



Norman C. Heckler & Company

*Auction 99*  
Bidding Begins May 16, 2012  
Closing May 30, 2012



A Premier Absentee Auction Of Early Glass, Bottles, Flasks, Stoneware,  
Bitters, Sodas, Pressed Glass, Blown Glass and More

*Join the FOHBC and Norman C. Heckler & Company  
for a*

# **DRAKES, WHISKEY & UMBRELLA INK SHOOTOUT**



**WHERE:** The FOHBC 2012 EXPO in Reno, Nevada

**WHEN:** Saturday, July 28th at 5:45 P.M.

**WHO:** Any collector who's packin'

**WHAT:** Your Best Drakes, JH Cutter Whiskey (Thomas #43) and/or Umbrella Ink. We'll line 'em up and decide a winner. Think you got the best? Bring it to Reno!

A fun time for all! Come enjoy complimentary Hors d'oeuvres and available cocktails. Go to [hecklerauction.com/shootout.html](http://hecklerauction.com/shootout.html) for more information.



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# Auction 99

## A Premier Absentee Auction

of

### A Premier Absentee Auction Of Early Glass, Bottles, Flasks, Stoneware, Pressed Glass, Bitters, Freeblown Glass, And More

**Auction Start Date: May 16, 2012 at 9:00 A.M. Eastern Time**  
**Auction Closing Date: May 30, 2012 at 10:00 P.M. Eastern Time**

*Preview by appointment: May 1, 2012 ~ May 29, 2012*

#### **Reference Key**

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
B	<i>Western Whiskey Bottles, R. E. Barnett, 1991.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
Du	<i>Collector's Guide to Poison Bottles, Roger Durlfinger, 1973.</i>
G	<i>(Flasks) American Bottles &amp; Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass &amp; Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 9, Douglas M. Leybourne, Jr., 2001.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
LRB	<i>The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MtWI	<i>Mt. Washington &amp; Pairpoint Glass, Volume I, Kenneth M. Wilson, 2005</i>
MtWII	<i>Mt. Washington &amp; Pairpoint Glass, Volume II, Kenneth M. Wilson and Jane Spillman, 2005</i>
MW	<i>American Bottles &amp; Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
RH	<i>Collecting Barber Bottles, Richard Holiner, 1986.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2006.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Authur Umberger, 1969.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

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## CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction.
- Descriptions:** Heckler has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview :** Items may be viewed by appointment at our offices. Please contact us to arrange a time to view the items.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet bidding, 2. Telephone bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Heckler), 5. Bidding by postal mail (we urge you to send your mail bids as early as possible).

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 A.M. - 5 P.M.) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

		<i>Increments are as follows:</i>	
Up to \$250.00.....	\$10.00	\$1000.00 - \$2500.00.....	\$100.00
\$250.00 - \$500.00.....	\$25.00	\$2500.00 - \$5000.00.....	\$250.00
\$500.00 - \$1000.00.....	\$50.00	\$5000.00 - \$10000.00.....	\$500.00
		\$10,000 & Up.....	\$1000.00

### MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

An example - You have placed a bid of \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically by the auction system.

Heckler will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made daily, until closing day, **May 30, 2012** from 9 A.M. - 5 P.M. Eastern Time. Incoming bids will be accepted until the auction closes on **May 30, 2012** at 10 P.M. Eastern time. Bids after this time will not be honored. No exceptions.

Your bid, written, oral or electronic, grants Heckler the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

**5. Return Call or "Call Back" Process:** Unless you have requested to be removed from the "Call Back" process for a lot, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request to be removed from this service by "checking" the appropriate box either while bidding online or on your absentee bid form or through verbal agreement by telephone.

Unless you have requested to be removed from the "Call Back" process, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Bidders must provide the appropriate telephone numbers where they can be contacted. Bidders who are in transit must call Heckler during the Call Back period twice daily. Bidders with Call Back privileges on an item may call Heckler when timing on that item seems essential.

Only the top three bidders at the auction closing are entitled to "Call Backs". It is the responsibility of the bidder to ensure he has qualified for this service. The bidder will forfeit his rights to a "Call Back" if the auctioneers are unable to reach that bidder.

**No "Call Backs" will be executed for bids under \$1,000.00. In the event of tie bids, the earliest received bid will be the winning bid.**

Heckler reserves the right to discontinue "Call Backs" (3) three days after the closing date of the sale.

**6. Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.

**7. Shipping and Sales Tax:** We encourage you to plan for a pickup of your purchases at our offices. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Heckler with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Heckler.

**8. Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. Absolutely no returns after 30 days of the closing of the sale. It is the Auctioneers sincere intention to consider any reasonable request for a refund.

**9. Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

**10. Terms: Bidding on any item indicates your acceptance of these terms.**

1. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Ginger ale color, sheared mouth - pontil scar, quart.

GI-51 Great condition, unique in this most unusual and beautiful color. Exceptional.

\$5000-10000

2. **Pattern Molded Pocket Bottle**, diamond daisy pattern, Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket bottle form, medium amethyst, sheared mouth - pontil scar, ht. 5 inches.

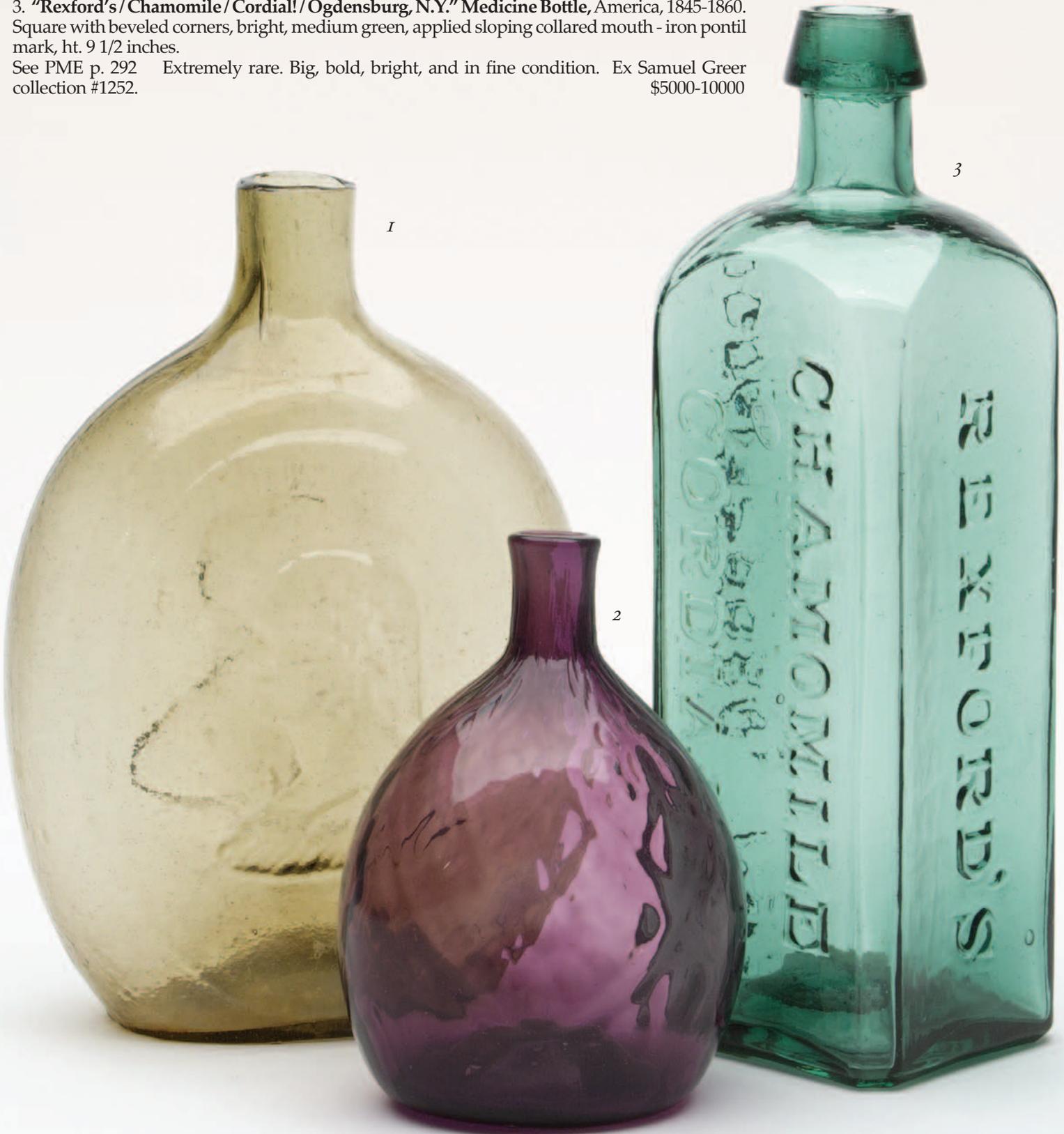
Similar pattern to MW color plate II #6 Brilliant color, fine condition, early and desirable.

\$4000-8000

3. **"Rexford's/Chamomile/Cordial!/Ogdensburg, N.Y." Medicine Bottle**, America, 1845-1860. Square with beveled corners, bright, medium green, applied sloping collared mouth - iron pontil mark, ht. 9 1/2 inches.

See PME p. 292 Extremely rare. Big, bold, bright, and in fine condition. Ex Samuel Greer collection #1252.

