The Thomas McCandless Collection
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Tom, Barry Hogan, and others, Gardner Sale, Sept. 1975

A break in the action at an early USBC Show, early 1970s

Tom, Marion, and Jim Whetzel, Keene Show, 1972

Tom looking through his mousetrap collection

Left: Tom, Dick and Alma Watson, Marion, Jane Blaske and others at the Blaske Auction, Skinners 1983
The Thomas McCandless Collection

Auction 95 - Session II

Preview by appointment: September 20, 2011 ~ October 18, 2011
Auction Start Date: October 5, 2011 at 9:00 A.M. Eastern Time
Auction Closing Date: October 19, 2011 at 10:00 P.M. Eastern Time

Auction 96 - Session III

Auction Start Date: January 18, 2012 at 9:00 A.M. Eastern Time
Auction Closing Date: February 1, 2012 at 10:00 P.M. Eastern Time

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AP  Glass In Early America, Arlene Palmer, 1993.
G  (Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.
Lee  American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.
LRB  The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krapka, 1995.
McK  American Glass, George S. and Helen McKearin, 1941.
PG  Pittsburgh Glass, Lowell Innes, 1976
RD  Understanding Antique Wine Bottles, Roger Dumbrell, 1983.
TH  Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
/ The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.
CONDITIONS OF SALE

1. **Absentee Auction**: The items in this catalog will be sold at unreserved absentee auction with the following closing dates:
   - Session II (Lots 1-123), Wednesday, October 19, 2011.
   - Session III (Lots 124-245), Wednesday, February 1, 2012.

2. **Descriptions**: Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer’s flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. **Preview**: Items in the respective session may be viewed by appointment from September 20, 2011 through January 31, 2012.

4. **Bidding Procedure**: Bidding on an item may be done in one of five ways: 1. Bidding by telephone, 2. Internet Bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Norman C. Heckler & Company), 5. Bidding by Mail.

   Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. **Your bid will not be removed once executed.**

   You may telephone us at any time (weekdays 9 A.M. - 5 P.M.) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

   **MINIMUM BID IS ONE-HALF THE LOW ESTIMATE**

   Increments are as follows:

   - Up to $250.00..................increments of $10.00
   - $250.00 - $500.00.............increments of $25.00
   - $500.00 - $1000.00.............increments of $50.00
   - $10,000 & Up.....................increments of $1000.00

   An example - You bid $900.00 on a lot which is the highest bid received to date. The second highest bid is $550.00. The current high bidding level would be yours at $600.00. Any other bids submitted by others below $900.00 will be automatically topped by a representative of Norman C. Heckler & Company, bidding on your behalf.

   Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be stated upon request.

   The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

   Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made daily, until closing dates (Session II - October 19, 2011 and Session III - February 1, 2012), from 9 A.M. - 5 P.M. Eastern Time. Incoming bids will be accepted on the closing day (Session II - October 19, 2011 and Session III - February 1, 2012) until 10 P.M. Eastern time. If bidding by mail we urge you to send your mail bids as early as possible. We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding.

5. **Return Call or “Call Back” Process**: If requested, the three top bidders of an item at the time of closing will be given a “Call Back” over the next number of days in order to resolve the final sale of an item. You can request this service by “checking” the appropriate box on your absentee bid form, checking the box online as part of internet bidding or by verbal agreement over telephone.

   If you have requested a “Call Back”, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Bidders must provide the appropriate telephone numbers where they can be contacted. Bidders who are in transit must call Norman C. Heckler & Company during the Call Back period twice daily. Bidders with Call Back privileges on an item may call our office at any time during business hours when timing on that item seems essential.

   Only the top three bidders at the sale closing are entitled to “Call Backs”. It is the responsibility of the bidder to insure he has qualified for this service.

   The bidder will forfeit his rights to a “Call Back” if the auctioneers are unable to reach that bidder.

   No “Call Backs” will be executed for bids under $1,000.00 for this auction. In the event of tie bids, the earliest received bid will be the winning bid.

   Norman C. Heckler & Company reserves the right to discontinue “Call Backs” (3) three days after the closing date of the sale.

6. **Successful Bidders**: Successful bidders will be notified by mail. A 17% buyer’s premium will be added to the hammer price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.

   If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our charges for shipping (excluding foreign shipments) are $20.00 for the first item, $9.00 for each additional item together with extra insurance costs ($0.60 per $100.00). **We encourage you to plan for a pickup of your items at our offices.**

7. **Refunds**: Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. **Absolutely no returns after 30 days of the closing of the sale.** It is the Auctioneers sincere intention to consider any reasonable request for a refund.

