



Norman C. Heckler & Company

Auction 97  
Closing January 11, 2012  
Bidding Begins December 28, 2011



## *Opportunity Auction*

An Auction of Bitters Bottles, Whiskeys, Historical Flasks,  
Fruit Jars, Inks, Medicines, Fire Grenades and More.

## CONDITIONS OF SALE

1. **Absentee Auction:** The items in this catalog will be sold at unreserved **absentee auction**, closing date **Wednesday, January 11, 2012**.
2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.
3. **Preview :** Items may be viewed by appointment from December 1 through January 5, 2012.
4. **Bidding Procedure:** Bidding on an item may be done in one of five ways: 1. Bidding by telephone, 2. Internet Bidding, 3. Submitting bids by Fax, 4. Bids submitted by email (valid only if bid is confirmed by Norman C. Heckler & Company), 5. Bidding by Mail.

Your bid, written, oral or electronic, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. **Your bid will not be removed once executed.**

You may telephone us at any time (weekdays 9 A.M. - 5 P.M.) during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

### MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

*Increments are as follows:*

Up to \$250.00.....increments of	<b>\$10.00</b>	\$1000.00 - \$2500.00.....increments of	<b>\$100.00</b>
\$250.00 - \$500.00.....increments of	<b>\$25.00</b>	\$2500.00 - \$5000.00.....increments of	<b>\$250.00</b>
\$500.00 - \$1000.00.....increments of	<b>\$50.00</b>	\$5000.00 - \$10000.00.....increments of	<b>\$500.00</b>
\$10,000 & Up.....increments of		<b>\$1000.00</b>	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be automatically topped by a representative of Norman C. Heckler & Company, bidding on your behalf.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be stated upon request.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid believed not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made daily, until closing day, January 11, 2012, from 9 A.M. - 5 P.M. Eastern Time. Incoming bids will be accepted on the closing day (Wednesday, January 11, 2012, until 10 P.M. Eastern time).

If bidding by mail we urge you to send your mail bids as early as possible. We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding.

5. **Return Call or "Call Back" Process:** There are no "Call Backs" for this auction.
6. **Successful Bidders:** Successful bidders will be notified by mail. **A 17% buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.**

If you are a Connecticut resident, a 6.35% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our charges for shipping (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with insurance costs (\$0.60 per \$100.00). **We encourage you to plan for a pickup of your items at our offices.**

7. **Refunds:** Refunds will be given at the discretion of the Auctioneers. Items purchased must be examined and a request for refund made **immediately** upon receipt of the item or items. Since opinions can differ, particularly in the matter of condition, the Auctioneers will be the sole judge in the consideration of refunds. Refunds requested on the grounds of authenticity must be made within 15 days of the date of the auction, and such refund requests must be accompanied by at least one supporting statement in writing from an authority recognized by the Auctioneers. **Absolutely no returns after 30 days of the closing of the sale.** It is the Auctioneers sincere intention to consider any reasonable request for a refund.

8. **Bidding on any item indicates your acceptance of these terms.**



Norman C. Heckler & Company

Auctioneers and Appraisers of Antique Bottles and Glass, Period Decorative Arts, Singular Art Objects, and Estates  
79 Bradford Corner Road, Woodstock Valley, CT 06282 p:(860) 974-1634 www.hecklerauction.com f:(860) 974-2003





1. **"Brown's / Celebrated / Indian Herb Bitters" Figural Bottle**, America, 1868-1880. In the form of an Indian maiden, golden yellow with an olive tone, sheared mouth - smooth base, ht. 12 1/8 inches; (some weak facial embossing as is many times common with an Indian queen, a 1/8 inch hard to see iridescent bruise under the lip).  
R/H #B225 Beautiful color, fine condition. \$400-800

2. **"National / Bitters" Figural Bottle**, America, 1860-1880. In the form of an ear of corn, golden amber, applied collared mouth with ring - smooth base, ht. 12 5/8 inches; (shallow 1/8 inch flake at the base, some stain on the bottom of the base).  
R/H #N8 Bright shiny condition, strongly embossed, beautiful color. \$250-500

3. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bottle**, America, 1860-1880. Barrel form, golden amber, applied round collared mouth - smooth base, ht. 9 1/8 inches.  
R/H #O46 Fine condition. \$200-400