\$5000-10000





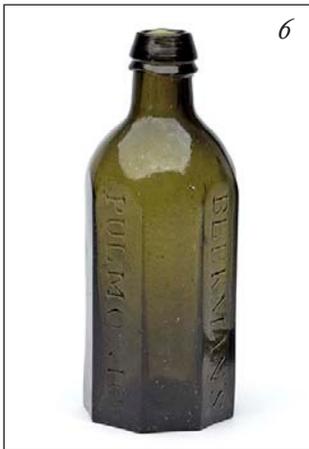
4

4. **Lot Of Three Freeblown Chestnut Bottles**, New England, 1783-1830. Bright green and yellow olive, tooled and applied round collared mouths - pontil scars, ht. 5 inches, 6 1/4 inches, and 7 3/4 inches; (small example has an opening below the round collar created during manufacture when the collar did not cover the sheared neck). Generally fine condition, the small example is very crude, off centered neck and depressed in two places in an unusually formed bottle. \$500-1000



5

5. **"Granite / Glass / Co" - "Stoddard / NH" Lettered Flask**, Granite Glass Works, Stoddard, New Hampshire, 1860-1870. Olive amber, applied double collared mouth - smooth base, pint; (some minor exterior high point wear). GXV-7 Fine example, typical Stoddard color, strong embossing. \$250-500



6

6. **"Beekman's / Pulmonic / Syrup / New - York" Medicine Bottle**, America, 1840-1860. Octagonal, yellow olive, sloping collared mouth with ring - pontil scar, ht. 7 1/8 inches; (3/16 inch flake at the panel edge below the p in syrup, some minor exterior high point wear). N #45, PME p. 22 Good condition, strong embossing, fine example. \$2500-5000



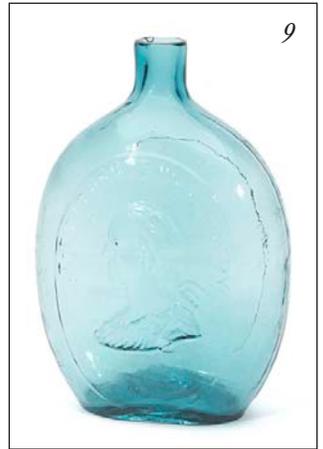
7

7. **"Greeley's Bourbon / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, brilliant medium copper puce, applied square collared mouth - smooth base, ht. 9 inches. R/H #G-101 Beautiful medium to dark color, extremely strong embossing, brilliant glass, excellent example, great condition. \$500-1000



8

8. **"E. F. Curtis' / Ink / (Eagle And 'Original Invention') / Warranted Superior / Blue Black" Labeled Master Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Cylindrical, olive amber, applied sloping collared mouth with ring and pour spout - smooth base, ht. 9 1/2 inches. Form similar to C #861 Label and bottle both in fine condition. \$200-400



9

9. **"The Father Of His Country" And Washington Bust - Reverse Plain Portrait Flask**, probably Lockport Glass Works, Lockport, New York, 1843-1860. Medium blue green, sheared mouth - tubular pontil scar, quart; (some exterior high point wear). GI-47 Pretty color, interesting striations and threads of glass throughout the lower body, fine condition. David Beadle collection. \$350-700



10

10. **"H. P. Herb / Wild / Cherry / Bitters / Redding / Pa." - "Wild Cherry / (Tree Not In Leaf) / Bitters" Figural Bottle**, America, 1870-1890. Modified cabin form with roped corners, golden amber, tooled sloping collared mouth with ring - smooth base, ht. 10 inches. R/H #H-93 Large potstone or piece of slag in one of the upper corners of the roof. Fine color, great condition, good embossing. \$350-700



11

11. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1845-1850. Deep yellow olive, sheared mouth - pontil scar, pint. GV-5 Fine example. \$250-500



12

12. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Yellow olive, sheared mouth - pontil scar, pint.  
GVIII-3 Fine condition, beautiful medium color, interior dirt will wash out. \$600-1200

13. **(Arabesque) "Drakes / Plantation / Bitters" Figural Bottle**, America, 1860-1880. Tall log cabin form, six logs with Arabesque motifs, dark cherry red (black), applied sloping collared mouth - smooth base, ht. 9 3/4 inches.  
R/H #D-102 Fine condition, beautiful dark color. \$250-500



13



14

14. **Freeblown Bowl**, probably New York state, 1820-1850. Slightly bulbous in the lower half of the bowl to a straight sided upper portion ending at the rim, aquamarine, outward rolled mouth - pontil scar, ht. 5 3/4 inches, greatest dia. 6 inches, mouth dia. 5 7/8 inches; (some exterior wear near the base from use).  
Wonderful form, good condition. Ex George Austin collection, ex George McKearin collection. \$400-800

15. **"Pittsburgh / PA" Double Eagle Historical Flask**, a Pittsburgh glasshouse, Pittsburgh, Pennsylvania, 1860-1870. Yellow olive, applied collared mouth with ring - smooth base, pint; (some exterior high point wear).  
GII-106 Beautiful color, great condition, rare in color and in strength of embossing. \$300-600



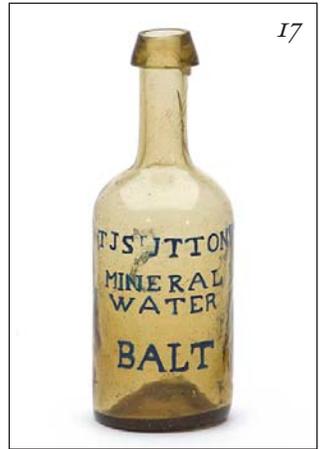
15



16

16. **Seeing Eye Masonic Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Yellow olive, applied sloping collared mouth - smooth base, pint; (some minor high point wear on the very highest points of each side).  
GIV-43 Fine example, good Stoddard color. \$250-500

17. **"TJ Sutton's / Mineral / Water / Balt" - "S" Soda Water Bottle**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Cylindrical, yellowish ginger ale color, applied sloping collared mouth - tubular pontil scar, half pint, ht. 6 3/4 inches; (1 1/8 inch vertical crack in the neck, the embossing is weak).  
Extremely rare with only three or four known examples, this one being the only known whole example. \$4000-8000



17



18

18. **Eagle - Eagle With Snake In Beak Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Light apple green, sheared mouth - pontil scar, pint; (some very light exterior high point wear on eagle's shield and breast).  
GII-9 Fine condition, very unusual color, strongly embossed. One of the most popular historical flasks, nicknamed the "Snake of Corruption". A recent fresh "find" at a Columbus, Ohio estate sale. See back cover for a larger picture of the flask. \$6000-12000

19. **"Dean, Foster & Co. / 14 Blackstone St. / Boston. / 2" Bird Decorated Stoneware Jug**, probably the Norton Company, Worcester, Massachusetts, 1860-1880. Cylindrical with bold handle, grey/tan and blue glazes, 2 gallons; (two 3/4 inch flat chips from the sides of the mouth). Rare with well executed bird decoration. Dean and Foster were closely associated with the Westford Glassworks in Westford, Connecticut, selling glassware from the Westford works at 14 & 18 Blackstone Street, Boston. \$400-800



19



20

20. **Fancy Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Paneled hourglass form, brilliant medium amethyst, tooled flared mouth - smooth base, ht. 4 1/2 inches. Similar to MW plate 114 #7 A beautiful bottle, great condition, fine medium color. \$400-800

21. **"Harden's Hand / Fire / Extinguisher / Grenade"**, America, 1880-1900. Bulbous form with four circular flattened panels one of which is embossed, another with a label, quilted pattern, collared example, sapphire blue, sheared ground mouth with period closure - smooth base with four feet, ht. 4 5/8 inches, half pint. Rare grenade with a stained but readable label on "How to Use" indicating that it is a "Chicago Illinois" concern, partial contents. Great example, fine condition. \$250-500



21



22

22. **"Will You Take / A Drink / Will A / (Duck) / Swim?" Pictorial Flask**, attributed to Lockport Glass Works, Lockport, New York, 1860-1880. Aquamarine, applied mouth with ring - smooth base, pint. GXIII-28 Strong embossing, fine condition. \$250-500

23. **"Greeley's Bourbon / Bitters."** Figural Bottle, America, 1860-1880. Barrel form, medium to deep grey puce, applied square collared mouth - smooth base, ht. 9 inches; (1/8 inch shallow flake from the side of the mouth). R/H #G-101 Fine condition, 99% original colorful label with some fading, strong embossing, unusual and good color. \$1000-2000



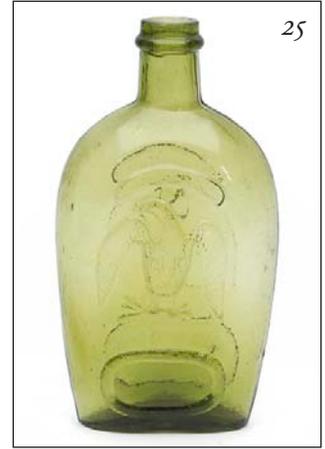
23



24

24. **Two Pairs Of Candlesticks**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Petal and loop design, pair of clam broth and pair of milk glass, pontil scars, ht. 6 1/2 inches; (some chipping to socket petals). B/K #4032 Fine examples with very minor damage. \$200-400

25. **Double Eagle Historical Flask**, a Pittsburgh glasshouse, Pittsburgh, Pennsylvania, 1860-1870. Yellow green, applied mouth with ring - smooth base, pint; (pinhead size flake at base). Similar to GII-93 Beautiful color, great condition. \$300-600



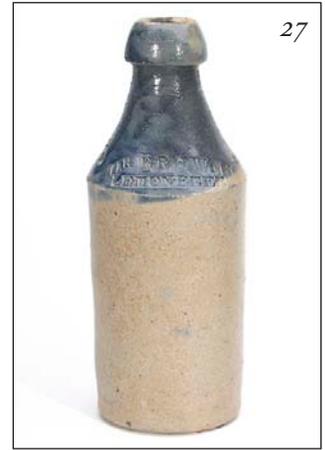
25



26

26. **Mineral Water Book**, "An Analysis of the Mineral Waters of Saratoga and Ballston with Particular Remarks of Their Medical Properties, J.H. Steel, M.D. 1838". A 208 page hardbound book discussing the properties of the waters, the histories of the springs, the contents of the water for Columbia, Congress, High Rock, Ellis, Presidents, Quaker Springs and more; (some staining). Hard Bound. Fair condition, rare. Ex Hank Gesell collection. \$200-400

27. **"Dr Browns / Lemon Beer" Stoneware Beer Bottle**, America, 1860-1890. Cylindrical, grey and blue glazes with shoulder and mouth entirely glazed in blue, ht. 9 inches, base dia. 3 1/4 inches. Great condition, strong debossed lettering. Rare with entire shoulder and mouth in blue glaze. An exceptional beer. \$200-400



27

28. "A. G. 1780." Freeblown Covered Sugar Bowl, probably early Pittsburgh area, Pittsburgh, Pennsylvania, circa 1780. Bulbous form with square sides tapering to a solid circular foot, galleried rim with domed cover accentuated by an inverted acorn finial, cobalt blue, tooled rim - pontil scar, overall ht. 6 3/4 inches, greatest dia. 4 3/4 inches, base dia. 2 3/4 inches.