8. Bidding on any item indicates your acceptance of these terms.
Tom McCandless
1924-2010

My Father’s New Hobby

Our father’s new hobby began to get our attention when, after a long day at work, he started disappearing into the basement in the evenings to scrub dirty old bottles. As three active boys we noticed even more when some of the cleaned up bottles started to appear upstairs and, for the first time, we had to exercise some restraint and try not to bash into these odd new decorations. As his new interest grew, we sometimes tagged along on Sunday mornings to explore river banks or, following the tips of old timers from town, look for long abandoned dumps and farm houses in the woods. Neither No Trespassing signs, nor clouds of knats could deter him. It was like treasure hunting but the treasures were grimy old bottles that looked worthless and hopeless until their trip to the basement where Pop worked his magic. Our ping pong table was converted into his shipping department as it turned out there were nutty people all over the country who would actually pay good money for old bottles, who knew? The digging expeditions soon evolved into weekend trips to places we had never heard of, Shupp’s Grove, Rancocas Woods and too many flea markets to name. He and David, the last of us left at home, would get up at ungodly hours to head off into the dark for the chance to parlay a few “pretty good bottles” into something really special, a keeper.

After a few years there were quite a few “keepers”. In spite of the fact that we boys had moved out, our house continued to expand to accommodate Pop’s growing collection and the bottle room appeared. With a keen eye and constant study, he created a collection that attracted visitors from far and wide and we realized our house had become a sort of museum. Little visitors soon learned to ask, “Is this an antique?” and were directed towards the, “not so old” toys that were available for those occasions. Pop’s enthusiasm was contagious as we witnessed how he lit up when visitors expressed an interest his collections. This was never more evident than after he broke his hip and was heavily sedated for pain. He would go for hours without opening his eyes despite being surrounded by family. But when his buddies from the Lambertville Market showed up, he perked up and bantered on and on about recent finds the latest news from the market. Over the years we have met many of his fellow collectors who were so much more than mere colleagues. Our mother and father were privileged to enjoy so many years of travel and camaraderie with such a wonderful group of friends. We will miss them and all of you and the magical world that they created in our old home.

Jeff McCandless
With me, the only time Tom McCandless came in second place was when I thought of my own Dad. I met Tom about 30 years ago when I first moved in to Hopewell Valley. I was always so proud to call Tom and Marion my friends. I knew right from the start that these were folks you just wanted to be around.

Tom was so well rounded that you could always learn something new with every conversation. Flasks, Christmas lights, target balls, fruit jars, bitters, glass of any category, mushrooms (mycology), antique toys, Hopewell Valley History, and travel local and worldwide were just a few of his passions. Truly though, Tom’s number one passion was living life. Family and friends, people in general, and a zest for life were the things that made Tom tick! Fiercely independent and always interested in learning, Tom always had something going on. We’d go to bottle shows together, he in his 80’s and me in my 50’s and Tom would insist on driving! The only argument we ever had was when we went to the Elks for dinner on Friday nights and he would always try to pay the bill before me. (Once he knew that it really bothered me, he gave in and split the bill with me!)

Tom taught me so many things. When his wife Marion passed away (she was another of this worlds truly wonderful individuals), Tom taught us all composure, grace and strength. When Tom would sell a toy or a good bottle and send the proceeds to his grandchildren for their education, he taught us the real value of love for family. If someone told an off color joke or started speaking badly about someone, Tom would quietly leave the room, teaching us character. Tom told me once to always sit up front at an auction--he always wanted to bid his way without a care of who was bidding against him, thereby teaching us the lesson of fair play. I’d call Tom and say “there’s a paper show in Allentown tomorrow”. He’d say “I'll scoop you up at 8 am, be ready!” teaching me the lesson of being enthusiastic. Most of all, I’d call Tom or we’d go to deliver Meals on Wheels together and we’d talk for hours about everything and anything, and so, the lesson of being a friend, a real friend. Tom was more knowledgeable than anyone really knew about glass and just about everything, and was always willing to help you learn as well.

Tom Brokaw wrote of the greatest generation in his book. Tom was a WW II vet (you should have heard those stories!) and gave me the book to read which I did. In my heart, Tom McCandless will always be the finest of the great generation.

Bob Strickhart
Building on the foundation laid by many of the great first and second generation scholars and collectors, Thomas McCandless showed an unparalleled dedication and zeal for the bottle and glass hobby. Tom, with the aid of his wife Marion, assembled the landmark collection of bottles and flasks in the pages that follow.

This catalog represents a single owner collection amassed over more than forty years, a rarity in today’s bottle auction era. Every item in these McCandless catalogs came directly from his shelves in Hopewell, New Jersey. Tom loved the diversity on those shelves - all the glass categories and beyond. Flasks, bitters, whiskeys, medicines, milks, sodas, fruit jars, pickles - all had a place in Tom’s collection as he had an eye for all kinds of glass. The variety of this collection speaks to the true breadth of Tom’s interests, knowledge, insatiable curiosity, and love of the hobby.

Over the months that we have cataloged and pictured his collection, we have marveled at Tom’s method of collecting. The quality and the breathtaking range of beautiful colors that exist in this collection are immediately obvious. After just a few hours with the entire collection, it occurred to me that Tom was one of the first collectors to focus on color diversity. Although accepted by collectors today as perhaps the most important characteristic of an important glass collection, Tom keenly focused his efforts on this criterion long before many in the hobby began to do likewise.

