



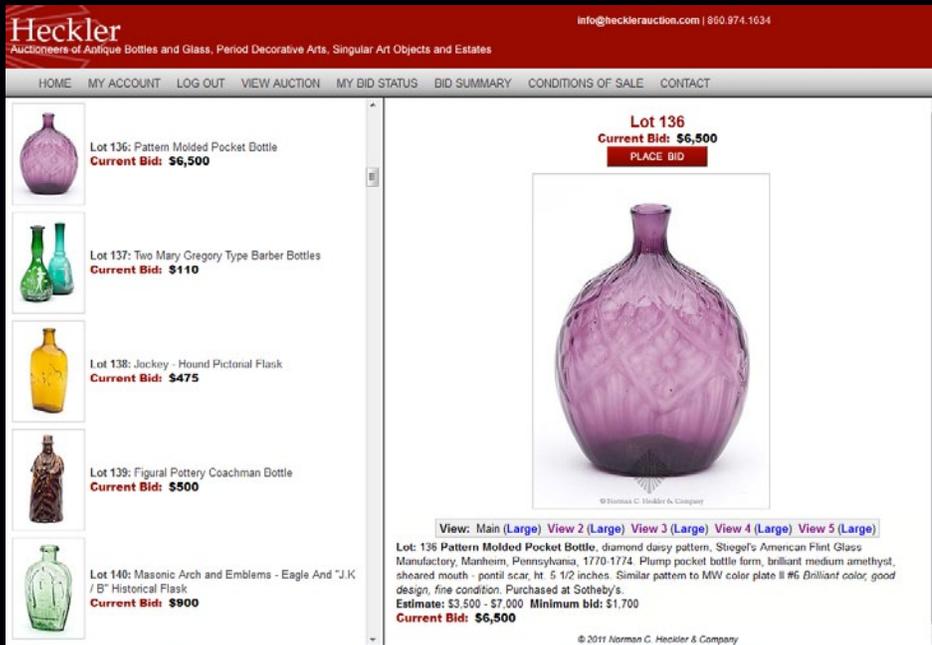
Norman C. Heckler & Company

Auction 98
Bidding Begins March 7, 2012
Closing March 21, 2012



A Premier Absentee Auction Of Early Glass, Bottles, Flasks, Pottery,
Antiques and Select Americana

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Pictured Left:

General Jackson - Eagle Portrait Flask in brilliant yellow green from John Robinson Manufacturers, Pittsburgh, Pennsylvania, 1820-1840 sold for \$176,670 in October 2010. An antique glass record!



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Auction 98

A Premier Absentee Auction of Early Glass, Bottles, Flasks, Pottery, Antiques and Select Americana

Auction Start Date: March 7, 2012 at 9:00 A.M. Eastern Time
Auction Closing Date: March 21, 2012 at 10:00 P.M. Eastern Time
Preview by appointment: February 22, 2012 ~ March 20, 2012

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AG	<i>Antique Glass and Bottles, Willy Van den Bossche, 2001.</i>
AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
B	<i>Western Whiskey Bottles, R. E. Barnett, 1991.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
Du	<i>Collector's Guide to Poison Bottles, Roger Durlfinger, 1973.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
JT	<i>Whiskey Bottles Of The Old West, John L. Thomas, 2002.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
KW	<i>New England Glass & Glassmaking, Kenneth M. Wilson, 1972.</i>
L	<i>The Red Book of Fruit Jars, No. 9, Douglas M. Leybourne, Jr., 2001.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
LRB	<i>The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
Neal	<i>Pressed Glass Salt Dishes of the Lacy Period 1825-1850, L. W. and D. B. Neal, 1962.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
PG	<i>Pittsburgh Glass, Lowell Innes, 1976.</i>
PME	<i>Pontil Medicine Encyclopedia (Second Edition), John Odell, 2007.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
RH	<i>Collecting Barber Bottles, Richard Holiner, 1986.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2006.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Authur Umberger, 1969.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.

CONDITIONS OF SALE

- Absentee Auction:** The items in this auction will be sold at unreserved absentee auction, closing date **March 21, 2012**.
- Descriptions:** Heckler has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this auction. When describing damage, we may choose not to list exterior wear or manufacturer's flaws that, in our opinion, do not significantly detract visually or monetarily from the value of the item. The Auctioneers reserve the right to make corrections and provide additional information at any time during the sale.
- Preview :** Items may be viewed by appointment at our offices from February 22, 2012 through March 20, 2012.
- Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Internet bidding, 2. Telephone bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Heckler), 5. Bidding by postal mail (we urge you to send your mail bids as early as possible).

We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. You may telephone us at any time (weekdays 9 A.M. - 5 P.M.) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot. (These actions are also available as part of our internet bidding system).

	<i>Increments are as follows:</i>		
Up to \$250.00.....	\$10.00	\$1000.00 - \$2500.00.....	\$100.00
\$250.00 - \$500.00.....	\$25.00	\$2500.00 - \$5000.00.....	\$250.00
\$500.00 - \$1000.00.....	\$50.00	\$5000.00 - \$10000.00.....	\$500.00
		\$10,000 & Up.....	\$1000.00

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

An example - You have placed a bid of \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be advanced automatically by the auction system.

Heckler will not disclose bids pledged by others; only the current bidding level of a lot will be available.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made daily, until closing day, **March 21, 2012**, from 9 A.M. - 5 P.M. Eastern Time. Incoming bids will be accepted until the auction closes on **March 21, 2012** at 10 P.M. Eastern time. Bids after this time will not be honored. No exceptions.

Your bid, written, oral or electronic, grants Heckler the authority to protect you up to the amount of your stated bid. Your bid will not be removed once executed.

- Return Call or "Call Back" Process:** Unless you have requested to be removed from the "Call Back" process for a lot, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request to be removed from this service by "checking" the appropriate box either while bidding online or on your absentee bid form or through verbal agreement by telephone.

Unless you have requested to be removed from the "Call Back" process, the auctioneers will need to contact you on the days following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Bidders must provide the appropriate telephone numbers where they can be contacted. Bidders who are in transit must call Heckler during the Call Back period twice daily. Bidders with Call Back privileges on an item may call Heckler when timing on that item seems essential.

Only the top three bidders at the auction closing are entitled to "Call Backs". It is the responsibility of the bidder to ensure he has qualified for this service. The bidder will forfeit his rights to a "Call Back" if the auctioneers are unable to reach that bidder.

No "Call Backs" will be executed for bids under \$1,000.00. In the event of tie bids, the earliest received bid will be the winning bid.

Heckler reserves the right to discontinue "Call Backs" (3) three days after the closing date of the sale.

- Successful Bidders:** Successful bidders will be notified both by email and postal mail. A 17% buyer's premium will be added to the closing price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.

- Shipping and Sales Tax:** We encourage you to plan for a pickup of your purchases at our offices. If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Heckler with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our shipping charges for most glass items and accessories (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). Additional charges may apply for large or unusually shaped items, and/or certain postal zones which USPS attaches a surcharge. Some items may require transport through a fine arts carrier which can be arranged by the buyer or with Heckler.

- Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made immediately upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. Absolutely no returns after 30 days of the closing of the sale. It is the Auctioneers sincere intention to consider any reasonable request for a refund.

- Administration:** If at any time during the auction period an act or circumstance takes place which impedes or affects the normal auction process, the auction can be postponed or terminated at the auctioneer's discretion.

- Terms: Bidding on any item indicates your acceptance of these terms.**

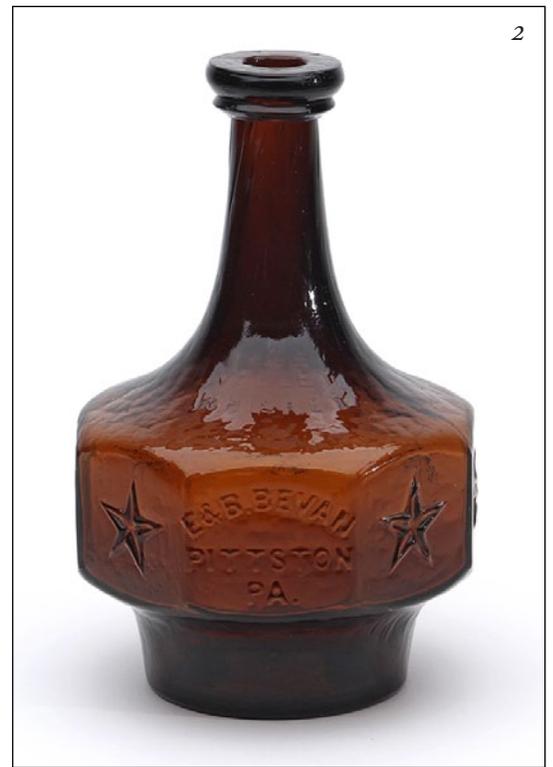


1

1. "Old Home / Bitters / Laughlin / Smith & Co / Wheeling, W. VA." **Figural Bitters Bottle**, America, 1860-1870. Modified cabin form with all panels indented even the tapering roof panels, olive yellow, applied sloping collared mouth with ring - smooth base, ht. 9 3/4 inches; (professionally cleaned to original luster with some minor wear remaining).
R/H #O36 Beautiful rare color, lots of bold embossing, fine condition.
\$4000-8000



2. "I.X.L. / Valley / Whiskey / E & B. Bevan / Pittston / PA." **Figural Whiskey Bottle**, America, 1840-1860. Small cylindrical base with a larger octagonal paneled body tapering at the shoulders into a long neck, brilliant reddish amber, applied double collared mouth - pontil scar, ht. 7 inches; (some minor exterior high point wear).
H#1121 Beautiful, unique form. A wonderful, early, Eastern whiskey bottle. This one is nicely whittled and in good condition. \$2500-5000



2



3

3. "Brown's / Celebrated / Indian Herb Bitters" **Figural Bottle**, America, 1868-1880. In the form of an Indian maiden, golden yellow, inward rolled mouth - smooth base, ht. 12 1/4 inches.
R/H #B226 Beautiful color, great condition, strong embossing.
\$2000-4000



4

4. **"Success To The Railroad" With Horse And Cart - Eagle With Stars Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Yellow olive, sheared mouth - pontil scar, pint. GV-8 Fine condition, strong embossing, beautiful color. \$250-500

5. **"Knicker / Bocker / Soda Water / 164. 18th St. N.Y. 1848 / S.S." Soda Water Bottle**, America, 1845-1860. Ten sided with alternate panels embossed, sapphire blue, applied sloping collared mouth - iron pontil mark, half pint; (shallow 1/16 inch flake from the side of the mouth, professionally cleaned with some remaining wear). Beautiful color, good early soda water bottle. \$350-700



5



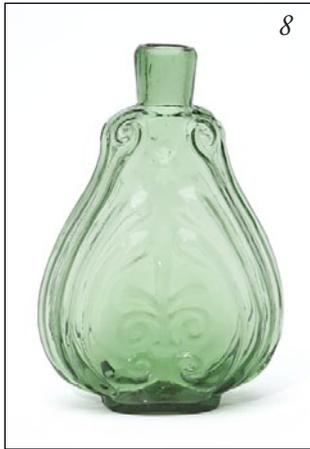
6

6. **"Lewis. T. Lazell / Druggist / Worcester" Medicine Bottle**, America, 1840-1860. Oval, aquamarine, applied square collared mouth - tubular pontil scar, ht. 7 1/4 inches. See PME p.221 Bright, big, whittled example with strong embossing. Rare mold. \$200-400

7. **"Hazelton's / High Pressure / Chemical / Fire Keg" Fire Extinguisher Grenade**, America, 1880-1900. Barrel form, golden amber, applied tooled collared mouth with ring - smooth base, ht. 10 7/8 inches. Original neck band and wire handle, original partial circular label "In case / of fire / break keg / upon the flames / Frank R. Hazelton / Concord N.H." Fine condition, beautiful color, rare with label. \$400-800



7



8

8. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Bright medium yellow green, sheared mouth - pontil scar, half pint; (3 inch crack on one interior rib near the fleur-de-lis pattern). GIX-37 Beautiful color, displays well. David Beadle collection. \$500-1000