An extremely rare and unusual bowl with engraved lettering noting a date of importance and an unusually graceful finial. \$5000-10000

29. "General Washington" And Bust - T. W. D And Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Medium bluish green, sheared mouth - tubular pontil scar, pint; (slightly weakened impression in the upper shoulder area). GI-14 Beautiful color. The opulent firecracker flask. Fine condition. Ex Paul Richards collection #12. \$7000-14000

30. "Dr. Guysott's / Compound Extract / Of Yellow Dock / & Sarsaparilla" Medicine Bottle, America, 1840-1860. Square with beveled corners, yellow olive, applied sloping collared mouth - pontil scar, ht. 9 1/4 inches.

Similar to D #90 variation 10, see PME p. 155 Rare, early, beautiful, and in fine condition.

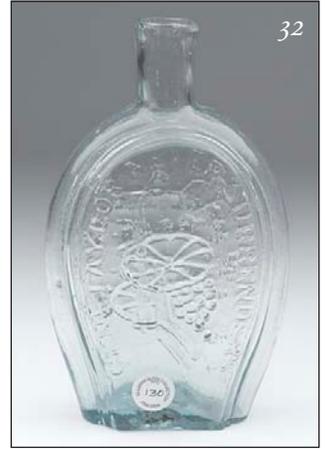
\$3000-6000





31

31. "Old Sachem/Bitters/And/Wigwam Tonic" Figural Bitters Bottle, America, 1860-1880. Barrel form, medium orange amber with a red tone, applied square collared mouth - smooth base, ht. 9 1/4 inches; (two 1/16 inch flat flakes from the outer top edge of the mouth).  
R/H #O-46 Unusual color, generally fine condition. \$300-600



32

32. "Genl Taylor Never Surrenders" And Cannon - "A / Little / More / Grape / Capt Bragg" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Brilliant aquamarine, sheared mouth - tubular pontil scar, pint.  
GX-5 An exceptional bottle with extremely strong embossing, brilliant color, and a real long neck, fine condition. Ex Seagram Museum Glass collection. \$350-700



33

33. Masonic Arch and Emblems - Eagle Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium olive amber, sheared mouth - pontil scar, pint; (very minor exterior high point wear).  
GIV-19 Fine condition, excellent example with fine embossing. \$250-500



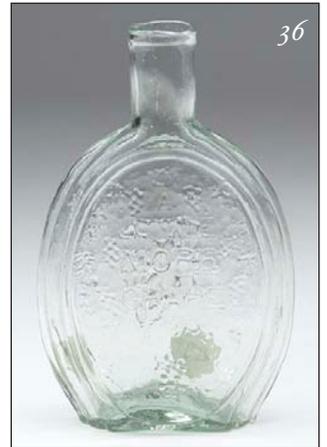
34

34. "Swaim's/Panacea/Philada" Medicine Bottle, America, 1830-1850. Cylindrical with three wide embossed vertical panels and nine narrow plain panels, deep olive green, applied sloping collared mouth - pontil scar, ht. 7 5/8 inches; (some very minor wear spots).  
N #611 Fine condition, beautiful deep color, early bottle. \$400-800



35

35. Two Fancy Witch Balls, America, 1840-1870. Aquamarine with white opalescent loopings and colorless with white spiraled stripes, sheared mouths - smooth bases, approximate dia. 4 1/2 inches.  
Fine condition, very decorative balls, the aquamarine ball with white loopings is rare in color. \$250-500



36

36. "Genl Taylor Never Surrenders" And Cannon - "A / Little / More / Grape / Capt Bragg" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - tubular pontil scar, half pint.  
GX-6 An exceptional example with strong embossing, brilliant color, extremely long neck, fine condition. Ex Seagram Museum Glass collection #146. \$250-500



37

37. "J. & A. Dearborn / New York" - "Mineral Water / D / This Bottle Is / Never Sold" Soda Water Bottle, America, 1845-1860. Cylindrical, sapphire blue, applied blob mouth - iron pontil mark, half pint; (professionally cleaned to original luster with some remaining blemishes). Great color. \$200-400



38

38. "Liberty" / Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1873. Yellowish green with an olive tone, applied sloping collared mouth - smooth base, quart; (some very minor exterior high point wear).  
GII-61 Strong embossing, beautiful quart Willington flask. \$500-1000



39

39. **Lot Of Three Blown Three Mold Drinking Vessels**, two straight sided, one barrel form, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Colorless, sheared rims - pontil scars, ht. 2 3/4 inches, 3 3/8 inches, and 3 5/8 inches.

GIII-8, GIII-20, GIII-21 Beautiful examples, fine condition, good strong mold definition. \$400-800

40. **"Dr Townsend's / Sarsaparilla / Albany / N.Y." Medicine Bottle**, America, 1840-1860. Square with narrow beveled corners, medium bluish green, applied sloping collared mouth - tubular pontil scar, ht. 9 1/4 inches; (a large shallow pontil chip does not extend to the edge of the base).

Similar to D #207 Beautiful color, fine condition, strong embossing. \$400-800



40



41

41. **Masonic - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Yellow olive, sheared mouth - pontil scar, pint.

GIV-20 Fine example, good color, strong embossing. \$200-400

42. **"E. Ferris" Stoneware Beer Bottle**, America, 1860-1890. Cylindrical, grey and blue glazes with mouth and shoulder entirely covered with blue glaze, oversized bottle, ht. 10 inches, base dia. 4 1/8 inches.

Great condition with no damage. Extremely rare size. Rare, fully glazed shoulder and mouth. \$300-600



42



43

43. **"Mason's / (C.F.J. Co Monogram) / Patent / Nov 30th / 1858" Fruit Jar**, America, 1880-1900. Cylindrical, yellow amber with an olive tone, ground mouth with zinc lid - smooth base, quart; (rough mouth, shallow 3/4 inch bubble on the reverse side).

L #1920 Beautiful color, strong embossing, fine condition. David Beadle collection. \$250-500

44. **Lot Of Three Early Creamers**, probably New York state, 1830-1860. Bulbous forms with straight sided necks flaring to the rims, applied solid handles, deep aquamarine, sheared rims with pour spouts - pontil scars, ht. 2 5/8 inches, 3 3/8 inches, and 4 inches; (the two larger examples have damage at the lower handle attachments).

Handsome. The middle sized example has an applied crimped foot while the others have a cylindrical applied foot. The largest example has a strap handle and a matching ball cover. \$400-800



44



45

45. **"Success To The Railroad" And Horse And Cart Historical Flask**, Mount Vernon Glass Works, Vernon, New York, 1840-1860. Forest green, sheared mouth - tubular pontil scar, pint; (exterior high point wear).

GV-5 Beautiful color, good embossing, millions of tiny bubbles. Ex George S. McKearin collection. \$350-700

46. **Cologne Bottle**, America, 1860-1880. Obelisk with broad vertical ribs down the center of each side, medium lavender, tooled flared mouth - smooth base, ht. 8 inches.

