A Select Absentee Auction Of Early Glass, Bottles, Flasks, Pottery, Antiques and Select Americana
12th Annual

Columbus Day Weekend Event
Woodstock, CT - Saturday October 8, 2011

McCandless Memorial Event

9:00 am - 11:00 am
Preview a live “country barn” auction - 75 McCandless Collection items that will be auctioned off at 11:00 am.

9:00 am - 2:00 pm
Old-Fashioned Tailgate Party, Antique Bottle and Glass Swap - In the Heckler hayfield.

9:00 am - 12:00 pm
A preview of our upcoming October 19, 2011 & February 1, 2012 McCandless Absentee Auctions. A timely opportunity to view these items!

11:00 am
Participate in the live auction 75 McCandless Collection Items.

12:30 pm
McCandless memorial “cook out” for all attendees.

Throughout The Day
Shop through our small antique shop housed in our Civil War era auction barn. Sample several New England traditions including Woodstock Orchard’s fresh apple cider.

Mark your calendars for our largest event ever!
Auction 93
A Select Absentee Auction
of
Early Glass, Bottles, Flasks,
Pottery, Antiques and Select Americana

Auction Start Date: September 1, 2011 at 9:00 A.M. Eastern Time
Auction Closing Date: September 14, 2011 at 10:00 P.M. Eastern Time
Preview by appointment: August 24, 2011 ~ September 13, 2011

Reference Key
Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AP  Glass In Early America, Arlene Palmer, 1993.
G  (Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.
Lee  American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.
LRB  The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.
McK  American Glass, George S. and Helen McKearin, 1941.
RD  Understanding Antique Wine Bottles, Roger Dumbrell, 1983.
1. **Absentee Auction:** The items in this catalog will be sold at unreserved absentee auction, closing date **Wednesday, September 14, 2011.**

2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer’s flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.

3. **Preview:** Items may be viewed by appointment from August 24, 2011 through September 13, 2011.

4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Bidding by telephone, 2. Internet Bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Norman C. Heckler & Company), 5. Bidding by Mail.

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed. You may telephone us at any time (weekdays 9 A.M. - 5 P.M.) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

**MINIMUM BID IS ONE-HALF THE LOW ESTIMATE**

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An example - You bid $900.00 on a lot which is the highest bid received to date. The second highest bid is $550.00. The current high bidding level would be yours at $600.00. Any other bids submitted by others below $900.00 will be automatically topped by a representative of Norman C. Heckler & Company, bidding on your behalf.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be stated.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made daily, until closing day, September 14, 2011, from 9 A.M. - 5 P.M. Eastern Time. Incoming bids will be accepted on the closing day (Wednesday, September 14, 2011, until 10 P.M. Eastern time).

If bidding by mail we urge you to send your mail bids as early as possible. We are pleased to receive bids by telephone so that we may answer any questions and assist you in your bidding.

5. **Return Call or “Call Back” Process:** If requested, the three top bidders of an item at the time of closing will be given a “Call Back” over the next number of days in order to resolve the final sale of an item. You can request this service by “checking” the appropriate box on your absentee bid form, checking the box online as part of internet bidding or by verbal agreement over telephone.

If you have requested a “Call Back”, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Bidders must provide the appropriate telephone numbers where they can be contacted. Bidders who are in transit must call Norman C. Heckler & Company during the Call Back period twice daily. Bidders with Call Back privileges on an item may call our office at any time when timing on that item seems essential.

Only the top three bidders at the sale closing are entitled to “Call Backs”. It is the responsibility of the bidder to insure he has qualified for this service.

The bidder will forfeit his rights to a “Call Back” if the auctioneers are unable to reach that bidder.

No “Call Backs” will be executed for bids under $1,000.00 for this auction. In the event of tie bids, the earliest received bid will be the winning bid.

Norman C. Heckler & Company reserves the right to discontinue “Call Backs” (3) three days after the closing date of the sale.

6. **Successful Bidders:** Successful bidders will be notified by mail. A 17% buyer’s premium will be added to the hammer price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.

If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our charges for shipping (excluding foreign shipments) are $20.00 for the first item, $9.00 for each additional item together with extra insurance costs ($0.60 per $100.00). We encourage you to plan for a pickup of your items at our offices.

7. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. Absolutely no returns after 30 days of the closing of the sale. It is the Auctioneers sincere intention to consider any reasonable request for a refund.

8. **Bidding on any item indicates your acceptance of these terms.**
GI-35 Brilliant color, powerful embossing, an exceptional example. $15000-30000
2. “Gilbert’s Air-Tight Butter Jar” - “Patented April 2nd 1885” Jar, America, circa 1885. Square jar with embossed round glass lid, colorless, ground mouth with glass lid, jar held in a heavy wire cage, springs and wire bale holding glass lid in place - smooth base, ht. 7 inches, lght. 6 1/2 inches, wdth. 6 1/2 inches.
L #1108-3 Rare and usual. $500-1000

3. Pressed Glass Miniature Lamp, America, 1850-1870. Globular fluted font attached to a hexagonal base with a circular foot, colorless and variated jade green base, ground mouth with brass collar and brass burner - smooth base, ht. without burner 4 1/4 inches.
Cute and unusual and perfect. $300-600