9. **Eagle - "New London / (Anchor) / Glass Works" Historical Flask**, New London Glass Works, New London, Connecticut, 1860-1866. Brilliant yellow with an olive tone, applied double collared mouth - smooth base, half pint; (some exterior high point wear above the banner for New London). G II-67 Beautiful color, strong example, good embossing. \$600-1200



9



10

10. **"H. Pharazyn / Phila / Right Secured" Figural Whiskey Bottle**, America, 1860-1880. In the form an Indian maiden with a shield, yellow amber, inward rolled mouth - smooth base, ht. 12 1/8 inches; (bruise on the inner portion of the shield with three 1/2 inch radiating lines). H#1173 Beautiful color, strong embossing, handsome, rare, early whiskey bottle. Displays well. \$1000-2000

11. **"Lynch & Clarke / New York" Mineral Water Bottle**, probably Mount Vernon Glass Works, Vernon, New York, 1820-1830. Cylindrical, dark olive amber, applied flattened expanded double ring mouth - pontil scar, half pint; (repair of small mouth chip). T#C2C Extremely rare, possibly the only known example. Ex Robert Simmons collection, ex Robert Morocco collection, Gerry Strubel collection. \$2500-5000



11



12

12. "E. R. Clarke's / Sarsaparilla / Bitters / Sharon Mass" Bitters Bottle, America, 1840-1860. Rectangular with wide beveled corners, aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 7 1/4 inches; (some minor exterior high point wear).
R/H #C154 Strongly embossed, hard to find early bitters bottle.
\$200-400



13

13. **Blown Three Mold Bottle**, probably America, 1820-1840. Rectangular with vertical and horizontal ribs, pale yellow green, tooled flared mouth - tubular pontil scar, ht. 6 3/8 inches.
Rare, unusual. Ex George S. McKearin collection label on base.
\$500-1000



14

14. **Masonic - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Yellow olive, sheared mouth - tubular pontil scar, pint; (shallow 1/16 inch bubble burst on one medial rib).
GIV-19 Fine condition, strong embossing, good early Masonic bottle.
\$200-400



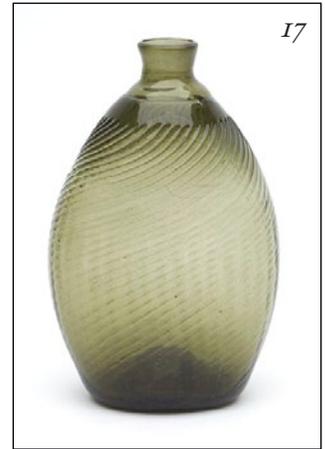
15

15. **Cathedral Pickle Jar**, America, 1845-1860. Square with beveled corners and fancy cathedral arches on all four panels, bright medium blue green, tooled round collared mouth - large grey iron pontil mark, ht. 11 5/8 inches; (light interior stain could easily be removed).
Similar to MW plate 74 #11 Strong medium color, fine condition. Early beautiful food jar.
\$400-800



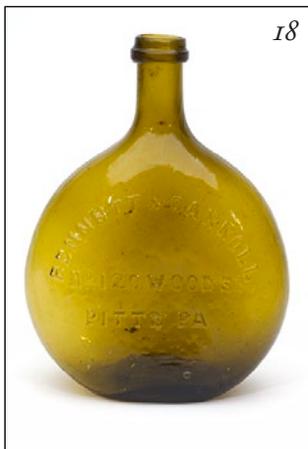
16

16. **Two Umbrella Ink Bottles**, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Octagonal, tooled mouths - pontil scars, ht. 2 1/4 inches and 2 3/8 inches.
Similar to C#141, 143 and 144 Fine examples in good condition. One example has an unusual base feature noted in C #144.
\$200-400



17

17. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Brilliant yellowish olive, sheared mouth - tubular pontil scar, ht. 6 1/4 inches, greatest dia. 4 1/4 inches.
A wonderful example with almost no exterior high point wear, beautiful color with strong ribbing.
\$500-1000



18

18. "Bennett & Carroll / No. 120 Wood St. / Pitts PA" Whiskey Bottle, America, 1845-1860. Large flattened chestnut form, olive yellow, applied mouth with ring - iron pontil mark, ht. 8 inches, greatest width. 6 1/4 inches; (1/8 inch shallow bubble burst below the letters "PA").
Rare, beautiful color, fine condition.
\$750-1500



19

19. **Pattern Molded Pitcher**, Midwest America, 1820-1840. Bulbous form with 12 diamond pattern over 12 flutes, colorless, tooled rim with pour spout and applied reeded solid glass strap handle - pontil scar, ht. 5 1/2 inches.
Similar to McK plate 9 #2 Great form, perfect condition, a beautiful pattern molded tableware piece.
\$500-1000



20

20. "E. A. Buckhout Dutch Liniment" And Full Figure Of Dutchman - "Prepared At / Mechanicville / Saratoga Co N. Y." Medicine Bottle, America, 1840-1860. Irregular rectangular form, aquamarine, inward rolled mouth - tubular pontil scar, ht. 4 3/4 inches. N#85 variant with extended base Fine condition, strong embossing, an unusual example. Gerry Strubel collection. \$400-800



22

21. "G. W. Weston & Co. Saratoga. N.Y." Mineral Water Bottle, probably Mount Pleasant Glass Works, Saratoga, New York, 1845-1860. Cylindrical, bluish green, applied wide sloping collared mouth with ring - huge iron pontil mark, quart; (some minor exterior high point wear just below the shoulder). T#E1 type 2C Beautiful color, good embossing, fine condition. This bottle has a larger than usual applied mouth. No period after y in "N.Y.". Ex John Heller collection, Gerry Strubel collection. \$500-1000

22. Freeblown And Pressed Glass Whale Oil Lamp, New England Glass Company, Cambridge, Massachusetts, 1830-1850. Square columnar pressed base with lion's head and basket motif, freeblown cylindrical conical top connected with a ringed knopf, milk glass, tooled rim with applied brass collar - smooth base, ht. 10 1/2 inches; (1 1/4 inch flat chip on the underside of the pressed base). See KW figure #215a Fine early lamp. \$200-400

23. Two Freeblown Chestnut Bottles, New England, 1783-1830. Yellow olive, tooled and applied round collared mouths - pontil scars, ht. 6 1/2 inches and 7 3/4 inches; (some very minor exterior high point wear). Beautiful freeblown bottles, fine color. \$400-800



24

24. "Hersten / M.W." Sealed Wine Bottle, probably America, 1800-1830. Freeblown cylinder with applied seal on the shoulder, yellow olive, sheared mouth with string rim - tubular pontil scar, ht. 8 3/8 inches, base dia. 3 1/4 inches. Form similar to MW plate 45 #6 Beautiful, clean, early bottle. A similar seal bottle in form and period was known to have been made at the Coventry Glass Works in Coventry, Connecticut and at Mt. Vernon Glass Works, Vernon, New York. \$2000-4000

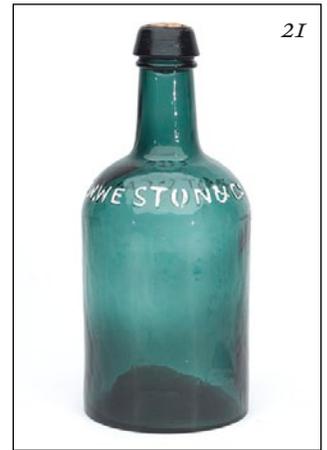
25. "J. H. Cutter / Old / Bourbon / J.H.C. On Barrel / (In Circle J.H.Cutter / Old / Bourbon / Crown) Trade / Marks (In Circle J. H.Cutter / Pure / Old Rye / Crown) / Milton.J.Hardy & Co. / Manufacturers / Louisville, KY." - "Cutter / Whiskey" Whiskey Bottle, America, 1875-1880. Cylindrical, amber, applied mouth - smooth base, fifth; (1/4 in chip at base, minor stain, somewhat weak impression). JT #35 variant with reverse side embossing \$200-400



26

26. "G.W. Merchant / Chemists / Lockport / N.Y." Medicine Bottle, probably Lockport Glass Works, Lockport, New York, 1845-1860. Cylindrical, brilliant medium blue green, applied sloping collared mouth - large iron pontil mark, ht. 6 3/4 inches. Great condition, beautiful color, an exceptional Merchant bottle. \$250-500

27. "National / Bitters" Figural Bottle, America, 1860-1880. In the form of an ear of corn, brilliant golden amber, applied collared mouth with ring - smooth base, ht. 12 1/4 inches. RH #N8 Great condition, beautiful color, strongly embossed. \$250-500



21



23



25



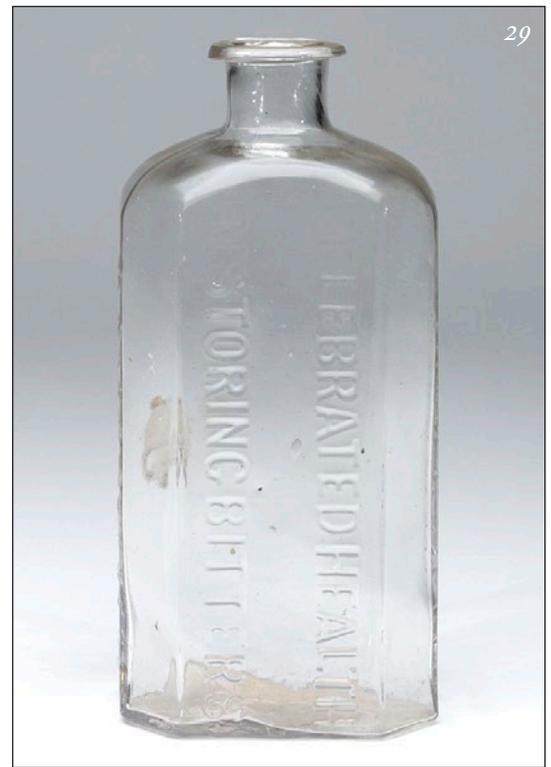
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28

28. **Eagle - "Dyottville Glass Works / Philada" Historical Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1860-1870. Brilliant light pink puce, sheared mouth - smooth base, pint.

GII-38 Different form than most American flasks. Brilliant, beautiful, extremely rare color and in wonderful condition. \$5000-10000



29

29. **"Dr. Stephen Jewett's / Celebrated Health / Restoring Bitters / Rindge, N.H." Bitters Bottle**, America, 1850-1870. Rectangular with wide beveled corners, colorless, tooled flared mouth - smooth base, ht. 7 inches. Similar to R/H #J37 An unlisted variant in flint glass. Extremely rare, no other example known. Fine condition, strong embossing.

\$1500-3000

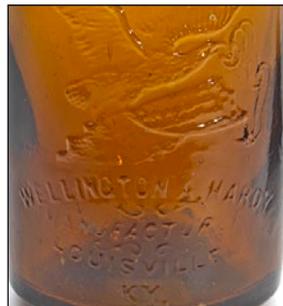


30

30. **"Milton J. Hardy / Pure / Old / Rye / Trade Mark / (Eagle) / Wellington A. Hardy / Manufacturer / Louisville / KY." Whiskey Bottle**, America, 1874-1879. Cylindrical, light amber, applied mouth - smooth base, fifth.

JT #34.5 Variant of Thomas 34. "Milton J. Hardy" at the bottom of the bottle slugged out and replaced with "Wellington A. Hardy". Extremely rare.