Form similar to MW plate 112 #12 Beautiful color, fine condition. \$300-600



46



47

47. **Paneled Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Twelve sided tall tapered form, medium amethyst, tooled flared mouth - pontil scar, ht. 9 1/4 inches. Similar pattern to MW plate 114 #5 Beautiful color, great condition. \$300-600

48. **"Mason's / (Keystone In Circle) / Patent / Nov 30th / 1858" Fruit Jar**, America, 1880-1900. Cylindrical, yellow amber, ground mouth with zinc lid - smooth base, half gallon; (irregular mouth roughness under the zinc lid). L #1964 Brilliant glass, particularly strong embossing, good color. David Beadle collection. \$400-800



48



49

49. **Early Freeblown Wine Glass**, engraved "Success To The British Navy" with elaborate ships, masts, sail and ocean decorative engraving, England, 19th century. Deep freeblown bowl with long opaque twist stem and an applied flat circular foot with an inward folded rim, colorless, ht. 6 3/4 inches, bowl dia. 2 3/4 inches. Fine condition. \$400-800

50. **"L. Beard." Stoneware Beer Bottle**, America, 1860-1890. Cylindrical, grey and blue glazes with blue glaze covering the entire shoulder and mouth, ht. 9 3/4 inches, base dia. 3 inches. Great condition with no flaws. Beautiful and rare with blue glaze over the entire upper portion of the bottle. \$200-400



50



51

51. **Two Miniature Paperweights**, America, Charles Kaziun, Jr, 1940-1992. A ball with multi colored backgrounds and decorated flowers attached to clear knopfs on pedestal and circular bases, blue and gold with a yellow flower and yellow with white, green, and red flower, ht. 1 3/4 inches and 2 inches. Fine Condition. \$400-800

52. **Handled Whiskey Jug**, America, 1860-1870. Pear shaped with applied ear handle, forest green, applied heavy collared mouth - smooth base, ht. 8 1/8 inches. Beautiful medium color, heavily whittled glass. Fine condition. \$200-400



52



53

53. **Freeblown Vase With Ball Closure**, probably early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1850. Bulbous form with applied solid stem and circular foot, galleried rim with freeblown ball cover, cobalt blue, tooled rim - pontil scar, overall ht. 8 5/8 inches, ball dia. 3 3/4 inches, base dia. 3 1/8 inches. Beautiful early vase in a graceful form, brilliant color, most unusual. \$1000-2000

54. **Masonic Arch And Emblems - "IP" And Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Medium blue green, sheared mouth - pontil scar, pint. GIV-1 Beautiful color, fine condition. \$250-500



54

55. **Shaft And Globe Wine Bottle**, England, 1650-1670. Small globular half bottle with long neck, yellowish olive green, sheared mouth with string rim - pontil scar, ht. 7 1/2 inches, greatest dia. 4 1/4 inches, (numerous exterior scratches, small spider crack at mid body with two 1/8 inch lines and a 3 inch hairline fissure, some interior stain, two 1/4 inch flat chips from the side of the lip). Form similar to MW plate 44 #1, size similar to MW plate 44 #3 Rare early form. Extremely rare size. Found in Narragansett Bay, Rhode Island. Ex Plante family. \$2000-4000

56. **"Washington" And Bust - "Baltimore Glass Work" And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Bright green, sheared mouth - tubular pontil scar, pint. GI-17 Beautiful and rare color. Strong embossing. Ex Warren C. Lane, Jr. collection. \$6000-12000

57. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Cobalt blue, sheared mouth - pontil scar, quart; (a section of the side of the sheared lip of about 1/2 inch appears to be buffed, some exterior high point wear, more so on the Taylor side). GI-42 Beautiful color, generally fine condition, rare and desirable. \$3000-6000





58

58. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Waisted octagonal form, grey blue with marbled white striations, ground mouth with pewter lid - smooth base, ht. 2 5/8 inches.

Form similar to MW plate 106 #9 Beautiful color, fine condition.

\$250-500

59. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Waisted octagonal form, light to medium amethyst with marbled white and opalescent amber striations, ground mouth with pewter lid - smooth base, ht. 2 5/8 inches; (some roughness at the ground mouth probably done during manufacture covered by cap).

Form similar to MW plate 106 #9 Unusual.

\$250-500



59



60

60. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Rectangular modified monument form, marbled blue grey and white, ground mouth with metal lid - smooth base, ht. 2 1/2 inches; (some roughness on ground mouth under cap).

Similar form to MW plate 106 An unlisted form, a rare and beautiful color.

\$400-800

61. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Waisted octagonal form, marbled opaque blue and white, ground mouth with metal lid - smooth base, ht. 2 1/2 inches; (some minor roughness on the ground mouth covered by the cap).

Similar to MW plate 106 #8 Beautiful, rare color combination.

\$350-700



61



62

62. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Waisted octagonal form, sapphire blue with marbled white striations, ground mouth with pewter lid - smooth base, ht. 2 5/8 inches; (some minor roughness at the top of the ground mouth probably done during manufacture and covered entirely by the cap).

Form similar to MW plate 106 #9 Beautiful and rare color.

\$250-500

63. **Smelling Salts Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Waisted octagonal form, marbled sea green and opaque white, ground mouth with metal lid - smooth base, ht. 2 1/2 inches.

Similar to MW plate 106 #9 Beautiful and most unusual color combination, fine condition, rare.

\$500-1000



63



64

64. **Fancy Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Paneled hourglass form, medium to deep amethyst, tooled flared mouth - pontil scar, ht. 5 7/8 inches.

Similar to MW plate 114 #7 Beautiful form, color, and great condition.

\$400-800

65. **Figural Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. In the form of the Bunker Hill monument, cobalt blue, tooled slightly flared mouth - smooth base, ht. 8 1/8 inches.

Similar to MW plate 114 #3 A fine example in color, mold and condition.

\$800-1600



65



66. **"Suffolk Bitters" - "Philbrook & Tucker/Boston" Figural Bitters Bottle**, America, 1860-1880. In the form of a full sized pig, yellow at the rear of the pig with a gradation towards root beer tone at the head and snout, applied double collared mouth - smooth base, lgth. 9 7/8 inches.  
R/H #S-217 Interesting color, fine condition with some interior dirt which should easily wash out, strong embossing.  
\$1000-2000



67. **Blown Three Mold Pitcher**, America, 1820-1840. Bulbous form with flared neck to mouth rim, applied hollow ribbed handle, colorless, sheared rim with pour spout - pontil scar, ht. 5 1/4 inches, base dia. 2 7/8 inches, greatest dia. 3 3/4 inches; (lower handle attachment crack).  
GIII-31 Rare mold, damage noted is common for any handled piece, fine condition otherwise.  
\$200-400

68. **"Lafayette" And Bust - Liberty Cap And Pole Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Yellow olive, sheared mouth - pontil scar, half pint.  
GI-86 Fine example with good embossing and good color. \$750-1500

69. **Masonic Arch and Emblems - "I P" And Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1820. Light to medium bluish green, sheared mouth - pontil scar, pint.  
GIV-1 Bright, clear, crisp example. \$250-500



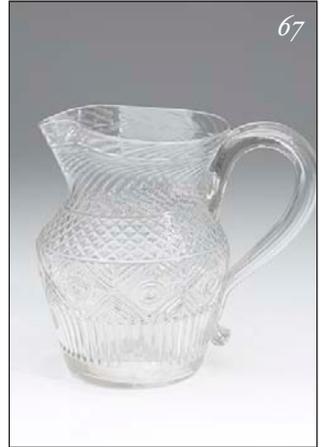
70. **Lot Of Two Early Items**, a freeblown miniature creamer and a partial insulator portion, probably Mount Pleasant Glass Works, Saratoga, New York, 1840-1860. Small bulbous creamer flaring to a tooled rim with an unusual ear handle, and the top portion of an early insulator, deep yellow olive, tooled rim - pontil scar, creamer ht. 3 inches; (creamer has fissure across the lower part of the handle attachment, insulator is the top portion of the whole insulator).  
Most unusual miniature creamer with a minor flaw. Unique, beautiful color, fine form. Gerry Strubel collection.  
\$500-1000

71. **Freeblown Cased Sugar Bowl**, possibly Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Bulbous form with galleried rim and heavy applied circular base, opaque white with rose loopings and colorless base, tooled rim - pontil scar, ht. 4 5/8 inches, interior mouth dia. 3 1/2 inches, base dia. 3 1/4 inches; (no cover).  
Beautiful color, fine condition. \$300-600



72. **Eagle - Cornucopia Historical Flask**, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Medium yellow green, sheared mouth - pontil scar, half pint; (irregular half inch hole in the side at the medial rib nearest the eagle side, other cracks).  
GII-69 Beautiful and extremely rare color. \$400-800

73. **Early Fruit Jar**, America, 1860-1870. Cylindrical, three piece mold, light to medium blue green, outward rolled mouth with "Kline" stopper - smooth base, quart; (embossing on the Kline lid is weak).  
Probably L #1424-1 Beautiful jar. \$200-400





74

74. **Washington Bust And "Albany Glass Works / Albany / NY" - Sailing Frigate Historical Flask**, Albany Glass Works, Albany, New York, 1847-1850. Aquamarine, sheared mouth - tubular pontil scar, pint. GI-28 Brilliant example, strong embossing. \$400-800

75. **"Mist Of The Morning / S.M. / Barnett & Comp'ny" Figural Whiskey Bottle**, America, 1860-1880. Barrel form, golden amber, applied sloping collared mouth with ring - smooth base, ht. 9 7/8 inches. H #585 Strong embossing, good color, fine condition. Ex Charles B. Gardner collection. \$500-1000



75

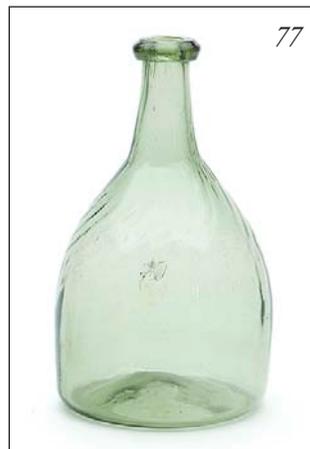
76. **Lot Of Twenty Christmas Lights**, America and Europe, 1850-1900. Some rare forms, a wide variety of colors, many with pontil scars, ht. 2 1/2 inches to 3 3/4 inches; (one example has a 1/8th inch size hole).



