



Norman C. Heckler & Company

Auction 157
Bidding Begins November 6, 2017
Closing November 15, 2017



A Select Absentee Auction Of Early Glass, Bottles, Flasks & More

\$24,570



A Reputation for Excellence

Now Accepting Consignments for Our 2018 Auction Schedule



Norman C. Heckler & Company

Auctioneers & Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
79 Bradford Corner Road, Woodstock Valley, CT 06282 | (860) 974-1634 | www.hecklerauction.com

Auction 157

A Select Absentee Auction of Early Glass, Bottles, Flasks, Bitters, Utilities, Black Glass, Whiskeys, Soda and Mineral Water Bottles, Medicines, Freeblown and Pressed Glass, Lighting, Inks & More

Featuring the Collection of Timothy & Christine Hill

Auction Start Date: November 6, 2017 at 9:00 A.M. Eastern Time

Auction Closing Date: November 15, 2017 at 10:00 P.M. Eastern Time

Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JK	<i>The Glass Industry in Boston, Joan Kaiser, 2009.</i>
JLM	<i>TeaKettle Ink Price and Reference Guide, Joe L. Mathews Jr., 2016.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
LeeII	<i>Victorian Glass Handbook, Ruth Webb Lee, 1946.</i>
LeeIII	<i>Early American Pressed Glass, Ruth Webb Lee, 1946.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
LRB	<i>The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, November 6, 2017 at 9:00 AM EST (6:00 PM PST) closing date Wednesday, November 15, 2017 at 10:00 PM EST (7:00 PM PST).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 P.M. Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 P.M.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 P.M. Eastern.

5. **Call Back Process:** There are no "Call Backs" for this auction.

6. **Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

7. **Shipping:** Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. **Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. **Terms:** Bidding on any item indicates your acceptance of these terms.



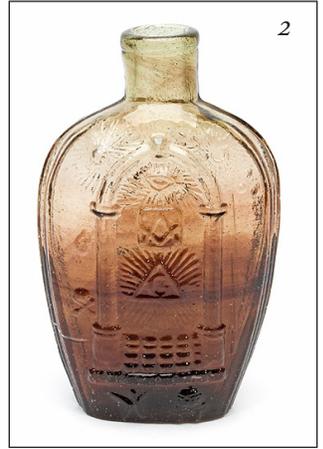
Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
79 Bradford Corner Road, Woodstock Valley, CT 06282 p:(860) 974-1634 www.hecklerauction.com f:(860) 974-2003



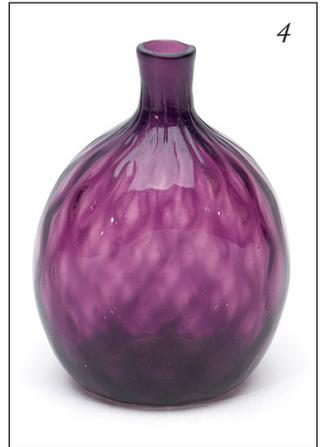
1. **Freeblown Utility Jar**, probably England, 1815-1830. Cylindrical, brilliant yellow green with opaque turquoise bloom which is most evident in the shoulders, tooled flared mouth - pontil scar with four raised "feet" on the base edge, ht. 7 3/8 inches, dia. 6 inches; (light exterior high point wear). Glass of a similar color is noted in AG on pg. 89, left An exquisitely colored jar that almost glows in direct sunlight. Fine condition.
\$1,000-2,000

2. **Masonic Arch And Emblems - Eagle And "J.K/B." Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Striated pinky plum puce in the lower half shading to greenish ginger ale in the upper half, tooled flared mouth - pontil scar, pint; (light exterior high point wear).
GIV-3 Here's a real zinger! Fantastic color combination, bold mold impression, and it's in fine condition.
\$20,000-40,000



3. **Teakettle Inkwell**, probably America, 1830-1870. Mushroom form, opaque clambroth, polished mouth opening - smooth base, ht. 2 1/4 inches, dia. 2 5/8 inches.
JLM #M251 A very rare inkwell with only a handful known in this beautiful color. Wonderful form and in fine condition.
\$500-1,000

4. **Pattern Molded Pocket Bottle**, expanded twelve diamond mold, Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Plump pocket bottle form, medium amethyst, sheared mouth - pontil scar, ht. 5 1/16 inches; (light overall wear on shoulder and neck area, pinpoint flake and bruise on edge of mouth).
Similar in form and construction to McK plate 232, #2 A nice example of early American pattern molded glassware.
\$1,000-2,000



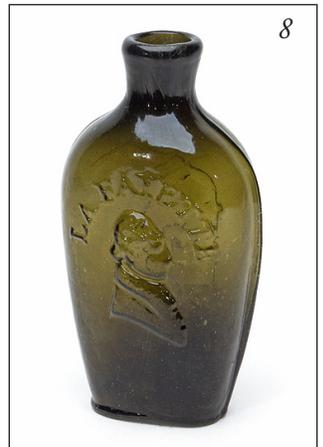
5. **"Milton J. Hardy, / Pure / Old Rye / Trade Mark / (Eagle) / Milton J. Hardy & Co / Manufacturers / Louisville, KY." Whiskey Bottle**, America, 1860-1880. Cylindrical, bright yellow amber, applied sloping collared mouth with ring - smooth base, ht. 11 7/8 inches; (faint 1/4 inch star fissure in shoulder, light exterior high point wear).
JT #34 A rare whiskey bottle with bold embossing in a bright color.
\$1,000-2,000



6. **Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, aquamarine, tooled round collared mouth - pontil scar, ht. 14 1/4 inches; (1/2 inch manufacturer's fissure at pontil scar).
Similar in form and construction to Z pg. 456, top left Impressive size and wonderful glass whittle. Purchased from Henry Knowlton by Leo and Rita Heinege in the 60's. Said to have been sold to Knowlton by descendants of Elisha Carpenter, part owner of the Willington Glass Works as of 1847. Generally fine condition.
\$1,500-3,000



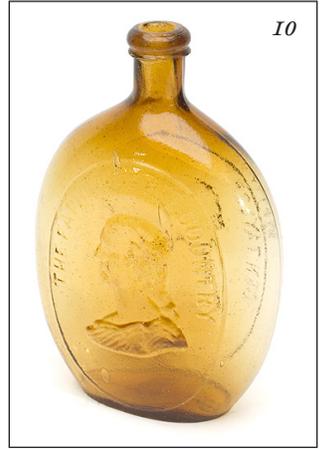
7. **"Highrock Congress Spring / (Rock) / C & W / Saratoga. N.Y." Mineral Water Bottle**, America, 1860-1880. Cylindrical, medium teal blue, applied sloping collared mouth with ring - smooth base, pint; (just a touch of exterior high point wear).
T #S-37B Rare in this beautiful rich color. Fine condition. Ed & Sherry Losacano collection.
\$750-1,500



8. **"Lafayette" And Bust - Masonic Arch And Emblems Portrait Flask**, Mount Vernon Glass Works, Vernon, New York, 1824-1825. Deep yellowish olive, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GI-89 A crude example filled with swirls of foamy bubbles. Listed as very rare this flask exhibits bold embossing and a nice see through color. Fine condition.
\$5,000-10,000



9. **"London / Jockey / Club House / Gin / (Horse And Rider)"** Bottle, America, 1860-1880. Square with beveled corners, brilliant olive yellow, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (faint surface fissures and shallow flake on two base corners). Similar to H # 1677, color plate XIV Here's one that has it all, bold embossing and beautiful color with numerous large and small bubbles. Generally fine condition. \$3,000-6,000



10. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Brilliant yellow with apricot and ginger ale tones, applied double collared mouth - smooth base, quart; (3/8 inch open bubble above bust of Washington). GI-37 A stunning and beautiful color. Numerous small bubbles. Generally fine condition. \$2,500-5,000



11. **Early Dip Molded Utility Bottle**, probably America, 1820-1840. Rectangular with wide concave corners, medium orange amber, applied round collared mouth - pontil scar, ht. 5 1/8 inches; (light exterior high point wear). An early form with great glass character. Fine condition. \$500-1,000



12. **Pair Of Pressed Glass Three Dolphin Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Triangular dolphin forms on hexagonal base, opaque robin's egg blue bases with colorless frosted floral design shades, metal sockets - smooth bases, ht. of lamp and shade 17 3/4 inches; (one example has 2 1/2 inch base crack, the other has 5/8 inch potstone bruise on dolphin's nose, each is lacking the brass grape motif collar). B/K #2145 Peg lamps were placed in sockets to complete lamps. Very rare. \$2,000-4,000



13. **"General Washington." And Bust - Eagle Portrait Flask**, America, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear). GI-2 A scarce and brilliant flask in fine condition. \$350-700



14. **Freeblown Chestnut Bottle**, probably a South Jersey glasshouse, 1783-1830. Bright yellow green, applied heavy collared mouth - pontil scar, ht. 8 3/8 inches, greatest dia. 5 1/8 inches; (moderate exterior high point wear). Similar in form and construction to McK plate 224, #7 A beautiful bright green color with many bubbles. Fine condition. \$300-600



15. **"Bertinguiot" Ink Bottle**, probably America, 1840-1860. Cylindrical domed form, deep yellow olive, sheared mouth - pontil scar, ht. 2 1/8 inches, dia. 2 3/8 inches; (light exterior high point wear). C #575 An attractive early form. Fine condition. \$200-400



16. **"Jas. Benjamin. / Wholesale / Stoneware / Depot. / Cincinnati. O." Stoneware Storage Jar**, James Benjamin Potters, Cincinnati, Ohio, 1860-1870. Cylindrical, tan with grey glaze and cobalt blue lettering, ht. 10 1/2 inches. A crude, early jar in fine condition. \$200-400



17

17. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Brilliant yellowish olive, sheared mouth - tubular pontil scar, ht. 7 inches; (several shallow flakes on edge of mouth, the largest being 1/16 inch, exterior high point wear). Similar in form and construction to MW plate 88, #2 A fine example in an attractive larger size. \$600-1,200



18

18. **Masonic Arch And Emblems - Eagle And "N.G.Co." Historical Flask**, New England Glass Company, Cambridge, Massachusetts, 1818-1830. Greenish aquamarine, tooled flared mouth - pontil scar, pint; (light exterior high point wear, light interior haze in the lower half). GIV-15 Listed as extremely rare, this flask exhibits great glass clarity and bold embossing. Fine condition. Ex Crawford Wetlaufer collection, ex Edmund and Jayne Blaske collection. \$5,000-10,000



19

19. **Cornucopia - Urn Pictorial Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Light yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear). GIII-4 A strong mold impression and brighter than average color. Fine condition. \$150-300



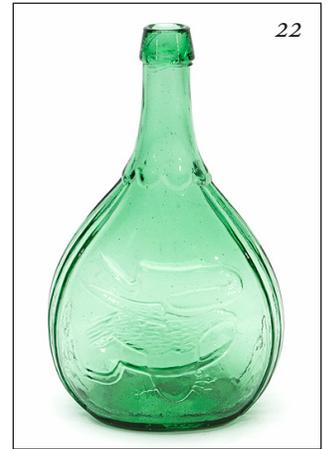
20

20. **"Carter's / Spanish / Mixture" Medicine Bottle**, America, 1845-1860. Cylindrical, medium yellow olive, applied sloping collared mouth with ring - iron pontil mark, ht. 8 1/2 inches; (minor loss and fading to labels). AAM pg. 91 and 92 A wonderful example in "as found" attic condition which retains both front and back original labels. \$500-1,000



21

21. **Teakettle Inkwell**, possibly America, 1840-1870. Octagonal paneled form, cobalt blue, ground mouth opening - smooth base, ht. 1 7/8 inches, dia. 2 inches; (3/8 inch resin repair on edge of base). Similar in form and construction to JLM #M326 A simple and beautiful mold which is a bit smaller than most. \$200-400



22

22. **Eagle - Reverse Plain Historical Calabash Flask**, America, 1840-1860. Bright yellowish green, applied sloping collared mouth - pontil scar, quart. GII-143 Crisp and clean with an open pontil scar as opposed to the more often seen iron pontil scar. Fine condition. \$200-400



23

23. **Figural Cologne Bottle**, America, 1840-1860. Lyre form, aquamarine, tooled flared mouth - pontil scar, ht. 5 1/4 inches; (1/2 inch pontil scar related flake on edge of base). Similar in form and construction to MW plate 111, #1 Strong mold impression and attractive form. Generally fine condition. \$200-400