\$4000-8000





31

31. **"ST/Drake's/1860/Plantation/X/Bitters" Figural Bottle**, America, 1860-1880. Square six log tall cabin form, gasoline peach, applied sloping collared mouth - smooth base, ht. 9 3/4 inches.
R/H #D105 Beautiful and unusual color, we don't believe we have seen this color before. Great condition. \$3000-6000

32. **"Poison" - "Pat. Appl'd For" Figural Bottle**, America, 1880-1900. In the form of a skull, medium cobalt blue, tooled flared mouth - smooth base with crossbones and "Pat June 26th 1894", ht. 3 1/2 inches.
K #KU-10 Great condition, beautiful color, strong embossing. \$2000-4000



32



33

33. **"R. F. Kinsell" Figural Medicine Bottle**, America, 1860-1880. Cylindrical modified lighthouse form, forest green, applied sloping collared mouth - pontil scar, ht. 6 1/4 inches, base dia. 2 5/8 inches.
Unusual, rare, interesting form. \$500-1000

34. **Sunburst Flask**, Coventry Glass Works, Coventry, Connecticut, 1813-1830. Yellow amber with an olive tone, sheared mouth - pontil scar, pint; (some exterior high point wear at the convergence of the sunburst rays).
GVIII-3 Fine condition, beautiful color, good early Coventry example. \$750-1500



34



35

35. **"Suffolk Bitters" - "Philbrook & Tucker/Boston" Figural Bitters Bottle**, America, 1860-1880. In the form of a full sized pig, yellow with an olive tone in the facial features where the glass is more dense, applied double collared mouth - smooth base, ht. 9 7/8 inches; (some minor exterior wear).
R/H #S217 Beautiful color, fine condition with some interior film should easily wash out, strong embossing, a fine example. \$2000-4000

36. **Blown Three Mold Decanter With Period Stopper**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1820-1840. Shades of cobalt blue, tooled flared mouth - pontil scar, decanter ht. 9 inches, quart; (manufacturer's blemish near the base, stopper is cracked).
GV-8 Beautiful color, no damage to the decanter, but noted for accuracy as a manufacturer's flaw. \$1500-3000



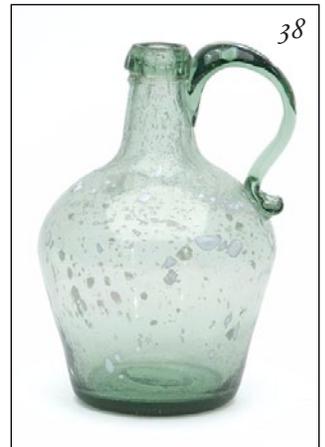
36



37

37. **"Imperial / Levee / J. Noyes. / Hollywood / Miss." Figural Wine Bottle**, America, 1845-1860. Cylindrical with profuse grape and grape leaf embossed decoration, deep golden amber, applied sloping collared mouth with ring - iron pontil mark, ht. 9 3/8 inches; (two grapes above the I in Imperial have chips that appear to be from a glassblower's tool). Beautiful bottle, great condition, rare. This is the second J. Noyes bottle that was long hiding in a cupboard in central Texas; the only two bottles belonging to nonagenarian Miss Lucinda. \$1500-3000

38. **Freeblown Handled Jug**, possibly America, 1840-1860. Pale yellow green with white flecks, applied sloping collared mouth with ring - pontil scar, ht. 6 3/4 inches, base dia. 3 inches, greatest dia. 4 1/8 inches; (some minor exterior high point wear).
Great condition, beautiful color, handsome example. \$750-1500



38



39

39. "Kirtland's/ Writing Fluid" - "Poland / Ohio" Ink Bottle, America, 1840-1860. Cylindrical, brilliant aquamarine, inward rolled mouth - pontil scar, ht. 2 1/4 inches. Similar embossing to C #622, see C# page 138 Fine condition, strong embossing. Extremely rare. \$200-400

40. Scroll Flask, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep root beer amber, sheared mouth - iron pontil mark, quart; (1 inch crack at the mold seam of the medial rib). GIX-2 Beautiful color, the damage noted is very difficult to find, displays beautifully. Rare and desirable color. David Beadle collection. \$400-800



40



41

41. "Swaim's/ Panacea/ Philada" Medicine Bottle, America, 1840-1860. Cylindrical with indented panels, brilliant light yellow green, applied sloping collared mouth with ring - pontil scar, ht. 7 7/8 inches, base dia. 3 3/4 inches. N#612 Beautiful light color, bold embossing, great example. \$250-500

42. Diminutive Freeblown Bottle, probably Midwest America, 1800-1830. Tear drop form, aquamarine, outward rolled mouth - pontil scar, ht. 4 1/4 inches, base dia. 1 7/8 inches; (some light inside stain, some very minor exterior high point wear). Great little bottle in a very small size. \$200-400



42



43

43. Pressed Glass Salt Cellar, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1830-1840. Rectangular decorated with baskets of flowers and rosettes, fiery opalescent, ht. 1 3/4 inches, greatest lgth. 3 inches, wdth, 1 3/4 inches; (one upper scroll has a 3/8 inch chip from the outer face, otherwise in fine condition). BK #1447 Neal #BF 1f Rare. \$250-500

44. "Hayward Hand Grenade Fire Extinguisher / New York" Fire Extinguisher Grenade, America, 1880-1900. Bulbous with pleated design, medium cobalt blue, tooled round collared mouth - smooth base, ht. 5 1/2 inches. Fine condition, beautiful color. \$350-700



44



45

45. Whiskey Flask, unembossed, probably a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Yellow olive, applied sloping collared mouth - pontil scar, pint. Fine condition, form reminiscent of the half pint Stoddard flag flask. As part of the lot, there is a form fitting pewter base to be used as a cup. \$300-600

46. "John Clarke" - "New - York" Mineral Water Jar Whimsey, probably Mount Vernon Glass Works, Vernon, New York, 1833-1846. Cylindrical, olive green, applied short wide sloping collared mouth - pontil scar, high shouldered quart. T#C4A2 Rare early mineral water with a mouth formed into a jar. Beautiful color, strong embossing, exceptional. Ex Louise Clarke, Charlton, New York collection, ex David Harrington, ex William Emberley, Gerry Strubel collection. \$4000-8000



46



47

47. "Lynch & Clarke / New York" Mineral Water Bottle, possibly Mount Vernon Glass Works, Vernon, New York, 1820-1840. Cylindrical, brilliant forest green, applied sloping collared mouth with ring - pontil scar, pint. T#C2B type 2 Rare color, beautiful whittled glass full of tiny bubbles. Gerry Strubel collection. \$500-1000



48

48. "Mason's / (Maltese Cross) / Patent / Nov. 30th / 1858" Fruit Jar, America, 1870-1890. Cylindrical, yellow amber, ground mouth with zinc lid - smooth base, quart. L #1939 Beautiful jar, strong embossing, fine condition. \$200-400



49

49. "Vermont Spring / Saxe & Co. / Sheldon VT." Mineral Water Bottle, America, 1860-1880. Cylindrical, apricot with an olive tone, applied sloping collared mouth with ring - smooth base, quart. T#V21, type 1 Beautiful color fine condition. \$750-1500



50

50. Stiegel Type Pattern Molded Creamer, twenty diamond pattern, possibly Stiegel's American Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Bulbous form with a slightly tapered neck and flared mouth with pour spout, simply applied solid ear handle, cobalt blue, ht. 2 7/8 inches, base dia. 1 5/8 inches. Similar to McK plate 23 #11 Beautiful brilliant glass with a particularly strong diamond pattern, perfect condition. \$2000-4000



51

51. "Lewis & / Lappeus / Mineral / Water" Soda Water Bottle, America, 1845-1860. Ten sided form, teal blue, applied heavy collared mouth - iron pontil mark, half pint; (professionally cleaned to original luster with numerous remaining scratches, 1/2 inch by 1/4 inch interior mouth bruise). Beautiful color, very rare soda. \$300-600



52

52. "J.H. Cutter / Old / Rye (In Slug Plate) / P / JHC (On Barrel) / J.H.Cutter / Old / Bourbon / Crown Motif (In Circle) / Trade / Mark / J. H.Cutter / Pure / Old Rye / Crown Motif (In Circle) / C. P. Moorman / Manufacturer / Louisville. KY." Whiskey Bottle, America, 1880-1900. Cylindrical, colorless, tooled mouth - smooth base, fifth; (minor mouth roughness). JT #39 Variant with "RYE" slugged in rectangular panel. Backward "S" in "Louisville". Barrel motif shows the staves as well as the barrel straps. \$100-200



53

53. Two Early Decorated Freeblown Decanters, probably Thomas Cains Manufacturer, Cambridge, Massachusetts, 1820-1840. Bulbous with chain link decorations and a rare sawtooth band of decorations, colorless, tooled flared mouths with period stoppers - pontil scars, quarts. The chain decorated example not only has the two body chains but two neck chains and a mercurial stopper, the sawtooth patterned example is most unusual with five bands of sawtooth decoration. Beautiful. \$500-1000



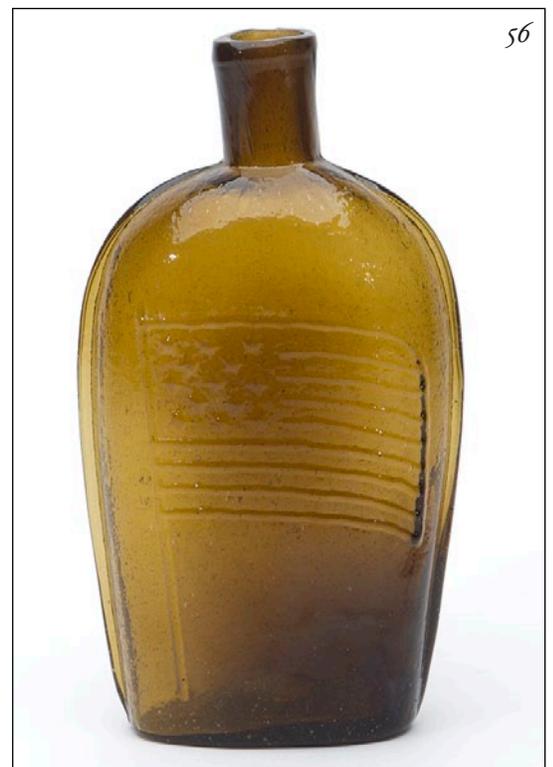
54

54. "Dr. C. W. Robacks / Stomach Bitters / Cincinnati. O" Figural Bitters Bottle, America, 1860-1880. Barrel form, golden amber with a reddish tone, applied sloping collared mouth - smooth base, ht. 9 1/4 inches. R/H #R75 Beautiful whittled example, extremely strong lettering, good color, great condition. \$250-500



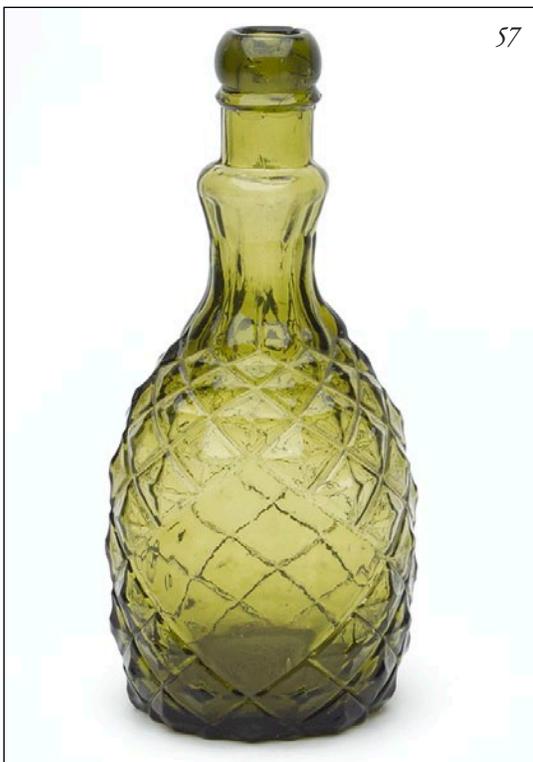
55. "Old Cabin / Bitters" Figural Bottle, America, 1860-1880. In the form of a rectangular two story log cabin, red amber, applied sloping collared mouth - smooth base, ht. 9 1/8 inches.

R/H #O19 Great looking bottle, strongly embossed, beautiful brilliant medium color. Rare. \$3000-6000



56. Large Thirteen Star Flag - "New Granite Glass Works / Stoddard / N.H." Historical Flask, New Granite Glass Works, Stoddard, New Hampshire, 1846-1860. Brilliant, medium yellow olive, sheared mouth - tubular pontil scar, pint; (some light exterior scratches on the lettered side).