76

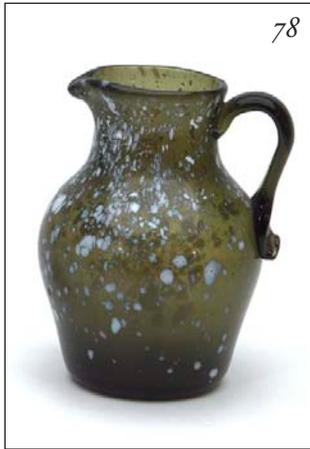
Beautiful colors, generally fine condition, a wide range of assorted colors and forms, three red and cranberry examples. \$600-1200

77. **Pattern Molded Club Bottle**, ribbed and swirled to the right, 24 ribs, a Zanesville glassworks, Zanesville, Ohio, 1820-1840. Beehive form, light to medium yellow green, applied collared mouth - pontil scar, ht. 7 3/4 inches; (1/2 inch bruise at mid body with two 1/2 inch legs from the point of impact).



77

Form similar to MW color plate V, #4 Beautiful and rare color. \$400-800



78

78. **Freeblown Creamer**, probably Saratoga Congressville Glass Works, Saratoga, New York, 1840-1860. Bulbous form slightly flaring to a tooled rim with a pour spout, abbreviated ear handle, yellowish olive with profuse white splotches, pontil scar, ht. 4 3/4 inches, base dia. 2 1/2 inches; (rigaree tip has been ground).

Beautiful color, generally fine condition, handsome early creamer. Similar to McK plate 69, top. \$250-500

79. **Lot Of Six Smelling Salts Bottles** (five pictured), probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Various forms, fiery opalescent, ground mouths with metal lids - smooth bases, ht. 2 1/8 inches to 3 1/4 inches.



79

Form similar to MW plate 106 #8, #13, #14, and #16 Fine condition with one example having original label "Superior / Pungent / Warranted". Each of the six examples is of a different form. A handsome group. \$400-800



80

80. **Early Freeblown Wine Glass**, freeblown construction with deep bowl, drawn stem with applied flat circular foot, engraved with "W" within a sunburst and wreath with banded motifs, colorless, tooled rim - pontil scar, ht. 5 3/4 inches, bowl dia. 3 1/8 inches.

Purportedly from the President George Washington family. Fine condition. Beautiful, well executed. \$500-1000

81. **"Hall's / Bitters" Figural Bitters Bottle**, America, 1860-1880. Barrel form, golden yellow with a topaz tone, applied square collared mouth - smooth base, ht. 9 inches.



81

R/H #H-10 Attic condition with 99% original label and neck foil. Beautiful color, strong embossing, a fine example. \$750-1500

82. **"Dr. J.S. Woods / Elixir / Albany. / NY" Medicine Bottle**, probably Albany Glass Works, Albany, New York, 1848-1850. Tombstone form, yellowish emerald green, applied sloping collared mouth - iron pontil mark, ht. 8 1/2 inches; (lettering is weak as is usual for this bottle, insignificant faint 3/8 inch light scratch mark on shoulder near the neck).  
N #700 Extremely rare, beautiful color, fine condition. Found in Florida pawn shop. \$2500-5000

83. **"Genl Lafayette" And Bust Within Masonic Arch - Eagle Portrait Historical Flask**, probably Knox and McKee Manufacturers, Wheeling, West Virginia, 1820-1840. Blue green, sheared mouth - pontil scar, pint.  
GI-93 Beautiful color, overall pebbled appearance, good embossing, fine condition, rare. \$6000-12000

84. **Double Eagle Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Deep yellow olive, sheared mouth - pontil scar, pint.  
GII-1 Extremely rare color. Great condition with bold embossing and very minor high point wear. An exceptional flask. \$15000-30000





85

85. "Lancaster Glass. Works N. Y" Cornucopia - Urn Pictorial Flask, Lancaster Glass Works, Lancaster, New York, 1845-1860. Light green, crudely sheared mouth - iron pontil mark, pint; (some exterior high point wear near the base).

GIII-16 Attractive light color, bold embossing. \$300-600

86. Freeblown Covered Sugar Bowl, probably early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1850. Bulbous bowl on a short turned knopf and solid circular foot, slightly domed cover with applied bulbous knopf and finial, cobalt blue, tooled rim - pontil scar, overall ht. 6 3/8 inches. Fine condition with substantial interior wear from use, beautiful form.

\$500-1000



86



87

87. "Moriarity & Carroll / Registered / Waterbury, Conn" Hutchinson Soda Water Bottle, America, 1880-1900. Cylindrical, amber, tooled blob mouth with original stopper - smooth base marked "H. W. P.", half pint; (professionally cleaned with some remaining roughness).

Rare. Fine display condition. \$250-500

88. Freeblown Double Handled Vase, engraved "R.I.C / 1860" surrounded by engraved wreath motif, New England Glass Company, Cambridge, Massachusetts, 1830-1860. Vase with applied double ear shaped handles, applied pedestal with knopf and flat circular foot, colorless lead glass, sheared rim - pontil scar, ht. 6 1/2 inches, vase dia. 3 3/4 inches.

Similar construction to KW page 247. Fine condition. \$1000-2000



88



89

89. Eagle - Morning Glory Historical Flask, Midwest America, 1840-1860. Ice blue, sheared mouth - tubular pontil scar, pint; (somewhat weakened impression, some exterior high point wear).

GII-19 Good color, fine flask. \$350-700

90. "C. Brinckerhoffs / Health Restorative / Price \$1.00 / New York" Medicine Bottle, America, possibly Coventry Glass Works, Coventry, Connecticut, 1830-1848. Rectangular with beveled corners, yellow olive, applied sloping collared mouth - pontil scar, ht. 7 1/4 inches; (some very minor pinpoint flakes on the top edge of the sloping collared mouth, probably done during manufacture).

N #75 Beautiful bottle, fine condition, strong embossing. \$1200-2400



90



91

91. "Success To The Railroad" And Horse And Cart Historical Flask, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Yellow olive, sheared mouth - pontil scar, pint.

GV-6 A fine example with strong embossing and beautiful color. \$250-500

92. "Dr Browns / Lemon Beer / J. P. W" Stoneware Beer Bottle, America, 1860-1890. Cylindrical, grey and blue glazes with blue glaze covering the entire shoulder and mouth of the bottle, ht. 9 inches, base dia. 3 1/8 inches. Great condition with no flaws. Rare with entire shoulder and mouth area in a deep blue glaze. Exceptional.

\$200-400



92



93

93. **Early Globular Bottle**, probably New England, 1780-1830. Bulbous form with a more flattened globular base, long sloping shoulders and neck, deep yellow olive, applied string rim - pontil scar, ht. 8 1/4 inches, greatest dia. 6 inches.  
An unusual and rare form. Fine condition with some minor exterior wear. \$500-1000



94

94. **Pair Of Blown Three Mold Decanters With Matching Stoppers**, one marked "Rum", the other marked "Wine", Mount Vernon Glass Works, Vernon, New York, 1820-1840. Bulbous, colorless, tooled flared mouths with period blown hollow stoppers - pontil scars, quarts.  
GIII-2, type 2 Beautiful, early, rare American decanters with matching period stoppers. Great condition. \$400-800



95

95. **"R. P. Hall's / Improved / Preparation / For The Hair" Medicine Bottle**, America, 1870-1890. Rectangular with embossing at arched shoulders, all panels indented, cobalt blue, tooled double collared mouth - smooth base, ht. 7 1/2 inches.  
Great condition, beautiful color, strong embossing, rare. Also included in this lot is an original box that has some deterioration. \$300-600



96

96. **"Pittsburgh/Pa" Double Eagle Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Yellowish olive, applied mouth with ring - smooth base, quart.  
GII-103 Beautiful and rare color, fine condition. \$400-800



97

97. **Freeblown Linen Smoother**, probably New Jersey, 1770-1830. Convex disc with sausage turned handle, greenish aquamarine, crude end knop where blow pipe was removed - smooth base, ht. 4 3/8 inches, disc dia. 3 7/8 inches.  
Similar examples KW figure 97 and AP figure 405 Extremely rare, fine condition. \$500-1000



98

98. **Pitkin Type Flask**, 36 ribs swirled to the left, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Brilliant light yellow olive, sheared mouth - pontil scar, ht. 5 inches; (some minor exterior high point wear).  
Great small size, beautiful bright color, fine condition. \$400-800



99

99. **"Masons / CFJCo / Patent / Nov 30th / 1858" Fruit Jar**, America, 1880-1900. Cylindrical, golden amber, ground mouth with zinc lid - smooth base, quart; (1/4 inch shallow chip from the top of the ground mouth, covered by zinc lid).  
L #1920, type II Beautiful color, good condition. David Beadle collection. \$250-500



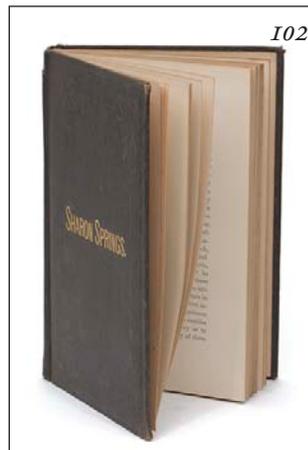
100

100. **"Maple Sap And Boiled Cider / Vinegar / The C.I. Co. L'td, / East Rindge, N.H." Food Bottle**, America, 1880-1890. Cylindrical with fluted shoulder and neck, cobalt blue, tooled sloping collared mouth with ring - smooth base, ht. 11 1/8 inches; (professionally cleaned).  
Strong embossing, beautiful color, fine condition. \$500-1000



101

101. **Lot Of Five Fancy Cologne Bottles**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Various forms, amethyst, robin's egg blue, cobalt blue, purple amethyst, and deep sapphire blue, tooled flared mouths - two examples have pontil scars, ht. 4 inches to 5 3/4 inches.  
Similar forms to MW plate 113 #2, #3, and #6 Great condition, beautiful bottles. \$500-1000