24

24. **Two Bitters Bottles**, "Electric / Bitters" and "Hops & Malt Bitters", America, 1870-1890. Square with beveled corners, shades of medium amber, applied sloping collared mouth and tooled sloping collared mouth - smooth bases, ht. 8 3/4 inches and 9 7/8 inches; (minor loss and wear to labels). R/H #E-29 and R/H #H-186 Both bottles retain two original labels which are highly graphic. Bottles are in fine condition. \$300-600



25. **"Jenny Lind" And Bust - "Fislerville Glass Works" And Factory Portrait Calabash Flask**, Fislerville Glass Works, Fislerville, New Jersey, 1850-1860. Aquamarine, applied sloping collared mouth with ring - pontil scar, quart.
GI-107 Brilliant glass, bold embossing and pristine condition. \$200-400



26. **"Bininger's 'Old Times' / Family Rye. / Distilled In 1848 / A.M. Bininger & Co./No. 19 Broad St, N.Y." Whiskey Bottle**, America, 1860-1880. Square with beveled corners, bright yellow olive, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (shallow 3/16 inch flake from edge of mouth).
H #159 Wonderful exterior surface condition and bold embossing. Rare and desirable. Generally fine condition. \$1,000-2,000



27. **"A: Gift: To / The: Rev / Mr: Marsh / By / S: Catlin / 1743" Lead Inkwell**, probably New England, circa 1743. Square pyramid form with flattened top, grey, five tooled mouth openings, ht. 1 13/16 inches, lgth. 3 inches, wdth. 2 7/8 inches; (appropriate usage wear).
A wonderful and early inkwell from Connecticut. Fine condition. \$600-1,200



28. **Columbia Bust - Eagle And "B & W" Portrait Flask**, America, 1820-1840. Bright aquamarine, sheared mouth - pontil scar, pint.
GI-121 An excellent example with a strong mold impression and brilliant glass. Fine condition. \$400-800



29. **"From The / Laboratory / Of / G.W. Merchant / Chemist. / Lockport / N.Y." Medicine Bottle**, probably Lockport Glass Works, Lockport, New York, 1845-1860. Rectangular with beveled corners, medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 5 1/2 inches. AAM pg. 350 The "Lo" in Lockport has a surrounding rectangular manufacturer's mold repair. Fine condition. Timothy and Christine Hill collection. \$150-300



30. **"John J. Staff" Soda Water Bottle**, America, 1860-1870. Cylindrical, dark olive green, applied heavy collared mouth - smooth base, ht. 6 3/4 inches; (dried content residue on interior, minor open surface bubbles to right of embossing).
A nice example in generally fine condition with only a hint of wear. \$350-700



31. **Hunter - Fisherman Pictorial Calabash Flask**, Whitney Glass Works, Glassboro, New Jersey, 1845-1860. Medium red puce amber, applied sloping collared mouth - iron pontil mark, quart; (light exterior high point wear).
GXIII-4 Pleasing color and form. Fine condition. Timothy and Christine Hill collection. \$200-400



32. **"J.R.N & Co / Boston / Mass" Medicine Bottle**, America, 1860-1870. Rectangular wedge form, pale sapphire blue, applied square collared mouth - smooth base, ht. 7 1/2 inches; (shallow 1/8 inch flake from edge of mouth).
Beautiful color and unusual form. Generally fine condition. \$200-400



33

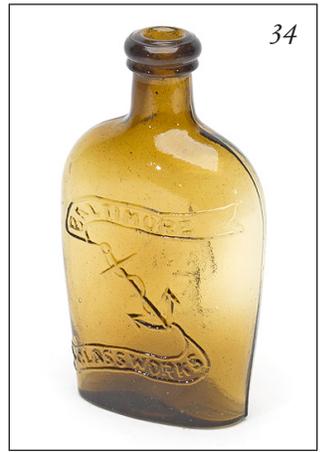
33. **Fancy Cologne Bottle**, America, 1860-1880. Cylindrical, white milk glass with multicolor splotched decorations, tooled double collared mouth - pontil scar, ht. 10 1/4 inches. Unusual and attractive decorations. Fine condition. \$200-400



35

34. **Anchor And "Baltimore / Glassworks" - Sheaf Of Wheat Pictorial Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Olive yellow with topaz tones, applied double collared mouth - smooth base, half pint. GXIII-49 A beautifully colored little gem in pristine condition! \$3,000-6,000

35. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Rich olive green, sheared mouth - pontil scar, half pint; (light exterior high point wear). GV-10 A crude flask in a nice shade of green. Fine condition. \$300-600



34



36

36. **"Dr. J. Williams / Veterinary / Surgeon / No. 131 Chrystie St NY" Veterinary Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 6 1/4 inches; (professionally cleaned with remaining wear marks and light overall haze). Similar to PME pg. 373 A rare bottle with bold embossing. Generally fine condition. Timothy and Christine Hill collection. \$200-400



37

37. **Blown Three Mold Pan**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, outward rolled rim - pontil scar, ht. 1 7/8 inches, dia. 5 1/4 inches. GIII-21 Attractive size and form. Fine condition. \$150-300



38

38. **"Dr. C.W. Robacks / Stomach Bitters / Cincinnati. O" Figural Bitters Bottle**, America, 1845-1860. Barrel form, brilliant reddish amber, applied sloping collared mouth - iron pontil mark, ht. 9 7/8 inches; (shallow 1/4 inch flake from edge of mouth). R/H #R-73 A heavily whittled example with a good amount of bubbles. \$250-500



39

39. **Teakettle Inkwell**, America, 1840-1860. Staved barrel form, rich cobalt blue with amethyst tones, partial brass closure - smooth base, ht. 2 3/16 inches, dia. 1 3/4 inches; (hinged brass cover is missing, 1 inch chip from rear edge of base). JLM #M100 A very rare and desirable form which is thought to have been made for the William Henry Harrison presidential campaign. \$300-600



40

40. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1850. Brilliant aquamarine, sheared mouth - tubular pontil scar, pint; (old discolored resin repair on top edge of mouth). GII-25 A scarce mold which lacks the "U" in the banner. Brilliant glass and a strong mold impression. Ex Roy Brown collection, Timothy and Christine Hill collection. \$200-400



41

41. **"Harrison's / Columbian / Ink" Bottle**, America, 1840-1860. Cylindrical, sapphire blue, inward rolled mouth - pontil scar, ht. 2 inches, dia. 2 inches; (shallow 1/8 inch open bubble on edge of base).
C #194 Bold embossing, attractive whittle and a nice bright color. Generally fine condition. \$400-800



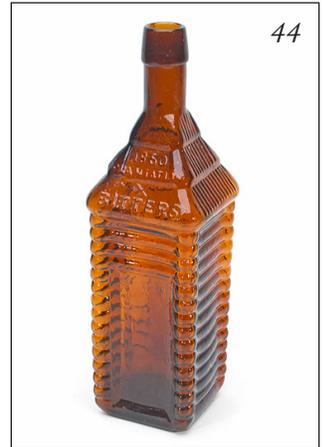
42

42. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Clear light green, sheared and tooled mouth - pontil scar, pint; (light exterior high point wear).
GIV-9 A heavy example in a pretty light green color. Fine condition. Timothy and Christine Hill collection. \$750-1,500



43

43. **Blown Three Mold Decanter**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical with fluted sides and arched shoulders, colorless with pale amethyst tint, tooled flared mouth with stopper - pontil scar, quart, overall ht. 10 7/8 inches.
GIV-5 One of a pair that was purchased at the L.W. Neal sale on 12/9/57, the other decanter is in the collection of the Chrysler Museum in Norfolk, Virginia. Fine condition. Ex William J. Elsholz collection. \$400-800



44

44. **"ST/Drake's/1860/Plantation/X/Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 4 logs, medium amber, applied sloping collared mouth - smooth base, ht. 10 1/4 inches; (light exterior high point wear).
R/H #D-110 A nicely whittled example in fine condition. \$200-400



45

45. **Cornucopia - Urn Pictorial Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Brilliant light forest green yellow, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear).
GIII-4 A better than average example in color, mold impression and glass character. Fine condition. \$200-400



46

46. **Sunburst Flask**, America, 1820-1840. Pale aquamarine, inward rolled mouth - pontil scar, half pint.
GVIII-27 An attractive and detailed mold with the corrugated ribs fully showing. Fine condition. Timothy and Christine Hill collection. \$250-500



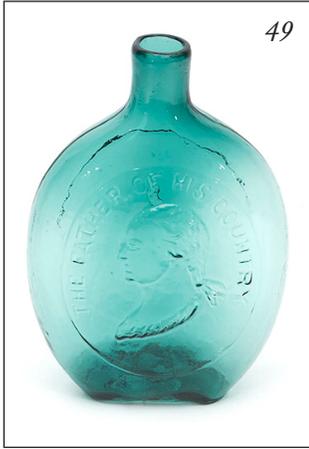
47

47. **Freeblown Glass Hat Whimsey**, America, 1840-1860. Cylindrical top hat form, aquamarine, tooled brim - pontil scar, ht. 3 1/2 inches, greatest brim dia. 8 3/4 inches. Similar in form and construction to GW plate 16, bottom right. Attractive size and brilliant glass. Fine condition. \$200-400



48

48. **Cut Overlay Fluid Lamp**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Squatty inverted pear form font, milk glass cut to clear, threaded brass closure and electric socket - white marble base with brass standard, ht. 15 inches; (light exterior high point wear). Font is similar to B/K #2339. Seldom does one of these lamps come with its original shade. Fine condition. \$250-500



49

49. **Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium blue green, sheared mouth - pontil scar, pint; (several faint scattered wear marks on reverse).
GI-48 A beautifully colored flask with a wonderful exterior surface and strong mold impression. Fine condition. \$1,000-2,000



50

50. **Freeblown Utility Jar**, probably New England, 1820-1840. Cylindrical, bright golden amber with an olive tone, tooled flared mouth - pontil scar, ht. 7 5/8 inches, dia. 5 inches; (light exterior high point wear).
Similar in form and construction to McK plate 72a, #4 A beautiful New England jar in a bright color. Fine condition. \$1,000-2,000



51

51. **Blown Three Mold Inkwell**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, dark yellow olive, inward rolled disc mouth - pontil scar, ht. 1 3/8 inches, dia. 2 1/4 inches; (light exterior high point wear).
GIII-29 Unusual in that the disc mouth has a tooled edge. Fine condition. \$200-400



52

52. **Eagle And "T.W.D" - Cornucopia Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, half pint; (heavy exterior high point wear, 3/8 inch flake at edge of base).
GII-43 A scarce flask in an attractive shade of aquamarine. Generally fine condition. \$200-400



53

53. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium yellow olive, sheared mouth - pontil scar, half pint; (pinpoint flake from edge of base).
GV-10 A solid example with a strong mold impression and nice bright color. Generally fine condition. \$250-500



54

54. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with 20 diagonal ribs, brilliant cobalt blue, tooled flared mouth with stopper - pontil scar on concentric ringed base, overall ht. 6 5/8 inches.
G-1 Type 2 Retains original ribbed Tam-O-Shanter stopper. Fine condition. \$250-500



55

55. **Cathedral Pickle Jar**, America, 1845-1860. Square with beveled corners and fancy cathedral arches, aquamarine, tooled round collared mouth - iron pontil mark, ht. 9 inches.
Similar to Z pg. 433, top right Whittled panels and fully intact iron pontil scar. Fine condition. \$200-400



56

56. **Two Freeblown Handled Whiskey Bottles**, America, 1840-1860. Flattened chestnut forms with applied ear form handles, medium yellow olive and amber, applied mouths with rings - pontil scars, ht. 7 1/4 inches and 8 1/4 inches.
Similar in form and construction to MW plate 48, top right Beautiful colors and forms. Fine condition. \$200-400



57. "Mathewson's / Horse / Remedy / Price 50 Cts" Veterinary Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied double collared mouth - pontil scar, ht. 6 5/8 inches; (1/2 inch flake on edge of base has been polished). AAM pg. 340 A scarce veterinary medicine bottle in generally fine condition. Timothy and Christine Hill collection. \$200-400



58. Masonic Arch And Emblems - Eagle And "J. Shepard & Co. / Zanesville / Ohio." Historical Flask, J. Shepard and Company Manufacturers, Zanesville, Ohio, 1820-1830. Brilliant yellow amber with an apricot tone, sheared mouth - pontil scar, pint; (3/16 inch open bubble on interior of mouth). GIV-32 Wonderful glass clarity and brilliant color. Attractive elongated neck and crisp mold impression. Fine condition. \$1,500-3,000



59. "Perrine's / (Apple) / Ginger / Depot / No.37. Nth Front St / Philada" Figural Bottle, America, 1860-1880. Square tall cabin form with roped corners, medium yellowish amber, applied sloping collared mouth - smooth base, ht. 9 3/4 inches. AAM pg. 405 This is an earlier example with the applied top, these are more often seen with a tooled top. Fine condition. \$200-400