We thoroughly enjoyed reading through Tom’s handwritten notes and the abundant documentation that accompanies the collection. His unique and detailed records provided us a bird’s eye view of over four decades of effort as he amassed these items. The correspondence, notes, and photographs that we’ve included in the catalogs provide an intriguing perspective into how the collection took shape, and it’s through these everyday glimpses of Tom’s journey that a chronicle of what many consider to be the golden age of bottle collecting emerges.

As you peruse the catalogs and the additional information on our website, please note that the sources from which Tom purchased his items are as diverse as the items themselves. His notes detail a wide array of acquisition methods including: auctions, shows, friends, collectors, antique dealers, mail order, antique shops, and more. The Golden Nugget, Jim Whetzel’s Bottle Shop, Sam Laidacker and Burt Spiller mail order lists, Dave Goad “The Traveling Bottle Man”, a purchase from Arthur Barrus or Charles Vuono, The Chicago Expo, an antique show while on vacation with his family – all were avenues to find items that ultimately landed in his collection. Tom’s notes, receipts, and transaction records are brimming with these names and many others, near and far places, and information that form a rich mosaic of people tied to this great hobby.

We feel privileged to present the bottle and flask collection of Thomas McCandless at auction in these catalogs on behalf of the McCandless family and would like to thank the McCandless family and many in the bottle community that provided all manner of information, support, and material that has made this catalog so much more than just a presentation of bottles at auction, but rather a celebration of a vibrant hobby icon.

Great rarities in flasks and bottles abound in the McCandless Collection. Several items in this collection are so exceptional in either color or mold that few will come to the market again in our lifetime. Tom certainly had favorites, as did Marion. It’s our hope that now new collectors will not only find their favorites, but also enjoy and perpetuate all of the camaraderie, passion, and commitment that will forever be connected with this collector and his collection. It would make Tom happy!
“Tom was what a real friend should be and will be fondly remembered by all”.

-Ed DeHaven
Session III - Lots 124 - 245

Auction Close: February 1, 2012 at 10 PM Eastern
Bidding Begins: January 18, 2012 at 9 AM Eastern

T.W. McCandless,
62 Lafayette,
Hopewell, N.J. 08525

Dear Mr and Mrs. McCandless:

You are welcome to come any time you can make it. I am still unable to go back to the office after a coronary so am available. I would suggest you call us on the phone a day in advance to be sure we will be home. Any friends of Dick is doubly welcome. They are planning to come up for a week end before long.

Will look forward to seeing you when you can arrange a trip. Will give you directions when we talk with you on the phone.

Yours truly,

C.B. Gardner

May 11th, 1967.

[Image of a letter and photographs related to Charles B. Gardner and the McCandless Collection.]
124. **Hearts and Flowers Scroll Type Flask**, Midwest America, 1845-1860. Pale blue green, sheared mouth - pontil scar, quart; (natural mouth roughness).
GIX-51    Deeper color than usual, great condition. Ex Charles B. Gardner collection. Tom notes, “one of Marion’s favorites”.
$5000-10000

GI-30    This is an exceptional example in every way. The embossing is strong, the color is rare and beautiful. We have never sold a better example. A note on the bottom of the flask from Tom McCandless states “one of my favorites.” Ex Dr. Burton Spiller collection.
$15000-30000
R/H #101  Beautiful medium whittled color, fine condition.  $500-1000

GI-48  Beautiful color, strong embossing, exceptional example in great condition.
$1500-3000

128. “In Silver We Trust / (Bust) / Bryan 1896 Sewall” - “United Democratic Ticket / We shall Vote / (Eagle) / 16 to 1” Portrait Figural Flask, America, circa. 1896. In the form of a coin, golden yellow amber, tooled double collared mouth - smooth base, half pint.
GI-126  Fine example. Ex Roy Brown collection.
$750-1500

GIII-26  Great condition. Tom in his notes calls this “a purchase from the Bethlehem show” and recognizes this color as “super citron”. Beautiful bottle, exceptional color.
$4000-8000

130. Washington Bust and “Fells / Point” - “Balto” and Monument Portrait Flask, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Deep sapphire blue, sheared mouth - pontil scar, pint; (mouth has been ground).
GI-20  Beautiful color, fine condition other than the nicely repaired mouth. Purchased from antique dealer, Olivia Regar in 1967. An interesting note from Tom accompanies the bottle. Tom wrote, “In August, 1967, we had rented an apartment in Wildwood Crest. It was the last day of our vacation. I went to Cape May to look at antiques. Olivia Regar had this blue Washington – Baltimore flask. I didn’t have the $125.00 she asked. But, I gave her a deposit and arranged to pick it up at an antique show that she was doing near Philadelphia.”
$3000-6000