102

102. **Mineral Water Book**, "Sharon Springs." by S.F. Fonda, M.D., 1876. A 187 page discussion of the importance of "The Mineral Springs of Sharon, Schoharie County, New York. Comprising an account of the springs, with remarks on the nature and medical applicability of each". Good condition, hardbound protected by a plastic cover. Rare and informative. Ex Hank Gesell collection. \$200-400



103

103. **"Lafayette" And Bust - Liberty Cap And Pole Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Light yellow olive, sheared mouth - pontil scar, half pint.  
GI-86 Good color, strong embossing, fine condition. \$750-1500



104

104. **Freeblown Sugar Bowl**, probably Pittsburgh district, Pittsburgh, Pennsylvania, 1840-1860. Modified inverted pear form cased glass bowl, white opaque with rose and blue loopings and a solid colorless foot, pedestal, and encased base, tooled rim - pontil scar, ht. 6 1/4 inches, greatest dia. 5 1/2 inches, base dia. 4 1/2 inches; (no cover).  
Beautiful example with delicate loopings in beautiful colors, unusual construction. \$500-1000



105

105. **"E. A. Buckhout's / Dutch / Liniment / (Surrounding Full Figure Of A Dutchman)" - "Prepared At / Mechanicville / Saratoga Co. N.Y." Fancy Medicine Bottle**, America, 1840-1860. Rectangular with double beveled corners, aquamarine, inward rolled mouth - tubular pontil scar, ht. 4 5/8 inches.  
N #85, PME p. 55 Fine condition, brilliant glass with numerous tiny seed bubbles. \$500-1000



106

106. **"Keen" - "P & W" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Brilliant forest green, sheared mouth - pontil scar, half pint; (lettering is somewhat weak).  
GVIII-9 Exceptional color, fine condition. \$600-1200



107

107. **Two Freeblown Items**, a creamer and a whimsy hat, probably Congressville Glass Works, Saratoga, New York, 1850-1860. Creamer is a globular form flaring to a tooled rim with a small solid applied handle, the hat has a flared and rolled rim, emerald green, tooled rims - pontil scars, creamer ht. 4 1/4 inches, hat ht. 1 1/2 inches.  
Gorgeous early freeblown items from New York, fine condition. Gerry Strubel collection. \$1000-2000



108

108. **"Mason's / CFJCo / Patent / Nov 30th / 1858" Fruit Jar**, America, 1870-1890. Cylindrical, citron, ground mouth with zinc lid - smooth base, quart.  
L #1920, type II Beautiful color, fine condition, good embossing. David Beadle collection. \$250-500

109. "P & U. S. Spring Co / P / Saratoga / N. Y." - "Pavilion / Water" Mineral Water Bottle, America, 1860-1880. Cylindrical, emerald green, applied sloping collared mouth with ring - smooth base, half pint; (some very minor exterior high point wear on the shoulder above "Pavilion").

T #S-44C Fine condition. Extremely rare size. Beautiful color.

\$2500-5000

110. "Genl Taylor Never Surrenders" And Cannon - "A / Little / More / Grape / Capt Bragg" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Medium bright green, sheared mouth - pontil scar, half pint; (lettering weakens slightly near the base on the cannon side).

GX-6 Beautiful little bottle. Good embossing, stronger than most in this mold. Brilliant, beautiful color.

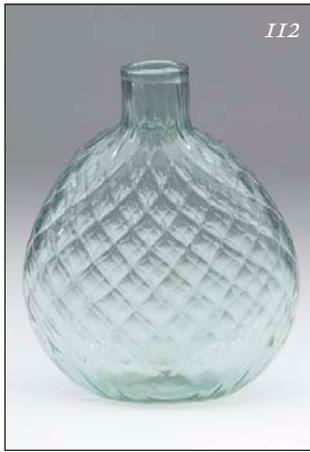
\$4000-8000

111. Washington - Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Unusual deep yellow golden amber, sheared mouth - pontil scar, pint.

GI-52 An exceptional bottle, great color, strong embossing, filled with millions of tiny bubbles, great condition.

\$4000-8000





112

112. **Pattern Molded Flask**, 18 diamond pattern, possibly Midwest America, 1800-1830. Sea green, inward rolled mouth - pontil scar, ht. 6 inches, greatest width. 5 inches; (some exterior high point wear at the center on both sides).  
Beautiful pattern molded pocket bottle. \$200-400

113. **"The Father Of His Country" And Washington Bust - Reverse Plain Portrait Flask**, probably Lockport Glass Works, Lockport, New York, 1843-1860. Light to medium blue green, applied mouth with ring - pontil scar, pint; (shallow 1/4 inch chip from the underside of the applied mouth ring, some minor interior haze).  
GI-48 Pretty color, strong embossing. David Beadle collection. \$300-600



113



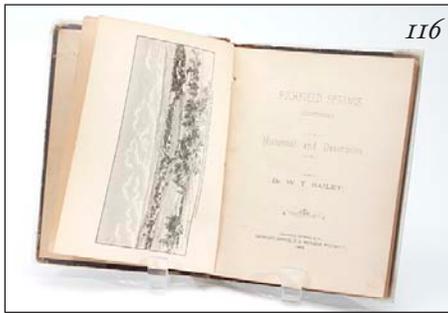
114

114. **"E Roome / Troy / New York" Snuff Jar**, probably Coventry Glass Works, Coventry, Connecticut, 1830-1848. Rectangular with beveled corners, yellow olive, sheared slightly flared mouth - tubular pontil scar, ht. 4 1/8 inches; (two pinhead sized flakes on the side of the flared mouth). Good embossing, beautiful color. Fine, early, embossed snuff jar.  
\$350-700

115. **"(Anchor)" Motif Early Small Sealed Wine Bottle**, England, 1790-1810. Cylindrical with large seal just below shoulder, yellow olive, sheared mouth with wide string rim - pontil scar, ht. 6 1/4 inches, base dia. 2 3/8 inches; (two 1/4 inch flat chips from the applied ring mouth, exterior stain).  
See RD plate 63, p. 162 Rare unusual size, particularly large seal for a small bottle, probably extremely rare. \$800-1600



115



116

116. **Mineral Water Book**, "Richfield Springs, Illustrated Historical and Descriptive by Dr. W. T. Bailey 1886". This hardbound book was used as a guide by those who visited the Richfield Springs either as a sanitary or pleasure resort. Numerous illustrations; (some staining, some handwriting in the text and a somewhat frayed cover).  
Fair condition, with a plastic cover protecting the book in recent years. Wonderful reference. Ex Hank Gesell collection. Rare. \$200-400

117. **"Hinckel Brewing Cos. / Jug Lager / Krug - Bier / Albany, N.Y. U.S.A. / Albany Steam Bottling Works." Beer Bottle**, America, 1860-1880. Cylindrical, cream and mustard with black transfer, ht. 8 1/2 inches, base dia. 2 7/8 inches; (some crazing of the cream glaze to the right of the transfer). A rare beer in good condition. \$200-400



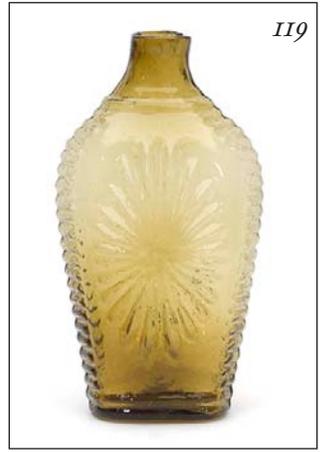
117



118

118. **"C. & N-W. Ry." Fire Extinguisher Grenade Tube**, America, 1880-1900. Cylindrical tube form, colorless with pale blue original contents, tooled mouth - smooth base, ht. 17 1/2 inches, dia. 2 1/2 inches.  
A rare railroad fire extinguisher, fine condition. Includes iron wall bracket. \$350-700

119. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1815-1830. Pale yellow with an olive tone, sheared mouth - pontil scar, half pint; (some wear at the convergence of the rays on one side).  
GVIII-18 Extremely unusual light color, almost eggshell glass consistency, fine condition. \$750-1500



119



I20

120. **Byron - Scott Portrait Flask**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1845-1860. Olive amber, sheared mouth - pontil scar, half pint. GI-114 Fine condition. \$200-400

121. **"Harden's Hand / Fire / Extinguisher / Grenade / 'Aug. 8 71 / Pat' Aug 11. 83.' / Star (5 Pointed Star)" Fire Extinguisher Grenade**, America, 1870-1890. Bulbous with four flattened panels and diamond diapering, pale blue, rough sheared mouth with closure - smooth base with sled feet, ht. 6 1/8 inches; (very rough mouth probably done during manufacture). Partial contents, rare form. \$200-400



I21



I22

122. **Figural Fish Bottle**, America, 1890-1900. In the form of a full bodied fish, yellow amber, tooled mouth - smooth base, ht. 2 7/8 inches. Fine condition, rare, supposedly the smallest fish made by the Eli Lily Corporation. \$300-600

123. **Lot Of Five Perfume Bottles**, including three "Golli Wogg" examples and two delicate lamp work freeblown examples, England and America, 20th century. Mold blown glass bases with applied tin lids, composite or plastic molded heads, and applied "hair" on freeblown examples, colorless main body with additional multiple decorative colors, smooth bases, overall ht. 2 1/4 inches to 4 1/2 inches; (some minor label and hair loss). \$200-400



I23



I24

124. **"P & W" - "Keen" Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Yellow amber with an olive tone, sheared mouth - pontil scar, half pint; (lettering somewhat weak, some minor exterior high point wear, interior dirt will wash out). GVIII-9 Fine condition, interesting and beautiful color. \$400-800