60. Double Eagle Historical Flask, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Pale aquamarine, sheared mouth - pontil scar, quart. GII-31 A comparatively scarce flask with attractive ribbing. Fine condition. \$350-700



61. Lot Of Four Open Salt Cellars, probably Midwest America, 1820-1860. Two pressed glass, two pattern molded with expanded eleven and fifteen diamond patterns, dark amethyst with cobalt tones, brilliant cobalt blue and colorless, two have tooled rims - two are pontiled, ht. 2 5/8 inches to 3 1/4 inches; (amethyst example has polished top and base edges with existing flakes, cobalt example has shallow chips and flakes form top edges). Similar in form and construction to PG plate 158, left and PG plate 399, center Pattern molded examples are in fine condition. A varied lot of early American tableware. \$300-600



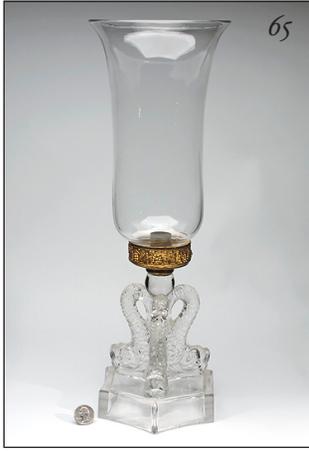
62. "H.L. & J.W. Brown / Hartford CT." Soda Water Bottle, America, 1860-1870. Cylindrical, deep yellow olive, applied heavy collared mouth - smooth base, ht. 6 3/4 inches; (3/8 inch surface bruise on base, light exterior high point wear). A scarce bottle with strong embossing. \$150-300



63. "Washington" And Bust - "Jackson" And Bust Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Clear medium olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear, pinpoint flakes from inner edge of mouth). GI-33 A fine New England flask which is found in numerous earthly New England colors. Generally fine condition. \$200-400



64. Labeled "Finest Premium / Steel Pen / Ink / Prepared By / Thaddeus Davids / Warranted New York" Umbrella Ink Bottle, America, 1840-1860. Octagonal, medium blue green, inward rolled mouth - pontil scar, ht. 2 3/8 inches, dia. 2 1/2 inches; (label is faded and has minor loss to edges, shallow 1/4 inch flake on base). C #143 Interesting fold of glass near base. Fine label. Generally fine condition. \$200-400



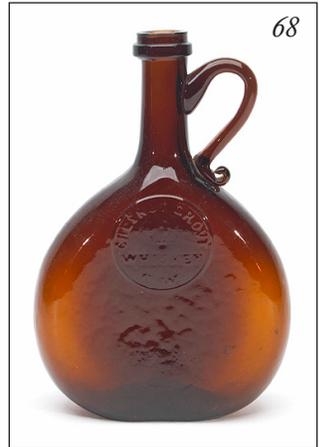
65. **Pressed Glass Three Dolphin Fluid Lamp**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Triangular dolphin forms on hexagonal base, colorless, metal socket - smooth base, ht. of lamp and shade 18 1/4 inches; (several shallow manufacturer's flakes from edges of base).
B/K 2101 A very rare form that used peg lamps to complete the lamps. \$800-1,600



66. **"Success To The Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Deep yellowish olive, sheared mouth - pontil scar, pint; (light exterior high point wear).
GV-8 Good strong embossing on both sides. Fine condition. \$300-600



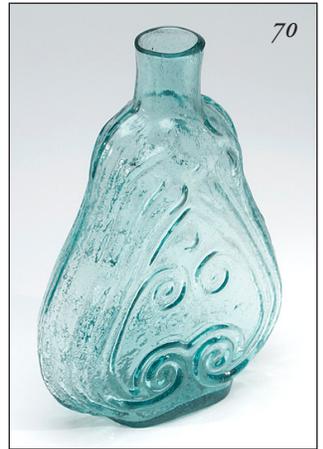
67. **Fancy Teakettle Inkwell**, France, 1840-1870. Cylindrical "lotus leaf" form, brilliant yellow green, polished mouth opening - smooth base, ht. 2 3/4 inches, dia. 2 3/4 inches; (1/2 inch bruise at mouth opening, several shallow pinpoint flakes on body).
JLM #M253 A rare and beautiful mold in a stunning color. \$300-600



68. **"Chesnut Grove / Whiskey / C.W." Handled Whiskey Jug**, America, 1840-1860. Flattened chestnut form with applied ear form handle and embossed seal, medium yellowish amber, applied mouth with ring - pontil scar, ht. 8 inches; (light washable content residue).
Similar to H #1715 Attractive smaller size with good glass whittle. Fine condition. \$200-400



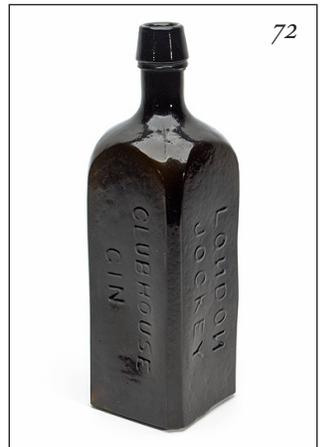
69. **Eagle And "Granite. / Glass. Co" - Eagle And "Stoddard / NH" Historical Flask**, Granite Glass Company, Stoddard, New Hampshire, 1846-1860. Bright olive amber, sheared mouth - pontil scar, pint; (light exterior high point wear).
GII-81 A good bright color and embossing which is stronger than usual for this flask. Fine condition. \$200-400



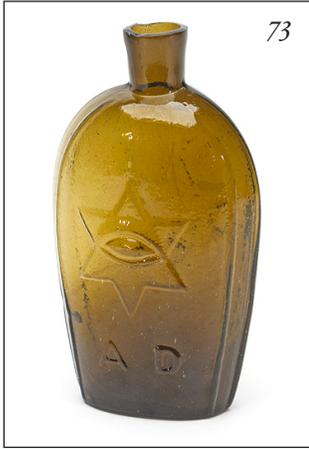
70. **"Louisville, KY" - "Glass Works" Scroll Flask**, Louisville Glass Works, Louisville, Kentucky, 1845-1860. Aquamarine, sheared mouth - iron pontil mark, pint.
GIX-9 Appealing "orange peel" exterior surface. A scarce flask in fine condition. Timothy and Christine Hill collection. \$200-400



71. **"Doctor. / Dewtt C. / Kellinger / New. York." Medicine Bottle**, America, 1845-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - iron pontil mark, ht. 8 3/8 inches; (shallow 1/8 inch flake from edge of panel).
AAM pg. 280 Possibly a rare variant as the listed examples are spelled "Dewitt". Generally fine condition. \$250-500



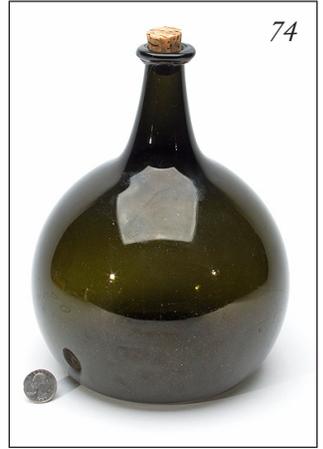
72. **"London / Jockey / Club House / Gin / (Horse And Rider) " Bottle**, America, 1860-1880. Square with beveled corners, dark olive amber, applied sloping collared mouth with ring - smooth base, ht. 9 5/8 inches; (light exterior high point wear).
Similar to H #2345 Interesting and bold embossing with two reversed "N"s. An attractive bottle with crude and wavy panels. Fine condition. \$800-1,600



73

73. **All Seeing Eye Masonic Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Bright yellow olive, sheared mouth - pontil scar, pint.
GIV-43 Attractive bubble consistency and string of deeper amber glass. Fine condition. \$300-600

74. **Freeblown Globular Bottle**, New England, 1783-1830. Medium yellow olive, applied round collared mouth - pontil scar, ht. 9 3/4 inches, greatest dia. 7 1/4 inches; (light exterior high point wear).
Similar in form and construction to MW plate 47, #3 A great example with a wonderful exterior surface. Fine condition. \$500-1,000



74

75. **Teakettle Inkwell**, America, 1860-1880. Eleven panels with two recessed pen rests on top, aquamarine, tooled mouth opening - smooth base embossed "Pat Appd For", ht. 2 inches, dia. 2 1/4 inches; (a couple of light exterior scratches).

Similar in form and construction to JLM #M365 Later examples are embossed "H.F. & Co." on the base, this is the last known patented American teakettle. Fine condition. \$100-200



75

76. **Early Cologne Bottle**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical, cobalt blue with diagonal milk glass swirls, tooled flared mouth - pontil scar, ht. 8 1/4 inches.
Similar glassblowing techniques are shown on PG pg. 100 Beautiful color. Fine condition. \$200-400



76

77. **Lot Of Three Apothecary Storage Jars**, England, 1840-1860. Cylindrical, medium amethyst with gold and black painted labels, heavy outward rolled mouths - pontil scars, ht. with covers 12 1/2 inches and (2) 12 3/4 inches; (minor wear to painted labels).

Similar in form and construction to AG plate 270, #2 Each retains its original tin closure. Painted labels read, "Glycyrr:P:", "P:Saponis." and "Tr:Zingib:". Beautiful colors which are lighter than most examples. Fine condition. \$400-800

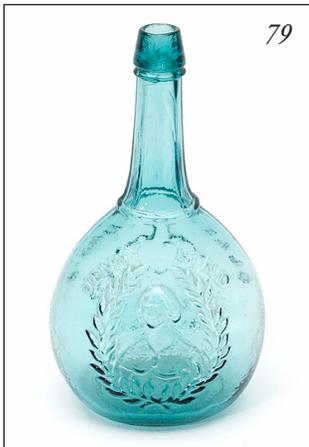


77

78. **"Our Hero / (Bust Of Admiral Dewey) / Of Manila" Commemorative Pictorial Flask**, America, circa 1899. Oval form with fluted shoulders and base, colorless, ground mouth with screw threads and metal closure - smooth base, half pint. Crisp and clean with bold embossing. Fine condition. Timothy and Christine Hill collection. \$150-300



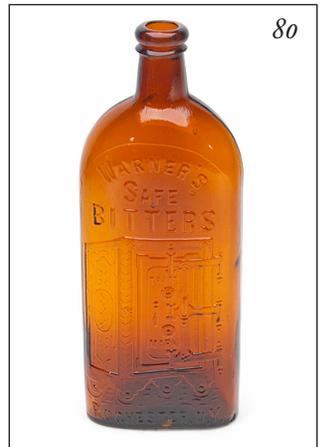
78



79

79. **"Jenny Lind" And Bust - "Glass Work's / S. Huffsey" And Factory Portrait Calabash Flask**, probably Isabella Glass Works, New Brooklyn, New Jersey, 1850-1870. Light blue green, applied sloping collared mouth with ring - pontil scar, quart.
GI-99 Bold embossing and a pretty color. Fine condition. Timothy and Christine Hill collection. \$300-600

80. **"Warner's / Safe / Bitters / (Safe) / Rochester. N.Y." Bitters Bottle**, America, 1880-1900. Oval form, bright orange amber, applied double collared mouth - smooth base embossed "A & DHC", ht. 9 1/2 inches; (3/16 inch open bubble on edge of base).
R/H #W-34 Strong embossing on this scarce bottle. This is the variant with the embossing in a slug plate. \$400-800



80



81

81. **Cut Overlay Inkwell**, possibly America, 1840-1880. Square with vertical arches, cranberry cut to clear, ground mouth opening - polished pontil scar, ht. 3 5/16 inches, wdth. 2 1/4 inches; (1/2 inch chip from corner arch, other minor roughness).

Similar in form and construction to JLM #M157 A well-executed design and attractive form which is possibly unique. \$200-400



82

82. **Eagle - "Willington / Glass / Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Bright yellowish olive, sheared mouth - smooth base, half pint; (1/2 inch crack at mid body).

GII-63 A bright, clean flask with almost no wear and a good mold impression. \$100-200



83

83. **"Upper, Lower / And / Congress Hall / Mineral Spring / O.D. Phelps Prop / Avon. N.Y" Mineral Water Bottle**, America, 1860-1880. Cylindrical, aquamarine, applied sloping collared mouth with ring - smooth base, pint.

T #N-7 Bold embossing, crudely applied mouth and numerous small bubbles. Fine condition. \$1,000-2,000



84

84. **"Doct. Curtis' / Cherry / Syrup / New York" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, colorless with a slight vaseline tint, applied double collared mouth - tubular pontil scar, ht. 7 3/8 inches.