4. “Old Dr./ J. Townsend’s / Sarsaparilla/ New York” Medicine Bottle, America, 1845-1860. Square with beveled corners, medium blue green, sloping collared mouth - iron pontil mark, ht. 9 1/4 inches; (professionally cleaned to original luster).
D #207 Beautiful color, strong embossing, great bottle. $200-400

5. “Success To The Railroad” Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Light yellow amber, sheared mouth - pontil scar, pint.
GV-3 Great example, exceptional color. $250-500

6. Freeblown Pitcher, probably New Jersey, 1800-1840. Bulbous narrowing to wide throat and flaring to the rim, solid applied handle and solid applied crimped foot, greenish aquamarine, tooled rim with pour spout - tubular pontil scar, ht. 5 7/8 inches; (1/4 inch spall in the bulbous portion of the body and a faint small spider crack also in the bulbous portion).
Great form with minor condition problems. $300-600

The only example currently known. Prohibition in Maine during this period was extreme, except in the lumber towns of northern Maine, of which Bangor is a part. $200-400

8. “ST / Drake’s / 1860 / Plantation / X / Bitters” Figural Bottle, America, 1860-1870. Tall log cabin form, six logs, medium to deep puce, applied sloping collared mouth - smooth base, ht. 9 7/8 inches.
R/H # D105 Beautiful vibrant color, fine condition. $800-1600

9. Boston Bottle Works Type Insulator, America, 1872-1890. Hexagonal dome to wire groove to a plain skirt, unembossed, 4 segmented threads, deep greenish aquamarine, ht. 4 inches; (1/4 inch chip on the top ring of the wire groove).
CD 158.2 (No embossing) 010 Found in the backyard of a nearby Woodstock, Connecticut home. $250-500
10. **Two “Trade Mark / The Dandy” Fruit Jars**, America, 1880-1890. Cylindrical, light orange amber and light yellow amber, ground mouths with glass lids and wire bails - smooth bases, half gallon and quart; (quart example has a new neck wire and a 1/8 inch flake from the side of the mouth). L #751 Beautiful, clean jars. $300-600

11. **“Cheatham & Kinney / Nashville / Tenn.” Lettered Flask**, William McCully and Company Manufacturers, Pittsburgh, Pennsylvania, 1870-1875. Aquamarine, applied mouth with ring - smooth base marked “W. McC & Co”, half pint. Similar to GXV-4 except Cheatham & Kinney is in an arch and Nashville Tenn is in a different location than noted in the McKearin text. A private mold, extremely rare. Not listed in the half pint size. $600-1200


13. **Pattern Molded Creamer**, 19 vertical ribs, probably Midwest America, 1800-1840. Bulbous body with long cylindrical neck and a flared rim, solid ear handle and solid applied circular base, cobalt blue, inward rolled mouth with spout - pontil scar, ht. 4 5/8 inches, base dia. 2 1/4 inches. Beautiful form, gorgeous color, perfect condition. $400-800

14. **Diminutive Freeblown Bottle**, probably Midwest America, 1800-1830. Bulbous, aquamarine, outward rolled mouth - pontil scar, ht. 3 5/8 inches, base dia. 2 inches. Fine early bottle in a very small size. One can only guess what this little bottle contained. $200-400

15. **Byron - Scott Portrait Flask**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1860. Yellow olive, sheared mouth - pontil scar, half pint. GI-114 Fine example, good color. $200-400

16. **Scroll Flask**, probably Louisville Glass Works, Louisville, Kentucky, 1845-1860. Light golden yellow, sheared mouth - red iron pontil mark, quart; (repaired hole in the medial rib near the base, mouth roughness). Probably GIX-2 Beautiful color, displays well. $200-400

17. **Freeblown Decanter**, probably Thomas Cain’s Manufacturer, Cambridge, Massachusetts, 1820-1840. Bulbous form with chain linked rings around the body and two neck rings, colorless, tooled flared mouth with period stopper - pontil scar, ht. 6 3/4 inches. Exceptional decoration. $200-400
N #537   Beautiful color, fine embossing and great condition. Rare. $2500-5000

R/H #J37   Beautiful light color, fine condition, an exceptional example. Ex Charles B. Gardner collection. $4000-8000

20. “Professor / Geo. J. Byrne / New York” - “The Great Universal / Compound / Stomach / Bitters/ Patented / 1870” Fancy Figural Bitters Bottle, America, 1870-1880. Square with spiral columns, four indented panels two of which are embossed and numerous fancy arches and designs at the shoulder and the neck, yellow amber, applied sloping collared mouth with ring - smooth base, ht. 10 7/8 inches.
R/H #B280   Extremely fancy, beautiful color, exceptional example. $3500-7000
21. **“Carter’s / Spanish Mixture” Medicine Bottle**, America, 1845-1860. Cylindrical, brilliant yellowish olive, applied sloping collared mouth with ring - iron pontil mark, ht. 8 1/4 inches, dia. 3 3/8 inches. N#108 Fine condition. Much character to the glass including “seed” bubbles and interesting wavy slag striations through mid body. $500-1000


24. **Freeblown Compote**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1860. Conical bowl with widely flared and turned under rim, applied circular base with wafered knopf stem, pink cased with very pale translucent white, the base is of colorless glass, sheared and tooled rim - pontil scar, ht. 4 1/2 inches, greatest dia. 4 1/2 inches. Beautiful color, great condition. $750-1500

