



Norman C. Heckler & Company

Auction 154
Bidding Begins September 4, 2017
Closing September 13, 2017



A Premier Absentee Auction Of Early Glass, Bottles, Flasks, Bitters,
Freeblown and Pressed Glass, Black Glass, Lamps, Whiskeys, Medicines,
Pattern Molded Glass, Utilities & More

Featuring Items from the Timothy & Christine Hill Collection



Tim and Chris Hill were my good friends for 35 years or more ~ doesn't seem possible, or that they are both gone either. The bottle collecting community has lost two special people. Tim was a major collector of historical flasks, and Chris of veterinary medicines. They had marvelous collections, and tremendous amounts of fun adding to them. I remember the time at the Pollard Auction that you were conducting, Norman, when they were both bidding on the same flask. You stopped them and said, "Wait a cotton-pickin' minute! Which one of you is bidding on this bottle?" We traveled to auctions and shows, and had show & tell after the shows together with other friends from the Hudson Valley Bottle Club. It was a blast! Now we have memories, and see the best of their collections before our eyes in your catalog. I know it's what they wanted.

- Dana Charlton-Zarro

Auction 154

A Premier Absentee Auction of Early Glass, Bottles, Flasks & More

Auction Start Date: September 4, 2017 at 9:00 A.M. Eastern Time
Auction Closing Date: September 13, 2017 at 10:00 P.M. Eastern Time
Preview by appointment

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AAM	<i>Antique American Medicine Bottles, Matt Knapp, 2012.</i>
AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AGI & AGII	<i>American Glass, Volumes I and II, Schwartz and DiBartolomeo, 1972.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
ASB	<i>Antique Seal Bottles 1640-1900, David Burton, 2015.</i>
B	<i>Western Whiskey Bottles, #4, R. E. Barnett, 1997.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
GW	<i>Glasshouse Whimsies, Joyce Blake and Dale Murschell, 1989.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 10, Douglas M. Leybourne, Jr., 2006.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
LeeII	<i>Victorian Glass Handbook, Ruth Webb Lee, 1946.</i>
LeeIII	<i>Early American Pressed Glass, Ruth Webb Lee, 1946.</i>
L/P	<i>A Rare Collection of Keene & Stoddard Glass, Lyman and Sally Lane and Joan Pappas, 1970.</i>
LRB	<i>The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
SVR	<i>Early American Bottles and Flasks, Stephen Van Rensselaer, 1927.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2005.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Arthur & Jewel Umberger, 1969.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.

/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, opening date Monday, September 4, 2017 at 9:00 AM EST (6:00 PM PST) closing date Wednesday, September 13, 2017 at 10:00 PM EST (7:00 PM PST).
- Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. It is recommended that you or a representative examine each item in person before bidding. We are pleased to provide verbal condition reports for our bidders. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview:** Items may be viewed by appointment at our offices.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet Bidding, 2. Telephone Bidding, 3. Bidding by Postal Mail (we urge you to send your mail bids as early as possible), 4. Bidding by Fax (at least 2 days in advance), 5. Bidding by Email (valid only if bid is confirmed by Norman C. Heckler & Company).

Bidding via the Internet is strongly recommended.

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 AM - 5 PM) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

Increments are as follows:

Up to \$250.00.....increments of \$10.00	\$250.00 - \$500.00.....increments of \$25.00	\$500.00 - \$1000.00.....increments of \$50.00
\$1000.00 - \$2500.00.....increments of \$100.00	\$2500.00 - \$5000.00.....increments of \$250.00	\$5000.00 - \$10000.00.....increments of \$500.00
	\$10,000 & Up.....increments of \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically in the auction system.

Incoming bids will be accepted on the closing day until 10 PM Eastern (7 PM Pacific). Only online bids will be accepted after 10 PM Eastern (7 PM Pacific) for auction lots that are still open.

TIMED CLOSING: This auction will close at 10:00 P.M. Eastern on the last day of the sale; however, if there are successful bids on individual items within the last 10 minutes (9:50 - 10:00 P.M.), then the auction will continue for those individual items. For each item that has received bids in the last 10 minutes, the closing of the item is extended until there are no further bids for a continuous 10 minute period. Lots that have no bidding activity in the last 10 minutes will close at 10:00 P.M. Eastern.

5. Call Back Process: Following the Timed Closing, only the top three bidders who have bid \$2,000 or greater are entitled to Call Backs. Note it is possible that there can be two bidders at the \$2,000 level, and both will be entitled to Call Backs. You can request to be removed from Call Backs by "checking" the appropriate box either while bidding online or while placing your absentee bids. Hecklers will call eligible bidders to continue bidding on the Call Back lot until only one bidder remains.

Unless you have requested to be removed from the Call Back process, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 AM and 9 PM Eastern. Bidders must provide appropriate telephone numbers where they can be contacted. If you are traveling during the Call Back period, please contact Hecklers twice daily by telephone or email to update your bids. Bidders involved in Call Backs may call Hecklers to check the status of a Call Back lot. If Hecklers is unable to contact a Call Back bidder for two consecutive days, the bidder forfeits his rights to a Call Back.

Heckler reserves the right to discontinue "Call Backs" (3) three days after the closing date of the sale.

No "Call Backs" will be executed for bids under \$2,000.00.

6. Successful Bidders: Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions. Accepted forms of payment are bank check, personal check, cash, or money order. Bank check or money order will facilitate immediate processing. If you pay with uncertified funds, Heckler may not ship items until ten business days have passed from the deposit date. If you see that your check has cleared, you may send front and back copies of the canceled check, and Hecklers will remove the shipping hold. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us.

7. Shipping: Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Norman C. Heckler & Company. We encourage you to plan for a pickup of your items at our offices.

8. Refunds: Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the items. The Auctioneers will be the sole judge in consideration of refunds. It is the Auctioneers sincere intention to consider any reasonable request for a refund pertaining to a major oversight in the description of an object (ie: large epoxy repairs, large chips, extensive cracks, etc.) and not nuances of color, minute flaws, or normal antique "fair wear and tear".

9. Administration: If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

10. Terms: Bidding on any item indicates your acceptance of these terms.



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates
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1. **Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Bright golden yellow with striking profuse puce striations, applied round collared mouth - iron pontil mark, quart; (shallow 1/4 inch open surface bubble on Washington's cheek).
 GI-47 Amazing brilliant color and wonderful bubble consistency. A real zinger! \$7,000-14,000

2. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1849-1860. Medium yellowish green with attractive yellow striations, sheared mouth - pontil scar, pint; (slight interior haze at mid body).
 GIII-17 A great example with a beautiful and unusual color combination. Fine condition. \$1,500-3,000



3. **Sheaf Of Wheat - Tree Pictorial Calabash Flask**, America, 1845-1860. Smoky grayish aquamarine with profuse orange amber striations in the lower body, applied double collared mouth - tubular pontil scar, quart.
 GXIII-47 Here's a flask that really stands out in a group. Rare and beautiful color combination. Fine condition. Timothy and Christine Hill collection. \$2,000-4,000



Diverse Selections from New England



4. **"Lafayette" And Bust - Liberty Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Bright yellow amber with an olive tone, sheared mouth - pontil scar, half pint; (light exterior high point wear).

GI-86 Nice see through color from mouth to base. Fine condition.

\$750-1,500

5. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium forest green, sheared mouth - pontil scar, pint.

GII-85 A comparatively scarce flask in a rarely seen "Stoddard" color. Interesting fold of glass near base. Fine condition.