AAM pg. 125 A beautiful example with an unusual color and loads of whittle. Fine condition. \$150-300



85

85. **Pattern Molded Creamer**, fifteen ribs swirled to the right, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Cylindrical body with tooled neck flaring to rim, applied solid handle, medium sapphire blue with darker blue striations, inward folded rim with tooled pour spout - pontil scar, ht. 3 1/4 inches.

Similar in form and construction to McK plate 23, #14 Appealing size and form. Fine condition. \$250-500



86

86. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant aquamarine, sheared mouth - pontil scar, half pint.

GIX-37 Eggshell thin glass with great clarity. A comparatively scarce flask in fine condition. \$300-600



87

87. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear, washable content residue).

GII-73 Beautiful glass clarity and color. Fine condition. \$150-300



88

88. **Figural Whiskey Bottle**, America, 1860-1870. Cannon barrel form, deep apricot with slight olive tones, applied round collared mouth - smooth base, ht. 13 inches.

Similar to H #2521 Similar in form to the "J.T. Gayen / Altona" figural whiskey bottle and was possibly a labeled example. Fine condition. \$400-800



89

89. **Eagle - Drafee And "Drafted" Historical Flask**, America, 1860-1870. Aquamarine, applied mouth with ring - smooth base, pint; (1/4 inch open bubbles on edge of base and shoulder).
GII-140 Numerous attractive bubbles of various sizes. Listed as extremely rare. Ex Edmund and Jayne Blaske collection, Timothy and Christine Hill collection. \$500-1,000

90. **"Dr Townsends / Sarsaparilla / New. York." Medicine Bottle**, America, 1845-1860. Square with beveled corners, brilliant medium bluish green, applied sloping collared mouth - iron pontil mark, ht. 9 3/4 inches; (1 inch area of mold seam roughness).
AAM pg. 521 Beautiful color and crude surface. Fine condition. \$300-600



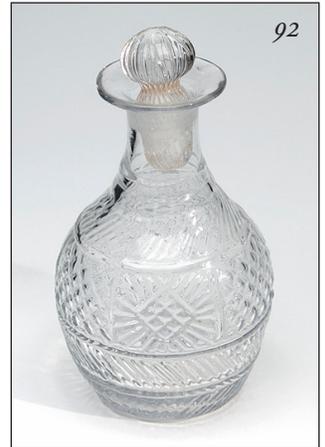
90



91

91. **Solid Glass Paperweight Inkwell Or Pen Holder**, America, 1840-1860. Cylindrical, rich emerald green, centered 5/16 inch dia. opening - smooth base, ht. 1 7/16 inches, dia. 2 3/8 inches.
Wonderful rich color on this crude and unusual item. Fine condition. \$250-500

92. **Miniature Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with ribbed ball stopper, colorless, tooled flared mouth - pontil scar, overall ht. 4 1/4 inches.
GIII-21 Appealing size and strong mold impression. Fine condition. \$250-500



92



93

93. **"Old / Homestead / Wild Cherry / Bitters" Figural Bottle**, America, 1860-1880. Square tall cabin form, medium reddish amber, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (interior has some washable content residue).
R/H #O-37 A crude example with numerous bubbles. Fine condition. \$200-400

94. **Cut Overlay Fluid Lamp**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1855-1880. Squatty inverted pear form font, brilliant cobalt blue cut to clear, threaded brass collar - pressed milk glass base with brass connector, ht. 10 1/2 inches.
Similar in form and construction to B/K #2395 This attractive pattern is the "Washington cut". Fine condition. \$250-500



94



95

95. **Sheaf Of Wheat - Tree Pictorial Calabash Flask**, probably Sheets and Duffy Manufacturers, Philadelphia, Pennsylvania, 1845-1860. Aquamarine, applied double collared mouth - tubular pontil scar, quart; (light exterior high point wear).
GXIII-46 A brilliant flask with glass impurities and attractive bubbles. Fine condition. \$200-400

96. **Byron Bust - Scott Bust Portrait Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Brilliant yellow forest green, sheared mouth - tubular pontil scar, half pint; (light exterior high point wear).
GI-114 Beautiful color and impressive pontil scar. Fine condition. \$300-600



96



97

97. **Two Pressed Glass Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Pressed octagonal lamp with pressed octagonal standard and pressed ring and oval lamp with pressed hexagonal base, colorless, threaded brass closures - smooth base and pontil scar, ht. 8 7/8 inches and 10 3/8 inches; (both lamps have manufacturer's flakes from edges of base).

B/K #2092 and #2116 One retains brass burner which reads "E. Miller Co". Attractive forms in fine condition. \$200-400

98. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish olive green, sheared mouth - smooth base, pint; (light exterior high point wear and surface scratches).

GII-62 Good whittle, bubbles and mold impression. Generally fine condition. \$300-600



98



99

99. **Two Cologne Bottles**, America, 1870-1890. Cylindrical, light blue and cranberry with milk glass swirls, tooled round collared mouth - polished pontil scars, ht. 9 3/8 inches.

Attractive and colorful bottles in fine condition. \$200-400

100. **"Artesian Spring Co. / AS / Ballston / N.Y." - "Ballston Spa. / Lithia / Mineral / Water" Mineral Water Bottle**, America, 1860-1880. Cylindrical, light green, applied sloping collared mouth with ring - smooth base, pint; (professionally cleaned with remaining wear marks).

T #S-6 Type II An unusual color for this bottle. Generally fine condition. \$200-400



100

101. **Teakettle Inkwell**, America, 1840-1870. Octagonal paneled corset form, brilliant straw yellow, polished mouth opening - smooth base, ht. 2 inches, dia. 2 1/4 inches; (shallow 3/8 inch flakes from edge of base and top, 1 1/4 inch crack on edge of base).

JLM #M262 Beautiful brilliant color and scarce form. \$150-300

102. **Masonic Arch And Emblems - Frigate And "Franklin." Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint.

GIV-34 Crisp mold impression and bright glass. Fine condition. \$300-600



101



102

103. **Freeblown Sugar Bowl**, possibly Suncook Glass Works, Suncook, New Hampshire, 1839-1850. Bulbous form with applied ear form handles and rigaree, rich aquamarine, outward rolled rim - pontil scar, ht. 4 1/2 inches, greatest dia. 5 1/8 inches; (large crack travels around most of base, light overall haze).

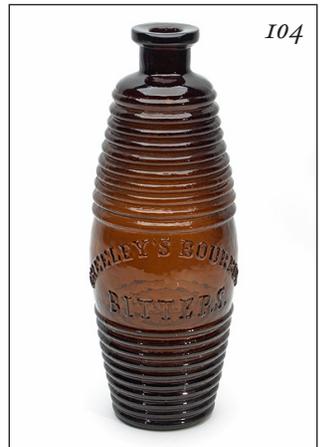
Similar in form and construction to McK plate 70, #1 Rare, early and unusual. \$300-600

104. **"Greeley's Bourbon / Bitters." Figural Bottle**, America, 1860-1880. Barrel form, medium greyish copper puce, applied square collared mouth - smooth base, ht. 9 1/4 inches; (edge of mouth has possibly been buffed).

R/H #G-101 Bold embossing and bright color. Generally fine condition. \$250-500



103



104



105

105. **Cut Double Overlay Fluid Lamp**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1855-1880. Squatty inverted pear form font, soft pink and milk glass cut to clear, threaded brass collar - white marble and brass base with brass standard, ht. 12 7/8 inches; (marble and brass base has surface wear).

Font is similar in form and construction to B/K #2362, base is similar to B/K #2354 Beautiful and expertly executed design featuring punities, quatrefoils and ovals. Fine condition. \$200-400

106. **Cornucopia - Urn Pictorial Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium yellow olive, sheared mouth - pontil scar, half pint.

GIII-7 A crisp, clean example. Fine condition. \$150-300



106



107

107. **Teakettle Inkwell**, possibly America, 1840-1870. Seven flat paneled form, light cobalt blue, brass neck ring - smooth base with circular indentation, ht. 2 1/8 inches, dia. 2 3/8 inches; (1/4 inch flake from base mold seam, light overall exterior haze, hinged brass cap is missing).

C #1245 Attractive lighter color. \$200-400

108. **Two Bangor, Maine Bottles**, "Hunter's / Pul. Balsam / Or Cough Syrup" - "J. Curtis / Prop.tr / Bangor Me" Medicine Bottle and "Belfast / Ginger Ale / J.A. Wallis / Bangor ME." Soda Bottle, America, 1840-1880. Rectangular with beveled corners and cylindrical with round bottom, aquamarine, probably a tooled flared mouth and applied heavy collared mouth - pontil scar and smooth base, ht. 6 inches and 8 3/8 inches; (flared lip has been broken away and ground on the medicine bottle, soda bottle has light exterior wear).

AAM pg. 256 and unlisted Two scarce bottles from Bangor, Maine.

\$150-300



108



109

109. **"Dr. J. Hostetter's / Stomach Bitters" Bottle**, America, 1860-1870. Square with beveled corners, dark olive amber, applied sloping collared mouth - smooth base, ht. 9 1/2 inches.

R/H #H-194 A crisp, clean example with many bubbles. Fine condition. \$300-600

110. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium yellow amber with an olive tone, sheared mouth - pontil scar, half pint.

GII-88 Bright with no wear. Fine condition. \$200-400



110



111

111. **"Genl Taylor" And Bust - "Fells Point / Balto" And Monument Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Light greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-73 A bright flask with an attractive longer neck. Fine condition. \$200-400

112. **Cut Glass Cologne Bottle**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1880. Octagonal with eight cut panels on shoulder, brilliant teal green, applied mouth with ring - polished pontil scar, ht. 11 inches.

Similar in form and construction to PG plate 368, bottom center A rare and beautiful color. Fine condition. \$300-600



112



113. **Sailboat - Star Pictorial Flask**, probably Joel Bodine and Sons Manufacturers, Bridgetown, New Jersey, 1846-1855. Aquamarine, inward rolled mouth - pontil scar, half pint.
GX-8 A simple and attractive flask which is comparatively scarce. Fine condition. Timothy and Christine Hill collection. \$200-400

114. **Early Mold Blown Utility Bottle**, America, 1840-1860. Rectangular with wide beveled corners, medium yellow olive, applied sloping collared mouth - pontil scar, ht. 6 1/4 inches; (light exterior high point wear, one base corner has minor roughness). Extremely crude applied mouth with excess glass on neck. Generally fine condition. \$300-600



114

115. **Lot Of Four "Billings & Stover / Apothecaries / Cambridge, Mass." Poison Bottles**, America, 1880-1900. Irregular hexagonal forms, cobalt blue, tooled flared mouths - smooth bases, ht. 3 3/8 inches, 4 inches, 4 7/8 inches and 6 1/8 inches; (second largest example has light exterior stain and two shallow flakes at edge of base, largest example has light exterior wear).
K #KI-2 A nice graduated set with the 1,2,4 and 8 ounce examples being represented. \$350-700



115

116. **Eagle - Cornucopia Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GII-11 Bold mold impression and brilliant glass. Fine condition. \$300-600



116

117. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, dark yellow green, disc mouth - pontil scar, ht. 1 7/8 inches, dia. 2 3/4 inches; (rough manufacturer's tooling marks around perimeter of disc mouth).
GII-18 Beautiful rich color. Fine condition. \$150-300



117

118. **Masonic Arch And Emblems - Eagle And "KCCNC" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Brilliant yellow amber, sheared mouth - pontil scar, pint.
GIV-19 Here's one that has it all: bright color, attractive bubbles and a strong mold impression. Fine condition. \$300-600



118



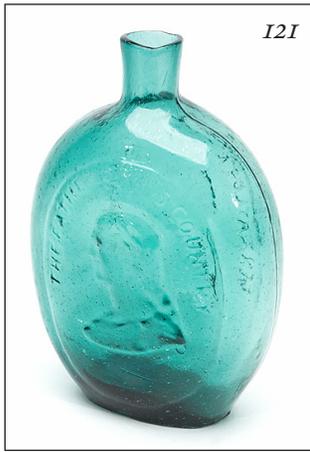
119

119. **Freeblown Chestnut Bottle**, New England, 1783-1830. Bright light yellow with a slight olive tone, applied round collared mouth - pontil scar, ht. 7 1/8 inches. Similar in form and construction to KW fig. 99a, right A beautiful example with a bright color and numerous bubbles. Fine condition. \$250-500

120. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled flared mouth with stopper - pontil scar, pint, overall ht. 8 3/4 inches.
GV-8 Eye appealing "Baroque" mold pattern. Fine condition. \$200-400



120



121

121. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium blue green, sheared mouth - unusual double pontil scar, quart; (faint 3/8 inch fissure in cover glass of large bubble).