125. **"Clemens / Indian / Tonic / Prepared By / Geo. W. House" And Full Figure Of An Indian Warrior Medicine Bottle**, America, 1840-1860. Oval, aquamarine, outward rolled mouth - large tubular pontil scar, ht. 5 3/4 inches. See PME p. 79 and N #127 Fine condition, full reverse label and damaged wrapper is included, original contents have dried inside the bottle. \$400-800



I25

126. **Lot of Three Creamers**, probably America, 1820-1840. Bulbous with flared rims and solid applied handles, one blown three mold, two vertically ribbed, a colorless example has 15 vertical ribs, the blue example has 12 vertical ribs, colorless, colorless with a blue rim, blue with a fiery opalescent rim, flared tooled mouths with pour spouts - pontil scars, ht. 2 3/4 inches, 3 5/8 inches and 3 1/4 inches; (each has the tip of the lower handle rigaree missing). Fine looking creamers with minor flaws. \$250-500

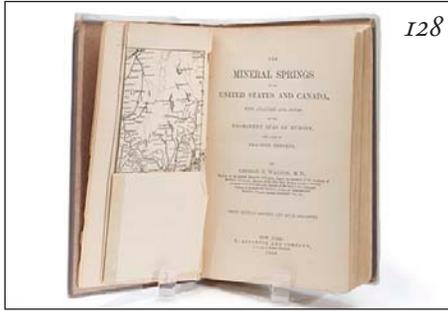


I26

127. **Two Sheaf Of Wheat - "Westford Glass Co" Pictorial Flasks**, Westford Glass Works, Westford, Connecticut, 1860-1873. Brilliant reddish orange and deep yellowish olive, applied double collared mouths - smooth bases, pints. GXIII-35 Two beautiful Westford flasks, great condition, full of seed bubbles, exceptional. \$250-500



I27



128

128. **Mineral Water Book**, "The Mineral Springs of the United States and Canada by George E. Walton, MD, 1883". A comprehensive look at the different kinds of water, where they are located, the names of the springs and their therapeutic uses. History, chemical constituents and, discussion of the different types of waters and their uses. Numerous maps and charts of the analysis of many of the springs. Hardbound cover; (some staining).  
Good condition, rare. Ex Hank Gesell collection. \$200-400

129. **Fancy Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Corseted octagonal form, cobalt blue, inward rolled collared mouth - pontil scar, ht. 5 7/8 inches.  
Form similar to MW plate 114 #7 Strong color, great condition, fine example. \$400-800



129



130

130. **Pressed Glass Salt Cellar**, America, 1820-1850. Rectangular with scroll and leaf design, sapphire blue, ht. 1 5/8 inches, lgth. 2 3/4 inches, wdth. 2 inches.  
Neal #PY 2 variant with a starburst on the base Fine condition. Extremely rare. Great color. \$1000-2000

131. **"Charles / Ludlow" Sealed Wine Bottle**, probably England, 1770-1790. Cylindrical with a circular applied seal mounted at mid body, deep yellow olive, sheared mouth with wide applied string rim - pontil scar, ht. 10 3/4 inches, base dia. 5 3/8 inches; (four inch crack on the shoulder to the left side of the seal which is difficult to see since the glass is dark).  
Form similar to MCK plate 221 #7 Bottle appears to be straight from the attic with no exterior wear. Charles Ludlow is listed as an attorney at 184 Water Street in New York City. \$800-1600



131



132

132. **Pressed Glass Salt Cellar**, probably New England, 1825-1850. Rectangular with scroll and leaf design, green tint, ht. 1 5/8 inches, lgth. 2 3/4 inches, wdth. 2 inches.  
Neal #PY 2 Great condition, rare color. \$500-1000

133. **Pattern Molded Pocket Flask**, 16 vertical ribs, possibly an early Pittsburgh glasshouse, Pittsburgh, Pennsylvania, 1800-1830. Deep amethyst, sheared mouth - pontil scar, ht. 6 1/2 inches, greatest wdth. 3 5/8 inches.  
Beautiful deep color, fine condition. \$400-800



133



134

134. **Pressed Glass Salt Cellar**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1850. Rectangular with scroll motifs, yellow amber with a topaz tone, ht. 1 1/4 inches, lgth. 3 1/8 inches, wdth. 2 1/4 inches; (some very minor chipping, most of which appears to have been done during manufacture).  
Neal #OO 9 Rare mold, extremely rare color. Fine condition. \$750-1500

135. **Blown Three Mold Decanter**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Bulbous form with long neck, yellowish olive, sheared mouth - pontil scar, pint.  
GIII-16 Strong mold impression, most unusual elongated shoulder and neck. Different and rare. \$600-1200



135

136. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Brilliant light yellow, sheared mouth - pontil scar, pint; (professionally cleaned to original luster).

GI-44 Extremely rare color, with this example being particularly light to the point of having it appear almost clear in some portions of the center portion of the bottle, particularly strong embossing. Recently dug in Savannah, Georgia. One of the digging team writes "Our flask was recovered from a privy in the Historic District in downtown Savannah. The privy dated to about 1820 and was in use until around 1900. The bottle was recovered from a "cleanout" pit about 8 feet deep adjacent to the privy. The privy was cleaned out and rebuilt after 1865".  
\$5000-10000

137. **"Fells / Point" And Washington Bust - "Balto" And Monument Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Pale pinky amethyst, sheared mouth - tubular pontil scar, pint; (some high point wear on Washington's cheek).

GI-20 Beautiful and rare color. Fine condition.  
\$4000-8000



*View the item on our online auction site to see a video of the find!*



136



137



I38

138. "B. F & Co / N. Y" Applied Seal Pattern Molded Whiskey Jug, 26 ribs slightly swirled to the left, probably Midwest America, 1840-1860. Inverted conical form with applied handle and embossed seal applied to the lower handle attachment, golden amber, applied double collared mouth with spout - pontil scar, ht. 9 1/2 inches, base dia. 5 1/4 inches; (a minor scratch to the right of the lower handle attachment). H #749 Big, beautiful, early, extremely rare. Ex Charles B. Gardner collection. \$1500-3000



I39

139. Cathedral Pickle Jar, America, 1860-1880. Square with beveled corners and fancy cathedral arches on all four panels, deep blue aquamarine, outward rolled mouth - smooth base, ht. 11 7/8 inches. Form and design similar to MW plate 73 #5 Fine condition, bright clear glass, strong embossing, fine example. \$200-400



I40

140. Eagle - Cornucopia Historical Flask, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1840. Deep aquamarine, sheared mouth - pontil scar, half pint; (some faint interior haze spots, 1/8 inch roughness on the lower portion of the oval beneath the eagle). GII-11 Strongly embossed, deep aqua color. \$200-400



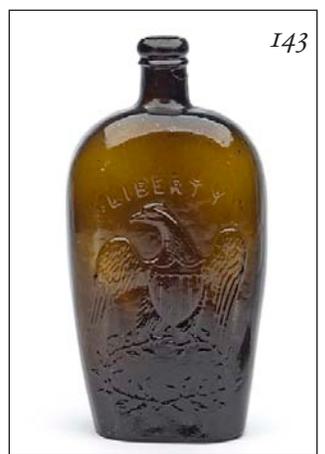
I41

141. Masonic - Eagle Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Yellow olive, sheared mouth - pontil scar, half pint; (exterior high point wear). GIV-24 \$200-400



I42

142. "D (Five Dots) P / Brechva / 1774" Sealed Wine Bottle, England, circa 1774. Cylindrical with applied seal at mid body, medium to deep yellow olive, sheared mouth with string rim - pontil scar, ht. 9 inches, base dia. 4 1/2 inches. Form similar to MW plate 52 #9, type 7 Exceptional condition, strongly embossed seal, unlisted name. \$2000-4000



I43

143. "Liberty" Eagle - "Willington / Glass, Co" Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1873. Golden amber with an olive tone, applied double collared mouth - smooth base, quart. GII-61 Great condition, strong embossing, beautiful color. \$500-1000



I44

144. "Old Sacher / Bitters / And / Wigwam Tonic" Figural Bitters Bottle, America, 1860-1880. Barrel form, golden amber, applied round collared mouth - smooth base, ht. 9 1/4 inches. R/H #O-46 Fine condition, partial label on reverse. \$200-400



I45

145. "(Crown) / N" Sealed Wine Bottle, England, 1760-1780. Cylindrical with embossed seal at mid body, brilliant medium to deep yellow olive, sheared mouth with string rim - pontil scar, ht. 9 inches, base dia. 5 inches. See RD p. 291, form similar to MW plate 52 #9, type 7 Superior condition, rare seal, glass is brilliant and full of seed bubbles, great surface. \$1200-2400



146

146. **Pressed Glass Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1850. Oblong basket form with fancy design with eagles, ropes, and shield, colorless, ht. 2 inches, greatest lgth. 3 1/8 inches, wdth. 1 7/8 inches.

Neal #EE 3b Fine condition, with no excuses. Scarce. \$200-400

147. **Pattern Molded Globular Bottle**, 24 ribs swirled to the left, a Zanesville glasshouse, Zanesville, Ohio, 1820-1840. Globular form, brilliant yellow with an olive tone, outward rolled mouth - pontil scar, ht. 7 1/2 inches. Beautiful color, fine condition. \$500-1000



147

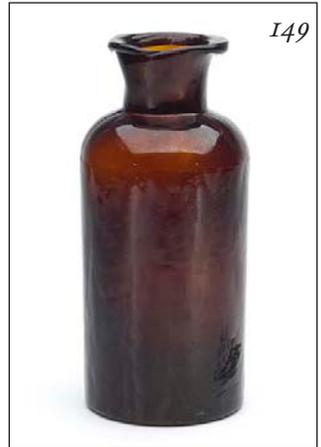


148

148. **Pressed Glass Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1850. Rectangular basket form with eagle and tree motifs, colorless, ht. 1 3/4 inches, lgth. 2 7/8 inches, wdth. 2 1/8 inches.