\$500-1,000

6. **Masonic Arch And Emblems - Eagle And "J.K/B." Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Aquamarine, inward rolled mouth - pontil scar, pint. GIV-3 variant This flask differs from the listed GIV-3 mold in that there are two circular depressions: one on the eagles head having a 1/2 inch dia. and one on the lower part of the beaded frame having a 3/8 inch dia. Fine condition.

\$2,000-4,000



7. **Freelown Utility Jar**, New England, 1820-1840. Cylindrical, medium to deep yellow olive, tooled flared mouth - pontil scar, ht. 7 inches, base dia. 5 1/2 inches, rim dia. 6 1/8 inches; (just a hint of exterior high point wear).

Similar in form and construction to McK plate 72a, #4 The appropriate and heavy base wear shows that this was a well used and cared for jar. Wonderful exterior surface and overall fine condition.

\$1,000-2,000

8. **Sheaf Of Wheat - "Westford Glass Co" Pictorial Flask**, Westford Glass Works, Westford, Connecticut, 1857-1860. Medium to deep olive amber, sheared mouth - pontil scar, half pint; (light exterior high point wear, potstone at base of neck has a surface bruise and 3/8 inch radiation).

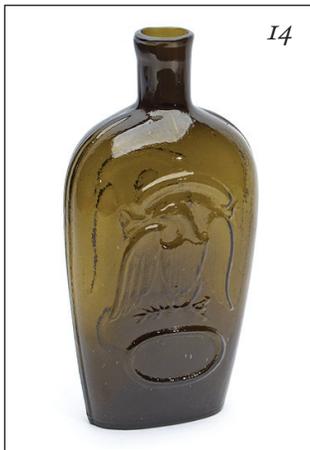
GXIII-37 One of less than a handful known with a pontil scar. Bold mold impression. \$1,500-3,000

9. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Colorless, tooled flared mouth - pontil scar, pint; (light exterior high point wear, pinpoint flake on medial rib).

GIV-11 A big, heavy, bold flask with a crude "orange peel" exterior surface. Generally fine condition. Ex Timothy and Christine Hill collection.

\$1,000-2,000





10. **Masonic Arch And Emblems - Eagle Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Light blue green, tooled mouth - pontil scar, pint.

GIV-10b A scarce early flask with no wear, a crude "orange peel" exterior surface and bold embossing. Fine condition. \$1,000-2,000

11. **"Union Glass Works / New London / Ct" - Reverse Plain Lettered Flask**, Union Glass Works, New London, Connecticut, 1859-1863. Bright medium yellow olive, applied double collared mouth - smooth base, pint; (light exterior high point wear).

GXV-23 Here's a rare flask that has it all: brilliant color, numerous bubbles and heavy whittle. Fine condition. Timothy and Christine Hill collection. \$1,500-3,000

12. **Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1873. Brilliant medium to deep orange amber in the shoulders shading to blood amber in the lower half, applied double collared mouth - smooth base, quart; (light exterior high point wear on the reverse).

GII-61 Outstanding color with attractive surface swirls surrounding the flask. Fine condition. \$750-1,500

13. **Unusual Freeblown Bottle**, New England, 1820-1840. Globular, brilliant olive yellow, wide tooled sloping collared mouth - pontil scar, ht. 5 5/8 inches, greatest dia. 4 3/4 inches; (5/8 inch bruise at mid body, manufacturer's bruise on mouth edge). Similar in form and construction to McK plate 228, #4 A wonderful early form with profuse surface swirls. Beautiful bright color. Retains a Charles B. Gardner inventory label. \$750-1,500

14. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Medium yellow olive with a green tone, sheared mouth - pontil scar, quart; (light exterior high point wear, 1/8 inch open bubble on banner end).

GII-78 A good looking example with a bit more green than others. \$500-1,000

15. **Blown Three Mold Decanter**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Square with beveled corners, light sea green, tooled flared mouth - pontil scar, pint; (no stopper).

GII-28 A heavy decanter with thick glass. Subtle and beautiful color. Fine condition. \$2,000-4,000

16. **Cloverleaf Pickle Jar**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Octofoil form, medium olive amber, rolled round collared mouth - smooth base, ht. 7 7/8 inches.

L/P plate 11, #1 Scarce and beautiful form. Great New England glass character. Fine condition. \$600-1,200

17. **Masonic Arch And Emblems - Eagle Historical Flask**, New England, 1815-1830. Greenish aquamarine, tooled mouth - pontil scar, pint; (several shallow open surface bubbles).

GIV-5 Strong mold impression and attractive color. Generally fine condition. Ex Edmund and Jayne Blaske collection. \$750-1,500



18. **Fancy Cologne Bottle**, America, 1840-1860. Modified corseted form with palmette and scrolled acanthus designs, medium cold blue, inward rolled mouth - pontil scar, ht. 5 3/4 inches.
MW plate 111, #3 Beautiful color and form. Numerous foamy bubbles in the neck and shoulders. Fine condition. \$800-1,600



19. **Kossuth Bust And "New Jersey Bridgeton."** - Sloop Portrait Flask, Bridgeton Glass Works, Bridgeton, New Jersey, 1840-1855. Light blue green, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/16 inch flake from edge of base).
GI-111 A scarce flask with a strong mold impression. \$500-1,000



20. **"Zachary Taylor" And Bust - "Corn For The World" And Cornstalk Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint.
GI-74 A crisp and clean example of this very rare flask. Fine condition. \$400-800



21. **Sheaf Of Wheat And Farm Implements - Dove Pictorial Flask**, possibly America, 1840-1860. Medium olive amber, sheared mouth - pontil scar, half pint; (exterior high point wear).
Similar to MW GX-31 A crude and unusual flask possibly made to celebrate times of "Peace And Plenty". Fine condition. Ex Timothy and Christine Hill collection. \$750-1,500



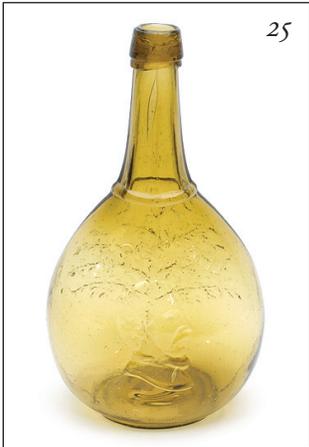
22. **Blown Three Mold Decanter**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, deep yellow olive, tooled flared mouth - pontil scar, pint; (light exterior high point wear).
GIII-2, type 2 A pleasing early form and color are considered rare. Fine condition. Ex Robert W. Skinner, Jr. collection. \$2,000-4,000



23. **Fancy Cathedral Pickle Jar**, possibly Whitall, Tatum and Company Manufacturers, Millville, New Jersey, 1857-1860. Hexagonal, light to medium blue green, tooled round collared mouth - iron pontil mark, ht. 13 3/4 inches; (light exterior high point wear).
Similar in form and construction to Z pg. 436 A big beautiful jar with highly whittled panels. Fine condition. \$600-1,200



24. **Miniature Shaft And Globe Bottle**, probably England, 1650-1670. Globular, clear light green, sheared mouth with applied string rim - pontil scar, ht. 3 3/8 inches, greatest dia. 2 1/2 inches; (3/8 inch surface bruise at mid body).
Similar in form and construction to AG plate 6, #1 and H #2458 Despite having a bit of damage it's a rare and beautiful little bottle with great provenance. Ex Charles B. Gardner collection #2027. \$1,000-2,000



25. **"Kossuth" And Bust - Tree In Leaf Portrait Calabash Flask**, America, 1845-1860. Brilliant golden yellow, applied sloping collared mouth with ring - pontil scar, quart; (shallow 1/2 inch flake from base of mouth ring).
GI-113 Strong mold impression and unusual color. Fine condition. \$600-1,200