GI-39 Attractive lighter color and numerous bubbles. \$400-800

122. **Large Freeblown Witchball**, probably Midwest America, 1820-1840. Spherical, aquamarine, blowpipe scar, dia. 9 1/2 inches; (shallow 1/2 inch open surface bubble).

Similar in form and construction to PG plate 26, #2 One of the largest examples that we've seen. A crude ball with numerous bubbles and profuse surface swirls. Generally fine condition. \$300-600



122



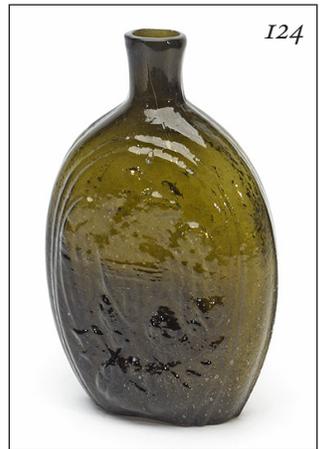
123

123. **Fancy Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal corseted form, rich amethyst, tooled flared mouth - smooth base, ht. 4 9/16 inches.

MW plate 114, #7 Beautiful color and form. Fine condition. \$300-600

124. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium yellow olive, sheared mouth - pontil scar, pint; (1/8 inch open bubble on edge of frame, light exterior high point wear).

GII-73 A fine example with many bubbles and a crude exterior surface. \$200-400



124



125

125. **"De Halsey" - "Patente" Inkwell**, probably America, 1840-1860. Cylindrical domed form, bright yellow olive, sheared mouth - pontil scar, ht. 3 inches, dia. 3 3/8 inches; (manufacturer's mold seam roughness, three 3/8 inch "star" fissures in body, 1/4 inch chip and roughness from edge of mouth).

C #577 Beautiful form and bright color. \$200-400

126. **Freeblown Globular Bottle**, Midwest America, 1800-1830. Clear light green, applied heavy collared mouth - pontil scar, ht. 7 5/8 inches, greatest dia. 5 inches.

Similar in form and construction to MW color plate III, bottom left Beautiful color, nice size, wonderful exterior surface condition and great form. \$300-600



126



127

127. **Eagle And "Louisville KY / Glass Works" - Reverse Plain Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1860-1870. Aquamarine, applied mouth with ring - smooth base, pint.

GII-36 A bright, clean example with pronounced body ribs and strong embossing. Fine condition. \$200-400

128. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with 49 diagonal ribs, rich cobalt blue with amethyst tones, tooled flared mouth with stopper - pontil scar, overall ht. 7 inches.

GI-3 Type 1 Beautiful color with those amethyst hues. Fine condition. \$300-600



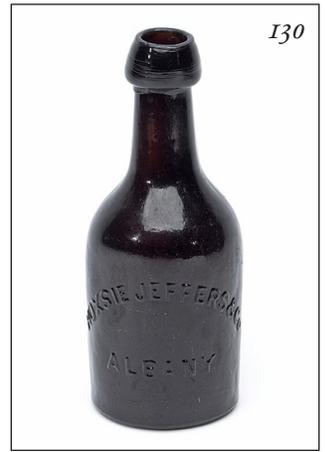
128



129

129. **Eagle - Grapes Historical Flask**, probably Coffin and Hay Manufactory, Hammonton, New Jersey, 1840-1847. Pale aquamarine, sheared mouth - pontil scar, half pint.
GII-56 A little gem with very thin glass. Fine condition. Timothy and Christine Hill collection. \$350-700

130. **"Hoxie Jeffers & Co / Albany" Soda Water Bottle**, America, 1860-1880. Cylindrical, dark reddish amber, applied heavy sloping collared mouth - smooth base, ht. 6 3/4 inches; (overall moderate exterior wear, shallow 1/8 inch flake from mouth edge). Crisp embossing and heavy whittle. Ed & Sherry Losacano collection. \$200-400



130

131. **Freeblown Ladies Spittoon**, America, 1880-1900. Bulbous body with tooled flared rim and applied handle, vibrant cobalt blue, outward rolled rim - polished pontil scar, ht. 3 1/8 inches, greatest dia. 3 5/8 inches. GW color plate 31, middle right A scarce utilitarian item which is smaller than the standard spittoon. Fine condition. \$200-400



131

132. **"Smith's Perpetual Calendar" Ink Bottle**, America, 1882-1892. Cylindrical inverted cone form, aquamarine, tooled square collared mouth - smooth base embossed "Patd April 11th / 1882", ht. 3 3/16 inches, dia. 2 5/16 inches; (1/2 inch bruise on top edge of mouth, lacking the top and bottom metal rings). A rare and unusual bottle which is unlisted in Covill's text. Generally fine condition. \$400-800



132



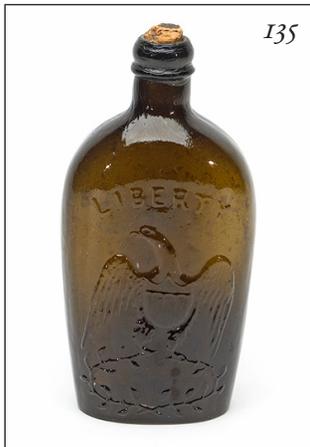
133

133. **Pressed And Blown Fluid Lamp**, Pittsburgh district, Pittsburgh, Pennsylvania, 1835-1850. Blown conical font and bulbous knopf stem having 20 ribs swirled to the right, pressed glass base with all segments connected by two wafers, colorless, threaded brass closure - pontil scar, ht. 11 3/8 inches. Similar in form and construction to PG plate 249 A wonderful lamp showing the skills of an experienced glassblower. Fine condition. \$250-500

134. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical, light to medium yellow olive, sheared mouth - pontil scar, quart; (large interior bubble at mid body has 3/4 inch cooling fissure). GIII-19 Bright color and strong mold impression. Generally fine condition. \$400-800



134



135

135. **Eagle - "Westford / Glass / Co" Historical Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Medium olive amber, applied double collared mouth - smooth base, half pint; (light washable content residue). GII-65 This example has a bold mold impression and great exterior surface condition. \$200-400

136. **Cut Overlay Fluid Lamp**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1855-1880. Cylindrical corseted form, medium amethyst cut to clear, threaded brass closure - white marble base with brass standard, ht. 8 3/4 inches; (slight discoloration to marble base and standard). Similar in form and construction to B/K #2354 Beautiful color and unusual form. Fine condition. \$200-400



136



137. **Masonic Arch And Emblems - Eagle And "KCCNC" Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium golden amber with an olive tone, sheared mouth - pontil scar with three raised dots, pint; (just a hint of exterior high point wear). GIV-20a A rare New England flask in fine condition. \$300-600



138. **Two "G.W. Merchant / Lockport. N.Y." Medicine Bottles**, probably Lockport Glass Works, Lockport, New York, 1840-1870. Rectangular with beveled corners, shades of aquamarine, applied sloping collared mouths - smooth base and tubular pontil scar, ht. 5 1/4 inches and 5 1/2 inches; (shorter smooth based example has minor pinpoint flakes on edge of mouth and base). AAM pg. 350 Taller pontiled example is in fine condition with attractive whittle and varying thickness of glass. Timothy and Christine Hill collection. \$200-400



139. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous with three applied neck rings, colorless, tooled flared mouth with period stopper - pontil scar, pint, overall ht. 8 1/2 inches. GIII-24 Crisp and detailed mold impression. Fine condition. \$250-500



140. **"Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle**, America, 1840-1860. Square with beveled corners, medium yellowish green, applied sloping collared mouth - iron pontil mark, ht. 9 1/4 inches. AAM pg. 521 A heavy example with thick glass. Beautiful color. Fine condition. \$350-700



141. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep yellow olive, disc mouth - pontil scar, ht. 1 3/4 inches, dia. 25/8 inches. GII-18D Strong mold impression and no wear. Fine condition. \$150-300



142. **Cornucopia - Cornucopia Pictorial Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1830-1850. Brilliant aquamarine, sheared mouth - pontil scar, half pint. GIII-2 A crisp, clean example with a strong mold impression. Fine condition. Timothy and Christine Hill collection. \$200-400



143. **Lot Of Five Fancy Cologne Bottles**, America, 1840-1860. Two have embossed wicker, two are modified cathedral forms and one is a lyre form, shades of aquamarine, tooled flared mouths and inward rolled mouths - pontil scars, ht. 3 inches to 4 inches. Similar to MW pg. 395, #1 and #2 and pg. 397, #9 and #15 A wonderful group with great glass clarity. Fine condition. \$300-600



144. **"Korrylutz / Lithia Water / Korrylutz Lithia Water Co. / New York." Soda Water Bottle**, America, 1880-1890. Cylindrical, medium orange amber, tooled sloping collared mouth with stopper - smooth base, overall ht. 9 7/8 inches; (light surface rust on wire bail). Bold embossing. Fine condition. \$200-400



145

145. **Bottle Neck And Shoulders Glasshouse Whimsey**, possibly America, 1840-1860. Cylindrical, deep yellow olive, applied sloping collared mouth - pontil scar, ht. 4 1/4 inches, dia. 2 5/8 inches. A rare and unusual glasshouse whimsey item. Fine condition.

\$300-600



146

146. **Umbrella Ink Bottle**, America, 1840-1860. Octagonal, brilliant medium bluish green, inward rolled mouth - pontil scar, ht. 2 5/8 inches, dia. 2 1/2 inches.

C #143 A beautiful color which is a bit different than most. Fine condition.

\$200-400



147

147. **Prospector And "For Pike's Peak" - Eagle And "Ceredo" Historical Flask**, Ceredo Glass Works, Ceredo, West Virginia, 1860-1870. Aquamarine, sheared mouth - pontil scar, half pint.

GXI-36 An early and comparatively scarce mold. Fine condition. Timothy and Christine Hill collection.

\$200-400



148

148. **Two Cologne Bottles**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Cylindrical, shades of opaque blue, tooled flared mouths - pontil scars, ht. 7 3/8 inches and 7 7/8 inches; (taller example has a surface imperfection on neck).

Similar in form and construction to JK #189 Larger example is ex Blaske collection. Smaller example is in fine condition.

\$200-400



149

149. **"Hall's / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, medium orange amber, applied square collared mouth - smooth base, ht. 9 1/4 inches; (minor loss and wear to label).

R/H #H-10 A crisp, clean example with original label. Fine condition.

\$300-600



150

150. **"Dr. S.A. Weaver's / Canker & / Salt Rheum / Syrup" Medicine Bottle**, America, 1845-1860. Oval, aquamarine, applied square collared mouth - iron pontil mark, ht. 9 inches; (light exterior high point wear, two shallow open surface bubbles on shoulder, light interior content residue).

AAM pg. 554 Big, bold embossing and an interesting rectangular iron pontil scar. Generally fine condition.

\$150-300



151

151. **Two Pattern Molded Compotes**, Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Eight rib bowls on baluster stems with applied circular bases, colorless with pale aquamarine and yellow green tones, inward folded rims - pontil scars, ht. 4 5/8 inches and 6 inches; (larger example has several shallow open bubbles on interior of bowl).

Similar in form and construction to PG plate 180, #2 Larger example has interesting string of green and red impurities near rim. Smaller example is in fine condition.

\$250-500



152

152. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Brilliant golden amber with an olive tone, sheared mouth - pontil scar, pint; (light exterior high point wear).

GII-72 Interesting fold of glass near base. Beautiful bright color and twisted glass in neck. Fine condition.