25. **“Dr. Tebbetts’ / Physiological / Hair / Regenerator” Medicine Bottle**, America, 1860-1870. Rectangular with beveled corners and indented panels, light puce, applied double collared mouth - smooth base, ht. 7 1/4 inches; (professionally cleaned with a 1/8 inch buffed chip on the beveled edge above the second “e” in Tebbetts’). Fine color. $350-700

26. **Pitkin Type Flask**, ribbed and swirled to the right, 32 ribs, Midwest America, 1800-1830. Brilliant sea green, sheared mouth - pontil scar, ht. 6 7/8 inches. Beautiful color. Good condition. $400-800

27. **“Madm M. Kyoulin / Majestic / Syrup” Medicine Bottle**, America, 1845-1860. Rectangular with beveled corners and indented panels, light green, applied double collared mouth - iron pontil mark, ht. 7 inches, width. 2 1/2 inches. Fine condition. Extremely rare, unlisted. $500-1000

29. *Pitkin Type Inkwell*, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1773-1830. Cylindrical, deep yellowish green, applied disk mouth - pontil scar, ht. 1 3/8 inches, base dia. 2 1/4 inches. Similar to C #125. Beautiful condition, fine early New England inkwell. Rare with both ribs and swirls. $750-1500

30. “*Millville*” - “*Hitall’s Paten*” *Fruit Jar*, America, 1860-1880. Cylindrical, aquamarine, applied collared mouth with glass lid and iron yoke clamp - smooth base, half pint; (clamp is rusted). L #2185. Rare little jar. $250-500

31. *Freeblown Creamer*, probably Saratoga Mountain Glass Works, Saratoga, New York, 1830-1860. Bulbous with flared neck to the rim, applied solid handle and applied solid circular foot, yellow olive with white splotches and white stringed rim, sheared rim with pour spout - pontil scar, ht. 4 inches; (some chipping of the white string rim at the spout, very tip of handle rigaree missing). Fine Form. Beautiful color. $300-600

32. *Early Food Jar*, probably Midwest America, 1845-1860. Cylindrical with petaled shoulders, yellow olive, heavy applied collared mouth - huge iron pontil mark, quart; (1 inch by 1/4 inch bruise on the interior portion of the mouth). MW plate 73 #1, similar to L #3067. Beautiful color. $300-600


34. “*Dr. Tebbetts / Physiological / Hair / Regenerator*” *Medicine Bottle*, America, 1860-1870. Rectangular with beveled corners and indented panels, plum puce, applied double collared mouth - smooth base, ht. 7 3/8 inches. Beautiful color, fine condition. $250-500


36. *Freeblown Bowl*, probably New York state, 1820-1850. Cylindrical flaring to rim, greenish aquamarine, outward rolled rim - tubular pontil scar, ht. 4 3/4 inches, base dia. 6 inches, rim dia. 9 1/8 inches; (potstone with a single 1/16 inch radiation). A beautiful, early utilitarian item. $300-600
37. **Freeblown Hat Whimsey**, probably made from a bottle mold, New Jersey, 1840-1860. In the form of a hat with severely turned rims, yellow amber, sheared rim - pontil scar, ht. 2 1/2 inches, greatest dia. 6 1/4 inches. A fine early whimsical item. $200-400

38. **“Dr. Woodworth’s / Sarsaparilla” - “Birmingham, Ct.” Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, brilliant aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 10 inches; (1/8 inch flake from one beveled corner edge, some very minor interior spotty haze). D# 229 Brilliant glass. An early sarsaparilla from a town that no longer exists in the state of Connecticut. Rare. $300-600

39. **“Masons / CFJ Co (Monogram) / Patent / Nov 30th / 1858” Fruit Jar**, America, 1870-1890. Cylindrical, deep amber, ground mouth with zinc lid - smooth base, quart; (zinc lid has damage). L #1920 Beautiful color, strong embossing, fine condition. $500-1000

40. **Masonic Arch and Emblems - “I.P” Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1825. Blue green, tooled collared mouth - pontil scar, pint. GIV-1a Beautiful color, fine condition, almost no exterior high point wear. $250-500

41. **Diminutive Wine Glass**, possibly America, 1800-1840. Concial bowl with an applied knopf stem and circular foot, cobalt blue, sheared rim - pontil scar, ht. 3 inches; (pinhead sized flake at the underside of the base foot). Early, unusual, beautiful color. $200-400

42. **“Greeley’s / Bourbon / Bitters” Figural Bottle**, America, 1860-1880. Barrel form, golden gingerale with a topaz tone, applied square collared mouth - smooth base, ht. 9 inches. R/H #G101 Beautiful bright condition, handsome light color. $400-800

43. **“Mason’s / Patent / Nov 30th /1858” Midget Fruit Jar**, America, 1880-1890. Cylindrical, light yellow amber, ground mouth with zinc lid - smooth base, pint; (lettering has a somewhat weakened impression). L #1787 Beautiful color, fine condition. $750-1500