GX-27 Beautiful color, fine condition, strong embossing. The famous and desirable Stoddard Flag flask. \$10000-20000



57. Pineapple Figural Bitters Type Bottle, America, 1860-1880. In the form of a pineapple, diamond shaped label panel interrupts the diamond diaper pattern, yellow green, applied heavy round collared mouth with ring - smooth base, ht. 9 1/4 inches.

See R/H #P100 Fine condition, beautiful bottle. A second pineapple from an Atlanta, Georgia collection, the first being sold in our March 2010 auction. \$2000-4000



58

58. **"American / Fire / Extinguisher / Co. / Hand Grenade" Fire Extinguisher Grenade**, America, 1880-1900. Bulbous with four flattened panels and an overall diamond quilted body on four feet, colorless, tooled mouth - smooth base, ht. 5 3/4 inches; (embossing in the lower panel is somewhat weakened, mouth roughness seems to have been created at manufacture).

Fine condition, rare grenade.

\$300-600

59. **Scroll Flask**, Lancaster Glass Works, Lancaster, New York, 1845-1860. Golden amber, applied tooled mouth - large iron pontil mark, pint. GIX-11 Fine condition, beautiful color, crude example. David Beadle collection.

\$400-800



59



60

60. **Lot Of Three Target Balls**, two plain three mold target balls and a diamond patterned target ball with a plain medial band, America, 1870-1900. Amber and sapphire blue, sheared and ground mouths - smooth bases, dia. 2 3/4 inches.

Fine condition.

\$250-500

61. **Early Ink Bottle**, probably Mount Pleasant Glass Works, Mount Pleasant, New York, 1850-1860. Sixteen sided umbrella form, deep, rich olive amber, tooled inward rolled flared bottle type mouth - pontil scar, ht. 2 inches, base dia. 2 1/8 inches. Similar to C#153 and #154 A most unusual tooled mouth on a rare sixteen sided form. Beautiful color, fine condition. Gerry Strubel collection.

\$1500-3000



61



62

62. **"Swaim's / Panacea / Philada" Medicine Bottle**, America, 1840-1860. Cylindrical with indented panels, brilliant yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 7 3/4 inches, base dia. 3 3/4 inches.

N#612 Great condition, beautiful color, good early medicine bottle.

\$300-600

63. **"Air / Tight Fruit Jar"**, possibly Ravenna Glass Works, Ravenna, Ohio, 1845-1860. Barrel form, light to medium blue green, applied wax seal mouth - iron pontil mark, quart; (3/8 inch by 1/4 inch chip has been filled with epoxy on the rough inner mouth).

L #51-2 Beautiful jar with crudely applied wax sealer mouth.

\$1000-2000



63



64

64. **Masonic Arch And Emblems - "Franklin" And Frigate Historical Flask**, early Pittsburgh district, Pittsburgh, Pennsylvania, 1820-1830. Pale yellowish green, sheared mouth - pontil scar, pint; (some minor exterior high point wear, mold impression weakens slightly toward the shoulder which is common for this flask).

GIV-36 A rare mold, good condition.

\$600-1200

65. **Washington Bust And "Albany Glass Works / Albany / NY" - Sailing Frigate Portrait Flask**, Albany Glass Works, Albany, New York, 1847-1850. Dark root beer amber, applied double collared mouth - pontil scar, pint; (manufacturer's roughness along the base edge on the frigate side).

GI-28 Strong embossing, fine condition, damage noted is a manufacturer's flaw. Ex Crawford Wetlaufer collection, ex Edmund and Jayne Blaske collection #56, Gerry Strubel collection.

\$1500-3000



65



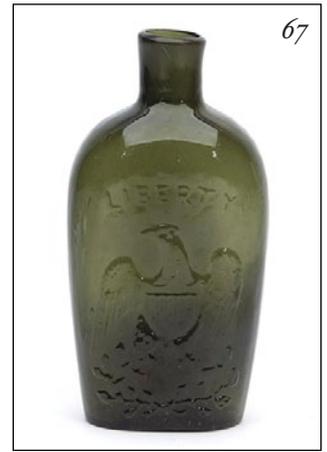
66

66. "N.P.R. (Northwest Pacific Railroad)" Fire Extinguisher Grenade, America, 1860-1900. Bulbous form with vertical ribs above and below a plain center band and a plain circular embossed medallion with the letters "N.P.R.", colorless, ground mouth with original closure - smooth base, ht. 7 1/2 inches; (contents are half full). Extremely rare with just a few known examples, fine condition.

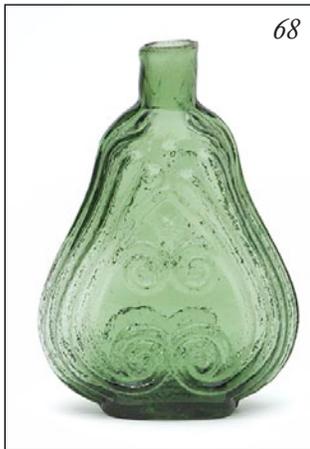
\$1000-2000

67. Eagle - "Willington / Glass / Co." Historical Flask, Willington Glass Works, West Willington, Connecticut, 1840-1860. Forest green, sheared mouth - pontil scar, half pint; (two manufacturer's pontil chips do not come to the edge of the base of the bottle).

GII-63a Beautiful color, strong embossing, fine condition. \$400-800



67



68

68. Scroll Flask, probably Lancaster Glass Works, Lancaster, New York, 1845-1860. Grass green, sheared mouth - tubular pontil scar, pint; (hairline crack in and around a bubble near the medial rib).

GIX-10 Beautiful and rare color. Though damaged, it is not immediately evident and the bottle displays exceedingly well. David Beadle collection.

\$500-1000

69. "Brown's / Celebrated / Indian Herb Bitters" Figural Bottle, America, 1868-1880. In the form of an Indian maiden, deep amber (chocolate), inward rolled mouth - smooth base, ht. 12 1/4 inches.

R/H #B223 Fine condition, strong embossing, deep beautiful color.

\$1000-2000



69

70. "Congress & Empire Spring Co / C / Saratoga. N.Y." - "Congress / Water" Mineral Water Whimsey, probably Congressville Glass Works, Saratoga, New York, 1860-1880. Hat whimsey blown from a cylindrical spring water bottle, emerald green, tooled rim - pontil scar, ht. 2 1/2 inches, base dia. 2 7/8 inches, greatest brim width. 7 5/8 inches; (manufacturer's flaw at the pontiled base that is two pontil fissures each about 1 1/2 inches long from the center of the pontil to the inner rim of the base).

See T#C19A Unique, beautiful, unusual and extremely rare. Gerry Strubel collection.

\$3000-6000



70

71. Early Drinking Vessel, probably South Jersey with a strong possibility of Wistarburgh, 1760-1800. Conical bowl with a tooled knopf attached to a circular base, colorless with a distinct grey tone particularly in the heaviest portions of glass, tooled rim - pontil scar on an inward turned circular base, ht. 6 7/8 inches, rim dia. 3 inches, base dia. 3 1/2 inches.

An interesting part of this early vessel is that there are six half pea shaped protrusions in the interior base of the drinking vessel. Extremely rare, early.

\$1000-2000



71



72

72. Pitkin Type Flask, ribbed and swirled to the right, 38 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Yellowish forest green, sheared mouth - big tubular pontil scar, ht. 6 5/8 inches.

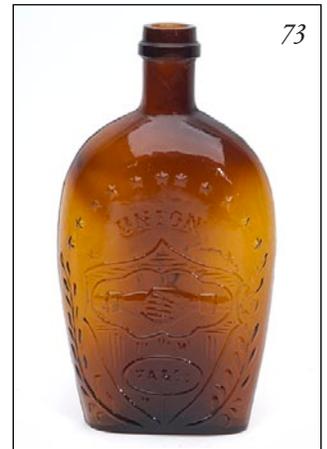
Great condition, almost no exterior high point wear, strong ribs and swirls, beautiful early New England bottle.

\$400-800

73. "Union / (Clasped Hands) / FA & Co" - Cannon Historical Flask, Fahnstock, Albree and Company, Pittsburgh, Pennsylvania, 1860-1870. Brilliant golden amber with a reddish tone, applied collared mouth with ring - smooth base, pint.

GXII-40 Great condition, good color, strong embossing.

\$300-600



73



74

74. **"Doctor/Fischs Bitters" Figural Bitters Bottle**, America, 1866-1880. In the form of a fish, yellow with an olive tone, applied small round collared mouth - smooth base, ht. 11 5/8 inches; (1/16 inch blemish in the vertical tail ribbing apparently caused by a flake from the top of a potstone).
R/H #F44 Beautiful and rare color, good embossing, fine brilliant condition.
\$1500-3000



75

75. **"J.H.Cutter/Old/Bourbon/Bird Motif (In Circle)/J.H.Cutter/Old/Bourbon/J.H.C (On Barrel)/Trade Crown Motif Marks/C.P. Moorman/Manuf. / Louisville KY. / A.P. Hotaling & Co / Sole Agents" Whiskey Bottle**, America, 1870-1880. Cylindrical, amber, applied mouth - smooth base, fifth; (interior haze on the bottom two-thirds of the bottle, would respond well to a professional cleaning).
JT #42 Referred to as the "Bird Cutter" whiskey.
\$200-400



76

76. **"National / Bitters" Figural Bitters Bottle**, America, 1867-1880. In the form of an ear of corn, olive yellow, applied sloping collared mouth with ring - smooth base, ht. 12 1/4 inches; (crazing marks encircle the neck of the bottle just above the embossing which was done at the time of manufacture).
R/H # N8 The bottle is in fine condition, extremely rare and desirable color, strong embossing.
\$2500-5000



77

77. **Lot Of Five Seahorse Scent Bottles**, probably America, 1800-1850. Ovoid bodies tapering to a curled tail, all with fancy quilled and rigaree ribbons, each different in its own way, colorless with either pigeon blood, blue or milkglass swirls or in some other manner highly decorated, sheared mouths - pontil scars, ht. 1 3/4 inches to 3 inches.
Very similar examples shown on MW plate 102 #9, 10, and 11 Fine condition, exceptional examples.
\$800-1600



78

78. **Early Freeblown Pitcher**, New England, probably Coventry Glass Works, Coventry, Connecticut, 1820-1860. Bulbous body with a wide flared rim and pour spout, large applied ear handle and fine neck threading, yellowish olive, outward rolled rim - pontil scar, ht. 6 inches, base dia. 3 inches; (chips under and around the applied lower handle attachment).
Beautiful form, great handle, nicely executed piece of New England tableware.
\$1500-3000



79

79. **Two "Mason's / (Maltese Cross) / Patent / Nov. 30th / 1858" Fruit Jars**, America, 1880-1900. Cylindrical, orange amber, ground mouths with zinc lids - smooth bases, quart and half gallon.
L #1939 Great colors, fine condition.
\$300-600



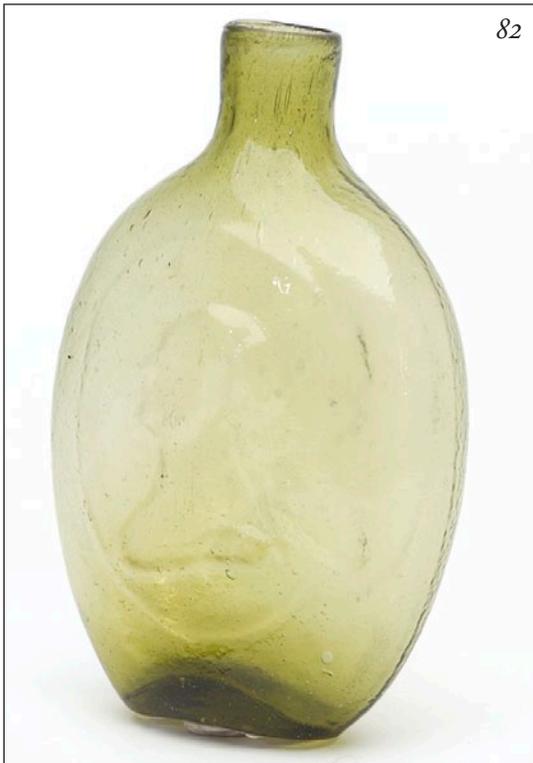
80

80. **"Gouley's Fountain / Of Health / No. (Fountain) 38 / Baltimore St. / Baltimore" Medicine Bottle**, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Cylindrical, aquamarine, applied sloping collared mouth - pontil scar, ht. 9 1/2 inches; (professionally cleaned with minor scratches remaining).
N#141, PME page 149 Strong embossing, bright clean whittled bottle, rare.
\$750-1500