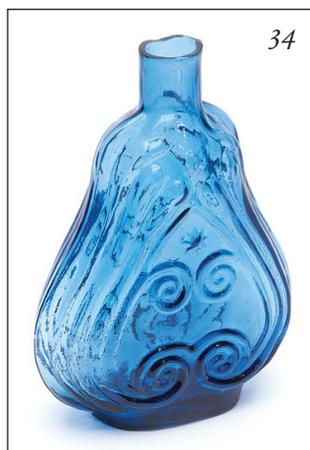


26. "S.M. / Beebes" - "Horse / Linament" Veterinary Medicine Bottle, possibly Lockport Glass Works, Lockport, New York, 1843-1860. Rectangular with beveled corners, rich deep yellow green, applied sloping collared mouth - pontil scar, ht. 5 3/8 inches. An unlisted bottle in a beautiful color. Numerous small bubbles in the glass. Some dried content residue exists. The natural dip at the top of mouth is a manufacturer's flaw. Fine condition. Timothy and Christine Hill collection. \$2,000-4,000

27. "Dr. Wilson's Horse Ointment." Veterinary Medicine Bottle, possibly Lockport Glass Works, Lockport, New York, 1843-1860. Cylindrical, rich medium blue green, inward rolled mouth - tubular pontil scar, ht. 4 1/8 inches, dia. 2 3/4 inches. AAM pg. 571 Outstanding color and form. Rare. Fine condition. Timothy and Christine Hill collection. \$1,500-3,000



28. "L.A. Page's / Horse / Liniment / Buffalo. N.Y" Veterinary Medicine Bottle, America, 1840-1860. Rectangular with beveled corners, bluish aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 6 1/8 inches; (pinpoint flake from edge of mouth). A rare veterinary medicine bottle with bold embossing. Generally fine condition. Timothy and Christine Hill collection. \$750-1,500



29. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep to dark olive amber, applied mouth with ring - pontil scar, quart; (exterior high point wear). GIX-2 Big and bold. Fine condition. Timothy and Christine Hill collection. \$1,500-3,000

30. **Scroll Flask**, America, 1845-1860. Medium orange amber, sheared mouth - pontil scar, half pint; (two pinpoint flakes from edge of base). GIX-34 Bright color and bold mold impression. Generally fine condition. Timothy and Christine Hill collection. \$1,000-2,000

31. **Large Scroll Flask**, America, 1845-1860. Aquamarine, sheared mouth - pontil scar, slightly over two quarts, ht. 11 1/4 inches. GIX-29 Rare in this large size. Highly whittled and eggshell thin glass. Fine condition. Ex Paul Richards collection, Timothy and Christine Hill collection. \$1,500-3,000

32. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Bright sapphire blue, applied mouth with ring - iron pontil mark, quart; (light exterior high point wear, light interior stain in lower third). GIX-3 A big bold flask in an outstanding color. Fine condition. Ex Timothy and Christine Hill collection. \$3,000-6,000

33. **"M'Carty & Torreyson / Manufacturers / Wellsburg, VA." - Large Sunburst With Concentric Rings Scroll Type Flask**, McCarty and Torreyson Manufacturers, Wellsburg, Virginia, 1842-1860. Aquamarine, sheared mouth - pontil scar, quart; (light washable content residue, 1/2 inch fissure near base, 3/8 inch area of roughness on edge of mouth). GIX-49 A rare and pleasing form. Ex Timothy and Christine Hill collection. \$400-800

34. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep sapphire blue, sheared mouth - iron pontil mark, pint; (3/16 inch flake from edge of base). GIX-11 Strong mold impression and beautiful color. Fine condition. Ex Timothy and Christine Hill collection. \$2,500-5,000

35. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Bright sage green, applied mouth with ring - iron pontil mark, pint; (light exterior high point wear). GIX-10a Brilliant and unusual color. Fine condition. Ex Timothy and Christine Hill collection. \$2,000-4,000

36. **Scroll Flask**, America, 1845-1860. Medium amber, sheared mouth - pontil scar, half pint. GIX-37 A comparatively scarce flask in fine condition. Timothy and Christine Hill collection. \$1,500-3,000

37. **Blown Three Mold Flask**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Plump flask form, colorless, sheared mouth - pontil scar, ht. 6 inches, greatest width. 4 3/8 inches; (faint interior haze).
GII-24, McK plate 113, #5 and MW plate 121, #3 A rarity in blown three mold glass, probably produced as an off hand piece. Strong mold impression. Fine condition. Ex Hiram Norcross collection. \$2,000-4,000

38. **Pattern Molded Blown Three Mold Decanter**, 16 vertical ribs, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with three applied neck rings, colorless, tooled flared mouth - pontil scar, ht. with stopper 11 inches, quart; (stopper not original to piece).
GIII-5 Wonderful glass clarity. Extremely rare and beautiful. Fine condition. Ex William J. Elsholz collection #362. \$2,000-4,000

39. **Blown Three Mold Covered Sugar Bowl**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous form with galleried rim and applied solid circular foot, matching pattern domed cover, colorless, tooled flared rim - pontil scar, ht. with cover 6 1/8 inches, greatest dia. 4 7/8 inches; (pinpoint flake from rim of bowl).
GII-18 Extremely rare and beautiful form. Generally fine condition. Ex Siegfried collection. \$4,000-8,000





40. Full Figure Of Horse - "Gentry, Slose & Co / New York" Pictorial Flask, America, 1845-1860. Flattened globular form, dark yellow olive, applied mouth with ring - iron pontil mark, pint; (light exterior high point wear).

GXIII-25 Early and interesting. Rare. Fine condition. Ex Paul Richards collection, ex Timothy and Christine Hill collection.

\$2,000-4,000

41. Duck And "Traveler's / Companion" - Star And "Lockport / Glass / Works" Flask, Lockport Glass Works, Lockport, New York, 1860-1870. Brilliant yellowish green, applied double collared mouth - smooth base, pint.

GXIV-6 Here's a real zinger with bold embossing, fantastic color and no wear. Fine condition. Timothy and Christine Hill collection.

\$3,000-6,000



42. Horseman - Hound Pictorial Flask, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Vibrant deep claret, sheared mouth - tubular pontil scar, pint; (light exterior high point wear).

GXIII-17 A rare, beautiful color and a great provenance. Fine condition. Ex Charles B. Gardner collection, ex Bill and Leah Pollard collection, ex Timothy and Christine Hill collection.

\$3,000-6,000



43

43. "P.G. / & Old / Bristol / Porter Co." Sealed Wine Bottle, England, 1800-1820. Cylindrical, deep yellow olive, sheared mouth with applied heavy string rim - pontil scar, ht. 8 5/8 inches; (2 inch crack behind seal, several star fissures in body, the largest having a 1 1/2 inch leg, applied top was broken away and reglued).
RD pg. 161 Attractive early form and interesting embossed seal.
\$200-400

44. **Jenny Lind Bust And Lyre - Jenny Lind Bust And Lyre Portrait Flask**, probably McCarty and Torreyson Manufacturers, Wellsburg, Virginia, 1842-1860. Deep aquamarine, sheared mouth - pontil scar, quart; (moderate exterior high point wear, 1/8 inch flake from edge of base).
GI-109 A rare flask in a wonderful form. Generally fine condition. Ex Timothy and Christine Hill collection.
\$750-1,500