131. Cathedral Pickle Jar, Willington Glass Works, West Willington, Connecticut, 1845-1860. Square with beveled corners and fancy cathedral arches, bright clear green, small tooled rolled mouth - huge iron pontil mark, ht. 14 1/2 inches, one gallon; (3/8 inch chip on the interior of the rolled mouth).
Similar design to MW plate 73 #4  Beautiful, big and great color.
$1200-2400

132. Early Scotch or Wine Stippled Bottle, probably Alloa Glass Works, Scotland, circa. 1852. Bulbous form with long neck, fancy stippled heart dated “1852” together with profuse stippled decorations including thistles and flowering plants, together with fancy stippled neck designs, dense yellow olive, applied mouth with ring - pontil scar, ht. 10 inches; (1/4 inch chip from the top of the mouth).
Probably one of the finest stippled decorations to exist. Certainly the finest one that we have ever seen. Profuse and artistic. Beautiful, unusual and early. Ex Rowland collection.
$400-800

$300-600

135. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Cobalt blue, applied square collared mouth - huge tubular pontil scar, quart; (exterior wear around the base of each of the busts, shallow 1/4 inch round bubble burst in the lower portion of the flask near the medial rib. CONDITION UPDATE: glued replacement of square mouth collar). Beautiful color, strong embossing. $5000-10000

137. **Two Mary Gregory Type Barber Bottles**, possibly America, 1880-1920. Bulbous forms with long necks, yellow green and teal green, tooled mouths - pontil scars, ht. 7 5/8 inches and 7 3/4 inches. Similar to RH page 13 left Fine condition, good colors. $200-400


139. **Figural Pottery Coachman Bottle**, Bennington Pottery, circa. 1849. In the form of a heavily cloaked coachman, tan and brown glazes, ht. 10 1/4 inches. Similar to Barret color plate G, bottom row, left Great condition with no repairs to include those sensitive boot tips. This is the extremely rare example with the mustache and tassels. Base marked “Lyman Fenton & Co / Bennington VT / Fenton’s / Enamel / Patented / 1840 / Bennington, VT.” Ex Phil Faherty. $1000-2000

140. **Masonic Arch and Emblems - Eagle And “J.K / B” Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1820. Light yellowish green, heavy tooled outward rolled mouth - pontil scar, pint; (some interior stain at the shoulders). GIV-3 Strong embossing, beautiful color. Ex Sam Laidacker. $1000-2000

141. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Brilliant light clear yellow olive, sheared mouth - pontil scar, half pint. GVIII-18 A fine example with strong embossing, beautiful color and fine condition. $400-800

142. **“The Great Tonic / Caldwell’s Herb Bitters” Figural Bottle**, America, 1845-1860. Triangular, yellow amber with an olive tone, applied sloping collared mouth - iron pontil mark, ht. 12 1/8 inches. R/H #C8 Fine condition, beautiful color, strong embossing. $200-400


144. **“Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 1/4 / Oct. 15. 1859” - Reverse Plain Handled Pictorial Flask**, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Smokey topaz, sloping collared mouth with ring - smooth base, quart; (CONDITION UPDATE: epoxy mouth repair on rear portion of the mouth). GXIII-19 Strong embossing, exceptional rare color. Ex Edison Flowers collection. $1000-2000

146. **“Jeny Lind” And Bust - Factory Portrait Calabash Flask**, probably Ravenna Glass Works, Ravenna, Ohio, 1845-1860. Brilliant light to medium sapphire blue with deeper blue striations above and to the right of the bust, applied round collared mouth - huge red iron pontil mark, quart. GI-104 Brilliant color, fine condition, strong embossing. Ex Barry Hogan collection. $5000-10000

147. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Brilliant sapphire blue, sheared mouth - iron and open pontil scar, half pint. GIX-35 Beautiful color, fine condition. Ex Krassner collection. $4000-8000
GI-54  Beautiful color, fine condition. Ex Arthur and Marie Tulhosky collection. $2000-4000

149. **Early Wine Bottle**, England, 1680-1700. Cylindrical pancake form, dense yellow olive with a bluish cast, sheared mouth with string rim - pontil scar, ht. 5 3/4 inches, base dia. 6 3/8 inches; (some minor exterior scratches and mouth roughness).  
Form similar to MW plate 44 #6  Wonderful condition, an exceptional example. Ex J. Twers. $1500-3000

GX-19  Fine condition, strong embossing, exceptional color. Ex George McConnell collection. $1500-3000

151. **“The American System” And Paddle Wheel Steamboat - “Use Me But Do Not Abuse Me” And Sheaf Of Rye Historical Flask**, probably Bakewell, Page and Bakewell Manufacturers, Pittsburgh, Pennsylvania, 1820-1840. Pale green, sheared mouth - pontil scar, pint; (triangular 1/2 inch mouth chip, 1 1/2 inch crack below that chip into the neck).  
GX-21  Strong embossing, beautiful color, rare. Ex Norcross collection, ex George Austin collection. $1000-2000