81

81. **Freeblown Decorated Spittoon**, probably Whitney Glass Works, Glassboro, New Jersey or possibly Ellenville Glass Works, Ellenville, New York, 1860-1890. Bulbous form with heavy aqua gadrooning to a sharp shoulder and a flared neck and mouth, golden amber, outward rolled mouth - aquamarine pontil scar, ht. 6 inches, base dia. 5 1/2 inches, mouth dia. 5 3/4 inches.
Similar to AP plate #413, page 396. Fine condition, though heavily used, beautiful color, unusual gadroon decoration.
\$2000-4000



82. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Yellow with a slight olive tone, sheared mouth - pontil scar, half pint; (some minor exterior high point wear, slightly weakened impression).
GI-53 Unlisted and probably unique color, fine condition, an exceptional bottle, colors don't come like this in a half pint Washington - Taylor.
\$5000-10000



83. **"Hall's / Bitters" Figural Bottle**, America, 1860-1880. Barrel form, light yellow amber with a copper tone, applied square collared mouth - smooth base, ht. 9 1/4 inches.
R/H #H9 Beautiful color, great condition, strong embossing. Rare.
\$3000-6000



84. **Double Handled Freeblown Sugar Bowl Or Porridge Bowl**, probably Mount Pleasant Glass Works, Saratoga, New York, 1820-1850. Freeblown bulbous form flaring from the neck to the outward rolled rim, two short ear handles on opposite sides of the bowl, dense yellow olive, tooled mouth - pontil scar, ht. 3 3/4 inches, mouth dia. 3 7/8 inches, base dia. 2 7/8 inches.
Unique, great condition, fabulous early blown tableware piece. Ex Marcel Maffey collection, Gerry Strubel collection. \$10000-20000





85

85. "Dr. Fosgate's / Anodyne / Cordial" Medicine Bottle Formed Into A Hat Whimsey, America, 1840-1860. Cylindrical medicine made into a hat figural whimsey, greenish aquamarine, inward rolled mouth - tubular pontil scar, ht. 1 1/2 inches, base dia. 1 inch, greatest wtd. 2 1/2 inches. See PME pg.134 Unique. This same example is pictured in McK plate 242 #18. Great condition, strong embossing, some embossing obliterated as a result of the tooled hat rim, exceptional. Gerry Strubel collection. \$1000-2000



86

86. "Saratoga Vichy Spouting Spring / V / Saratoga / N.Y." Mineral Water Bottle, America, 1876-1880. Cylindrical, emerald green, applied sloping collared mouth with ring - half pint; (1/4 inch triangular mouth repair at the top of the mouth). T#S59C Extremely rare color, possibly unique color, strong embossing, beautiful color with whittled glass. Ex George Waddy collection, Gerry Strubel collection. \$2000-4000



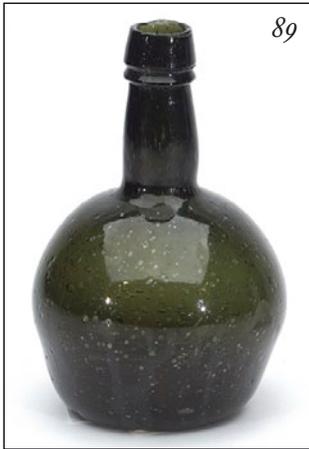
87

87. Early Multi-sided Ink Bottle, possibly New England, 1840-1860. Octagonal umbrella form, brilliant medium red wine color, inward rolled mouth - tubular pontil scar, ht. 2 1/2 inches. Form similar to C#143 and 144 Panels on opposite sides have a large raised dot which makes this particular mold most unusual. An extremely rare color, fine condition. Gerry Strubel collection. \$750-1500



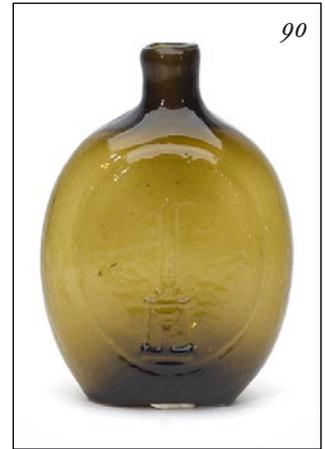
88

88. Sunburst Flask, America, 1820-1830. Colorless, tooled flared mouth - pontil scar, half pint. GVIII-28 Beautiful, crystal clear example with an interesting slightly flared mouth. Clean, perfect and extremely rare in colorless glass. \$600-1200



89

89. Early Freeblown Bottle, probably Mount Pleasant Glass Works, Mount Pleasant, New York 1850-1860. Bulbous form, rich seedy olive green, applied sloping collared mouth with ring - pontil scar, ht. 5 7/8 inches, greatest dia. 3 3/4 inches, base dia. 2 7/8 inches. Beautiful color, great form, interesting glass with thousands of tiny seed bubbles. Gerry Strubel collection. \$750-1500



90

90. "Baltimore" And Monument - "Liberty / & / Union" Historical Flask, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Yellow olive almost root beer, sheared mouth - pontil scar, pint; (professionally cleaned with some remaining minor wear marks, pinhead size bruise at the base immediately below the medial rib, lettering above monument somewhat weakened). GVI-3 Very rare flask, extremely rare color. \$3000-6000



91

91. "Dutch/Liniment" - "Prepared. By / E. A. Buckhout / Mechanicville" Medicine Bottle, America, 1840-1860. Irregular rectangular form, aquamarine, inward rolled mouth - pontil scar, ht. 4 3/8 inches. N#87 Fine condition, extremely rare. Gerry Strubel collection. \$1000-2000



92

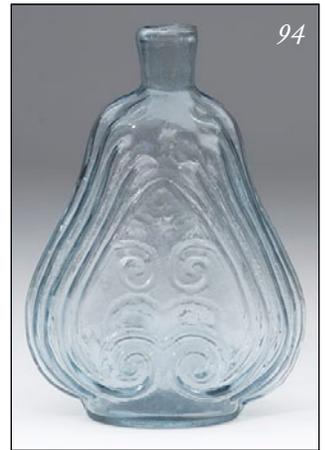
92. Early Freeblown Pocket Bottle, possibly Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket flask form, amethyst, sheared mouth - solid pontil scar, ht. 5 1/2 inches, greatest wtd. 3 7/8 inches; (some minor exterior high point wear). Form and color similar to MW plate 90 #2 Beautiful color, fine condition, certainly the right color and form for a Stiegel product. \$500-1000



93

93. **Pitkin Type Flask**, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Olive topaz, sheared mouth - pontil scar, ht. 5 5/8 inches, greatest dia. 4 1/4 inches. This unusual bottle has darker swirled striations in the upper portion making it unique and very attractive. Great condition, unusual and beautiful color. \$1200-2400

94. **Scroll Flask**, America, 1845-1860. Light cornflower blue grey, sheared mouth - pontil scar, pint; (1/8 inch flat chip from the top of the sheared mouth, some minor exterior high point wear). Probably GIX-16 Rare mold, rare color, rare bottle. David Beadle collection. \$750-1500



94



95

95. **Linen Smoother**, America, 1770-1830. Heavy solid convex disc with sausage turned handle, dense bluish emerald green, rough upper most knopf from removing the pontil rod - smooth base, ht. 5 1/4 inches, greatest disc dia. 6 1/8 inches. Similar examples KW figure 97 and AP figure 404 Heavy wear from use. Extremely rare. Early, heavy piece of glass with finely turned sausage handle. \$750-1500

96. **Lot Of Three Smelling Salts Bottles**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Three different forms, opaque bluish grey and pale fiery opalescent, ground mouths with metal caps - smooth bases, ht. 2 1/8 inches, 2 1/2 inches, and 3 3/8 inches. Form similar to MW plate 106 #8 and #17 Fine condition, unusual opaque colors. The opalescent example is ex William J. Elsholz collection. \$250-500



96



97

97. **Cornucopia - Urn Pictorial Flask**, probably Coventry Glass Works, Coventry, Connecticut, 1830-1848. Brilliant medium emerald green, sheared mouth - tubular pontil scar, pint. GIII-4 Great example, extremely rare and stronger than usual color, fine condition. \$400-800

98. **Early Multi-sided Ink Bottle**, America, 1840-1860. Octagonal umbrella form, deep steel blue, inward rolled mouth - tubular pontil scar, ht. 2 3/8 inches. Form similar to C#129 and #130 without the base embossing Beautiful and rare color, fine condition. Gerry Strubel collection. \$1000-2000



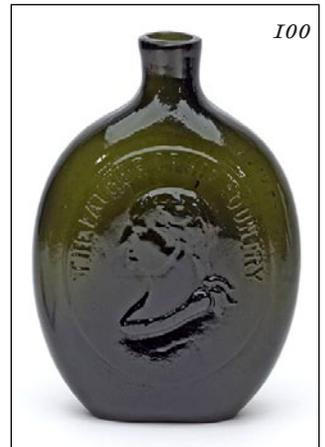
98



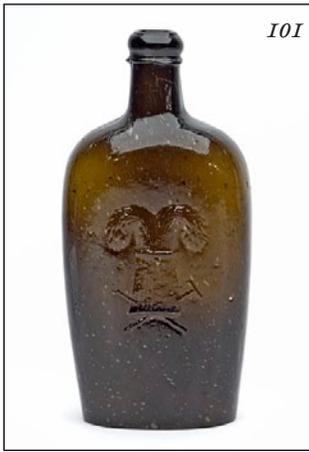
99

99. **Two Early Glass Lamps**, America, 19th century, larger example probably Thomas Cains' South Boston Flint Glass Works, Cambridge, Massachusetts, 1820-1840. A mold blown peg lamp with a fluted and ogival design and a lamp with a freeblown font with mercurial ring on a pressed glass standard with applied glass knopf. Square base, colorless, applied pewter collars, peg lamp with burner - smooth bases, overall ht. 5 3/4 inches and 6 1/4 inches. Cains' lamp construction similar to KW figure 190 \$250-500

100. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium to deep forest green with a yellow olive tone, sheared mouth - tubular pontil scar, pint; (some minor exterior high point wear). GI-38 Fine condition, rare and beautiful color, strong embossing. \$4000-8000



100



101

101. **Sheaf of Wheat - "Westford Glass Co" Pictorial Flask**, Westford Glass Works, Westford, Connecticut, 1860-1872. Yellow olive, applied double collared mouth - smooth base, pint; (some exterior high point wear).

GXIII-35 Bright color, full of seed bubbles. Great example. \$200-400

102. **"S. Smith's / Knickerbocker / Mineral & Soda / Waters / New York" Soda Water Bottle**, America, 1845-1860. Cylindrical, aquamarine, applied sloping collared mouth - iron pontil mark, half pint; (professionally cleaned with some minor remaining scratches).

Extremely rare, strong embossing, brilliant aquamarine. \$300-600



102



103

103. **"Clyde Glass Works / NY." Lettered Flask**, Clyde Glass Works, Clyde, New York, 1860-1870. Deep golden amber, applied double collared mouth - smooth base, pint.

GXV-2 Fine condition, brilliant glass with a whittled appearance. \$300-600

104. **Freeblown Inkwell**, possibly Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Freeblown bulbous form with a wide tooled flared mouth and early metal chain holding the cork stopper, light yellow olive, tubular pontil scar, ht. 1 3/4 inches, greatest dia. 2 1/4 inches, mouth dia. 1 3/8 inches.