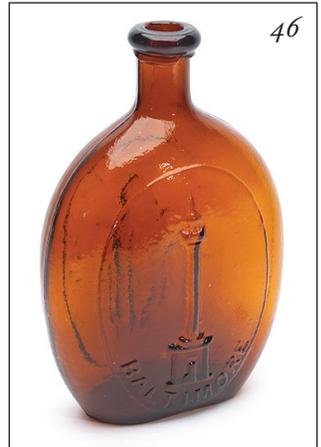
44



45

45. **Fancy Cathedral Pickle Jar**, America, 1860-1880. Square with beveled corners and fancy cathedral arches, light blue green, tooled round collared mouth - smooth base, ht. 11 1/2 inches.
Similar in form and construction to Z pg. 456, top right An attractive example with whittle and bubbles. Fine condition.
\$500-1,000

46. **Monument And "Baltimore" - Partially Shucked Ear Of Corn And "Corn For The World" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Brilliant orange amber with red tones, applied double collared mouth - smooth base, quart.
GVI-4 Beautiful color, bold embossing and a wonderful exterior surface. Fine condition. Timothy and Christine Hill collection. \$1,200-2,400



46



47

47. **Summer Tree - Summer Tree Pictorial Flask**, America, 1845-1860. Bright golden yellow with an amber tone, applied double collared mouth - tubular pontil scar, quart; (light exterior high point wear, shallow 1/2 inch open surface bubble on mold seam, 3/8 inch pontil chip comes slightly to the edge of base).
GX-18 Beautiful color and strong mold impression with crude "orange peel" exterior surface. Timothy and Christine Hill collection.
\$1,500-3,000

48. **"Simon's Centennial Bitters" Figural Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1866-1880. In the form of the bust of George Washington, aquamarine with yellow olive striation, applied round collared mouth - smooth base, ht. 10 inches; (shallow open bubble on reverse of left epaulet).
R/H #S-110 A bright, clean example. Fine condition. Property of The Strong, sold to benefit the museum's collections fund. \$800-1,600



48



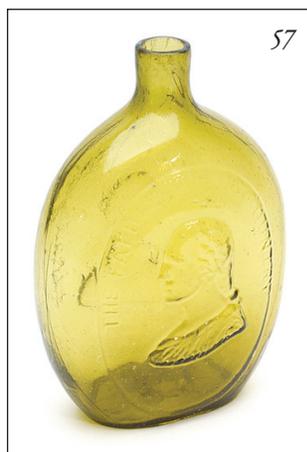
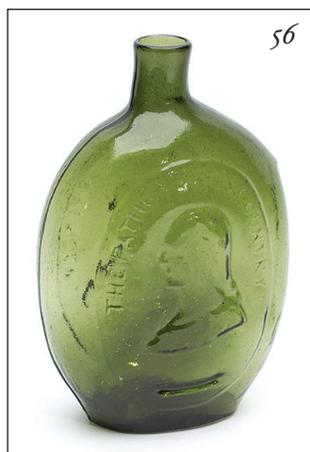
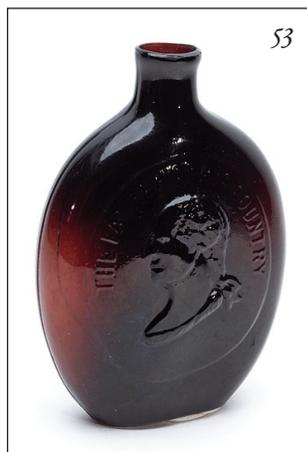
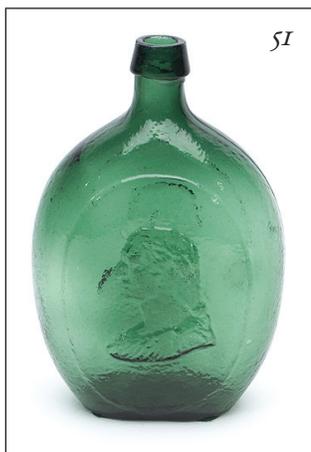
49

49. **Sheaf Of Rye And "Liberty" - Star Historical Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - tubular pontil scar, pint; (shallow 1/4 inch open surface bubble near base).
GX-10 A rare flask with unusual embossing. Generally fine condition. Ex Charles B. Gardner collection #2657, Timothy and Christine Hill collection.
\$500-1,000

50. **Prospector And "For Pike's Peak" - Hunter Shooting Deer Historical Flask**, probably Ravenna Glass Works, Ravenna, Ohio, 1860-1870. Medium yellow olive, applied mouth with ring - smooth base, pint; (shallow 1/4 inch open surface bubble near edge of base).
GXI-50 Attractive color and strong mold impression. Generally fine condition. Timothy and Christine Hill collection.
\$1,500-3,000



50



51. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium yellowish green, applied sloping collared mouth - pontil scar, quart; (light exterior high point wear).

GI-51 Attractive "orange peel" exterior surface and rich color. Fine condition. \$1,500-3,000

52. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium sapphire blue, applied heavy collared mouth - pontil scar, quart; (light exterior high point wear, 1/8 inch chip and bruise on inner edge of mouth).

GI-51 Big, beautiful, bold and blue. Generally fine condition. Ex Timothy and Christine Hill collection. \$2,500-5,000

53. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Medium to deep claret, sheared mouth - smooth base, pint; (light exterior high point wear).

GI-38 Wonderful rich color. Fine condition. Ex Timothy and Christine Hill collection. \$3,500-7,000

54. **Washington Bust And "The Father Of His Country" - Reverse Plain Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Light to medium blue green, applied mouth with ring - pontil scar, pint; (light exterior high point wear).

GI-48 A very pleasing example with an overabundance of bubbles and a bands of thicker glass in the shoulders and base. Fine condition. Ex Timothy and Christine Hill collection.

\$1,000-2,000

55. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium cobalt blue, sheared mouth - pontil scar, pint; (light exterior high point wear, 3/8 inch chip from edge of mouth).

GI-40b Beautiful, rare and desirable color which approaches amethyst in the thicker glass of the base. Timothy and Christine Hill collection. \$1,500-3,000

56. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium yellow green with an olive tone, sheared mouth - two pontil scars, quart; (exterior high point wear).

GI-39 An unusual "pull" of glass on one shoulder gives the flask an appealing form. Beautiful "metal" in both color and bubble consistency. Fine condition. Timothy and Christine Hill collection. \$2,000-4,000

57. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Brilliant yellow with an olive tone, sheared mouth - pontil scar, quart; (light exterior high point wear).

GI-43 Exceptional in color and eye appeal. Fine condition. Timothy and Christine Hill collection. \$4,000-8,000

58. **Washington - Taylor Portrait Flask**, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Bright yellowish green, sheared mouth - pontil scar, pint; (shallow 3/8 inch flake from edge of base).