45. Lot Of Three “Globe” Fruit Jars, America, 1880-1890. Cylindrical, brilliant light orange amber, ground mouths with glass lids and iron clamps and metal bands - smooth bases, half gallon, quart and pint. L #1123 Beautiful colors, fine condition, brilliant glass, metal is in fine condition. $300-600


47. Large Freeblown Candlestick, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Colorless shaft with a red and white candy stripe air twist technique applied to a solid circular base and with a wafer to a colorless socket with a red rim, tooled rim - pontil scar, ht. 12 1/4 inches. An extremely large and rare candlestick. $1000-2000

48. Early Freeblown Case Gin Bottle, probably America, 1750-1800. Square gin form, light to medium yellow green, sheared mouth with string rim - tubular pontil scar, ht. 11 3/8 inches; (some minor exterior high point case wear). A beautiful early example in great condition. $200-400

49. “National / Bitters” Figural Bottle, America, 1860-1880. In the form of an ear of corn, yellow amber, applied sloping collared mouth with ring - smooth base, ht. 12 1/4 inches. R/H #N8 Beautiful color, fine condition, strong embossing. $300-600

50. Blueberry Preserve Bottle, Willington Glass Works, West Willington, Connecticut, 1860-1873. Cylindrical with fluted shoulders and neck, bright green, applied double collared mouth - smooth base, ht. 11 3/8 inches; (two 1/4 inch fissures in the shoulder, probably done during manufacture). Similar to MW color plate VIII #4 Beautiful and rare color, minimal damage. $750-1500

51. Freeblown Jar, probably Suncook Glass Works, Suncook, New Hampshire, 1840-1850. Cylindrical, brilliant aquamarine, flared mouth - pontil scar, ht. 6 1/2 inches, dia. 4 1/4 inches; (pinhead sized flake from the side of the flared mouth, some minor interior haze and light scratches from use). Wonderful early form, fine condition. $300-600

52. “Hamilton Glass Works” Base Embossed Whiskey Bottle, probably Hamilton Glass Works, New York, 1860-1870. Cylindrical, emerald green, applied sloping collared mouth with ring - smooth base with further lettering “DOK”, ht. 10 1/2 inches, base dia. 3 inches; (an unearthed bottle from Philadelphia, professionally cleaned. Has a 2 inch by 1/4 inch hole at the base with a crack to either side of that hole). There is little information about this glassworks. We reference McKearin/Wilson page 243 # 15, which describes very little but all that is probably known about this glassworks. The only example currently known. Surely the damage affects the value but its rarity has to be seriously considered. $200-400
53. “Sol Frank’s” - “Panacea / Bitters” Figural Bottle, America, 1860-1880. Lighthouse form, light golden amber, applied sloping collared mouth with ring - smooth base, ht. 10 inches. R/H # F79 Great example, fine light color, perfect condition, rare and desireable. $2000-4000

54. “A. B. L. Myers AM / Rock Rose / New Haven” Medicine Bottle, America, 1845-1860. Rectangular with indented embossed panels and beveled corners, blue green, heavy collared mouth - iron pontil mark, ht. 9 1/4 inches; (right rear corner has a 1/4 inch bubble with a fissure around the lower inside portion of the bubble). N #465 Rare, beautiful. $1500-3000

55. “ST/Drake’s/1860/Plantation/X/Bitters” Figural Bottle, America, 1860-1880. Square tall log cabin form, six logs, yellow with slight olive tone, applied sloping collared mouth with ring - smooth base, ht. 9 1/2 inches. R/H # D106 Light beautiful color, fine condition. $1500-3000
56. “Early American / Bottles And Flasks / Revised Edition / By Steven Van Rensselaer” Reference Text, beautiful rebound book with the original cover attached to the rebound text, 1926. Fine condition. A unique Van Rensselaer text, since it is inscribed “To George S. McKearin with grateful appreciation from the author Steven Van Rensselaer” in his own hand. $200-400

57. Sunburst Flask, England, 1820-1830. Sunburst design on a coffin shaped plain panel, olive amber, applied round collared mouth with ring - pontil scar, half pint plus, ht. 7 3/8 inches. Ex James Hagenbuch. The only example we have seen. $700-1400

58. Freeblown Chestnut Bottle, New England, 1783-1830. Very light yellow olive, small applied round collared mouth - pontil scar, ht. 5 5/8 inches. Fine condition with minor exterior high point wear. $200-400

59. “The / Van Vliet / Jar / Of 1881” Fruit Jar, America, 1880-1890. Cylindrical, aquamarine, ground mouth with glass lid and metal yolk clamp with attached wire extending vertically around jar - smooth base, quart. L#2880 Great condition in both the closure and jar. $750-1500

60. Freeblown Creamer, possibly a West Virginia (Virginia) glasshouse, 1810-1840. Slender bulbous form tapering to the neck and a flared rim, applied solid handle, purple blue, flared tooled rim with pour spout - pontil scar, ht. 5 3/8 inches, base dia. 1 3/4 inches. Great color, fine condition, different form. $400-800

61. Seeing Eye Masonic Flask, a Stoddard glasshouse, Stoddard, New Hampshire, 1845-1860. Light yellow olive, sheared mouth - tubular pontil scar, pint. GIV-43 Beautiful example, fine color. $300-600