4. **"S. T. / Drakes / 1860 / Plantation / X / Bitters" Figural Bottle**, America, 1860-1880. Tall log cabin form, six logs, dense cherry red (black), applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (some minor wear on each of the base corners).  
RH #D105 Beautiful dense color, bright surface, good embossing, fine example. \$250-500

5. **"Geo. C. Hubbel & Co. / Golden / Bitters" Figural Bottle**, America, 1860-1880. Rectangular modified cabin form, aquamarine, applied sloping collared mouth - smooth base, ht. 10 1/4 inches.  
RH #G63 Brilliant aquamarine, strong embossing. An interesting characteristic of this bottle is that it does not have a ring below the sloping collar. Fine condition. \$350-700

6. **Figural Bitters Type Bottle**, unembossed example similar to "Thad Waterman / Warsaw / Stomach Bitters", America, 1860-1880. Octagonal body with steep roofed shoulder and neck, golden amber, applied mouth with ring - smooth base, ht. 11 7/8 inches, dia. 3 1/4 inches.  
Similar to R/H #W54.5 Good color, fine condition, probably a rare labeled Warsaw Stomach Bitters, a precursor to the embossed examples. \$300-600

7. **"Old Sachem / Bitters / And / Wigwam Tonic" Figural Bottle**, America, 1860-1880. Barrel form, amber with a reddish tone, round flared collared mouth - smooth base, ht. 9 1/4 inches; (some minor exterior wear and scratches).  
R/H #O46 \$200-400

8. **"W. P. / Knicker / Bocker / Soda Water / 164. 18th. St. N.Y. 1848" Soda Water Bottle**, America, 1845-1860. Ten sided form, sapphire blue, applied heavy collared mouth - iron pontil mark, half pint; (professionally cleaned to original luster).  
Beautiful bottle, strong embossing, great color. \$300-600

9. **"Carpenter / & Cobb / Knickerbocker / Soda Water / Saratoga / Springs" Soda Water Bottle**, America, 1845-1860. Ten sided form, bright bluish green, applied heavy collared mouth - iron pontil mark, half pint; (professionally cleaned with some remaining high point wear, hard to see 1 inch vertical crack in one panel).  
Great color, strong embossing, rare soda. \$200-400

10. **"Engel & Wolf's / No. 26 & 28 / Dillwyn St. / Philada." Soda Water Bottle**, America, 1860-1870. Cylindrical, green, applied sloping collared mouth with ring - smooth base, half pint; (professionally cleaned to original luster with some remaining scratches).  
Beautiful color, rare. \$300-600



11. **"J. T. Brown / Chemist / Boston" - "Double / Soda / Water" Bottle**, America, 1860-1880. Torpedo form, bright green, applied heavy collared mouth - smooth base, half pint; (professionally cleaned with some minor remaining scratches). Beautiful bottle, good color, strong embossing. \$250-500

12. **"Crystal Palace / Premium / Soda Water / W. Eagle / New York" - "(Crystal Palace) / Union Glass Works / Phila." Soda Water Bottle**, America, 1845-1860. Cylindrical, blue green, applied heavy collared mouth - iron pontil mark, half pint; (professionally cleaned with substantial remaining scratches). Rare, interesting, beautiful. \$250-500

13. **"J. Harvey & Co / Providence. RI" - "H" Soda Water Bottle**, America, 1840-1860. Cylindrical, medium yellow olive, heavy round collared mouth - pontil scar, half pint, ht. 7 inches; (some very minor exterior blemishes). Great form, strong embossing, beautiful color, fine example. Nearly perfect condition for a soda bottle. \$350-700

14. **"H & V. B. / Newton / N. J." Soda Water Bottle**, America, 1860-1870. Cylindrical, forest green, applied sloping collared mouth with ring - smooth base, half pint; (professionally cleaned to original luster). Fine condition, strong bold lettering, rare. \$250-500

15. **Two Mineral Water Bottles**, "Saratoga / (Star) / Spring" and "Star Spring Co / (Star) / Saratoga N.Y.", probably a Stoddard glasshouse, Stoddard, New Hampshire, 1860-1870. Cylindrical, red amber almost puce amber and yellow amber, applied sloping collared mouths with rings - smooth bases, quart and pint. T #S53 and T #S54 Fine condition, beautiful colors. \$250-500