\$150-300



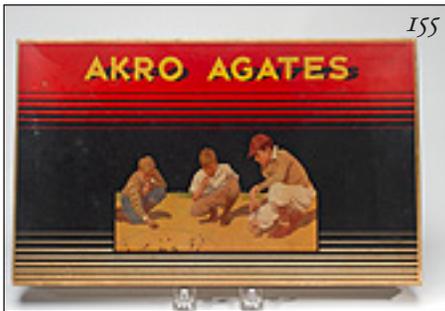
153

153. **"From The / Laboratory. / Of / G.W. Merchant / Chemist / Lockport / N.Y." Medicine Bottle**, probably Lockport Glass Works, Lockport, New York, 1843-1860. Rectangular with beveled corners, medium bluish green, applied sloping collared mouth - tubular pontil scar, ht. 5 5/8 inches; (light exterior high point wear).
AAM pg. 350 Loaded with bubbles and whittle. Fine condition. Timothy and Christine Hill collection. \$150-300



154

154. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1855-1860. Aquamarine, sheared mouth - pontil scar, quart. GII-31 An attractive mold with the vertical ribbing. Beautiful surface swirls throughout the flask. Fine condition. Timothy and Christine Hill collection. \$400-800



155

155. **Unused Box Of "Akro Agates" Marbles**, Akro Agate Manufacturing Company, Akron, Ohio, circa 1930. Rectangular box, spherical marbles, clambroth with blue, red, yellow and orange decorations, box is 13 1/2 inches by 8 1/4 inches by 1 1/4 inches, marbles are 5/8 inch, 3/4 inch and 1 1/16 inches in dia.; (minor wear to box cover).
This box, which is marked "No. 300" on each end, contains an unused leather pouch and 96 unused marbles of various sizes and colors. Fine condition. \$200-400



156

156. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous, bright yellowish forest green, sheared mouth - pontil scar, pint; (one bullseye has manufacturer's roughness).
GIII-16 A beautiful green example which contains none of the usual amber tones. Generally fine condition. \$350-700



157

157. **"Matthias / Cazier" Soapstone Inkwell**, probably New England, circa 1770. Cylindrical, black, tooled mouth openings, ht. 1 3/8 inches, dia. 2 7/8 inches; (moderate usage wear with minor flaking to edges).
Similar in form and construction to C #1625 A rare and wonderful piece with great history. Fine condition. \$300-600



158

158. **Two Pressed Glass Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1850. Bullseye and swag motif lamp with hexagonal base and heart motif lamp with pressed octagonal base, colorless, threaded brass closures with burners - smooth bases, ht. with burners 10 inches and 11 1/2 inches; (both lamps have several shallow chips to surface).
B/K #2161 Both lamps retain brass burners. Generally fine condition. \$200-400



159

159. **Byron Bust - Scott Bust Portrait Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Bright yellow amber with an olive tone, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GI-114 Attractive bright glass and surface whittle. Fine condition. \$250-500



160

160. **Pattern Molded Serving Bottle**, 24 ribs swirled to the left, Midwest America, 1815-1830. Cylindrical bee hive form, bluish aquamarine, applied heavy collared mouth - tubular pontil scar, ht. 8 inches, dia. 4 3/8 inches; (light exterior high point wear, light interior haze).
MW plate 94, #5 1 1/4 inch letter "E" is etched on body. Generally fine condition. \$200-400



161

161. **"Dr J. Hostetter's / Stomach Bitters" Bottle**, America, 1860-1870. Square with beveled corners, medium to dark yellow olive, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (washable interior content residue).

R/H #H-194 An early example with a crude surface and many small bubbles. Fine condition. \$250-500



162

162. **Pickle Bottle**, America, 1845-1860. Cylindrical with fluted shoulders, aquamarine, tooled outward rolled round mouth - iron pontil mark, ht. 12 1/4 inches; (3/8 inch pontil scar related fissure).

Similar to Z pg. 453, bottom right Wonderful form with many small bubbles and a heavily whittled surface. Generally fine condition. \$300-600



163

163. **Anchor And "Isabella / Glass Works" - Glasshouse Historical Flask**, Isabella Glass Works, New Brooklyn, New Jersey, 1848-1860. Aquamarine, sheared mouth - pontil scar, quart; (professionally cleaned with light remaining wear marks).

GXIII-55 A big bold flask with an attractive whittled surface. Generally fine condition. Timothy and Christine Hill collection. \$250-500



164

164. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, probably New England, 1830-1850. Bright yellowish forest green, sheared mouth - pontil scar, pint.

GI-32 Color, character and condition, this one has it all. A zinger! \$400-800



165

165. **Teakettle Inkwell**, America, 1840-1870. Octagonal with concave panels, medium bluish amethyst, ground mouth opening - smooth base, ht. 2 1/8 inches, dia. 2 1/2 inches; (light exterior high point wear, 1/8 inch flake from edge of panel, manufacturer's roughness on mouth).

Similar to JLM #M134 A very rare inkwell in an unusual, beautiful color. \$250-500



166

166. **Blown Three Mold Flip Glass**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled rim - pontil scar, ht. 4 1/2 inches, greatest dia. 3 1/2 inches.

GIII-24 Brilliant metal and bold mold impression. Fine condition. Ex Paul Richards collection #313. \$250-500



167

167. **Partially Wicker Covered Washington - Taylor Portrait Flask**, possibly Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Aquamarine body with light green in the applied mouth, applied sloping collared mouth - pontil scar, quart; (3/8 inch open bubble on Taylor's head, shallow 1/2 inch open bubble near base).

GI-42 and similar to MW plate 86, #3 Very unusual with the 2 1/2 inch neck and wicker covering. Slightly less than half the wicker covering has been cut away. Timothy and Christine Hill collection. \$400-800



168

168. **"J. & A. Dearborn / New York" - "D" Soda Water Bottle**, America, 1845-1860. Cylindrical, medium sapphire blue, applied sloping collared mouth - iron pontil mark, ht. 7 3/8 inches; (1/8 inch surface bruise near mold seam).

Similar to H #1971 Beautiful color and wonderful exterior surface condition. \$150-300



169

169. **Cornucopia - Urn Pictorial Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Medium yellow amber with a copper tone, sheared mouth - pontil scar, pint.

GIII-4 A bright flask with only a trace of wear. Fine condition.

\$100-200

170. **Blown Three Mold Decanter**, America, 1820-1840. Bulbous form with three applied neck rings, colorless, tooled flared mouth with period stopper - polished pontil scar, pint, overall ht. 9 1/4 inches.

GII-43 Commonly known as the "pineapple" decanter. Desirable, brilliant and very rare. Fine condition. Ex Francis LeBaron collection.

\$400-800



170



171

171. **"New York / J.N K" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 6 3/4 inches; (shallow 3/8 inch open bubble on shoulder).

Unlisted We can find no record of this bottle being sold. Timothy and Christine Hill collection.

\$200-400

172. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, rich cherry puce, applied sloping collared mouth - smooth base, ht. 10 inches.

R/H #D-105 Many bubbles and no wear. Beautiful rich color. Fine condition.

\$300-600



172



173

173. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle**, America, 1860-1880. Barrel form, brilliant orange amber, applied square collared mouth - smooth base, ht. 9 3/8 inches; (loss and wear to label).

R/H #O-46 Retains 75% of the original graphic and colorful label which indicates that the bottle is from New Haven, Connecticut. Fine condition.

\$400-800

174. **"Boley & Co / Sac City Cal" - "Union Glass Works / Philad.a" Soda Water Bottle**, Union Glass Works, Philadelphia, Pennsylvania, 1845-1860. Cylindrical, bright cobalt blue, applied heavy collared mouth - iron pontil mark, ht. 7 1/8 inches; (professionally cleaned with light remaining wear marks).

Bright color, lots of small bubbles and bold embossing. Fine condition. Timothy and Christine Hill collection.

\$300-600



174



175

175. **Teakettle Inkwell**, probably America, 1830-1870. Octagonal with concave panels, bright emerald green with gold decorations, brass neck ring - smooth base, ht. 1 15/16 inches, dia. 2 1/4 inches; (minor loss to gold decorations, hinged cover is missing).

JLM #M115 Beautiful color and form. Fine condition.

\$300-600

176. **Clasped Hands And "Union" - Eagle Historical Flask**, possibly William Frank and Sons, Frankstown Glass Works, Pittsburgh, Pennsylvania, 1860-1870. Aquamarine with a band of olive glass in the mouth, applied mouth with ring - smooth base, half pint.

Similar to GXII-32 This example differs from the listed mold, "W.F. & / Sons" is not embossed in oval frame. Fine condition.

\$400-800



176



177

177. **Large Utility Bottle**, three piece mold construction, America, 1860-1880. Cylindrical, brilliant cobalt blue, applied square collared mouth - smooth base, ht. 12 1/8 inches; (light interior haze). A most impressive bottle with loads of bubbles and a heavily whittled exterior surface. Fine condition. \$200-400

178. **Monument And "Baltimore" - "Corn For The World" And Ear Of Corn Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - pontil scar, quart; (light exterior high point wear). GVI-5 A handsome example of this rare mold. Fine condition. Timothy and Christine Hill collection. \$400-800



178

179. **Figural Desktop Inkwell**, America, 1880-1900. Figural glass shoe forms with brass covers on cast iron frame, milk glass shoes, ht. 5 1/8 inches, wtd. 8 inches; (repaired heel on one shoe, numerous fissures to both shoes).

Similar in form and construction to C #1458 Unusual and rare form. \$200-400



179

180. **Two Early Utility Bottles**, New England, 1840-1860. Cylindrical and square, bright yellow amber and bright yellow olive, applied sloping collared mouth and sheared mouth - pontil scars, ht. 4 3/4 inches and 5 inches; (cylindrical bottle has 1/4 inch bruise on body and manufacturer's fissure at base of neck).

Similar in form and construction to L/P plate 10, #1 and plate 12, row 2, #6 Square blacking bottle has a circular rivet mark on each panel, two being very faint, and is in fine condition. \$150-300



180



181

181. **Two "Farmers / Horse Medicine / S.F. Cal / XXX" Veterinary Medicine Bottles**, America, 1870-1880. Rectangular with beveled corners, shades of aquamarine, tooled square collared mouths - smooth bases, ht. 6 1/2 inches and 8 1/8 inches.

AAM pg. 163 Both are in fine condition with the larger example being brilliant and crude. Timothy and Christine Hill collection. \$200-400

182. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Medium yellowish olive green, applied double collared mouth - smooth base, pint; (light exterior high point wear, minor roughness to top edge of mouth).

GII-62 A popular New England flask in a pretty color. Generally fine condition. \$250-500



182



183

183. **Pattern Molded Globular Bottle**, 24 ribs swirled to the left, a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Brilliant orange amber, outward rolled mouth - pontil scar, ht. 8 inches, greatest dia. 5 1/2 inches; (light exterior high point wear, light interior haze, faint 1/4 fissure from sandgrain).

Similar in form and construction to MW color plate V, #1 A beautiful example with pronounced ribbing which is tightly swirled in the neck. Generally fine condition. \$300-600

184. **Pattern Molded Covered Sugar Bowl**, Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bulbous bowl with twelve recessed panels on solid wafered stem, high domed cover with rolled rim and applied ball finial, colorless, tooled flared galleried rim - pontil scar, ht. with cover 8 3/8 inches, greatest dia. 4 1/2 inches; (light exterior high point wear).

Similar in form and construction to PG plate 36, left and plate 157, right Brilliant metal and the classic form. Fine condition. \$350-700



184



185

185. **Freeblown Chestnut Type Bottle**, probably Germany, 1720-1750. Flattened globular form, light green, sheared mouth with applied string rim - pontil scar, ht. 4 inches. Similar in form and construction to AG plate 300, #3 Appealing smaller size and wonderful early form. Fine condition. \$250-500

186. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Bright olive amber, sheared mouth - pontil scar, pint; (moderate exterior high point wear). GII-73 Strong mold impression and bright color. \$150-300



186



187

187. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, deep yellow olive, disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 3/8 inches. GII-2 Numerous bubbles and impurities in the glass. Fine condition. \$150-300

188. **Cologne Bottle**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Cylindrical, powder blue with profuse white swirls, tooled flared mouth - pontil scar, ht. 12 1/4 inches. Similar in form and construction to JK #189 An attractive bottle with the addition of the diagonal white swirls. Fine condition. \$200-400



188

189. **Lot Of Three Bennington Glaze Pictorial Flasks**, Bennington Pottery, Bennington, Vermont, 1849-1858. Mottled brown glazes, tooled double collared mouths, pints; (Eagle - Morning Glory flask has a mouth repair, Reverend flask has small chips from edge of base, one is quite substantial, which were possibly done in manufacturing).

Similar in form to GII-19 Attractive pottery flasks depicting Eagle - Morning Glory, Mother And Children - Reverend and Horse And Rider - Horse And Rider. \$300-600



189

190. **Pattern Molded Creamer**, fifteen vertical ribs, Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Cylindrical body with tooled neck flaring to heavy tooled rim, applied ear form handle, colorless with slight grey cast, tooled flared rim with pour spout - pontil scar, ht. 5 inches, greatest dia. 2 7/8 inches.