62. “Shaker Syrup” - “Enfield N.H.” Medicine Bottle, America, 1840-1870. Rectangular with indented panels and beveled corners, colorless flint glass, tooled flared mouth - smooth base, ht. 6 1/2 inches. Similar to PME page 318 #3 Heavy flint glass with numerous large seed bubbles. Large embossing, unusual. Rare in clear. $200-400

64. “Trafton’s / Buckthorn Syrup / For Scrofula &. / S.R. Philbrick & Co./ South Berwick / Maine / Sole Proprietors” Medicine Bottle, America, 1840-1860. Rectangular with wide beveled corners, aquamarine, applied sloping collared mouth with ring - pontil scar, ht. 7 inches; (professionally cleaned to original luster).  
N #638, PME page 350  Extreme rare, a heavily embossed and unusual medicine bottle.  $400-800

65. Half Size Freeblown Wine Bottle, Netherlands, 1700-1740. Cylindrical with long neck, yellow olive, sheared mouth with string rim - pontil scar, ht. 6 1/4 inches, base dia. 4 1/2 inches; (overall light exterior stain, some internal residue that will wash out).  
Form similar to RD page 128  Good condition, rare size.  $300-600

GX-18  Beautiful brilliant color, great condition.  $500-1000

67. Dragoon-Hound Pictorial Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Golden amber with red tone, applied collared mouth with ring - pontil scar, quart; (some exterior high point wear on the dragoon and hound).  
GXIII-16  Beautiful and unusual color, fine condition.  $1200-2400

N#493  Fine condition.  $1500-3000

69. Pitkin Type Flask, ribbed and swirled to the right, 32 ribs, Midwest America, 1800-1830. Brilliant medium bluish green, inward rolled mouth - pontil scar, ht. 6 5/8 inches, greatest width. 4 7/8 inches.  
Fine condition, virtually no exterior high point wear, good strong mold impression. Beautiful color.  $400-800

70. Early Freeblown Black Glass Boot Bottle, probably Germany, 1750-1820. Modified kidney form, deep olive amber, heavy applied collared mouth - tubular pontil scar, ht. 7 inches, lgth. 7 1/4 inches, width. 3 3/8 inches; (shallow bubble burst near base on one side).  
Similar to RD plate 56  Fine condition, unusual form.  $600-1200

71. “Trade Mark / Lightning” Fruit Jar, America, 1880-1900. Cylindrical, citron, ground mouth with glass lid and wire bail - smooth base, quart; (part of the wire bail is a reproduction).  
L # 1489  Beautiful color, matching lid, brilliant example.  $250-500
72. “Beekman’s / Pulmonic / Syrup / New-York” Medicine Bottle, America, 1840-1860. Octagonal, bright yellowish olive, applied sloping collared mouth with ring - sand chip pontil scar, ht. 7 1/4 inches, dia. 3 inches; (a shallow 1/4 inch open bubble under the letter “E” in New York, pinhead size flake under applied mouth above the ring, minute flake on base edge).
N#45 Rare. Fine Example. $4000-8000

73. “Genuine / Swaim’s / Panacea / Philadelphia” Medicine Bottle, America, 1840-1860. Rectangular, bright aquamarine, applied sloping collared mouth - pontil scar, ht. 7 5/8 inches, wdth. 3 3/4 inches.
N#610 Rare. $300-600

74. “Mrs S. A. Allen’s / World’s Hair / Restorer / 355 Broome St / New York.” Medicine Bottle, America, 1860-1870. Rectangular, bright medium purple amethyst, tooled flared mouth - smooth base, ht. 7 3/8 inches, wdth. 2 1/2 inches; (several small, shallow “onion skin” open bubbles, professionally cleaned).
Beautiful color. $200-400

Beautiful color, fine condition. $400-800

76. “Hopkins’ / Chalybeate / Baltimore” Medicine Bottle, probably Baltimore Glass Works, Baltimore, Maryland, 1845-1860. Cylindrical, olive amber, applied sloping collared mouth with ring - iron pontil mark, ht. 7 1/4 inches, dia. 3 inches.
Fine condition with character to the glass and a whittled appearance. $300-600

GXIII-3 Fine condition. Ex Judge E. S. MacKenzie collection. $250-500

N#277 Beautiful color with bubbles and character in the glass batch. $600-1200

79. “Swaim’s / Panacea / Philada” Medicine Bottle, 1840-1860. Cylindrical with indented panels, bright medium yellow green, applied sloping collared mouth with ring - sand grain pontil, ht. 7 7/8 inches, dia. 3 3/8 inches.
N#611 Beautiful glass with many “seed” bubbles. Fine condition. $250-500

81. “Rushton & / Aspinwall / No 86 William St / & 110 Broadway / New York” Medicine Bottle, probably Willington Glass Works, West Willington, Connecticut, 1830-1850. Rectangular with beveled corners, brilliant yellow green with an olive tone, applied sloping collared mouth - jagged tubular pontil scar, ht. 6 1/2 inches, width. 2 1/4 inches, dpth. 1 3/4 inches. See PME page 307 Beautiful bright color, fine condition, rare. $4000-8000