16. **"Patent / Sept. 18. 1860" (Ghosted Lettering), (Super-imposed) "P / S" Fruit Jar**, America, circa 1860. Cylindrical, deep aquamarine, tooled wax seal groove formed during manufacturing with tin lid - smooth base, 40 ounces, quart plus. Similar to L #2295 Interesting rare jar. \$250-500

17. **"Ball / Perfect / Mason" Fruit Jar**, America, 1915-1923. Cylindrical, yellow amber with an olive tone, machined mouth with zinc lid - smooth base, quart. L #274 Beautiful color, good example. \$200-400

18. **Lot Of Three "Globe" Fruit Jars**, America, 1880-1900. Cylindrical, light yellow with an orange tone and orange amber, ground mouths with glass lids and iron clamps - smooth bases, quart and half gallons. L #1123 Fine condition, matching lids and original clamps, beautiful colors. \$250-500

19. **"Mason's / Patent / Nov (Period At The Top Of The V) 30th / 1858" Fruit Jar**, America, 1880-1900. Cylindrical, ice blue, ground mouth with zinc lid - smooth base, quart. Similar to L #1787-7 Beautiful and different color, not ball blue. This example is similar to 1787-7 because although it has the wide space between "Mason's" and "Patent" it has a period at the top of the "v" in "Nov". \$200-400

20. **Two Early Wax Sealer Fruit Jars**, America, 1860-1870. Cylindrical, turn mold, light to medium golden amber, applied wax sealer mouths with tin lids - smooth bases with a dot, quart and half gallon. L #3045-3 Great condition, beautiful brilliant colors. \$200-400





21. **Two "Safety" Fruit Jars**, America, 1880-1900. Cylindrical, yellow amber with an orange tone, ground mouths with glass lids and wire clamps - smooth bases, quart and half gallon; (one jar has reproduction wire clamp).  
L #2534 Beautiful colors, fine condition. \$200-400

22. **"Mason's / Patent / Nov 30 / 1858" Fruit Jar**, America, 1900-1930. Cylindrical, medium yellow green with amber swirls, ground mouth with zinc lid - smooth base, quart; (mouth has been ground, 1/4 inch flat chip inside ground mouth).  
L #1818 Beautiful interesting color, strong impression. Ex David Beadle collection. \$300-600

23. **"Hazelton's / High Pressure / Chemical / Fire Keg" Fire Extinguisher Grenade**, America, 1870-1900. Barrel form, golden amber, tooled mouth - smooth base, ht. 10 3/4 inches. Fine condition. \$200-400

24. **"HSN" Monogram Fire Extinguisher Grenade**, America, 1880-1900. Bulbous with diamond pattern, golden yellow, sheared ground mouth - smooth base, ht. 7 inches; (interior stain).  
Beautiful color, fine condition, stain could be removed. \$250-500

25. **"Rockford / Kalamazoo / Automatic And / Hand Fire Extinguisher" Fire Extinguisher Grenade**, America, 1890-1900. Unique bulbous form, light cobalt blue, tooled round mouth - smooth base, ht. 10 3/4 inches.  
Beautiful color, fine condition. \$350-700

26. **"Baltimore" And Monument - "Corn For The World" And Ear Of Corn Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Aquamarine, sheared mouth - pontil scar, pint; (some minor interior stain spots).  
GVI-6 Fine condition, strong embossing. \$200-400

27. **"Granite / Glass / Co" - "Stoddard / NH" Lettered Flask**, Granite Glass Works, Stoddard, New Hampshire, 1860-1870. Amber with a red tone, applied double collared mouth - smooth base, pint; (some minor exterior high point wear).  
GXV-7 Good color, fine condition. \$250-500

28. **"Rough And Ready" And Taylor Bust - "Major / Ringgold." And Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint; (some light stain spots and minor exterior scratches on the head and either side of the bust of Major Ringgold).  
GI-71 Strongly embossed. \$200-400

29. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep root beer, applied mouth with ring - weak pontil scar, quart; (potstone with three 1 inch legs near the right edge of one scroll and just outside the center panel).  
GIX-3 Rare mouth treatment. Damage noted is not terribly noticeable because of the dense color. Ex Thomas McCandless collection, David Beadle collection. \$400-800

30. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Bright green with a bluish tone, sheared mouth - tubular pontil scar, quart; (roughly tooled mouth with a flat 1/4 inch chip from the top of the mouth, some exterior high point wear).  
GIX-1 Beautiful color. David Beadle collection. \$350-700



31. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Bright sapphire blue, sheared mouth-tubular pontil scar, quart; (severely cracked on one panel). GIX-2 Displays well, beautiful and rare color. David Beadle collection. \$300-600

32. **Scroll Flask**, possibly Louisville Glass Works, Louisville, Kentucky, 1845-1860. Deep forest green, crude applied round collared mouth - huge iron pontil mark, pint; (small spot of damage, includes a chip from the upper medial rib on one side accompanied by a hard to see 1 1/2 inch fissure). Probably GIX-11a Beautiful color, displays well, has an extremely crude and interesting mouth application. David Beadle collection. \$400-800

33. **"Spring Garden / (Anchor) / Glass Works" - Log Cabin Historical Flask**, Spring Garden Glass Works, Baltimore, Maryland, 1860-1870. Aquamarine, applied mouth with ring - smooth base, pint. GXIII-58 Good clean example, strong embossing. \$200-400

34. **"Liberty" / Eagle - "Westford / Glass / Co" Historical Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Olive amber, applied double collared mouth - smooth base, half pint; (some exterior high point wear). GII-65 Fine condition, strong embossing. \$200-400

35. **"Rough And Ready" And Taylor Bust - "Major / Ringgold." And Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint; (some faint interior stain spots, a light scratch underneath the word "Major"). GI-71 Strongly embossed, would clean easily. \$200-400

36. **"Pittsburgh / PA" Double Eagle Historical Flask**, Pittsburgh district, Pittsburgh, Pennsylvania, 1860-1870. Dark olive green, applied mouth with ring - smooth base, pint; (some exterior high point wear, pinhead sized mouth bruise on the interior of the mouth). GII-106 Fine bottle, good color. \$250-500

37. **"General Lafayette" And Bust - Eagle Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine, sheared mouth - pontil scar, pint. GI-90 Strongly embossed, bright clean flask. \$200-400

38. **"Lowell / Railroad" And Horse And Cart - Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Olive amber, sheared mouth - pontil scar, half pint. GV-10 Strong embossing, beautiful color, fine condition. \$250-500

39. **"Success To The Railroad" And Horse And Cart Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Aquamarine, sheared mouth - pontil scar, pint. GV-4 Rare color, good embossing, fine condition. Ex Judge Ed MacKenzie collection. \$1000-2000

40. **Horse and Cart - Eagle Railroad Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Deep yellow olive, sheared mouth - pontil scar, pint; (some very minor exterior high point wear on the eagle). GV-9 Fine condition. \$250-500





41. **Double Eagle Historical Flask**, a Stoddard glasshouse, Stoddard, New Hampshire, 1846-1850. Olive green, sheared mouth - pontil scar, half pint; (some minor exterior high point wear).

GII-88 A fine example, rare in olive green. \$200-400

42. **Bust Of Washington And "Albany Glass Works / Albany / NY" - Sailing Vessel Portrait Flask**, Albany Glass Works, Albany, New York, 1848-1850. Aquamarine, sheared mouth - tubular pontil scar, pint; (potstone with 1/16 inch radiations and some roughness on the medial rib done during manufacture).

GI-28 Bright example, strong embossing. \$200-400

43. **"Whitney / Glassworks" Base Embossed Whiskey Flask**, Whitney Glass Works, Glassboro, New Jersey, 1860-1880. Golden yellow with a topaz tone in the darker areas, applied mouth with ring and inside screw with marked stopper "Pat. / Jan. / 1861" - smooth base, pint.

GXV-27 Beautiful, extremely rare, great condition, fine light color. \$400-800

44. **Masonic - Eagle Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine, sheared mouth - pontil scar, pint.