Similar to C#1024 Rare, early, beautiful and in fine condition. Gerry Strubel collection. \$1500-3000



104



105

105. **Two Freeblown Handled Mugs**, Europe, 1770-1830. Cylindrical with solid strap handles, milk glass with floral and banded enamel decorations each with a young woman holding a flower, tooled rims - pontil scars, ht. 6 3/8 inches and 4 7/8 inches.

Fine condition. \$300-600

106. **Blueberry Preserve Bottle**, Willington Glass Works, West Willington, Connecticut, 1860-1873. Cylindrical with fluted shoulders and neck, deep golden amber, applied double collared mouth - smooth base, ht. 11 1/8 inches.

Similar to MW plate VIII #4 Fine condition, good color. \$600-1200



106



107

107. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Yellow olive, sheared mouth - pontil scar, half pint; (1/16 inch flat flake on the side of the mouth).

GV-10 Fine condition, beautiful color, strong embossing. \$200-400

108. **Fancy Cologne Bottle**, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Modified corset form with scrolled leaves and flowers, midnight blue, sheared mouth - pontil scar, ht. 5 1/2 inches.

Similar to M/W plate 111 #7 We've seen a number of these, but this example has to be the best. Exceptional in color and has great mold definition. Fine condition. \$1000-2000



108



109

109. "Travellers / (Figure Of General Robert E. Lee With A Walking Stick) / Bitters / 1834 (backward 4) / 1870" Figural Bitters Bottle, America, 1860-1880. Unusual rectangular form with rounded corners and depressed rectangular sloping shoulders, golden amber, applied sloping collared mouth - smooth base, ht. 10 1/2 inches; (some minor light scratches on the label panel, a few light scratches at the rounded corner in front of Lee's figure).

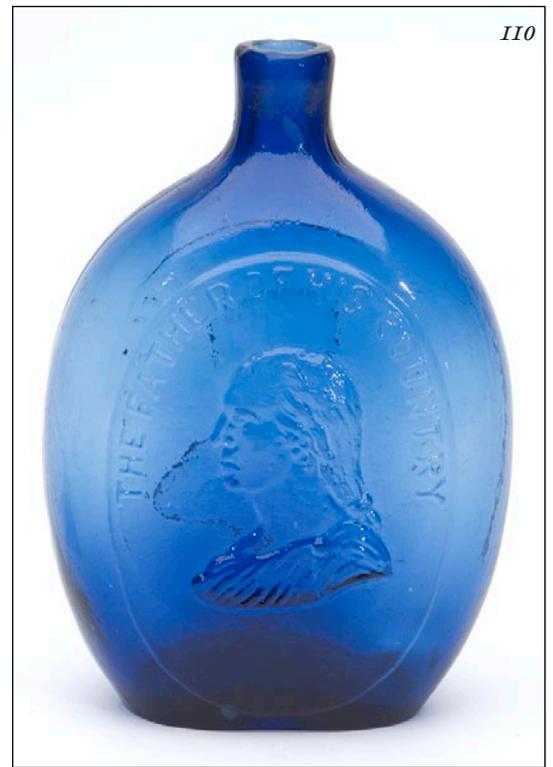
R/H #T54 Fine condition, brilliant color, unusual and extremely rare.

\$6000-12000

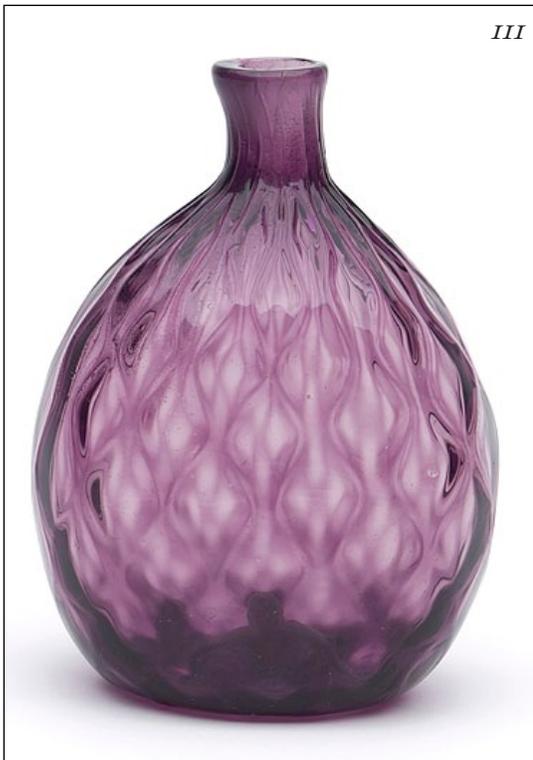


110. Washington - Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Cobalt blue, sheared mouth - pontil scar, quart; (some minor exterior high point wear on the cheeks of the busts and near the base on the Taylor side).

GI-42 Beautiful color, fine condition, rare and desirable. \$5000-10000



110



111

111. Pattern Molded Pocket Bottle, twelve "nupt" diamond pattern, probably Stiegel's American Flint Glass Manufactory, Manheim, Pennsylvania, 1770-1774. Plump pocket bottle form, brilliant medium amethyst, sheared mouth - pontil scar, ht. 5 inches; (some minor exterior high point wear).

Similar to MW plate II #2 Beautiful color, fine condition. Ex John Tiffany Gotjen collection.

\$3000-6000





112

112. Lot Of Three Paneled Cologne Bottles, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Tall twelve sided forms, teal blue, steel blue, and light emerald green, tooled mouths - smooth bases, ht. 6 inches, 6 1/8 inches, and 6 3/8 inches. Similar to M/W plate 114 #5 Beautiful colors, wonderful condition.
\$500-1000



113

113. Paperweight Inkwell, a New York state glasshouse, 1840-1860. Two large bulbous forms on a cylindrical base, all from one gather, the top globular portion being the inkwell, greenish aquamarine, tooled flared mouth - pontil scar, ht. 4 inches, base dia. 2 3/4 inches; (small discolored spot on the rim of the flared mouth is not damage). Unusual and rare form.
\$500-1000



114

114. "Royal / Imperial Gin / London" Gin Bottle, America, 1860-1880. Square with beveled corners, brilliant sapphire blue, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (two pinpoint blemishes at one beveled corner). Brilliant glass, beautiful bottle, great color, damage is noted only for accuracy.
\$750-1500



115

115. Freeblown Jar, possibly Pitkin Glass Works, 1783-1830. Cylindrical, yellow olive, sheared and flared irregular wide mouth - pontil scar, ht. 5 1/2 inches, base dia. 3 inches; (some minor exterior high point wear from use). Wonderful form. Rare.
\$1000-2000



116

116. "Lafayette" And Bust - Liberty Cap Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Brilliant yellow olive with an emphasis on the yellow, sheared mouth - pontil scar, half pint; (some very minor exterior high point wear). GI-86 Clear, beautiful glass, extremely strong impression, fine condition.
\$750-1500



117

117. Lot Of Three Smelling Salts Bottles, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1850-1880. Hexagonal form sloping to shoulder with two wide flat sides front and rear and two narrow sides on each end, cobalt blue, robin's egg blue, and amethyst, ground mouths with metal caps - smooth bases, ht. 2 1/2 inches; (amethyst example has four points of exterior high point wear, cobalt example has manufacturer's fine threading that appears like a spider web in the lower portion on one side). Similar to MW plate 106 #13 A colorful group in a scarce form.
\$400-800



118

118. A Compartmented Wooden Case With Twelve Freeblown Gin Bottles, possibly America, 1780-1830. Rectangular wooden box with hinged lid, original hinges and handles, old brown stain, gins have mushroom mouths - tubular pontil scars, bottle ht. approximately 9 1/2 inches, case dimensions ht. 12 inches, wth. 17 1/2 inches, dpth. 14 inches; (bottles are in fine condition, case has some deterioration on one back panel and base). Wonderful early case of gin bottles. We see lots of gin bottles in our travels but rarely do we find a complete case as they were once used.
\$1200-2400



119

119. "Traveller's / (Eight Pointed Star) / Companion" - "Ravenna / (Eight Pointed Star) / Glass Co" Lettered Flask, Ravenna Glass Works, Ravenna Ohio, 1845-1860. Olive yellow, applied double collared mouth - iron pontil mark, pint. GXIV-3 Beautiful, unlisted color, fine condition, strong embossing.
\$600-1200



I20

120. **Lot Of Three "Liberty" / Eagle - "Willington / Glass / Co" Historical Flasks**, Willington Glass Works, West Willington, Connecticut, 1860-1873. Golden yellow amber, olive green, and red amber, applied double collared mouths - smooth bases, half pints. GII-63 Fine condition, strong embossings, beautiful different colors, a great small collection. \$600-1200

121. **Nailsea Type Witch Ball**, possibly America, 1840-1880. Colorless with an unusual pattern of irregular horizontal white stripes, sheared mouth - smooth base, dia. 5 inches. Rare decoration, fine condition. \$250-500



I21



I22

122. **"Whitney / Glass Works" Base Embossed Handled Whiskey Flask**, Whitney Glass Works, Glassboro, New Jersey, 1860-1870. Two piece mold flask with an applied ear handle, golden amber, applied heavy collared mouth - smooth base, pint. Similar to GXV-27 but the description to the reference ends there, since this extremely rare example has an applied handle \$1000-2000

123. **Figural Cologne Bottle**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. In the form of the Bunker Hill monument, brilliant green with a blue cast, tooled flared mouth - smooth base, ht. 8 1/16 inches. Similar to MW plate 114 #3 Green is the rarest color in these Sandwich items. Fine condition. \$500-1000



I23



I24

124. **Two "Perth NB Glass Works" Target Balls**, England, 1880-1900. Sapphire blue and pale yellow green, crude sheared mouths - smooth bases, dia. 2 3/4 inches. Fine condition with the blue ball being somewhat weak in the embossing, the yellow green ball has an unusual small circular flat base. \$200-400

125. **"Non. Dubio" And Arm With Sword Sealed Wine Bottle**, England, 1780-1820. Cylindrical with applied seal at center of the body, yellow olive, tooled mouth with ring - pontil scar, ht. 10 1/4 inches, base dia. 3 5/8 inches, greatest seal dia. 1 3/4 inches. Great condition, rare and unusual seal. \$400-800



I25



I26

126. **Lot Of Fifteen Pattern Molded Christmas Lights**, America and Europe, 1850-1900. Shades of blue, green, amber, and colorless, tooled mouths - pontil scars, ht. 2 5/8 inches to 3 1/4 inches. Fine condition, beautiful colors. \$500-1000

127. **Early Food Or Utility Jar**, probably Midwest America, 1845-1860. Cylindrical with vertical flutes with a remaining space for label, bright medium blue green, outward rolled mouth - large iron pontil mark, ht. 8 inches, base dia. 3 7/8 inches. Beautiful jar, fine condition. We don't see these jars often and this one is in great condition. \$400-800



I27



I28

128. **Scroll Flask**, America, 1845-1860. Deep olive green, sheared mouth-pontil scar, pint; (neck has been professionally restored). Unlisted in McKearin with both the obverse and reverse having stars of six points over eight points Beautiful rare color, unlisted mold. David Beadle collection. \$400-800

129. **"Saratoga Vichy Spouting Spring / V / Saratoga / N.Y." Mineral Water Bottle**, America, 1876-1880. Cylindrical, golden amber, applied sloping collared mouth with ring - smooth base, half pint. T#S59C Fine condition, beautiful color, extremely strong embossing. Ex Larose collection, ex Bud Burdick collection, ex Herman Moll collection, Gerry Strubel collection. \$2000-4000



I29



I30

130. **"Dr. Stephen Jewett's / Celebrated Health / Restoring Bitters / Rindge, N.H." Bitters Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Rectangular with beveled corners, yellow amber with a topaz tone, applied square collared mouth - pontil scar, ht. 7 inches. R/H #J37 Beautiful, unusual and light color, great condition, exceptional example. Ex Charles B. Gardner collection. \$4000-8000

131. **"J. H. Cutter / Old / Bourbon / J H C (On Barrel) / J.H.Cutter / Old / Bourbon / Crown Motif (In Circle) / Trade / Mark / J. H.Cutter / Pure / Old Rye / Crown Motif (In Circle) / C. P. Moorman / Manufacturer / Louisville. KY." Whiskey Bottle**, America, 1875-1880. Cylindrical, yellow amber, applied mouth - smooth base, fifth; (1/4 inch chip at bottom of applied mouth). B #209 Pretty light amber color. \$200-400



I31



I32

132. **Pressed Glass Salt Cellar**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1835-1850. Rectangular with horses and chariot motif, opaque white, ht. 1 3/4 inches, lgth. 2 7/8 inches, wth. 2 1/4 inches; (one of the ovals at the top interior of the salt has been chipped away and reglued, not showing from the surface. The scalloped platform has some minor chipping, but rosette feet are intact). BK #1461 Neal # CT 1 Beautiful early salt, minor damage for this very rare example. \$200-400

133. **"Hayward Hand Grenade Fire Extinguisher / New York" Fire Extinguisher Grenade**, America, 1880-1900. Bulbous form, golden amber, tooled mouth with closure - smooth base, ht. 5 1/2 inches.