GXIII-42  Beautiful color, fine condition. $400-800

GXIII-58  Strong embossing, brilliant and beautiful color, fine condition. Ex Pardoe collection. $1500-3000

GI-61  Beautiful color, strong embossing, fine condition. $600-1200

GI-47  Fine condition, strong embossing, beautiful color. Ex Ruth Webb Lee collection. $1000-2000
GII-50  Great little bottle, good color, strong embossing.  $200-400

RH# G102  Good color, fine condition.  $600-1200

158. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Light to medium yellow green, sheared mouth - tubular pontil scar, half pint.  
GIX-33  Great color, fine condition.  $1500-3000

GXII-13  Good embossing, fine condition, great color.  $600-1200

160. **“Success To The Railroad” And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1830-1850. Brilliant forest green, sheared mouth - pontil scar, pint; (an interior bubble burst has some trapped residue).  
GV-5  Beautiful color, fine condition.  $400-800

L #1450  Fine condition.  $700-1400

162. **“H.P. Herb / Wild / Cherry / Bitters / Reading / Pa” - “Wild Cherry / (Tree) / Bitters” Figural Bottle**, America, 1870-1880. Modified cabin form with roped corners, yellow amber, tooled sloping collared mouth with ring - smooth base, ht. 9 7/8 inches.  
R/H #H93  Fine example.  $300-600

163. **“Summer” Tree - “Winter” Tree Pictorial Flask**, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Bright light yellow green, applied double collared mouth - smooth base, pint; (potstone at shoulder with three 1/16 inch radiations).  
GX-15  Beautiful color, good clean bottle. Ex Crawford Wettlaufer collection.  $350-700
GXIII-48 Beautiful color, fine condition, interesting overall pebbled appearance. $1000-2000

GXIII-11 Beautiful color, strong embossing, whittled appearance. Ex Dr. Burton Spiller collection, ex William Pollard collection. $2000-4000

166. Pair Of Mary Gregory Type Barber Bottles, possibly America, 1880-1920. Bulbous with fancy long necks, cobalt blue with a full figured boy and full figured girl with a white enamel floral arrangement, tooled mouths - pontil scars, ht. 7 1/2 inches and 7 7/8 inches.
Similar to RH page 12 Beautiful colors, fine condition. $250-500

GIX-43 Great example, strong embossing, beautiful brilliant color. Note in Tom’s log book says “I gave this one to Marion”. $750-1500

GIII-17 Beautiful color, fine condition, huge pontil. Ex Bonnie and Vieve Yarbrough collection. $500-1000

R/H#D105 Beautiful color, strong embossing, fine condition. Ex Eugene Heisey collection. $400-800

GII-26 Rare and beautiful color, good embossing. Ex Jim Cope. $2500-5000

GI-28 Brilliant glass, particularly long neck, fine condition. Tom includes a note “My first flask, July 1966. I bought from a shop in Vermont with $30 profit from selling dug medicine bottles”. $300-600
172. “S.T. / Drake’s / 1860 / Plantation / X / Bitters” Figural Bottle, America, 1860-1880. Square tall log cabin form, six log, very light citron with a golden ginger ale tone, applied sloping collared mouth - smooth base, ht. 9 1/4 inches. Probably R/H #D106 Great condition, good embossing, colors don’t come much better than this. Ex Sam Taylor collection. $10000-20000

173. “Seaworth / Bitters / Co. / Cape May / New Jersey / U.S.A.” Figural Bottle, America, 1870-1890. In the form of a lighthouse, golden amber, tooled sloping collared mouth - smooth base, ht. 6 3/8 inches; (a minor mouth blemish). R/H #S82 Beautiful color, strong embossing, fine condition. Acquired at the Golden Nugget. $4000-8000

174. Fancy Pickle Jar, America, 1845-1860. Square with beveled corners and fancy cathedral arches on all four sides, medium to deep blue green, applied round collared mouth - huge iron pontil mark, ht. 8 1/2 inches. Unusual mold and extremely rare color. An exceptional example. It will be hard to find a better pickle jar. Ex Peter Lundell collection. $2000-4000
175. **Double Eagle Historical Flask**, vertically ribbed with a plain medallion on each side interrupting the ribbing that has a spread eagle, Louisville Glass Works, Louisville, Kentucky, 1840-1860. Bluish green, applied double collared mouth - pontil scar, quart.
GII-31 Beautiful color, fine condition. Ex Lipincott collection.
$2000-4000

R/H#046 Great condition, beautiful color, fine strong embossing.
$600-1200

177. **Shaft And Globe Wine Bottle**, England, 1630-1665. Bulbous form with long neck, deep yellow olive, sheared mouth with heavy string rim-pontil scar, ht. 8 1/4 inches, greatest dia. 5 1/2 inches; (some very minor stain and scratches for a bottle of this age).
This is the same example pictured in McKearin’s American Glass, plate 220 #4. Similar to MW plate 44 #2. Fine condition, unusually heavy string rim. Ex Charles B. Gardner collection.
$5000-10000