GIV-37 Strongly embossed, fine example. \$200-400

45. **"Granite / Glass Co" - "Stoddard / NH" Double Eagle Historical Flask**, Granite Glass Works, Stoddard, New Hampshire, 1846-1860. Yellow amber, sheared mouth - pontil scar, pint; (some exterior high point wear).

GII-81 Strongly embossed eagles and lettering. An exceptional example. \$200-400

46. **Boar's Head - "R" And Deer Pictorial Flask**, Germany, 1840-1860. Flattened coin shape, amethyst, sheared mouth - pontil scar, ht. 5 3/8 inches.

Similar to AG plate 236 Fine condition, beautiful color. \$200-400

47. **Masonic - "Franklin." Frigate Historical Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine, sheared mouth - pontil scar, pint.

GIV-34 Fine example with strong embossing. \$200-400

48. **Masonic Arch and Emblems - Eagle Historical Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Light olive amber, sheared mouth - pontil scar, pint; (somewhat weakened impression, 1/4 inch shallow bubble burst below the lettering in the oval).

Probably a GIV-18 Beautiful color, fine condition. \$225-450

49. **Sunburst Flask**, Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Light aquamarine, sheared mouth - pontil scar, half pint; (flat, pinhead sized flake from the top of the mouth).

GVIII-25 Brilliant bottle with strong embossing, in fine condition. \$250-500

50. **"Liberty" Eagle - "Westford / Glass / Co" Historical Flask**, Westford Glass Works, Westford, Connecticut, 1860-1873. Olive amber, applied double collared mouth - smooth base, half pint; (pinhead size flake at the base).

GII-65 Strong embossing. \$200-400



51. **"Washington" And Bust - "Baltimore Glass Works" And Taylor Bust Portrait Flask**, Baltimore Glass Works, Baltimore, Maryland, 1830-1850. Brilliant aquamarine, sheared mouth - pontil scar, pint; (two small stain spots on the Washington side).  
GI-17 Beautiful bottle. \$200-400

52. **Two Sheaf Of Wheat - "Westford Glass Co" Pictorial Flasks**, Westford Glass Works, Westford, Connecticut, 1860-1873. Yellow olive and reddish golden amber, applied double collared mouths - smooth bases, pints; (one example has an old 1/4 inch flat flake on side of the mouth).  
GXIII-35 and GXIII-36 Beautiful colors, brilliant glass. \$300-600

53. **Sunburst Flask**, possibly Baltimore Glass Works, Baltimore, Maryland, 1820-1840. Light bright aquamarine, sheared mouth - pontil scar, half pint.  
GVIII-27 Fine condition, brilliant glass. \$200-400

54. **Eagle - Reverse Plain Historical Calabash Flask**, America, 1845-1860. 7up green, applied sloping collared mouth - crude large tubular pontil scar, quart; (some exterior high point wear on the plain panel).  
GII-143 Bright color, strong embossing. David Beadle collection. \$200-400

55. **"Isabella / (Anchor) / Glass Works - Sheaf Of Grain Historical Flask**, Isabella Glass Works, New Brooklyn, New Jersey, 1860-1870. Aquamarine, applied double collared mouth - smooth base, pint; (some exterior high point wear spots).  
GXIII-56 Strong embossing, fine condition. \$200-400

56. **Double Eagle Historical Flask**, Coventry Glass Works, Coventry, Connecticut, 1830-1848. Yellow olive, sheared mouth - pontil scar, half pint; (some minor exterior high point wear on each of the eagle's heads).  
GII-71 Bright clear medium color. Strong embossing as is usual for this flask. A glob of glass on the interior above the eagle's head on one side makes for an interesting effect. \$200-400

57. **Eagle - Grapes Historical Flask**, probably Coffin and Hay Manufacturers, Hammonton, New Jersey, 1836-1847. Aquamarine, sheared mouth - pontil scar, half pint.  
GII-56 Bright, clean, brilliant aquamarine, strong embossing. \$200-400

58. **"John Hay / Washington / Cor. / Liberty St / N.Y." - Reverse Plain Lettered Strap Sided Flask**, America, 1870-1890. Golden yellow, applied double collared mouth - smooth base, quart; (exterior scratches on the plain side).  
Unusual embossed medallion for the lettering on the front of the flask. Handsome, big, colorful. \$300-600