GI-40a A crisp, clean example in a beautiful color. Generally fine condition. Timothy and Christine Hill collection. \$2,000-4,000



59. **Thirteen Star Flag** - "New Granite Glass Works / Stoddard / N.H." **Historical Flask**, New Granite Glass Works, Stoddard, New Hampshire, circa 1860. Medium yellow amber with an olive tone, sheared mouth - pontil scar, pint; (light exterior high point wear). GX-27 Rare and highly desirable. Fine condition. Ex Timothy and Christine Hill collection. \$10,000-20,000

60. **Sunburst Snuff Jar**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Medium to deep yellowish olive, sheared mouth - pontil scar, ht. 6 7/8 inches; (light exterior high point wear, "V" shaped crack starting at the mouth opening has two legs, the longest being 2 1/2 inches). GVIII-19 Despite having some damage, this rare piece is very impressive. Displays as if perfect. Ex Timothy and Christine Hill collection. \$5,000-10,000



61. "Thames Glass Works" - "New London CT" **Threadless Insulator**, Thames Glass Works Company, New London, Connecticut, 1863-1865. Cylindrical beehive form, dense olive amber, ht. 3 1/8 inches; (much of the lower skirt has been broken away, surface hairlines on dome). CD 718 Extremely rare! Of the four known examples, one is generally complete and three are damaged, this is the best of those three. \$6,000-12,000



62. **Blown Three Mold Dish**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, brilliant aquamarine, tooled flared inward folded rim - pontil scar, ht. 1 5/8 inches, greatest dia. 5 1/16 inches. GI-30, McK plate 122, #2 Brilliant. Beautiful. Rare. Fine condition. Ex Paul Richards collection #298. \$3,500-7,000

63. **Pattern Molded Pocket Bottle**, diamond daisy over flutes pattern, Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1763-1774. Plump pocket bottle form, medium amethyst, sheared mouth - pontil scar, ht. 5 1/8 inches; (light patchy interior haze). Similar in form and construction to McK plate 231, #1 Beautiful color with swirls of foamy bubbles. Fine condition. Timothy and Christine Hill collection. \$4,000-8,000



64. **Pattern Molded Open Salt**, twelve diamond pattern, Midwest America, 1820-1840. Double ogee form bowl with drawn stem and applied solid five petaled foot, light bluish green, tooled rim - pontil scar, ht. 2 3/8 inches, rim dia. 2 1/16 inches. Similar in form and construction to McK plate 80, #1 Early, rare and beautiful. Fine condition. \$2,000-4,000



65. **Pair Of Pressed Glass Three Dolphin Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1860. Triangular dolphin forms on hexagonal base, opaque robin's egg blue bases with colorless frosted floral design shades, metal sockets - smooth bases, ht. of lamp and shade 17 3/4 inches; (one example has 2 1/2 inch base crack, the other has 5/8 inch potstone bruise on dolphin's nose, each is lacking the brass grape motif collar).

B/K #2145 Peg lamps were placed in sockets to complete lamps. Very rare. \$3,000-6,000

66. **Pair Of Pressed Glass Three Printie Block Fluid Lamps**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal standards on square bases, brilliant cobalt blue, threaded pewter collars - smooth bases with roughness from plunger, ht. 9 7/8 inches; (one example has two shallow flakes from edge of base, the largest being 1/4 inch).

B/K #2101 Wonderful examples in form and color. Generally fine condition. \$1,200-2,400

67. **Pair Of Pressed Glass Elongated Loop Fluid Lamps**, two piece construction with wafer, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1865. Octagonal standards on square bases, amethyst, threaded pewter collars - smooth bases, ht. 10 1/8 inches; (both have minor flakes at edge of base, the largest being 1/4 inch, one closure has damage).

B/K #2109b Wonderful bright color and form. Generally fine condition. \$500-1,000



68. **Pair Of Pressed Glass Elongated Loop Fluid Lamps**, two piece construction with wafer, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1865. Octagonal standards on square bases, brilliant medium cobalt blue, threaded brass collars - smooth bases, ht. 8 1/4 inches; (one has roughness and 1/8 inch flake from top of loop, both have 1/2 inch chips and roughness on edges of base).

B/K #2109a Beautiful brilliant color and rare size. \$400-800

69. **Pressed Glass Three Printie Block Fluid Lamp**, two piece construction with wafer, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal standard on square base, brilliant teal green, threaded pewter collar - smooth base with roughness from plunger, ht. 10 inches; (several flakes on base, the largest being 3/8 inch).

B/K #2101 A rare and beautiful color for Sandwich glass objects. Generally fine condition. \$800-1,600

70. **Pair Of Pressed Glass Bigler Pattern Fluid Lamps**, two piece construction with wafer, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Octagonal standards on square bases, cobalt blue, threaded brass collars - smooth bases with roughness from plunger, ht. 10 1/4 inches; (both have minor manufacturing roughness on edges of base).

B/K #2097b Beautiful vibrant color and glass clarity. Generally fine condition. \$600-1,200



71

71. **"Success To The Railroad" And Horse And Cart Historical Flask**, Saratoga Mount Pleasant Glass Works, Saratoga, New York, circa 1860. Medium to deep yellow olive, applied sloping collared mouth - smooth base, pint; (light exterior high point wear).

GV-5 A real beauty with the not often seen sloping collared mouth. Fine condition. Timothy and Christine Hill collection. \$500-1,000

72. **Pattern Molded Blown Three Mold Hat Whimsey**, 24 vertical ribs, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical top hat form, colorless, tooled flared inward rolled brim - pontil scar, ht. 2 3/8 inches, greatest rim dia. 2 3/8 inches.

GIII-7 This extremely rare hat was first blown in a vertical dip mold, then blown in the GIII-7 mold. Strong rib pattern. Fine condition

\$500-1,000



72



73

73. **Eagle - Lyre Historical Flask**, Kentucky Glass Works, Louisville, Kentucky, 1840-1860. Deep aquamarine, sheared mouth - pontil scar, pint.

GII-22 Strong mold impression and thin delicate glass. Fine condition. Ex Edmund and Jayne Blasko collection. \$800-1,600

74. **"Caspers Whiskey / Made By Honest / North / Carolina People" Whiskey Bottle**, America, 1860-1880. Cylindrical with fancy fluted shoulders, brilliant cobalt blue, tooled sloping collared mouth with ring - smooth base, quart; (loss and wear to label).

H #86 Retains rare partial original label which reads in part "Caspers / 11 Year Old". Beautiful bright color and no wear. Fine condition.

\$400-800



74

75. **"Suffolk Bitters" - "Philbrook & Tucker / Boston" Figural Bitters Bottle**, probably Lyndeborough Glass Works, Lyndeborough, New Hampshire, 1860-1880. In the form of a pig, brilliant light yellow amber, applied double collared mouth - smooth base, lgth. 10 inches;

(potstone near front foot has several miniscule radiations).

R/H #S-217 Beautiful bright color with highly whittled glass. Generally fine condition. \$500-1,000



75

76. **Freeblown Wide Mouth Utility Jar**, possibly America, 1790-1830. Cylindrical, bright deep yellowish olive, tooled flared wide mouth with applied string rim - pontil scar, ht. 5 1/8 inches, base dia. 4 3/4 inches; (light exterior high point wear, light interior haze).

Similar in form and construction to AG plate 283, #1 Appealing squat form, swirls of foamy bubbles and brilliant green color. Fine condition. \$600-1,200



76



77

77. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4" - Reverse Plain Pictorial Flask**, possibly Lancaster Glass Works, Lancaster, New York, 1860-1870. Brilliant deep bluish aquamarine, applied mouth with ring - smooth base, pint.

GXIII-23 A beautiful example in an unlisted color. Glass is filled with small seed bubbles. Fine condition. Timothy and Christine Hill collection. \$1,000-2,000

78. **Jockey - Hound Pictorial Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Bright yellow with an olive tone, applied double collared mouth - smooth base, pint; (just a touch of exterior high point wear).

GXIII-17 A crisp, clean flask in a stunning color. Fine condition. \$1,000-2,000



78



79. **Concentric Ring Eagle - Concentric Ring Eagle Historical Flask**, probably New England Glass Company, Cambridge, Massachusetts, 1815-1820. Canteen shape with an eagle on both sides, clear light green, sheared mouth - pontil scar, quart; (light exterior high point wear).

GII-76 A rare and iconic flask in fine condition. Timothy and Christine Hill collection. \$4,000-8,000

80. **Double Eagle Historical Flask**, Kentucky Glass Works, Louisville, Kentucky, 1850-1855. Light to medium teal blue, sheared mouth - iron pontil mark, quart.