Fine condition with contents, beautiful and rare color. \$600-1200



I33



I34

134. **Early Utility Or Medicine Bottle**, America, 1820-1850. Cylindrical with plain vertical panels, yellow olive, outward rolled sloping collared mouth - tubular pontil scar, ht. 6 7/8 inches, base dia. 2 7/8 inches. Brilliant whittled glass, beautiful, handsome utility bottle. Great color, fine condition. Gerry Strubel collection. \$1000-2000

135. **"Union / (Clasped Hands) / Old Rye" - "Pittsburgh" And "A & D.H.C." In Banner Eagle Historical Flask**, A and D. H. Chambers Manufacturers, Pittsburgh, Pennsylvania, 1860-1870. Medium yellow green, applied collared mouth with ring - smooth base, quart. GXII-9 Real clean bottle, strong embossing, beautiful color - stronger than most. \$750-1500



I35



136

136. "Prepared By / William Coe / Worcester / Mass." Medicine Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Cylindrical, yellow olive, applied sloping collared mouth with ring - pontil scar, ht. 7 inches, base dia. 2 7/8 inches.

PME p.88 A rare Stoddard medicine in wonderful condition, good color, strong embossing. \$2500-5000



137. Pressed Glass Open Work Fruit Basket On Foot, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1855. Fiery opalescent milk glass, ht. 7 5/8 inches dia. 8 1/4 inches.

Similar to B/K #1126 and AP plate #209 Fine condition. Beautiful, delicate. Extremely rare. \$4000-8000



137

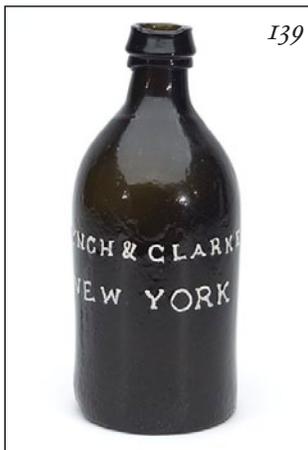


138

138. "Simon's Centennial Bitters" Figural Bitters Bottle, America, 1875-1880. In the form of a bust of George Washington on a pedestal, golden amber shading to red amber in the body and yellow in the arms and epaulettes, tooled round collared mouth - smooth base, ht. 10 inches; (1/4 inch shallow bubble burst on left shoulder).

R/H #S110 Beautiful varieted color, fine condition, strong embossing. \$1200-2400





139

139. "Lynch & Clarke / New York" Mineral Water Bottle, probably Mount Vernon Glass Works, Vernon, New York, 1820-1830. Cylindrical, dark olive amber, applied sloping collared mouth with ring - pontil scar, pint.
T#C2A Hard to find, fine condition. Ex Bernie Puckhaber collection, Gerry Strubel collection. \$1200-2400



140

140. Large Fruit Jar, America, 1845-1860. Cylindrical with petaled shoulders, 12 petals, aquamarine, heavy tooled round collared mouth with galleried interior rim for cork stopple - iron pontil mark, half gallon plus.
L #3067 Beautiful big jar, highly whittled, rare. \$200-400



141

141. Masonic Arch and Emblems - Eagle "Zanesville / Ohio / J. Shepard & Co" Historical Flask, J. Shepard and Company Manufacturers, Zanesville, Ohio, 1820-1830. Pale blue green, sheared mouth - pontil scar, pint.
GIV-32 Beautiful light color, strong embossing, exceptional example. \$500-1000



142

142. Fancy Cologne Bottle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1840-1860. Rectangular with a Victorian Gothic structure encompassing a knight, brilliant sapphire blue, inward rolled mouth - pontil scar, ht. 4 1/8 inches.
Similar to MW plate 107 #7 Beautiful color, strong mold definition, an exceptional example. \$750-1500



143

143. Pattern Molded Whimsey Creamer, America, 1840-1860. Bulbous form with a twelve lobe body flaring to a plain neck and sheared rim, ear handle, aquamarine, sheared rim with pour spout - pontil scar, ht. 3 1/8 inches.
This most unusual two piece mold ointment jar has been tooled into a delicate, small creamer. It has the accompanying jar from the mold which it was made though of a slightly different color. One of the lobes on each of the items is marked vertically "Philada". Unique. In great condition. \$1500-3000



144

144. "Round Lake / Mineral / Water / Saratoga Co / N. Y." Mineral Water Bottle, America, 1876-1880. Cylindrical, light to medium orange amber, applied sloping collared mouth with ring - smooth base, pint; (extensive repair to the mouth and neck).
T#S48B Strong embossing, extremely rare. No known perfect example. Gerry Strubel collection. \$1000-2000



145

145. "The / Kalamazoo / Automatic And / Hand Fire Extinguisher" Grenade, America, 1890-1900. Unusual bulbous form, cobalt blue, tooled round collared mouth - smooth base, ht. 10 3/4 inches.
Beautiful color, fine condition. \$400-800



146

146. "Harden's Hand / Fire / Extinguisher / Grenade / Patented / No.1 / Aug. 8. 1877 / Aug. 14 1883" Fire Extinguisher Grenade, America, 1880-1900. Bulbous with four flattened panels two of which are embossed, overall diamond quilted body on a base with four feet, light yellow green, ground mouth with closure - smooth base, ht. 6 inches; (mouth roughness to include some flat mouth chips from the side of the mouth, some minor interior haze spots).
Wonderful grenade, rare color, good condition. \$250-500



147

147. **Early Food Jar**, a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Cylindrical, olive amber, outward rolled mouth - smooth base, ht. 8 1/8 inches, base dia. 3 1/2 inches.

Beautiful Stoddard color, fine condition.

\$400-800

148. **Fancy Cologne Bottle**, America, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Cylindrical with beaded flutes, medium amethyst, tooled flared mouth - smooth base, ht. 9 3/8 inches.

Form similar to MW plate 114 #4 Beautiful, rare, fine condition.

\$400-800



148



149

149. **"Harrison's / Columbian / Ink" Master Ink Bottle**, America, 1840-1860. Twelve sided form, light apple green, applied flared mouth with lower collar - tubular pontil scar, ht. 7 inches; (1/4 inch flake from the outside of the flared mouth).

Form similar to C#760 Beautiful light color, strong embossing.

\$700-1400

150. **Freeblown Globular Bottle**, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Short globular form, light yellow olive, tooled round collared mouth - pontil scar, ht. 4 1/4 inches, greatest dia. 3 1/8 inches.

Beautiful light color, rare size, fine condition.

\$750-1500



150



151

151. **"Dr. C. W. Robacks / Stomach Bitters / Cincinatti. O" Figural Bitters Bottle**, America, 1860-1870. Barrel form, yellow with an olive tone, deeper in the neck and mouth, applied sloping collared mouth - smooth base, ht. 9 1/8 inches.

R/H #R74 Rare and beautiful color, strong embossing, great condition.

\$1000-2000

152. **Early Fluid Lamp**, America, 1810-1840. Bulbous font on an applied standard with center knopf attached to a saucer base, colorless, sheared rim - pontil scar, ht. 5 1/2 inches, dia. of saucer base 4 3/4 inches.

Brilliant, early, desirable.

\$500-1000



152



153

153. **"Lafayette" And Bust - Liberty Cap And Pole Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Yellow olive, sheared mouth - pontil scar, pint; (shallow flat flake at the base, extends to the edge).

GI-85 Strong impression, fine color.

\$600-1200

154. **Fancy Freeblown Witch Ball**, probably America, 1840-1870. Cobalt blue with white loopings, sheared mouth - smooth base, dia. 4 inches.

Beautiful rare color, fine condition.

\$300-600



154



155

155. "I / Watson / Esqr / Bilton Park" Sealed Wine Bottle, England, 1770-1790. Cylindrical with the applied seal at mid body, brilliant light to medium yellow green, sheared mouth with tapered string rim - pontil scar, ht. 9 1/8 inches, base dia. 4 5/8 inches; (exterior base stain). See RD page 318, similar to MW plate 45 #4 Seal is somewhat abbreviated with partial lettering on "Watson" and "Park" as a result of the amount of glass required for a full seal was not met. Great color, fine condition. \$1500-3000



156

156. Fancy Cologne Bottle, probably Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1880. Paneled hourglass form, medium to deep amethyst, tooled flared mouth - smooth base, ht. 6 3/4 inches. Similar to M/W plate 114 #7 Spectacular size, great color, beautiful bottle, fine condition. \$500-1000



157

157. "Mason's / Patent / Nov. 30th / 1858" Fruit Jar, America, 1870-1900. Cylindrical, yellowish orange amber, ground mouth with zinc lid - smooth base, half gallon. L #1787 Beautiful color, fine condition. \$300-600



158

158. "G. W. Hoxsie's / Premium / Beer" Bottle, America, 1860-1870. Cylindrical, bright green, applied sloping collared mouth - smooth base, ht. 6 3/4 inches; (some light wear and faint stain). Good color, strong embossing. \$200-400



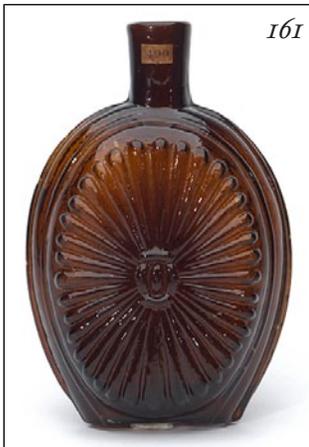
159

159. "Hayward's / Hand / Fire / Grenade / S.F. Hayward / 407 / Broadway / N.Y." - "Patented / Aug. / 8 / 1861" Fire Extinguisher Grenade, America, 1880-1900. Bulbous with flattened panels and indented diamond shaped embossed lettered panels, olive yellow, inward rolled mouth - smooth base, ht. 5 3/4 inches. Great condition. Beautiful, bright, rare color. \$350-700



160

160. Early Fruit Jar, America, 1860-1880. Cylindrical, beautiful brilliant citron, applied wax sealer mouth - smooth base, quart; (two 1/8 inch shallow chips from the outer ring of the applied mouth). Similar to L #3056 Beautiful color, great condition. \$200-400



161

161. Sunburst Flask, probably Baltimore Glass Works, Baltimore, Maryland, 1820-1830. Brilliant, medium copper with puce overtones, sheared mouth - pontil scar, pint; (chip from the pontil scar comes to the edge of one side of the flask and is not damage, but a manufacturer's flaw, some minor exterior high point wear). GVIII-20 Beautiful and unlisted color, fine condition, exceptional example. Ex Charles B. Gardner collection. \$4000-8000



162

162. Pattern Molded Globular Bottle, 24 ribs swirled to the right, a Zanesville manufacturer, Zanesville, Ohio, 1820-1840. Golden amber, outward rolled mouth - pontil scar, ht. 8 inches, greatest dia. 5 1/2 inches; (some minor exterior high point wear). Similar to MW color plate V #1 Beautiful color, fine condition. Ex Seagram Museum glass collection #99. \$400-800



163

163. "A. W. Rapp's/Improved/Patent/Mineral Waters" - "Soda Waters/ R / New York" Soda Water Bottle, America, 1845-1860. Cylindrical, bright green, applied sloping collared mouth - iron pontil mark, half pint; (professionally cleaned to original luster). Fine condition, strong embossing, backward "s" es on soda waters, clean bright bottle. \$250-500