$600-1200

179. **Washington Bust And “Fells / Point” - “Balto” And Monument Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Light to medium citron, sheared mouth - pontil scar, pint; (some exterior high point wear spots).
GI-20 Unlisted and beautiful color, strong embossing. An exceptional color. Ex George Austin collection.
$2000-4000

GI-99 Great condition, strong embossing, beautiful color.
$2000-4000

GII-69 Pretty light color, fine condition, strong embossing.
$400-800

GI-51 Beautiful color, interesting pebbled surface appearance. Fine condition. Ex Segal collection.
$3000-6000

184. **“Baltimore” Below Washington Monument - “Corn for the World” and Ear of Corn Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Brilliant yellowish olive, sheared mouth - pontil scar, half pint; (1 inch faint hairline fissure at the base near the medial rib). GVI-7 Brilliant rare color, strong embossing, exceptional example. Ex Decker collection. $3000-6000


187. **Eagle - Oak Tree Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, half pint. GII-60 Fine condition, bold embossing, Ex Lipincott collection. $400-800

188. **Two Barber Bottles**, bust of a woman and “Vegederma” together with Victorian house and “Witch Hazel”, possibly America, 1880-1920. Bulbous with long necks, amethyst with white enamel decorations, tooled mouths - pontil scars, ht. 7 1/2 inches, 7 5/8 inches; (Vegederma has some enamel scratches and wear). Similar to RH page 35 Pretty bottles. $200-400


191. **“Keen” - “P & W” Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Yellow olive, sheared mouth - pontil scar, pint; (some exterior high point wear on the lettering and some slight wear on the rays closest to the base). GVIII-8 Beautiful color, fine condition. Ex Lipincott collection. $400-800


193. **“PS” Applied Seal Wine Bottle**, possibly America, circa. 1760. Cylindrical with the seal just below the shoulder, olive green, unusual sheared mouth with string rim - pontil scar, ht. 10 1/4 inches, base dia. 4 3/4 inches; (an unearthed bottle with exterior stain and some wear). “History says” according to Tom McCandless “that this bottle was dug 7 feet below the surface on the old Stuyvesant Estate in Allamuchy Township, New Jersey. It belonged to Peter Stuyvesant II, great grandson of Peter, the last Dutch colonial governor of New Amsterdam. Extremely rare, historical and important. $3000-6000
194. “Genl Taylor Never Surrenders” And Cannon - “A / Little / More / Grape / Capt Bragg” Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Olive green, sheared mouth - pontil scar, pint; (some very minor interior haze, CONDITION UPDATE: mouth bruise, appears to be buffed).
GX-5 Beautiful and rare color, fine condition, strong embossing. $3000-6000

GI-39 Fine condition, unusual and exceptional color. Rare. Ex Alan Coffman. $5000-10000

GX-22 A great example in mold strength and color. Rare. Ex William Pollard collection. $10000-20000
197. “Kelly’s / Old Cabin / Bitters” Figural Bottle, America, 1860-1880. Rectangular two story log cabin form, golden amber, heavy applied sloping collared mouth - smooth base, ht. 9 1/8 inches; (some light interior haze spots). R/H #K21 Beautiful bottle, fine condition, unusual square neck. $1500-3000


199. Eagle - Cornucopia Historical Flask, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Brilliant medium golden amber, sheared mouth - pontil scar, half pint; (ground and polished mouth). GII-11 Beautiful color, strong embossing. Scarce mold and rare color. Visually, the ground mouth is not obvious. $2000-4000


204. “Flora Temple / (Full Figure Of Horse) / Harness Trot 2.19 1/4” - Reverse Plain Handled Pictorial Flask, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Brilliant light to medium apricot; applied mouth with ring - smooth base; pint; (pinhead sized flat flake on the side of the mouth, 1/4 slice crack above the upper handle attachment). GXIII-21 Beautiful color, strong embossing. Ex Edison Flowers collection. $200-400
GVI-4  Beautiful color, great condition, strongly embossed. Ex Charles B. Gardner collection. $3000-6000

206. **Hourglass Masonic Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Light yellow olive, sheared mouth - pontil scar, half pint; (1/4 inch vertical fissure in the corrugated ribbing near the mold seam).
GIV-29  Good New England color, strong embossing, fine example. Ex William Pollard collection. $5000-10000

207. **Concentric Ring Eagle Historical Flask**, possibly Thomas Cain's Phoenix Glass Works, Cambridge, Massachusetts, 1815-1820. Clear light green with a yellowish tone, sheared mouth - pontil scar, quart; (some very faint interior stain near the base).
GII-76  Fine color, fine condition, very rare. Ex Arthur Barrus collection. $4000-8000
208. “Mother Gardner’s / Old Fashioned / Tansy Bitters” Bottle, America, 1860-1880. Square with beveled corners, amber with a reddish tone, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches; (neck and mouth have been replaced). R/H #G4 Extremely rare. Note on the bottle from Tom indicates that Nina Gardner gave this to Tom after Mr. Gardner’s death. The bottle had been a gift to Charlie. Nina would have returned it to the original owner except Nina didn’t know who that was. $250-500