82. Pressed Glass Vase, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Tall slender form, pressed loop vase with a gauffered rim attached by a wafer to a pressed octagonal standard and square base, emerald green, tooled rim - pontil scar, ht. 9 1/4 inches. B/K 3029 Beautiful color, great condition, rare. $1500-3000
83. **Two “Eagle” Fruit Jars**, America, 1860-1880. Cylindrical, aquamarine, applied collared mouths with glass lids and iron yoke clamps - smooth bases, half gallon and quart; (glass lid has a shallow flat chip on the side of the quart example).  
L #872  Fine condition, bright clean examples.  $300-600

84. **“Brown’s / Celebrated / Indian Herb Bitters” Figural Bottle**, America, 1860-1880. In the form of an Indian maiden, light yellow amber with yellow arms, inward rolled mouth - smooth base, ht. 12 1/8 inches; (minor mold roughness near the right foot).  
R/H #B225  Fine color, good condition.  $500-1000

Extremely rare. A few were found in a Westford, Connecticut cellar many years ago. Probably a special order.  $750-1500

86. **Pair of Freeblown Decanters With Matching Stoppers**, probably Thomas Cain’s Manufacturer, Cambridge, Massachusetts, 1820-1840. Bulbous forms with two chain link rings around the body and two tooled neck rings, mercurial banded period stoppers, colorless, tooled flared mouths with stoppers - pontil scars, overall ht. 10 inches.  
Though there are minor differences in the chain links and neck bands, these two appear to be a pair. Handsome.  $1000-2000

87. **“Old Sachem / Bitters / And / Wigwam Tonic” Figural Bottle**, America, 1860-1880. Barrel form, deep cherry plum red, applied square collared mouth - smooth base, ht. 9 1/8 inches; (1/16 inch flake at the top edge of the square collar).  
R/H # O46  Beautiful, rare deep color, good condition, strongly embossed.  $600-1200

GII-81  Fine condition with bold embossing of both the eagles and lettering. Exceptional example.  $250-500

See RD page 311  Fine bottles with strongly embossed seals in fine condition.  $200-400

90. **Pressed Glass Miniature Lamp**, America, 1850-1870. Hexagonal fancy font attached to a hexagonal base, colorless and opaque robin’s egg blue, sheared mouth with brass stopper and burner - smooth base, lamp ht. without burner 4 1/4 inches; (wick adjusting knob and shaft missing, small open bubble at one corner at the top of the base just under the font). Unusual, interesting. Complements Lot #3 in this sale.  $300-600

92. “National / Bitters” Figural Bottle, America, 1860-1880. In the form of an ear of corn, olive yellow, applied sloping collared mouth with ring - smooth base, ht. 12 1/4 inches. R/H #N8 Fine condition, strong embossing, beautiful and rare color. $3000-6000

R/H #K42 Fine example with strong embossing and in great condition. $750-1500


96. “Clemens / Indian / (Full Figure Of Indian Medicine Man)/ Tonic/Prepared By / Geo. W. House” Medicine Bottle, America, 1840-1860. Oval, brilliant deep aquamarine, outward rolled mouth - tubular pontil scar, ht. 5 3/8 inches.
N# 127 Bright, clean bottle in fine condition with strong embossing, retains nearly a full label on reverse. $500-1000


98. Fancy Colgne Bottle, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Square with saw tooth corners and thumbprint paneled sides, deep amethyst, tooled flared mouth - smooth base, ht. 5 3/4 inches.
Great condition, unusual pattern, rare and beautiful. $250-500

99. Two “Cohansey” Fruit Jars, America, 1870-1880. Cylindrical, aquamarine, ground mouths with glass lids and circular wire clamps - smooth bases, half pint and pint; (pint wire clamp is rusty).
L #628 Good clean examples. $250-500

100. Pair Of Applied Face Bear Figural Bottles, probably Russia, 1860-1870. In the form of a seated bear with medallion hanging from his collar onto his chest, bright aquamarine, sheared mouths - smooth bases, ht. 10 1/8 inches.
Early figural bears. Fine condition. $400-800

R/H #F45 Fine condition, beautiful color - a color that we have not seen before in a Fish Bitters. Filled with tiny seed bubbles. $1000-2000
102. **Early Fruit Jar**, probably Hemingrey manufacturers, America, 1860-1880. Cylindrical, made in a three piece mold, beautiful medium sapphire blue, crudely sheared mouth depressed into shoulder to receive a wax sealer closure - smooth base, ht. 6 inches, base dia. 4 1/4 inches; (crudely sheared mouth, one blemish on the side of the jar created by the manufacturer’s tool).
L #3063  Beautiful, crude, early jar. Stunning color. $2000-4000

103. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Olive green, sheared mouth - pontil scar, ht. 4 7/8 inches.
Great condition, extremely strong popcorn effect. Beautiful color, rare small size. An exceptional example. $1500-3000

R/H #O46  Beautiful light to medium color. $1000-2000
105. **“Mishler’s Herb Bitters” Bottle**, America, 1866-1880. Square with indented panels and beveled corners, yellow, applied sloping collared mouth with ring - smooth base, ht. 9 inches. 
R/H #M100 Great condition, strong embossing, beautiful color. $200-400