PG plate 162, left Wonderful form and elongated bubble in applied handle. Fine condition. \$300-600



190



191

191. **Washington Bust - Tree Portrait Calabash Flask**, America, 1845-1860. Aquamarine, applied sloping collared mouth with ring - tubular pontil scar, quart. GI-35 Attractive surface swirls and no wear. Fine condition. Timothy and Christine Hill collection. \$200-400

192. **"Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle**, America, 1840-1860. Square with beveled corners, medium yellowish olive green, applied sloping collared mouth - pontil scar, ht. 9 5/8 inches; (lightly professionally cleaned). AAM pg. 521 A fine example in an attractive color and with bold embossing. \$300-600

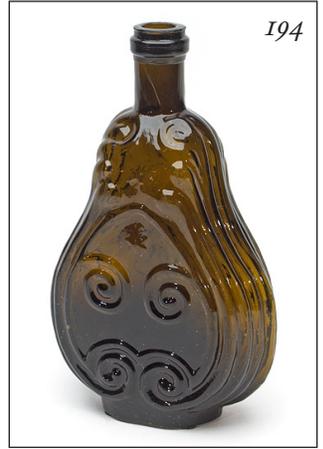


192



193

193. **Blown Three Mold Toilet Water Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with vertical ribs and two molded neck rings, periwinkle blue with cobalt blue stopper, tooled flared mouth - pontil scar on rayed base, overall ht. 6 5/8 inches.
GI-7 Type 4 This example has an unusual and beautiful color. Fine condition. \$300-600



194

194. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep yellowish olive amber, applied mouth with ring - iron pontil mark, quart; (light exterior high point wear, hard to see 1/2 inch fissure in neck).
GIX-1 A big beauty of a scroll flask. Fantastic color. \$400-800



195

195. **Cornucopia - Urn Pictorial Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Light to medium green with a blue tone, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GIII-7 Beautiful color and glass clarity. Fine condition. \$300-600



196

196. **"Billings/Rheumatic/Liniment" Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied square collared mouth - pontil scar, ht. 6 inches.
AAM pg. 54 A scarce bottle from Lowell, Massachusetts. Fine condition. Timothy and Christine Hill collection. \$200-400



197

197. **"Dr. C.W. Robacks/Stomach Bitters/Cincinnati. O" Figural Bitters Bottle**, America, 1860-1880. Barrel form, bright yellow amber, applied sloping collared mouth - smooth base, ht. 9 1/4 inches.
R/H #R-74 Strongly embossed and in a pleasing lighter color. Fine condition. \$250-500



198

198. **Sided Snuff Jar**, America, 1815-1830. Octagonal, bright light yellow olive, sheared mouth - pontil scar, ht. 4 inches.
Similar in form and construction to McK plate 228, #11 An appealing and desirable form. Fine condition. \$400-800



199

199. **Teakettle Inkwell**, America, 1860-1880. Octagonal paneled form, colorless, brass neck ring - smooth base, ht. 2 3/16 inches, dia. 2 3/8 inches; (hinged brass cover is missing, corrosion to brass neck ring).
JLM #M329 A rare form in generally fine condition. \$200-400



200

200. **Prospector - Eagle Historical Flask**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Light blue green, applied mouth with ring - pontil scar, pint.
GXI-11 Beautiful color, strong whittled exterior surface and in fine condition. Timothy and Christine Hill collection. \$250-500



201

201. **Two Freeblown Wide Mouth Storage Jars**, probably France, 1800-1830. Cylindrical, shades of olive green, tooled flared mouths - pontil scars, ht. 10 5/8 inches and 11 1/2 inches; (both have light exterior wear). Similar in form and construction to AG plate 291, #2 Attractive lighter colors and early forms. Fine condition. \$300-600



202

202. **Eagle - Morning Glory Historical Flask**, America, 1840-1860. Aquamarine, applied double collared mouth - pontil scar, pint; (slight manufacturer's roughness at edge of mouth, light interior haze, light exterior high point wear).
GII-19 Always a popular flask because of the unusual and pleasing mold. Fine condition. \$300-600



203

203. **"Gin" Embossed Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with stopper - pontil scar, quart, overall ht. 10 1/8 inches; (pressed stopper is not original to decanter).
GIII-2 Type 2 A scarce decanter with the embossed "Gin" lettering. Fine condition. \$300-600



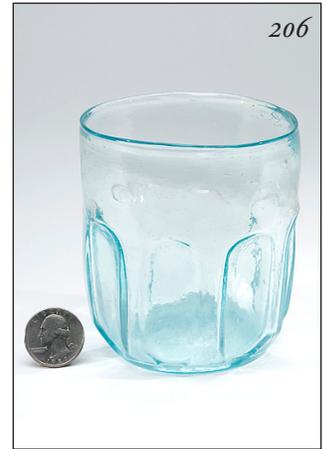
204

204. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, bright orange amber, applied sloping collared mouth - smooth base with six 1/8 inch dots, ht. 9 3/4 inches.
R/H #D-105 The lighter examples are always desirable, this is one of those. Fine condition. \$300-600



205

205. **Fancy Teakettle Inkwell**, France, 1840-1870. Ribbed pear form, opaque light blue, brass neck ring - smooth base, ht. 2 5/8 inches, dia. 2 5/8 inches; (hinged cover is missing).
JLM #M254 This beautiful mold comes in a wide array of colors. Fine condition. \$400-800



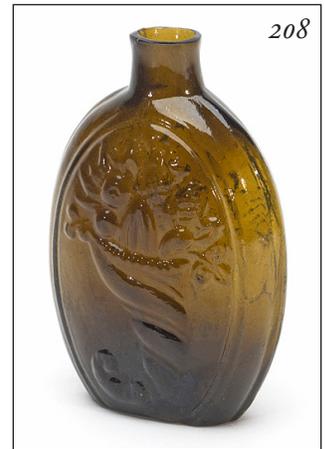
206

206. **Early Jelly Jar**, two piece mold construction, America, 1840-1860. Cylindrical with eight fluted panels around base, aquamarine, tooled rim - pontil scar, ht. 3 3/4 inches; (faint haze in bottom third of jar).
An attractive piece with nice form and size. Fine condition. \$200-400



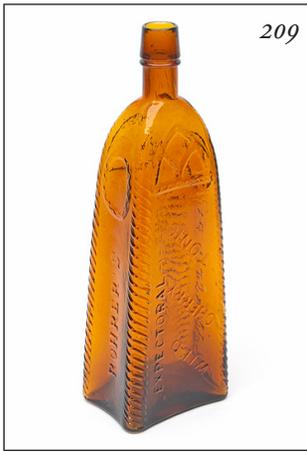
207

207. **"The Valve Jar Co / Philadelphia" Fruit Jar**, America, 1868-1880. Cylindrical, aquamarine, ground mouth with glass lid and wire coil clamp - smooth base embossed "Pat'd Mar 10th / 1868 / 4", half gallon; (glass lid is stuck to jar, 1 1/8 inch fissure in glass lid).
L #2873 A scarce jar with bold embossing and what appears to be the original wire coil clamp. Fine condition. \$300-600



208

208. **Cornucopia - Urn Pictorial Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium olive amber, sheared mouth - pontil scar, half pint; (light exterior high point wear, 1/8 inch flake on edge of base, 1/4 inch flake on edge of mouth).
GIII-7 Strong mold impression and attractive color. \$100-200



209. **"Rohrer's Expectorant / Wild / Cherry / Tonic / Lancaster Pa" Figural Medicine Bottle**, America, 1860-1870. Pyramid form with roped corners, bright yellow amber, applied sloping collared mouth with ring - smooth base, ht. 10 5/8 inches.

AAM pg. 448 An attractive example in a brighter than usual color. Fine condition. \$350-700

210. **"Irvine's / Horse Liniment" Veterinary Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 6 7/8 inches; (pinpoint flake on corner of base).

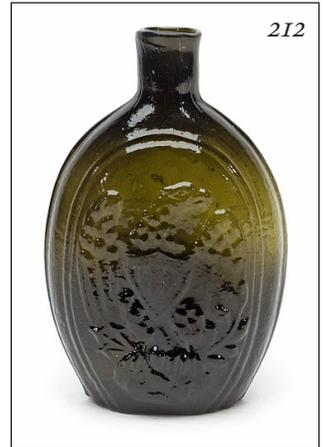
A scarce bottle with a heavily whittled surface. Generally fine condition. Timothy and Christine Hill collection. \$400-800



211. **Two Ink Bottles, "Billings / Mauve Ink" and Unembossed Umbrella**, America, 1840-1870. Cylindrical and octagonal forms, aquamarine and dark olive amber, tooled flared mouth and sheared mouth - smooth base and pontil scar, ht. 1 1/2 inches and 2 1/4 inches, dia. 2 inches and 2 1/4 inches; (Billings ink has 1/4 inch chip on edge of base and light interior haze). C #586 and C #133 The umbrella ink is in fine condition and has a great exterior surface. \$200-400

212. **Eagle - Cornucopia Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium to deep forest green, sheared mouth - pontil scar, pint.

GII-72 A superior example in fine condition. \$200-400

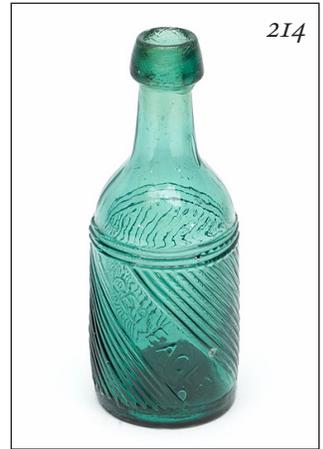


213. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, probably New England, 1830-1850. Bright yellow olive, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-32 A comparatively scarce flask in a good bright color. Fine condition. \$250-500

214. **"Geo Eagle" Soda Water Bottle**, America, 1845-1860. Cylindrical with diagonally ribbed lower body, medium blue green, applied sloping collared mouth - iron pontil mark, ht. 6 7/8 inches; (1/8 inch bruise on body rib has been filled with resin, professionally cleaned).

An attractive bottle which is always desirable because of the unusual exterior design. \$400-800



215. **Anchor And "Baltimore Glass Works" - Phoenix And "Resurgam" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Aquamarine, applied square collared mouth - smooth base, pint; (shallow 1/8 inch flake from top edge of mouth).

GXIII-53 A nice bright example with bold embossing and just a hint of wear. \$150-300

216. **"U. Kendall's / Factory, / Cin" Stoneware Jug**, Uriah Kendall maker, Cincinnati, Ohio, 1834-1836. Ovoid form with applied handle, tan and grey glaze, ht. 8 3/4 inches; (manufacturer's firing blemish at the center of the base).

An early piece with an attractive form. Fine condition. \$300-600





217. **Freeblown Pocket Flask**, possibly Mid-Atlantic region, 1820-1840. Flattened chestnut form, light to medium blue green, sheared mouth - pontil scar, ht. 6 inches; (light exterior high point wear, 3/8 inch fire polished flake on edge of mouth). Similar in form and construction to McK plate 61, #4 An early flask with good color and form. Fine condition. \$200-400



218. **Masonic Arch And Emblems - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Light golden amber with an olive tone, sheared mouth - pontil scar, half pint. GIV-24 A much better than average example with numerous small bubbles and brilliant glass. Fine condition. Ex Edmund and Jayne Blaske collection #565. \$250-500



219. **Eagle - Cornucopia Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Medium olive with an amber tone, sheared mouth - pontil scar, pint; (light exterior high point wear). GII-72b A great example with a bold mold impression. Fine condition. \$150-300



220. **Freeblown Pitcher**, probably New York state, 1840-1860. Bulbous body flaring to rim, applied strap handle and crimped foot, aquamarine, tooled rim with pour spout - pontil scar, ht. 7 3/8 inches; (1/2 inch chip from crimped foot, light exterior high point wear). Similar in form and construction to McK plate 13, top left Nicely formed solid strap handle and applied foot. Bright and beautiful glass. \$250-500



221. **Washington Bust - Tree Portrait Calabash Flask**, America, 1850-1870. Aquamarine, applied double collared mouth - pontil scar, quart; (light interior haze). GI-36 A scarce flask with great provenance. Fine condition. Ex Charles B. Gardner collection, Timothy and Christine Hill collection. \$250-500



222. **Umbrella Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Sixteen sided, deep olive amber, sheared mouth - pontil scar, ht. 2 1/8 inches, dia. 2 1/4 inches; (light exterior wear and scratches). C #153 A scarce and desirable form. Generally fine condition. \$200-400



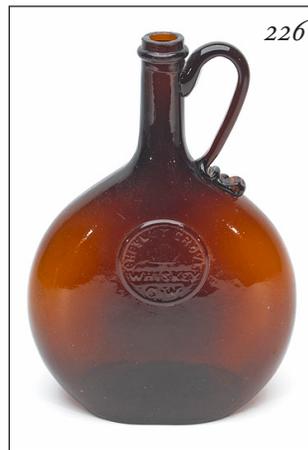
223. **Black Glass Onion Wine Bottle**, England, 1705-1720. Cylindrical "pancake" form, medium yellow olive, sheared mouth with applied string rim - pontil scar, ht. 6 7/8 inches, greatest dia. 7 1/2 inches; (light exterior wear, three large chips to string rim, two fissures on body, the largest being 2 inches). Similar in form and construction to AG pg. 73, right "LW" is scratched on shoulder. A large, attractive and desirable form that has more width than height \$400-800