GII-26 Great color and size. Fine condition. \$2,000-4,000



81. **Eagle - Grapes Historical Flask**, possibly Hammonton Glass Works, Winslow, New Jersey, 1840-1860. Rich yellow olive with an amber tone, sheared mouth - pontil scar, quart; (light exterior high point wear).

GII-55 An impressive flask in a beautiful and unusual color. Fine condition. Ex Robert Mebane collection, Timothy and Christine Hill collection. \$5,000-10,000



Wonderful Examples of Pennsylvania Flasks



82

82. **Eagle - Cornucopia Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint.

GII-11 A bright little flask with a detailed mold impression. Fine condition.

\$600-1,200

83. **Eagle And "Pittsburgh/PA" - Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Medium yellow green, applied mouth with ring - smooth base, quart; (shallow 1/2 inch open surface bubble to right of eagle).

GII-101 A crude flask with numerous bubbles and an attractive bright color. Timothy and Christine Hill collection.

\$500-1,000

84. **"General Washington" And Bust - Eagle And "T.W.D" Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1825-1830. Greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

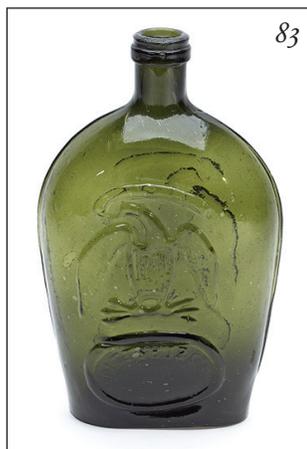
GI-14 A bright example of the "firecracker" flask in fine condition.

\$350-700

85. **"General Washington" And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (1/4 inch pontil related chip at edge of base, light exterior high point wear).

GI-3 A rare flask which is thinner than others of its type. Generally fine condition.

\$1,200-2,400



83

86. **"Benjamin Franklin" And Bust - "T.W. Dyott, M.D." And Bust Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, somewhat weakened mold impression).

GI-94 Comparatively scarce. Fine condition.

\$300-600

87. **Washington Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-11 A crisp, clean example of this rare flask. Fine condition. Ex Paul Richards collection.

\$600-1,200



84



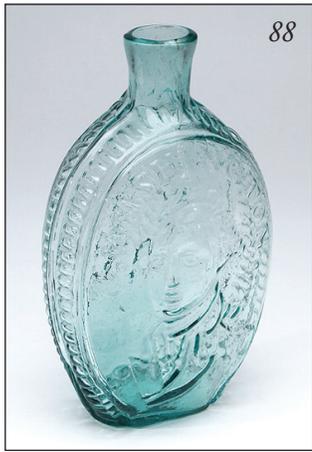
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86



87



88



89



90



91

88. **"G. Washington." And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GI-10 A scarce flask with brilliant glass. Fine condition.

\$400-800

89. **Eagle - Sunburst Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Medium bluish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, 1/8 inch cooling fissure across a small potstone at center of sunburst).

GII-7 A rare flask in an attractive color. Timothy and Christine Hill collection.

\$1,500-3,000

90. **Log Cabin - "Hard Cider" Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear, 3/8 inch chip from top edge of mouth).

GX-22 An extremely rare mold with the appealing beaded edges. Ex Timothy and Christine Hill collection.

\$3,000-6,000

91. **"General Washington." And Bust - Eagle Portrait Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (1/8 inch flake from Washington's nose).

GI-2 Brilliant glass with attractive swirls of foamy bubbles. Strong mold impression.

\$400-800

Clasped Hands Historical Flasks

92. **"Union" And Clasped Hands - Cannon Historical Flask**, Frankstown Glass Works, Pittsburgh, Pennsylvania, 1866-1876. Bright golden yellow with an olive tone, applied mouth with ring - smooth base, quart; (area of manufacturing crudeness on flag).

GXII-38 A large and comparatively scarce flask in fine condition. Ex Roger Long collection, Timothy and Christine Hill collection.

\$600-1,200

93. **"Union" And Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1870. Brilliant yellow with an olive tone, applied mouth with ring - smooth base, quart; (shallow 1/8 inch flake from edge of mouth, manufacturer's surface bubble above "Union").

GXII-3 Wonderful applied mouth with the flared rim. Beautiful and rare color. Ex Timothy and Christine Hill collection.

\$2,000-4,000

94. **"Union" And Clasped Hands - Eagle Historical Flask**, Midwest America, 1860-1870. Bright yellow olive, applied mouth with ring - smooth base, quart; (just a hint of exterior high point wear).

GXII-8 Big, bold and in a nice bright color. Fine condition. Timothy and Christine Hill collection.

\$800-1,600

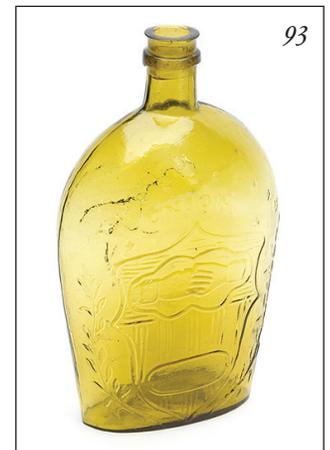
95. **"Union" And Clasped Hands - Eagle And "Pittsburgh" Historical Flask**, A. and D.H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1870. Light to medium yellowish green, applied mouth with ring - smooth base, quart; (professionally cleaned with light remaining wear and interior haze in neck).

GXII-9 Beautiful bright color and crisp mold impression. Timothy and Christine Hill collection.

\$600-1,200



92



93



94



95



96

96. "Kellys / Old Cabin / Bitters / Patented / 1863" Figural Bitters Bottle, America, 1860-1870. Tall log cabin form, medium amber, applied sloping collared mouth - smooth base, ht. 9 1/4 inches; (light exterior high point wear).

R/H #K-21 A crisp, clean example with a strong mold impression. Fine condition. \$2,000-4,000



97

97. Eagle - Oak Tree And "Liberty" Historical Flask, America, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint.

GII-60 A wonderful example with eggshell thin and brilliant glass, no wear and a strong mold impression. Fine condition. \$600-1,200



98

98. Eagle - Medallion Historical Flask, possibly Kentucky Glass Works, Louisville, Kentucky, 1850-1855. Rich aquamarine with several olive yellow striations in the neck and shoulder, sheared mouth - tubular pontil scar, pint; (light exterior high point wear).

GII-23 A rare and beautiful mold. Fine condition. \$1,000-2,000



99

99. "J.H. Cutter / Old / Bourbon / ("J.H.C." Inside A Barrel) / C.P. Moorman & Co. / Manufacturers / Louisville. KY." - "Cutter / Whiskey" Bottle, America, 1860-1880. Cylindrical, medium reddish orange amber, applied sloping collared mouth with ring - smooth base, ht. 12 inches.

JT #36 A clean bottle with a strong mold impression. Rare. Fine condition. \$500-1,000



100

100. Eagle And "Zanesville / Ohio" - Eagle Historical Flask, probably the Zanesville Glass Works of G.W. Kearns and Company, Zanesville Ohio, 1860-1875. Pale blue green, probably applied mouth with ring - smooth base, pint; (mouth edge has been ground).

GII-129 A rare flask which is listed as #31 in Form Group VII. Ex Timothy and Christine Hill collection. \$500-1,000



101

101. Wide Mouth Case Gin Bottle, probably Holland, 1770-1800. Square tapered jar form with expanded mouth, bright yellow olive, tooled flared mouth - pontil scar, ht. 10 7/8 inches; (light exterior high point wear).