Neal #EE 1 Fine condition, scarce. \$200-400

149. **Early Food Jar**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Cylindrical, red amber, crudely tooled outward rolled mouth - smooth base, ht. 8 1/8 inches, base dia. 3 1/2 inches; (some minor exterior high point wear). Pictured in "Keene & Stoddard Glass" by Lane & Pappas, 1970, plate 11 #5 Great color, fine condition, this most unusual jar has an extremely rare, crudely tooled mouth and neck. \$350-700



149



150

150. **Pressed Glass Salt Cellar**, America, 1820-1850. Rectangular basket form with eagle and tree motifs, colorless, ht. 1 3/4 inches, lgth. 2 3/4 inches, wdth. 2 inches; (one foot has small chip and one rim chip on one tree side). Neal #EE 2 Generally fine condition, very rare. \$200-400

151. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font, amethyst cut to clear with "Washington cut" design, overall ht. 11 1/4 inches. Standard, marble base, and font form similar to B/K #2343 Beautiful, rare color, fine condition. \$400-800



151



152

152. **Cut Overlay And Engraved Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font with reeded brass standard and marble base, light bluish green cut to clear, overall ht. 13 1/8 inches. Standard, base, and font form similar to B/K #2383 Rare color, beautiful pattern, fine condition. \$400-800

153. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font with reeded brass standard and marble base, brilliant cranberry cut to clear, overall ht. 11 inches. Standard, base, and font form similar to B/K #2343 Beautiful color and cut design, fine condition. \$400-800



153



154

154. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font with reeded brass standard and marble base, cranberry cut to clear with a quatrefoil and oval design, overall ht. 10 1/4 inches. Standard, base, and font form similar to B/K #2343 Beautiful, fine condition. \$400-800



155

155. **Pressed Glass Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Single piece construction with a circle and ellipse pattern font and a simple hexagonal standard and hexagonal stepped base, cobalt blue, overall ht. 8 inches; (some very minor base flakes which is typical for this item). Beautiful color, fine condition, retains a whale oil burner. \$400-800



156

156. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Cylindrical peg shaped font on a reeded and scrolled glass standard and marble base, green cut to clear with quatrefoil and punty design, overall ht. 17 7/8 inches. Beautiful, rare colored lamp with period burner, chimney, and acid etched, frosted shade, unusual and beautiful. \$400-800



157

157. **Cut Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Slightly square sided bulbous font with reeded brass standard and marble base, with a quatrefoil and punty design, cobalt blue cut to clear, overall ht. 19 3/8 inches. Standard and base similar to B/K #2354 Beautiful color, fine condition, includes what appears to be the original burner, chimney, and etched, frosted shade. \$400-800



158

158. **Cut And Engraved Overlay Lamp**, possibly Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Bulbous font with brass connector to a pressed Baroque base, cobalt cut to clear font with six petalled cut flowers on an engraved vine with a cobalt blue pressed glass base, ht. 10 inches. Brass connector, pressed base, and font form similar to B/K #2395 Beautiful and in great condition. \$400-800



159

159. **"Hyatt's/Infallible/Life Balsam./N-Y." Medicine Bottle**, America, 1850-1860. Rectangular with beveled corners, medium emerald green, applied sloping collared mouth with ring - pontil scar, ht. 10 inches; (two shallow pinhead sized flakes from the side of the mouth). Similar to N #322, PME p. 189 and 190 Beautiful color, bright clean condition, strong embossing, rare with open pontil. \$2500-5000



160

160. **Blown Three Mold Decanter**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Bulbous with fancy design and tall plain neck, medium to deep sapphire blue, outward flared mouth - pontil scar, quart; (3/4 inch onion skin type bubble has lost its surface on one rib, no stopper). GV-8 Strong mold impression, beautiful color. \$2000-4000



161

161. **Early Blown Decanter**, probably early Pittsburgh district, 1820-1850. Generally corseted cylindrical form with six depressed panels separated by wide grooves, cobalt blue, heavy applied round collared mouth - ground pontil scar, ht. 10 inches. Beautiful color, fine condition. \$1200-2400



162

162. "Pacific Congress / Springs" Mineral Water Bottle, America, 1860-1870. Cylindrical, black, applied sloping collared mouth with ring - smooth base, pint; (small pinhead size flake that has been buffed at the very corner of the base).  
T #M-33 variant Generally fine condition, buffed area is small and well done, rare black example. \$2000-4000



163

163. "Magnetic Spring/Henniker. NH" Mineral Water Bottle, America, 1860-1870. Cylindrical, honey amber, applied sloping collared mouth with ring - smooth base, quart.  
T #V-10 Beautiful color, fine condition, strongly embossed. \$1000-2000



164

164. "I. Covert's / Balm Of Life" Medicine Bottle, America, 1840-1850. Rectangular with wide beveled corners, yellow olive, applied sloping collared mouth with ring - tubular pontil scar, ht. 6 inches.  
N #142, PME p. 92 and 93 Beautiful and clean example with the embossing stronger than usually found on this bottle. \$2000-4000



165

165. "Congress & Empire Spring Co/E/ Saratoga. N.Y." Mineral Water Bottle, America, 1860-1870. Cylindrical, honey amber, applied sloping collared mouth with ring - smooth base, quart.  
T #E-6 variant with period after Saratoga Beautiful condition, strong embossing, great color. \$500-1000



166

166. "Haskins' Spring Co. / H / Shutesbury. / Mass." - "H.S. Co." Mineral Water Bottle, America, 1860-1870. Cylindrical, emerald green, applied sloping collared mouth with ring - smooth base, pint.  
T #M-24 Fine condition, beautiful color, rare. \$750-1500



167

167. "Congress & Empire Spring Co/Hotchkiss' Sons/C/ New York/ Saratoga. N.Y." Mineral Water Bottle, America, 1860-1870. Cylindrical, yellow with an olive tone, applied sloping collared mouth with ring - smooth base, pint.  
T #C-15 Beautiful and rare color, fine condition, strongly embossed. \$600-1200



168

168. "Saratoga / Vichy / Water. Saratoga, N.Y." - "V" Mineral Water Bottle, America, 1870-1890. Tall cylinder, yellow amber, tooled heavy collared mouth - smooth base, pint; (pinhead sized flat flake at the top of the mouth).  
T #S-60B Beautiful color, strong embossing, rare. \$200-400



169

169. "Excelsior/Spring/Saratoga. N.Y." Mineral Water Bottle, America, 1860-1880. Cylindrical, yellow olive, applied sloping collared mouth with ring - smooth base, pint.  
T #S-26B Fine condition, good color, strong embossing. \$200-400



170

170. "Randall & Co / Monument Square / Balt." - "Randall (Symbol) Co / Monument Square / Balt" Soda Water Bottle, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Ten pin form, yellow green, applied sloping collared mouth - pontil scar, half pint, ht. 8 7/8 inches. Extremely rare, interestingly the embossing is basically the same lettering on both sides except in the size and detail with one side being very strongly embossed, the other in smaller case letters and weaker embossing. \$6000-12000



171

171. Fancy Cologne Bottle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Rectangular with a Victorian gothic structure encompassing a knight, sapphire blue with a grey tone, inward rolled mouth - pontil scar, ht. 4 inches. Similar to MW plate107 #7 Beautiful color, fine example. \$600-1200



172

172. "S. T. Drakes / 1860 / Plantation / X / Bitters" Figural Bottle, America, 1860-1880. Square tall log cabin form, 6 log, light yellow with a topaz tone in the applied mouth where the glass is thickest, applied sloping collared mouth - smooth base, ht. 9 1/2 inches; (there was some stain in this bottle and it has been professionally cleaned to its original luster and has a superior look). R/H #D-108 Exceptional color, fine example with good embossing, fine condition. \$2000-4000



173

173. Blown Three Mold Cologne Bottle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Cylindrical, pale lavender, flared tooled mouth with matching tam o'shanter stopper - pontil scar, overall ht. 6 1/2 inches. GI-3, type 2 Beautiful color, fine condition. \$300-600



174

174. "Warner's / Safe / Bitters / (Safe) / Rochester. N.Y." Bitters Bottle, America, 1860-1880. Oval, reddish amber, applied double collared mouth - smooth base, ht. 9 1/2 inches; (some minor exterior high point wear). R/H #W-34 A fine example though a bit out of shape, strong embossing, pretty color. \$600-1200



175

175. "Massena Spring / (Monogram) / Water" Mineral Water Bottle, America, 1860-1880. Cylindrical, brilliant light to medium blue green, applied sloping collared mouth with ring - smooth base, quart. T #N-22 Beautiful color, fine condition, strong embossing. \$250-500



176

176. "Empire Spring Co / E / Saratoga N.Y" - "Empire / Water" Mineral Water Bottle, America, 1880-1890. Cylindrical, emerald green, applied sloping collared mouth with ring - smooth base, quart. T #E-11A2 Great condition, beautiful color, strongly embossed, with an extremely rare wrap around label. \$600-1200



177

177. "Iodine Spring Water / L / South Hero. VT." Mineral Water Bottle, America, 1860-1880. Cylindrical, golden amber with an olive tone, applied sloping collared mouth with ring - smooth base, quart. T #V-8 Beautiful bottle with lots of whittle marks, strong embossing, and a beautiful, probably rare color. \$1200-2400

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