Fine condition. Beautiful deep amethyst color. $600-1200

107. **“Hurd’s / Sarsaparilla” Medicine Bottle**, America, 1840-1860. Rectangular with beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 9 1/4 inches; (professionally cleaned with some light remaining interior stain spots, 1/8 inch potstone bruise on reverse panel). 
Similar to D#105 except only two indented panels, not three. Strong embossing, fine example, good early sarsaparilla. Extremely rare. $750-1500

108. **“Harrison’s / Columbian / Tonic / Stimulant” Figural Medicine Bottle**, America, 1840-1860. Square with beveled corners and four sided roof shoulders, colorless, applied square collared mouth - pontil scar, ht. 6 3/8 inches, lgth. 3 inches, wdth. 3 inches; (3/16 inch chip under the lip). 
N # 281, PME page 163 Brilliant, perfect example, strongly embossed and contains 99% of its original label in black, salmon and off-white. Ex Dr. Samuel J. Greer collection. $1500-3000

109. **“Old Sachem / Bitters / And / Wigwam Tonic” Figural Bottle**, America, 1860-1880. Barrel form, golden amber, applied round collared mouth - smooth base, ht. 9 1/4 inches; (some interior dirt will wash out). 
R/H #O46 Fine condition, good color, out an attic somewhere because there is still a partial label on the reverse. $200-400

110. **Pattern Molded Case Bottle**, probably Middle Eastern, 1700-1780. Rectangular with lightly embossed geometric, floral and other designs, light blue green with profuse pidgeon blood striations, applied crimped mouth - smooth base, ht. 8 inches, wdth. 3 3/4 inches, depth 2 1/2 inches. 
Striking, wild, beautiful, early and rare. $750-1500

111. **Blown Three Mold Decanter Or Bar Bottle**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Barrel form, yellowish olive, applied sloping collared mouth with ring - pontil scar, pint; (1/4 inch interior mouth bruise). 
GII-7 Extremely rare, fine mold definition, beautiful color. Ex William J.P. Elsholz collection. $1500-3000

112. **Threadless Telegraph Insulator**, America, 1850-1870. Yellowish green, ht. 3 5/8 inches; (professionally cleaned, some minor scratches and bruises remaining, 3/4 inch shallow chip from the base of the skirt, 1/2 inch shallow chip from the lower portion of the wire groove). 
CD #731 (no embossing) $200-400
GVI-4  Strong embossing, beautiful rare color, fine condition. An exceptional example. $12000-24000
114. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Medium to deep forest green, sheared mouth - tubular pontil scar, ht. 6 1/2 inches, greatest width. 4 1/4 inches. Exceptional example in color, boldness of mold and form. Ex Richmond “Boo” Morcum collection. $400-800

115. **Clasped Hands and Masonic Emblem - Eagle Above “H & S” In Oval Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Apple green, wide applied square collared mouth - smooth base, quart; (1/4 inch manufacturer’s fissure near the right mold seam, some minor mouth roughness). GIV-39 Bright, clean and strongly embossed Masonic flask. Rare color. $500-1000


119. **Diminutive Freeblown Creamer**, possibly Lockport Glass Works, Lockport, New York, 1840-1860. Bulbous form flaring slightly to rim, applied solid handle, applied solid circular base, Lockport blue with an aquamarine handle, sheared rim with pour spout - tubular pontil scar, ht. 2 7/8 inches; (tip of lower handle rigaree is missing). A cute little example with an unusual colored handle. $750-1500


121. **“E.A. Buckhout’s / Dutch / Liniment” (Surrounding Full Figure of a Dutchman) – “Prepared at / Mechanicville / Saratoga Co N.Y.” Fancy Medicine Bottle**, America, 1840-1860. Rectangular with double beveled corners, aquamarine, inward rolled mouth - pontil scar, ht. 4 3/4 inches. N #85, PME page 55. This example has an unusual 3/16 inch raised base as part of the mold. Probably a different mold. Fine condition. $600-1200
Introduced as Sicilian glass (often referred to as Lava glass), this rare and exotic glass mixture claimed to include volcanic lava as one of its ingredients. Fine condition. $1000-2000

Fine condition with old wooden stopple. $300-600

124. **Miniature or Toy Ceramic Tea Set**, spatterware of diminutive forms including two teapots, creamer and two handleless cups with saucer bases, blue spatter decorations on white ground, three examples have scenes of castles and ruins, tree and bird decorations, overall ht. 4 1/2 inches, cup dia. 2 1/2 inches, saucer dia. 4 1/2 inches; (the basic spatterware teapot has handle repair).
Overall fine condition. $750-1500

125. **Art Glass Vase**, Durand Art Glass Company, Flint Glass Works, Vineland, New Jersey, 1924-1931. Baluster form body with applied foot, colorless green and white pulled feather decoration, tooled flared rim - pontil scar, ht. 9 1/2 inches, greatest dia. 6 1/2 inches.
Fine condition. See similar glass items TH plate 103. $300-600

126. **Mochaware Pottery Pitcher**, England, early 19th Century. Large bulbous form, tan, chocolate and blue glaze with “earthworm” and “cat-eye” decoration, ht. 7 inches, rim dia. 4 3/8 inches; (numerous hairline cracks, two base chips and a two inch square reglued area near base).
As found condition, a candidate for restoration. $200-400

