262

263. **Two Blown Three Mold Inkwells**, Coventry Glass Works, Coventry, Connecticut and Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, shades of dark olive amber, disc mouths - pontil scars, ht. 1 1/2 inches, dia. 2 1/8 inches and 2 1/4 inches; (GII-29 has 1/8 inch chip from disc mouth).  
GII-29 and GII-16 Good earthy New England colors. Generally fine condition. \$200-400



263

264. **"Hall's / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, bright orange amber, applied square collared mouth - smooth base, ht. 9 1/4 inches.  
R/H #H-10 A crisp, clean example in a bright color. Fine condition. \$300-600



264

265. **Two "Jeny Lind" And Bust - Glass Factory Portrait Calabash Flasks**, Whitney Glass Works, Glassboro, New Jersey, 1850-1860. Aquamarine, applied sloping collared mouths - pontil scars, quarts.  
GI-102 and GI-103 Both are bright, crisp, clean examples. Fine condition. \$350-700



265

266. **"C. Brinckerhoffs / Health Restorative / Price \$ 1.00 / New-York" Medicine Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Rectangular with beveled corners, medium to deep yellow olive, applied sloping collared mouth - pontil scar, ht. 7 3/8 inches.  
AAM pg. 66 A heavy bottle in a beautiful rich color. Fine condition. \$600-1,200



266

267. **"Willington Glass Works" Base Embossed Whiskey Bottle**, three piece mold construction, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical, medium to deep orange amber, applied sloping collared mouth with ring - smooth base, ht. 11 3/8 inches; (pinpoint flake on edge of base).  
H #2509 A crude example with whittle and numerous bubbles. Interesting with the backwards N's and S's. Generally fine condition. \$150-300



267

268. **Two Early Fruit Jars**, America, 1845-1860. Cylindrical, aquamarine, applied heavy collared mouths - iron pontil scar and smooth base, ht. 7 3/8 inches and 11 inches; (smaller example has 3/4 inch chip on interior edge of mouth).  
RB #3115-1 and #3128 Crude glass and attractive forms. Taller example is in fine condition. \$150-300



268



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