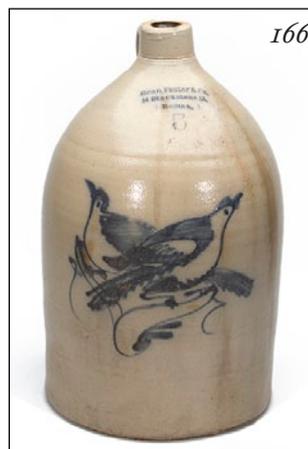
164

164. "John Hart & Co" Figural Medicine Bottle, America, 1870-1880. In the form of a heart, reddish amber, applied double collared mouth - smooth base, ht. 7 inches. A fine example in great condition, strong embossing and beautiful color. \$400-800



165

165. "Jenny Lind" And Bust - "Glass Work's / S. Huffsey" And Glass Factory Portrait Calabash Flask, probably Isabella Glass Works, New Brooklyn, New Jersey, 1845-1860. Medium bluish green, applied sloping collared mouth with ring - tubular pontil scar, quart. GI-99 Beautiful color, fine condition, strong embossing. \$500-1000



166

166. Stoneware Handled Jug. Tan glaze with blue decorated opposing bird motif marked "Dean, Foster & Co." / "14 Blackstone St." / "Boston", 5 gallons, ht. 19 inches, dia. 11 3/4 inches. George W. Foster was listed in the 1868 Boston directory at 14 Blackstone Street. Prior to that he started the New Granite Glass Works in Stoddard, New Hampshire. Charles L. Dean worked for the Westford Glass Company in Westford, Connecticut through 1874 and then partnered with Foster to form Dean, Foster & Company at 14 Blackstone St. \$1000-2000



167

167. "Bears / Oil" Medicine Bottle, America, 1840-1860. Rectangular, aquamarine, inward rolled mouth - tubular pontil scar, ht. 2 3/4 inches, wdth. 1 1/2 inches. Label in a remarkable state of preservation, full label reads "Genuine Bear's Oil For Promoting The Growth And Beauty Of The Hair". PME pages 27 and 28 \$350-700



168

168. Large Pottery Copper Lusterware Pitcher, transfer of General Lafayette within an oval medallion on a canary ground at mid body of the vessel, reverse "Cornwallis Resigning His Sword At Yorktown October 19 1781", England, circa 1824. Ht. 6 3/4 inches, greatest dia. 5 1/2 inches; (old shallow 1/2 inch chip on the side of spout and an old handle repair with metal staple). \$200-400



169

169. Two Pottery Sunderland Orange Luster Transfer Decorated Frog Mugs, England, 19th century. Polychrome transfer decoration "Success To The Fisherman" and "Love" mottoes each with decoration depicting a ship at sea, both with applied pottery frog figures within interior of the vessels, polychrome transfer decoration with orange highlights, ht. 4 3/4 inches; (one example has a handle repair and old minor hairline). \$300-600



170

170. "Departed / Spirits / G" Stoneware Figural Book Bottle, Fenton's Bennington Pottery, circa 1849. In the form of a small book, brown, tan, and green glazes, ht. 5 3/4 inches. See Barret plate 411 Fine condition, exceptional color with lots of green in the glaze. \$300-600



171

171. "George Ohr, Biloxi, Mississippi" Pottery Puzzle Mug, Biloxi, Mississippi, circa 1890. Brown slightly mottled glaze, ht. 3 1/2 inches, base dia. 3 1/4 inches. With impressed faux woodscrew whimsical impression on base. Fine condition. \$500-1000



172

172. "George Ohr, Biloxi, Mississippi" Pottery Candlestick, Biloxi, Mississippi, circa 1890. Incised circular base with applied handle, dark brown / black glaze, ht. 4 1/4 inches, dia. 3 7/8 inches. Fine condition. Rare form. \$500-1000



174



173

173. "ANCHOVIS" Stoneware Jar, 1860-1880. Cylindrical, grey glaze with blue lettering and band, ht. 6 inches, mouth dia. 3 1/2 inches. Fine condition. \$300-600

174. Decorated Stoneware Crock, probably Somerset Potters, Somerset, Massachusetts, circa 1870. Straight sided cylinder, tan glaze with blue full figured horse, six quarts. Fine condition. \$1000-2000

175. Ship Diorama, America, 19th century. Schooner "Ida" sailing the ocean in full sail with flying banner and American flag, encased in a wooded frame with glass front, white, gold, and red on a blue green base and background, ht. 17 inches, lgth. 21 1/2 inches, greatest dpth. 3 3/4 inches. \$300-600

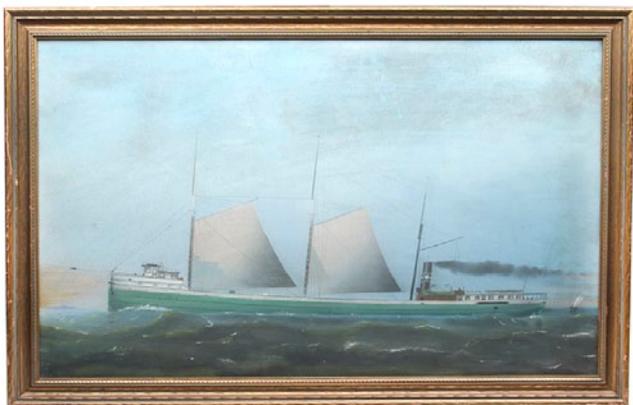
176. Painting Of Steam Ship, pastel on paper signed "V. D. Nickerson 87", America, 19th century. Highly detailed depiction of a steamer boat in the Great Lakes region, 20 1/2 inches by 31 1/2 inches including frame. V. D. Nickerson was probably from Cleveland, Ohio and painted around the Great Lakes region. \$1250-2500



175

177. Pair Of Watercolor Portraits On Ivory, America, 19th century. Fancy depiction of a man and woman with detailed hairstyles, jewelry, and home décor in background, ht. 5 inches, wdth. 4 1/2 inches including frames. \$300-600

178. Watercolor Portrait On Ivory, New England, 19th century. Possibly in original brass frame, ink inscription on reverse "Richard Spofford", wdth. 3 3/8 inches, lgth. 4 1/8 inches. Richard S. Spofford Jr., owned a house in Newburyport 1870. Appears in Boston directory, a lawyer and served in the Massachusetts senate. \$250-500



176



177



178



179

179. **Bennington Toby Snuff Jar**, Fenton's Bennington Pottery, circa 1849. Multicolored and green flint enamel glazes, overall ht. 4 3/8 inches; (a 3/4 inch area of professional restoration on the hat lid rim). Barret plate 417c Rare, extremely rare with green enamel. \$1000-2000

180. **Two Early Wallpapered Hat Boxes**, America, 19th century. Slightly oval forms with matching lids, light green with grey floral motif and gold, white, and blue castle ruins with cows motif, 12 by 17 1/2 inches and 12 by 16 1/2 inches; (some minor imperfections and losses). Generally good condition and good color. \$400-800



182

181. **Sailor's Valentine**, America, 19th/ early 20th century. A charming untraditional valentine constructed of exotic multi-colored sea shells within a folksy red painted wooden box lined with early wallpaper and three masted ship with "newspaper sails", ht. 5 1/4 inches, lgth. 5 inches, dpth. 8 1/2 inches. Rare and unusual. \$750-1500

182. **Tin Advertising Sign**, "\$600 Reward / Gonorrhoea Or Gleet / Gon-Kure / Dr. Wade's Golden Specific / Gem Medicine Co. St. Louis, MO.", America, 19th century. Fancy and detailed depiction of the packaged quack medicine cure offered by Central Drug Store, 404 South Main Street, St. Louis, MO, bright yellow and black on an off-white ground, ht. 7 inches, lgth. 9 3/4 inches. Fine condition. \$400-800



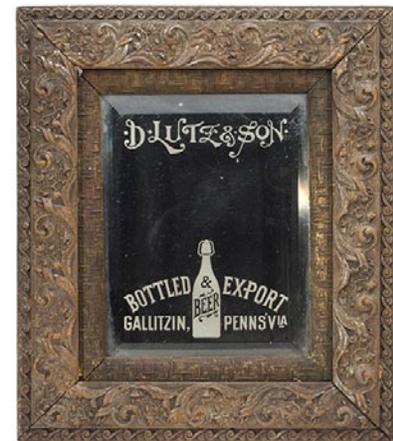
184

183. **Framed Doll Quilt**, America, early 20th century. Cloth patchwork construction of red and white with yellow "lifesaver" candy highlights, 19 1/2 inches by 20 inches, wood frame dimensions 24 inches by 24 inches. \$200-400

184. **Framed "D. Lutz & Son / Bottled Export / & Beer / Gallitzin, Pennsvia (Figure Of A Beer Bottle)" Advertising Mirror**, America, 1880-1900. Silver reverse painted beveled mirror in a fancy scrolled Victorian frame, ht. 14 inches, wdth. 12 inches. Fine condition. \$500-1000

185. **"Phoenix / Fire / Club" Fire Bucket**, America, 19th century. Leather construction, mustard painted ground with red lettering and green highlights, ht. 13 1/4 inches, dia. 7 inches; (handle missing and some minor paint loss). \$350-700

186. **Blacksmith's Wooden Advertising Trade Sign**, probably New York, 19th century. "Great, Reduction In / Prices. New Hand Turned / Shoes \$1. A Horse. Setting 8 Cts / Sharpening 10 Cts A Shoe & All / Other Work In Proportion" raised letters placed on three boards with a frame with moldings, old dry brown weathered patina, ht. 30 inches, lgth. 73 inches; (some minor loss to frame molding). \$1000-2000



186



181



183



185





187. **Running Horse Weathervane**, America, 19th century. Full-bodied form with applied mane, copper construction, old patina, lgth. 29 inches, ht. 16 inches; (some bullet hole patches and some old resoldering). \$750-1500



188. **Grain Painted Three Drawer Sewing Box**, signed on the back "Made by E. F. Garland. Lancaster, N.H.", New Hampshire, 1860-1890. Grain painted in tan, brown, and black, ht. 10 inches, wdth. 9 inches, dpth. 5 1/2 inches. \$350-700



189. **Paint Decorated Hepplewhite Candlestand**, America, circa 1790. Spade foot with urn pedestal. Paint decorated about 1850 with black and red checkerboard top and gold trim, ht. 29 inches, checkerboard top, 15 1/2 inches by 14 1/2 inches; (some paint loss to the legs). \$700-1400

190. **Two Blue Spongeware Pitchers**, America, 1880-1900. Blue and white spongeware decoration ht. 7 1/2 inches and 8 1/2 inches; (8 1/2 inch example has faint hair line above handle). 7 1/2 inch example has unusual eight panel sides. \$350-700

191. **Two Pottery Items**, a bowl and plate, Dedham Pottery Works, Dedham, Massachusetts, circa 1930. White glaze with blue decoration, rabbit and turkey motif, bowl ht. 3 inches, dia. 6 inches, plate dia. 8 1/2 inches. Fine condition. \$300-600

192. **Early American Windsor Continuous Armchair**, probably Rhode Island, circa 1780. Bright red over earlier green, ht. 37 inches, ht. of seat 16 1/4 inches. Fine condition. Ex J. Watson Webb collection, son of Electra Havermyer Webb. \$400-800

193. **Louis Vuitton Vintage Steamer Trunk**, France, circa 1920. Wood, leather, and brass construction, covered with the Louis Vuitton monogram canvas, monogrammed in yellow paint "EVM", ht. 14 inches, lgth. 39 1/2 inches, dpth. 21 inches; (some old staining to inner lining and some minor exterior wear to canvas). \$500-1000

194. **Wooden Paint Decorated Blanket Chest**, New England, 19th century. Dovetail construction with bracket feet and moldings, robin's egg blue, ht. 22 1/2 inches, lgth. 41 inches, dpth. 18 inches; (piece of rear bracket foot missing, oxidation, some losses and stain). \$400-800