Fine condition. $500-1000

128. **Freeblown Vase**, beehive construction, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1828-1835. Colorless, tooled flared rim - pontil scar, ht. 10 inches, rim dia. 5 1/2 inches.
Form similar to B/K #1268 through 1272 Rare. $1000-2000

129. **Set of Three Christmas Salts in a Brass Castor Frame**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1870-1880. Base of frame marked “Alden Griffith & Company Boston Massachusetts”, cylindrical barrel forms in a three section castor holder, white opalescent with paint decoration, ground mouths with metal salt pepper and bitters dispenser closures - smooth bases, overall salt container ht. 2 5/8 inches, castor set ht. 4 1/2 inches; (some paint loss).
Original castor frame and bitters cap closure are rare. $400-800

131. **Lot Of Three Skater’s Lamps**, America, 19th Century. Tin and brass metal components, two examples marked “Jewel”, glass globes are shades of green and blue, overall ht. 7 1/8 inches. $500-1000


133. **Redware Pottery Jar**, probably Maine, 19th Century. Overall green glaze with some dark tan streaks, ht. 7 3/4 inches, rim dia. 4 inches. Fine condition. $400-800

134. **Early Ceramic Tea Set**, teapot, four cups and saucers with five additional saucers, England, early 19th Century. Bright yellow canary ware with green, brown and red floral decorations; (one teacup has been repaired). $400-800

135. **Lot Of Four Ceramic Figural Satyr Jugs**, England and Europe, 19th Century. White glaze with multicolored highlights, ht. 3 1/8 inches to 5 inches; (one example has old chip on base). $300-600

136. **Lot Of Three Toleware Items**, America, 19th Century. Two tin deed boxes and a tea canister, each with color paint decorations, red, blue, white, yellow on black asphaltum, lgth. of boxes 9 inches, ht. of canister 5 3/4 inches; (some paint loss and imperfections). $300-600

137. **Diminutive Wooden Watch Makers or Seed Chest**, America, 19th Century. Fifty-five dovetailed segmented drawers with diminutive turned pull knobs, molded top and base, old green painted surface, ht. 14 1/2 inches, wdth. 12 inches, dpth. 5 1/2 inches. Fine condition. $750-1500

138. **Freeblown Glass Bowl**, probably New York State, 1830-1860. Greenish aquamarine, outward tooled rim - tubular pontil scar, ht. 3 7/8 inches, dia. 12 1/8 inches. Fine condition. $300-600
139. **Wooden Burl Bowl,** America, Early 19th Century. Delicate incised turnings on outside of bowl, old dry tan patina, ht. 3 1/2 inches, dia. 12 inches. $300-600

140. **Lot Of Three Early Glass Tableware Items,** an engraved Stiegel type tankard, a diminutive freeblown compote and an opaque twist stemmed wine glass, America and England, 18th and 19th century. Colorless, tooled rims - pontil scars, overall ht. 6 inches, compote dia. 5 3/8 inches. Fine condition. $300-600

141. **Stoneware Pottery Jug,** America, early 19th Century. Ovoid, tan glaze with blue incised flower decoration, ht. 14 inches, dia. 9 3/4 inches; (faint 5 inch hairline on reverse). $400-800

142. **Redware Pottery Loaf Pan,** probably Pennsylvania, early 19th Century. Oblong rectangular form, orange red glaze with yellow wave and fern decoration, lgth. 15 1/8 inches, width. 11 1/4 inches, ht. 3 1/4 inches; (two old flat chips on the rim). Fine condition. $1000-2000


144. **Wooden Paint Decorated Deed Box,** America, 19th Century. Bright red with gold and white decorated highlights with additional swag motif in red, ht. 5 inches, dpth. 8 7/8 inches, lgth. 14 1/2 inches. Fine condition. $300-600

145. **Lot Of Twenty Christmas Salts,** Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1870-1880. Cylindrical barrel forms with salt and pepper metal closures, multiple colors including cobalt blue, peacock blue, opalescent white with paint decoration, pale apple green, shades of amber, yellow and plum amethyst, overall ht. 2 3/8 inches; (some closures have loss to the metal). $500-1000

146. **Two Sets Of Pressed Glass Window Panes On Original Window Frames,** total of twelve window panes with floral motifs, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1830-1850. Set in original wooden frames with old brown alligatored patina, sapphire blue and yellow glass panes, blue panes approximately 5 inches by 5 1/2 inches, yellow panes approximately 12 inches by 4 3/4 inches. Fine condition. $400-800
147. **Paint Decorated Game Board**, America, 19th Century. Multiple colors including red, black, green, blue and off white, ht. 18 1/2 inches, wdth. 18 inches; (one side of the board has a loss of wood trim border). $500-1000

148. **Wooden Paint Decorated Game Board**, America, 19th Century. Multiple colors to include, orange, yellow, green, white, brick red, ht. 16 1/2 inches, wdth. 16 1/2 inches. Fine condition. $500-1000

149. **Wooden Paint Decorated Game Board**, America, 19th Century. Golden yellow, brick red with black border and yellow highlights, ht. 13 1/2 inches wdth. 13 1/2 inches. $400-800

150. **Paint Decorated Game Board**, reverse painting on glass, America, 19th Century. Pink, black, green, red, white, blue, lavender, ht. 18 1/2 inches, wdth. 18 1/2 inches; (some minor paint loss). $300-600

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