Similar in form and construction to AG plate 286, #1 A crisp, clean early bottle with a great form. Fine condition. \$1,000-2,000



102

102. Star And "Traveler's / Companion" - Star And "Ravenna / Glass Co" Lettered Flask, Ravenna Glass Works, Ravenna, Ohio, 1845-1860. Medium orange amber, applied double collared mouth - iron pontil mark, pint.

GXIV-3 A bright clean example with numerous bubbles. Fine condition. Timothy and Christine Hill collection. \$800-1,600



103

103. "Dr. Martin's / Compound / Syrup Of / Snake Root / Sarsaparilla / & Burdock" Medicine Bottle, America, 1860-1880. Square with beveled corners and indented panels, deep aquamarine, applied sloping collared mouth - smooth base, ht. 8 3/4 inches; (light exterior high point wear).

A "copycat" bottle which is similar in appearance to the Vaughns Lithontriptic medicine. Swirls of foamy bubbles wrap their way around the bottle. Rare. Fine condition. \$2,000-4,000



104. "F / Trott. / 1798" Sealed Wine Bottle, probably England, circa 1798. Cylindrical, dark olive amber, applied wide string rim - pontil scar, ht. 9 inches, base dia. 4 1/2 inches; (light exterior high point wear).

ASB pg. 815 Appealing wide bodied squat form. Detailed mold impression on seal fully showing the letters, numbers and horizontal layout lines. Fine condition. \$2,000-4,000

105. Shaft And Globe Wine Bottle, England, 1660-1675. Cylindrical, deep yellow olive with multi-color patina, sheared mouth with lobed applied string rim - pontil scar, ht. 8 3/8 inches, greatest dia. 5 1/4 inches; (heavy overall devitrification). Similar in form and construction to AG plate 3 and 4 A solid example with no chips or cracks. Early and rare form.

\$1,500-3,000



106. "I / Watson / Esqr / Bilton Park" Sealed Wine Bottle, England, 1770-1790. Cylindrical, medium yellow green, sheared mouth with applied string rim - pontil scar, ht. 9 inches, dia. 4 3/4 inches; (light interior content residue and haze, light exterior stain near base).

RD pg. 318 Beautiful and unusual color for this type bottle. Fine condition. \$1,500-3,000



107

107. "Olmsted / 1820." Sealed Wine Bottle, H. Ricketts and Company Manufacturers, Bristol, England, circa 1820. Cylindrical, dark olive amber, applied sloping collared mouth with ring - pontil scarred base embossed "H Ricketts & Co / Glass Works Bristol.", ht. 12 7/8 inches; (light interior stain, 1/8 inch open surface bubble on edge of seal). ASB pg. 852 "Patent" is embossed on shoulder. Fine condition.

\$500-1,000

108. Cannon And "Genl Taylor Never Surrenders" - "A / Little / More / Grape / Capt Bragg" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Greenish aquamarine, sheared mouth - pontil scar, pint; (light exterior high point wear).

GX-4 A comparatively scarce flask with very bold embossing. Fine condition. \$500-1,000



108



109

109. Early Fruit Jar, America, 1845-1860. Cylindrical with petaled shoulders, light cornflower blue, applied heavy square collared mouth - iron pontil mark, ht. 10 1/4 inches.

L #3067 A rare and pleasing form. Fine condition. \$500-1,000

110. "Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle, America, 1860-1880. Square with beveled corners, medium olive yellow, applied sloping collared mouth - smooth base, ht. 9 1/8 inches.

AAM pg. 522 A beautiful example with a rare color and bold embossing. Fine condition. \$400-800



110

111. Masonic Arch And Emblems - "J. Shepard & Co / Zanesville / Ohio" And Eagle Historical Flask, J. Shepard and Company Manufacturers, Zanesville, Ohio, 1820-1830. Brilliant golden amber, sheared mouth - pontil scar, pint; (1/4 inch manufacturer's flake on edge of mouth).

GIV-32 Attractive bright color and a strong mold impression. Generally fine condition. Timothy and Christine Hill collection.

\$750-1,500

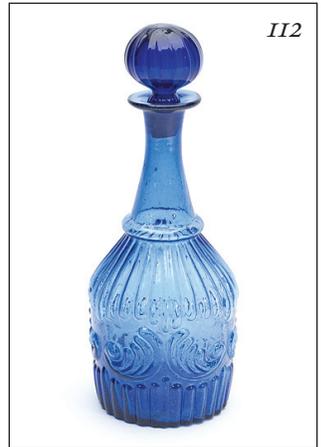


111

112. Blown Three Mold Decanter, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, sapphire blue with cobalt blue stopper, tooled flared mouth - pontil scar, pint.

GV-8 A rare color for this beautiful mold. Numerous small bubbles. Retains its correct pattern molded stopper. Fine condition.

\$2,000-4,000



112

113. Jenny Lind Bust And Lyre - Jenny Lind Bust And Lyre Portrait Flask, probably McCarty And Torreyson, Wellsburg, Virginia, 1842-1860. Brilliant aquamarine, sheared mouth - pontil scar, quart; (shallow 1/8 inch flake from edge of mouth).

GI-110 A beautiful flask showing the workmanship of a skilled mold maker. Rare. Generally fine condition. Ex Paul Richards collection, ex Timothy and Christine Hill collection. \$750-1,500



113

114. Eagle And "Zanes / Ville" - Cornucopia Historical Flask, probably J. Shepard and Company, Zanesville, Ohio, 1820-1840. Deep rich reddish amber, sheared mouth - pontil scar, half pint; (light exterior high point wear, embossed lettering is weak as is usual with this flask mold).

GII-18 A rare flask in a good rich color. Fine condition. Ex Timothy and Christine Hill collection. \$1,200-2,400



114



115. "Greeley's Bourbon / Bitters." Figural Bottle, America, 1860-1880. Barrel form, medium copper puce, applied square collared mouth - smooth base, ht. 9 3/8 inches; (label has minor wear and loss to edges).

R/H #G-101 A beautiful medium density color with a rarely seen original label. Fine condition. \$800-1,600

116. "Dr C.W. Robacks / Stomach Bitters / Cincinnati, O" Figural Bitters Bottle, America, 1860-1880. Barrel form, medium olive green, applied sloping collared mouth - smooth base, ht. 9 7/8 inches; (1/4 inch chip from edge of mouth).

R/H #R-73 Highly whittled effect in the glass with numerous small bubbles. Beautiful and rare color for this bottle.

\$2,000-4,000



117. "Solomons' / Strengthening & Invigorating Bitters" - "Savannah / Georgia" Bitters Bottle, America, 1860-1880. Square with beveled corners, brilliant cobalt blue, applied sloping collared mouth - smooth base, ht. 9 5/8 inches; (professionally cleaned with remaining wear marks).