210. Ship In Full Sail / “1492 -1892” - “Columbia Jubilee” Historical Flask, America, 1890-1900. Shoo fly form, golden amber, tooled double collared mouth - smooth base, half pint. Unlisted size and color but seemingly identical pattern to GX-32 The ships rendering, McKearin suggests, would be the Santa Maria. Rare. Ex Pardoe collection. $250-500


212. Scroll Flask, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Yellow green, sheared mouth - pontil scar, pint. GIX-11 Great condition, beautiful color. $750-1500


214. “Philadelphia / Hop / Bitters (Below Bust Of African American Holding A Bottle Of The Bitters)” Figural Bottle, Australia, 1870-1890. Square with beveled corners and a modified cabin form, pale blue green, applied sloping collared mouth - smooth base, ht. 9 inches; (some roughness from a manufacturer’s tool on one of the beveled corners, potstone with three 1/8 inch legs on the plain panel to the right of the embossed panel). R/H #P89 Bright glass, strong embossing. $300-600


218. **Eagle - Cornucopia Historical Flask**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Bright light yellow green, sheared mouth - pontil scar, half pint; (slightly overblown). GII-11a Beautiful delicate little bottle. Delicate in that it is very light and the color is a delicate yellow green. Fine example. $2500-5000
219. **Sunburst Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1820-1830. Light blue green, sheared mouth - pontil scar, pint. GVIII-26  Beautiful light color, brilliant glass, strong mold definition. $500-1000

220. **Pitkin Type Flask**, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Light yellow olive, sheared mouth - pontil scar, ht. 4 7/8 inches. Great example with strong ribs, swirls and fine color. $500-1000

221. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Sunburst design on an arrow head form, deep sapphire blue, sheared mouth - pontil scar, ht. 2 3/4 inches. Similar to MW plate 105 #4  Beautiful color, fine condition. $300-600

222. **Cornucopia - Urn Pictorial Flask**, Lancaster Glass Works, Lancaster, New York, 1840-1860. Light to medium brilliant yellow green, applied round collared mouth - pontil scar, pint. GIII-17 Great bottle. Beautiful color, fine condition. Ex Bonnie and Vieve Yarbrough collection. $400-800

223. **“Sound Money and Protection / (Bust of McKinley) / McKinley & Hobart” - “In Gold We Trust (Honey Bee) / 1896” Portrait Figural Flask**, America, circa. 1896. In the form of a coin, yellow amber, tooled double collared mouth - smooth base, half pint; (3/4 inch hole in the corrugated ribbing to the left of the McKinley Bust). GI-125  Brilliant example, extremely rare. Ex Roy Brown collection. $250-500

224. **“The Great Western” And Full Figure Of Trapper - Stag Historical Flask**, America, 1870-1890. Aquamarine, applied mouth with ring - smooth base, pint; (pinhead sized flake at the top of the mouth). GX-30  Brilliant bubbly glass, strong impression, an exceptional example. Ex Charles Faherty collection. $750-1500

225. **“Lafayette” And Bust - Liberty Pole And Cap Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Yellow olive, sheared mouth - pontil scar, pint. GI-85  Great example with strong embossing, good light to medium color and fine condition. $750-1500

226. **Pattern Molded Pocket Bottle**, ogival pattern above vertical flutes, Stiegel’s American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket bottle form, medium to deep amethyst, sheared mouth - pontil scar, ht. 5 inches. Similar to MW plate II #2  Great condition, beautiful color, fine early Stiegel pocket bottle. Purchased at Sotheby’s. $2500-5000

228. “Louis Kossuth” And Bust - “U.S. Steam Frigate / Mississippi / S. Huffsey” Below Steam Ship Historical Calabash Flask, probably a New Jersey glasshouse, 1845-1860. Brilliant light yellow amber with an olive tone, applied heavy collared mouth - huge iron pontil mark, quart. GI-112 What a color! Vibrant beautiful glass with strong embossing and fine condition. $5000-10000
229. **Eagle - Lyre Historical Flask**, Kentucky Glass Works, Louisville, Kentucky, 1840-1860. Brilliant deep aquamarine, sheared mouth - pontil scar, pint; (pinhead sized flat flake at the top of the mouth). GII-22 Brilliant glass, deeper color than usual, strong embossing, fine condition. Ex George Austin collection. $750-1500


231. **Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Twelve sided tapered form, milky robin’s egg blue with an electric tone, tooled mouth - smooth base, ht. 7 1/2 inches. Form similar to MW plate 114 #5 Ex Sam Laidacker. $150-300