224. **"McCormick & Co. / Bee Brand / (Bee) / M'F'G. Chemists / Baltimore, MD." Labeled Veterinary Medicine Bottle**, America, 1900-1930. Oval, colorless, machined mouth - smooth base, ht. 8 1/8 inches; (minor wear and loss to cardboard box). Label reads in part "U.S. / Uncle Sam's / Liniment / For Man Or Beast". Retains partial contents, cork, original label, instruction pamphlet and box. Rare. Fine condition. Timothy and Christine Hill collection. \$200-400



225. **Cornucopia - Urn Pictorial Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Pale aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear). GIII-8 A little beauty which is more commonly seen in the earthy New England colors. Fine condition. Timothy and Christine Hill collection. \$300-600



226. **"Chesnut Grove / Whiskey / C.W." Handled Whiskey Jug**, America, 1840-1860. Flattened chestnut form with applied ear form handle and embossed seal, medium yellowish amber, applied mouth with ring - unusual double pontil scar, ht. 8 7/8 inches; (light exterior high point wear). Similar to H #1156 A nice example with a fully intact applied handle. Fine condition. \$200-400



227. **Teakettle Inkwell**, possibly America, 1830-1870. Seven flat paneled form, rich cobalt blue with amethyst tones, polished mouth opening - smooth base with circular indentation, ht. 2 1/16 inches, dia. 2 1/4 inches; (interior ink residue, mouth has been polished). C #1245 An extremely rare mold known as the "7 flats". Beautiful color and exterior surface condition. \$200-400



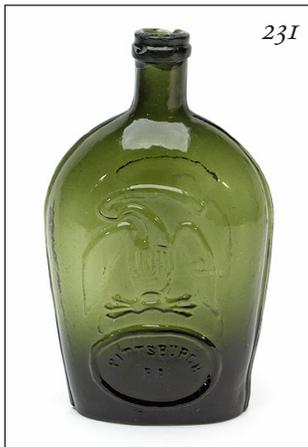
228. **"Washington" And Bust - "Jackson" And Bust Portrait Flask**, probably New England, 1830-1850. Light olive yellow, sheared mouth - pontil scar, pint; (just a hint of exterior high point wear). GI-32 Outstanding bright color and a good strong mold impression. Fine condition. \$250-500



229. **Pattern Molded Covered Sweetmeat Bowl**, Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Eight rib bowl on heavy baluster stem with flat shouldered base, eight rib cover with inward folded rim, colorless, tooled flared rim - polished pontil scar, ht. with cover 8 5/8 inches, greatest dia. 7 inches. Similar in form and construction to PG plate 170 A wonderful piece of early Pittsburgh tableware which rings like a bell when tapped. Brilliant glass. Fine condition. \$400-800



230. **"ST / Drake's / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, dark cherry puce, applied sloping collared mouth - smooth base, ht. 9 7/8 inches. R/H #D-108 Beautiful color and nicely whittled label panels. Fine condition. \$300-600



231. **Eagle And "Pittsburgh / PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Bright yellowish olive, applied mouth with ring - smooth base, quart; (3/16 inch open bubble on tip of wing, 1/2 inch chip from mouth ring, pinpoint flake from banner). GII-104 Beautiful bright color, lighter than most. A good looking large flask. \$300-600



232. **"Kitchel's / Wind Puff Cure / Coldwater, Mich." Veterinary Medicine Bottle**, America, 1880-1890. Oval, greenish aquamarine, tooled square collared mouth - smooth base, ht. 6 5/8 inches; (professionally cleaned with remaining light wear marks, shallow flake from mold seam and 1/4 inch chip from edge of mouth). AAM pg. 296 A rare veterinary cure bottle with strong embossing. Timothy and Christine Hill collection. \$300-600



233

233. "Casper's Whiskey / Made By Honest / North / Carolina People" Whiskey Bottle, America, 1870-1880. Cylindrical with fluted neck and shoulders, brilliant cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 7/8 inches; (light exterior high point wear).
H #86 A true bottle collecting classic in fine condition. \$300-600



234

234. Double Eagle Historical Flask, Louisville Glass Works, Louisville, Kentucky, 1855-1860. Aquamarine, sheared mouth - pontil scar, half pint; (light exterior high point wear).
GII-30 A very rare flask in fine condition. Timothy and Christine Hill collection. \$400-800



235

235. Teakettle Inkwell, America, 1840-1870. Octagonal with concave panels, clear light green, brass neck ring and hinged cover - smooth base, ht. 2 1/8 inches, dia. 2 1/4 inches; (1/8 inch chip on edge of upper panel).
Similar to JLM #M134 Bright color and attractive surface swirls. \$200-400



236

236. "Old Sachem / Bitters / And / Wigwam Tonic" Figural Bitters Bottle, America, 1860-1880. Barrel form, bright golden amber with an apricot tone, applied square collared mouth - smooth base, ht. 9 3/8 inches.
R/H #O-46 A bright and unusual color with numerous small bubbles. Fine condition. \$300-600



237

237. "Keen" - "P & W" Sunburst Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Yellow olive, sheared mouth - pontil scar, half pint; (1/2 inch fissure from potstone on shoulder).
GVIII-10 Attractive color consistency from top to bottom. \$250-500



238

238. Pattern Molded Serving Bottle, 24 ribs swirled to the right, Midwest America, 1815-1830. Globular, aquamarine, applied round collared mouth - pontil scar, ht. 9 inches, greatest dia. 4 3/4 inches; (light interior haze, light exterior high point wear).
Similar in form and construction to MW pg. 357, #3 A graceful, early form. Fine condition. \$200-400



239

239. Blown Three Mold Decanter, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous, colorless, tooled flared mouth with period stopper - pontil scar, quart, overall ht. 10 5/8 inches; (one quarter of the circular base is under-blown, minor haze in foot area, tiny hole has been drilled in top of stopper).
GV-16 Beautiful and intricate mold design. A scarce decanter in fine condition. \$300-600



240

240. Byron Bust - Scott Bust Portrait Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Brilliant olive yellow, sheared mouth - pontil scar, half pint; (light washable content residue).
GI-114 A superior example with bright glass, great character and no wear. Fine condition. \$300-600



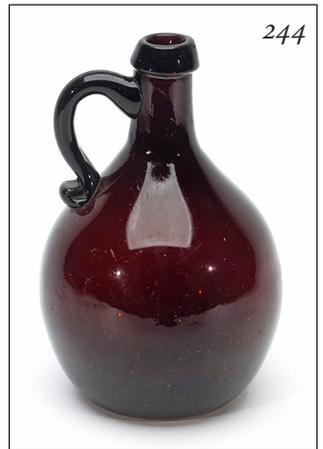
241. **Eagle - Eagle And "Stoddard / N.H." Historical Flask**, probably Granite Glass Company, Stoddard, New Hampshire, 1846-1860. Medium yellow amber with an olive tone, sheared mouth - pontil scar, pint. GII-82 A fine example with strong embossing. Crisp and clean. \$200-400



242. **"C. & R. / Canandaigua / N.Y. / Ringbone & Spavin / Liniment" Veterinary Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - pontil scar, ht. 6 3/8 inches; (pinpoint flake from lower edge of mouth). AAM pg. 443 A scarce veterinary medicine bottle in generally fine condition. Timothy and Christine Hill collection. \$250-500



243. **"Benjamin Franklin" And Bust - "T. W. Dyott, M.D." And Bust Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, quart; (light exterior high point wear). GI-96 A big flask with bold embossing. Fine condition. Timothy and Christine Hill collection. \$300-600



244. **Freeblown Handled Whiskey Jug**, America, 1840-1860. Globular form with applied handle, medium cherry puce, applied sloping collared mouth - pontil scar, ht. 5 3/4 inches, greatest dia. 3 5/8 inches; (5/8 inch fissure at upper handle attachment, light exterior high point wear). Similar in form and construction to MW plate 48, #2 Beautiful color and early form. \$200-400



245. **"Patent" Reversed Mold Blown Insulator**, Willington Glass Works, West Willington, Connecticut, 1850-1872. Octagonal cone form with bulbous neck ring and molded screw mouth, medium yellow olive, roughly sheared mouth - smooth base, lgth. 5 1/4 inches; (1/2 inch fissure at base of neck, washable interior and exterior residue). KW pg. 58 These attractive items come in two variants, this being the scarcer of the two. Early and mysterious. \$200-400



246. **Cornucopia - Urn And "Lancaster, Glass. Works N.Y" Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Brilliant aquamarine, sheared mouth - pontil scar, pint. GIII-16 Beautiful brilliant glass and bold embossing. Fine condition. \$300-600



247. **"Carters / Spanish / Mixture" Medicine Bottle**, America, 1840-1860. Cylindrical, medium green with an olive tone, applied sloping collared mouth with ring - pontil scar, ht. 8 1/8 inches; (1/8 inch open bubble on shoulder, light exterior high point wear). AAM pg. 91 These are usually seen with an iron pontil scar. Generally fine condition. \$350-700



248. **Blown Three Mold Inkwell**, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Cylindrical, rich, dark yellow olive, disc mouth - pontil scar, ht. 1 3/4 inches, dia. 2 3/8 inches; (light exterior high point wear). GII-2 A nice example in a beautiful shade of green. Fine condition. \$200-400



249

249. **Cornucopia - Urn Pictorial Flask**, America, 1830-1850. Rich yellow olive, sheared mouth - pontil scar, half pint; (light exterior high point wear).

GIII-10 A good earthy New England color. Fine condition. \$100-200

250. **Blown Three Mold Flip Glass**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, colorless, tooled rim - pontil scar, ht. 5 3/4 inches, greatest dia. 4 1/2 inches.

GIII-22 A nice example with numerous small bubbles and a good strong mold impression. Fine condition. \$200-400



250

251. **Teakettle Inkwell**, America, 1840-1870. Octagonal with concave panels, pale aquamarine, ground mouth opening - smooth base, ht. 2 inches, dia. 2 1/4 inches; (several shallow flakes from edge of mouth).

Similar in form and construction to C #1263 This differs from the listed mold in that there is a 5/16 inch dia. circle embossed on the top as opposed to concentric rings. Generally fine condition. \$200-400



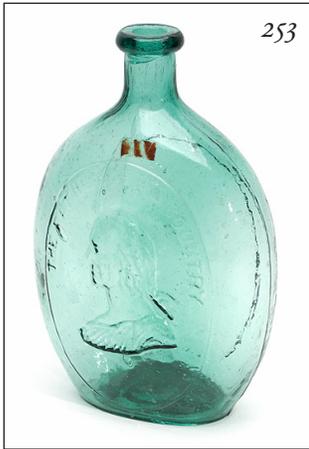
251

252. **Lot Of Three Poison Bottles**, "(Skull And Crossed Bones) / Poison / Tinct / Iodine", "(Skull And Crossed Bones) / Poison" and "Poison", America, 1890-1900. Rectangular with beveled corners and triangular, shades of cobalt blue, tooled round collared mouths and machined mouth - smooth bases, ht. 2 1/8 inches and 3 1/8 inches.

Possibly K #KR-6, #KR-3 and #KT-4 A nice group of poison bottles in fine condition. \$300-600



252



253

253. **Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium bluish green, applied round collared mouth - tubular pontil scar, quart; (pinpoint flake on top edge of mouth). GI-47 A visually appealing flask with attractive color, bubbles and whittled surface. Generally fine condition. \$400-800

254. **Freeblown Chestnut Bottle**, New England, 1783-1830. Medium yellow olive, applied round collared mouth - pontil scar, ht. 9 1/8 inches, greatest dia. 4 7/8 inches.

Similar in form and construction to McK plate 225, #8 A fine example in pristine condition. \$300-600



254



255

255. **"Hall's / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, medium golden amber, applied square collared mouth - smooth base, ht. 9 inches; (light exterior high point wear).

R/H #H-10 A classic figural bitters from Connecticut. Fine condition. \$200-400

256. **Clasped Hands And "Union" - Eagle Historical Calabash Flask**, possibly the Keystone Glass Works of A.R. Samuels, Philadelphia, Pennsylvania, 1863-1874. Aquamarine, applied double collared mouth - iron pontil mark, quart; (light patchy interior haze, mostly on one side). GXII-43 Good mold impression and in fine condition. \$125-250



256