R/H #S-139 Beautiful bright color. Fine condition. \$800-1,600



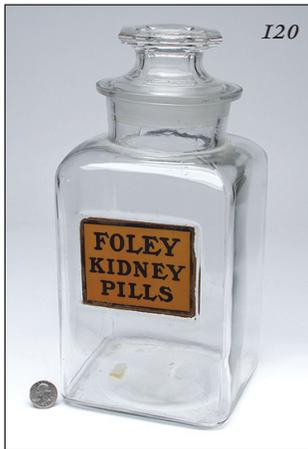
118

118. **Dragoon - Hound Pictorial Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Brilliant olive yellow, applied double collared mouth - tubular pontil scar, quart.
GXIII-16 Comparatively scarce and beautiful. Fine condition. Ex Timothy and Christine Hill collection. \$800-1,600



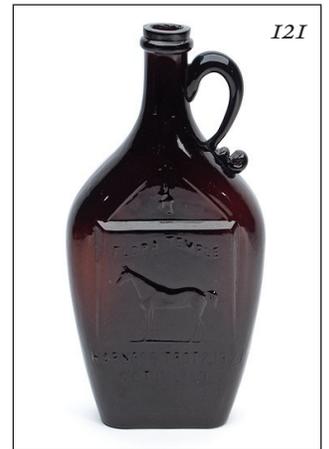
119

119. **"Liquid / Opodeldoc" Whimsey Hat And Medicine Bottle**, America, 1840-1860. Cylindrical tall top hat form and cylindrical, greenish and bluish aquamarine, tooled flared brim and tooled flared mouth - pontil scars, ht. 2 1/2 inches and 4 3/8 inches.
MW pg. 283, #3 Exact item as pictured in the McKearin/Wilson text. Rare. Fine condition. \$500-1,000



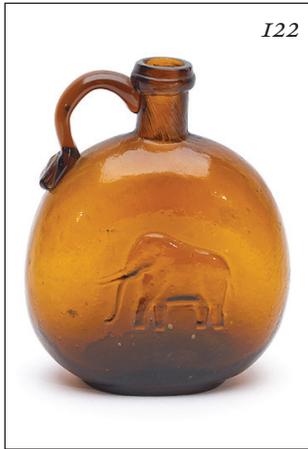
120

120. **Label Under Glass "Foley / Kidney / Pills" Countertop Advertising Jar**, America, 1870-1890. Square with rounded corners and recessed rectangular panel with label, colorless with black, gold and orange label, tooled mouth with ground interior - smooth base, ht. with cover 12 1/2 inches; (minor manufacturer's roughness and flakes on edges of cover and label cover glass).
A scarce and attractive pharmacy counter top advertising item. Fine condition. \$350-700



121

121. **"Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 3/4 / Oct.15.1859" - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Medium to deep claret, applied mouth with ring - smooth base, quart; (light exterior high point wear).
GXIII-19 Bold embossing and nicely formed handle. Fine condition. Timothy and Christine Hill collection. \$1,500-3,000



122

122. **Elephant - "Pint" Handled Whiskey Flask**, America, 1845-1860. Flattened chestnut form with applied solid handle, brilliant bubbly medium golden amber, applied mouth with ring - iron pontil mark, ht. 6 inches; (1/8 inch potstone bruise on lower body, exterior high point wear, 1/16 inch flake from edge of mouth).
Extremely rare and unusual. Generally fine condition. Ex Timothy and Christine Hill collection. \$800-1,600



123

123. **"ST/Drake's/1860/Plantation/X/Bitters" Figural Bottle**, America, 1860-1880. Square tall log cabin form, 6 logs, rich medium yellowish olive, applied sloping collared mouth - smooth base, ht. 9 7/8 inches.
R/H #D-105 A great example with strong olive tones. Fine condition. \$800-1,600



124

124. **"Simmons & Spencer / Schnapps / 17 West Water St - / Providence R.I." Medicine Bottle**, America, 1860-1870. Square with beveled corners and arched shoulders, medium to deep yellow olive, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (light washable content residue).
A rare and attractive bottle with a wonderful exterior surface and numerous seed bubbles. Fine condition. \$800-1,600



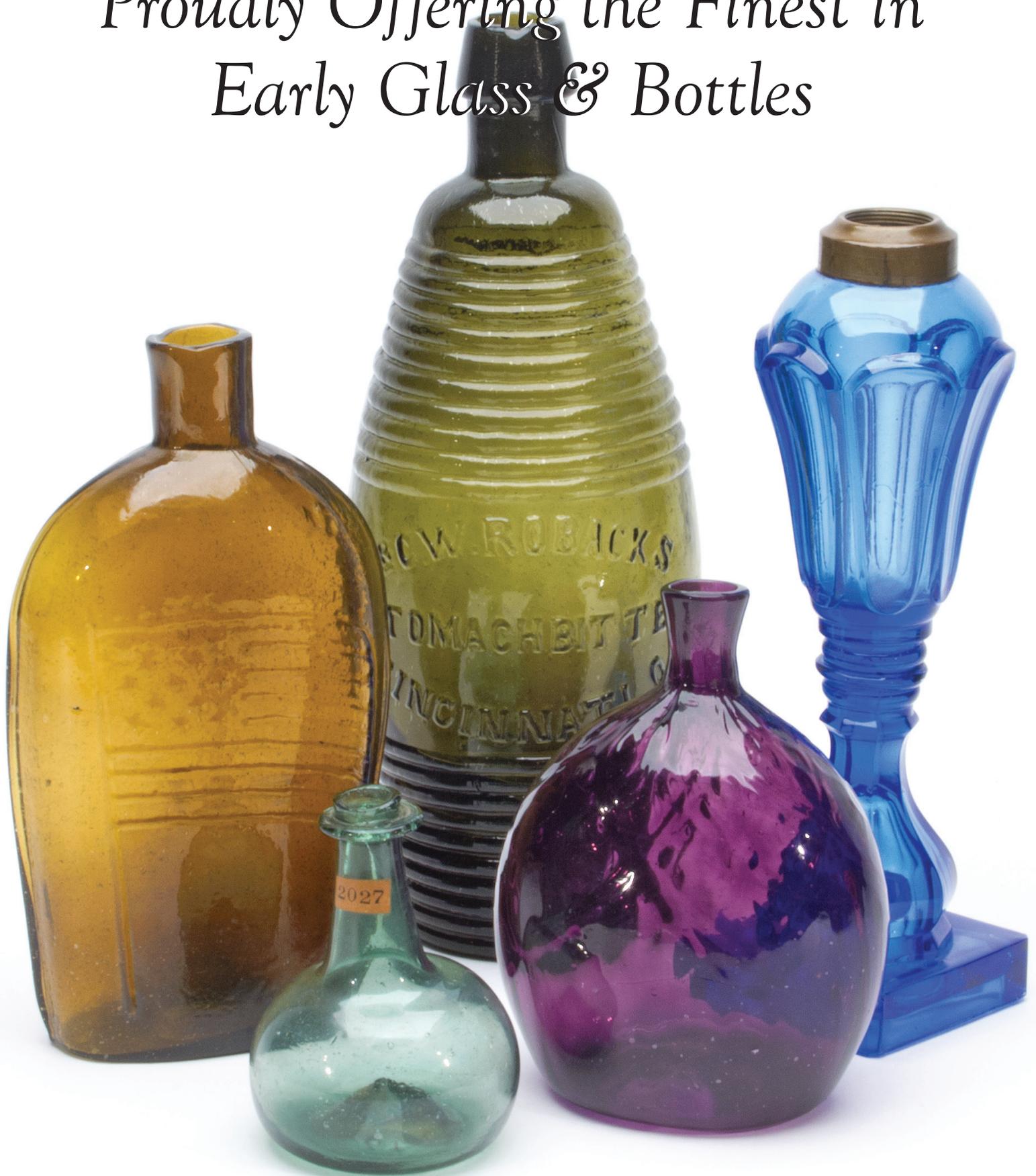
125

125. **"Louis Kossuth" And Bust - Frigate And "U.S. Steam Frigate / Mississippi" Portrait Calabash Flask**, America, 1840-1860. Aquamarine, applied sloping collared mouth with ring - pontil scar with "P H Dolflein / Mould Maker / Nth. 5t St 84" embossed on base, quart; (3/8 inch fissure below applied mouth).
GI-112a A rare variant which lacks the "S. Huffsey" embossing. Bright and clean with a strong mold impression showing the details of this elaborate mold. Generally fine condition. Ex Alberta Rodgers Patterson collection. \$600-1,200

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