232. **Pattern Molded Pocket Bottle**, ogival pattern above vertical flutes, Steigel’s American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket bottle form, brilliant light amethyst, sheared mouth - pontil scar, ht. 5 inches; (2 inch crack starting at the top of the mouth and ending in the upper shoulder region). Similar to MW color plate II #2 Brilliant glass, beautiful light color, early and rare. $400-800


234. **Cologne Bottle**, America, 1830-1860. Elongated arrow head form with plume design, brilliant sapphire blue, tooled flared mouth - pontil scar, ht. 4 inches. Similar to MW plate 109 #16 Beautiful color, fine condition, rare. $500-1000


236. **Byron - Scott Portrait Flask**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Light yellow olive, sheared mouth - tubular pontil scar, half pint. GI-114 Fine example. $250-500
237. **Lot Of Four Pressed Glass Cup Plates**, various patterns with one including an American Eagle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1850. Two blue, one yellow green and one amethyst, dia. 3 1/4 inches, 3 1/8 inches, 3 1/2 inches and 2 7/8 inches; (two examples have some minor roughness). Beautiful colors, generally fine condition. $200-400


239. **Two Pot Lids**, “Cherry Toothpaste / (Bust of Woman) / Patronized by the Queen” and “Celebrated Heal - All Ointment / Mrs. Ellen Hale’s / Oils for / Rheumatism / Oils for / Bronchitis”, England, 1860-1880. White pottery with multicolor transfer and white pottery with black transfer, dia. 2 7/8 inches; (each has some minor damage, multicolored lid has pot, though damaged). $100-200

240. **Pot Lid**, “Taylors’ Saponaceous Compound / (Man at Mirror Checking His Shaved Beard) / Manufactured By H.P. & C.R. Taylor Philadelphia”, probably America, 1860-1880. White pottery with blue transfer, pot included, dia. 3 3/4 inches; (1/4 inch chip on the underside rim of the pot lid and 1/4 inch chip on the inside of the rim of the pot). See “American Pot Lids” by Barbara and Sonny Jackson, 1987, #194 Fine condition, rare. $300-600


242. **Triangular Framed Reverse Painted Bitters Advertising Sign**, “Dr. Walkers/California / (Eureka’ with Mortar and Pestle)/ Vinegar Bitters. / The Great Blood Purifier”, America, 1880-1900. Multicolored reverse painted glass in original frame, greatest ht. 20 3/4 inches, greatest wdth. 23 1/2 inches; (some paint loss, notably on the word California and in a number of other spots, some gilt loss on the interior portion of the frame). Attractive and colorful, rare. $300-600
243. **Framed Reverse Painted Medicine Advertising Sign**, “The Child’s Tonic / Dr. D. Jayne’s / Tonic Vermifuge”, America, 1880-1900. Rectangular wooden frame with black, silver and yellow reverse painted lettering, the back wooden panel reads the same as does the painted sign but in black stenciled letters, ht. 7 inches, wdth. 11 inches; (some paint loss on the upper right hand corner of the glass, part of the interior wooden frame missing in the upper left hand portion).  $150-300

244. **Framed and Matted Cardboard Bitters Advertising Sign**, “Lash’s Kidney and Liver / Bitters / Better Than Pills”. Narrow black frame, multicolored sign with a beautiful young woman adjusting her hose while “Pity the Blind Black Beggar” stares on with a smiling face, America, 1880-1900. Rectangular, ht. 17 1/2 inches, wdth. 14 inches; (some loss to the surface paper of the upper portions of the sign and minor tears in the lower right hand portion).
One of Lash’s Naughty Nellie signs, for which they were famous.  $200-400

245. **Scrolled Tin Bitters Advertising Sign**, “Lash’s / Kidney / And / Liver / Bitters / (beautiful woman in formal dress preparing to drink the famed bitters) / Cures Constipation”, America. Rectangular, multicolored tin sign scrolled at the corners from one piece of tin, marked in the lower left corner “Mayer & Lavenson Co. N.Y.”, ht. 21 1/4 inches, wdth. 16 1/2 inches; (some light scratches with little paint loss).
Large colorful sign in good condition.  $1200-2400
Dear Marian:

Glad to hear from you and to know that Tom is keeping busy. Better to wear out or so the saying goes.

You did see some great collections enroute to the big one. The reports on St. Louis are varied. I guess it depended on where you sat. Prices did hold up and maybe that is good for the hobby, provided they don’t get beyond the average person.

I remember the red expanded diamond bottle that Sam has had for twenty five or so years. I had two of them and let Crawford Wettlaufer have one. I do not know what happened to it. I am enclosing a picture of the one I have. You are right, they are beautiful bottles. When you are finished with it, please return to me.

The McKinley-Bryan bottles always got away from me. They are nice and who knows, I may get them, one of these days.

What color of blue is the famous sunburst? I have never seen one in that color, except one that was made in Mexico.

The Skinner auction has nothing for me. But, I might go along for the ride. You can bet that Bill will be after a couple and he does not know when to stop. He may have a little trouble this time.

Fall is here and the outdoor work piles up. Somehow it will get done.

regards

George

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