59. **"Liberty" And Eagle - "Willington / Glass, Co" Historical Flask**, Willington Glass Works, West Willington, Connecticut, 1860-1872. Forest green, applied sloping collared mouth - smooth base, quart.  
GII-61 Fine condition, beautiful color. \$400-800

60. **"Success To The Railroad" Horse and Cart Historical Flask**, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1830-1850. Yellow amber with an olive tone, sheared mouth - pontil scar, pint; (weakened embossing at the shoulder, particularly on one side).  
GV-3 Brilliant color, fine condition. \$250-500





61. **Two "Pike's Peak" Historical Flasks**, America, 1860-1870. Aquamarine and light blue green, one has applied mouth with ring - smooth base, the other has sheared mouth - tubular pontil scar, pints; (pontiled example has been professionally cleaned to original lustre).

GXI-37 and GXI-50 Good bright examples, strong embossing, good color on the pontiled example. The cloudy appearance in the neck and lower body of the GXI-37 are masses of tiny seed bubbles. \$200-400

62. **Three Applied Seal Wine Bottles**, "TC / CR", "A.S / C.R" and "Eman. / Coll.", England, 1770-1870. Cylindrical, two are three piece mold, olive amber and yellow olive, applied sloping collared mouths with rings - pontil scars and smooth base, ht. 10 3/4 inches, 10 1/4 inches and 11 1/4 inches; (two have some minor exterior stain).

See RD pages 232, 313 and 257 The initials and abbreviations for the bottles described are: Trinity College Common Room, All Souls Common Room and Emanuel College. \$200-400

63. **Two Black Glass Applied Seal Wine Bottles**, "Christopher & Co. / 118 Pall Mall / London" and "(Coat Of Arms)", probably England, 1850-1870. Cylindrical, three piece mold, deep yellow olive, applied mouths - smooth bases, ht. 11 inches and 9 1/2 inches.

Fine condition, interesting seals, not discovered in our references. \$200-400

64. **"J.H. Cutter / Old / Bourbon / (Barrel With J.H.C.) / J.H. Cutter / Old / Bourbon / (Crown) Inside Circle / Trade / Marks / J.H. Cutter / Pure / Old Rye / (Crown) Inside Circle / C.P. Moorman & Co / Manufacturers / Louisville. KY". - "Cutter / Whiskey" Whiskey Bottle**, America, 1870-1890. Cylindrical, golden amber with a red tone, applied sloping collared mouth with ring - smooth base, ht. 12 inches.

Thomas #36 Fine condition, strong embossing, good color. \$300-600

65. **Small Figural Bottle**, America, 1880-1900. In the form of a fish, yellow amber, tooled mouth - smooth base, ht. 2 7/8 inches. These fish came in numerous sizes and were made for the Eli Lilly Co. This is the smallest size, very desirable and rare. \$200-400

66. **"Lowerre / & Lyon / Astringent / Mixture" Medicine Bottle**, America, 1840-1860. Rectangular with indented panels, aquamarine, applied square collared mouth - pontil scar, ht. 5 1/2 inches.

A rare, unlisted medicine bottle. Fine condition. \$250-500

67. **"J.M. Henry & Sons / Vermont / Liniment. / Waterbury, VT." Medicine Bottle**, America, 1840-1860. Rectangular with indented panels and beveled corners, aquamarine, ht. 5 1/4 inches; (professionally cleaned with some remaining haze spots).

N #657, PME page 358 Rare little bottle. \$200-400

68. **"Harrison's / Colombian / Ink" Bottle**, America, 1840-1860. Cylindrical, sapphire blue, inward rolled mouth - pontil scar, ht. 2 1/2 inches; (1/2 inch, hard to see, hairline fissure at shoulder.).

C#194 Beautiful example, strong embossing. Generally fine condition. \$200-400

69. **Teakettle Type Inkwell**, probably America, 1830-1860. Octagonal inverted conical form, grass green, ground mouth-smooth base, ht. 2 inches, base dia. 2 1/8 inches.

Form similar to C #1261 Beautiful color, fine condition. \$250-500

70. **Two Rare Sided Ink Bottles**, one embossed "K & S / St. / Louis", the other a plain example, America, 1840-1860. Twelve sided umbrella forms, golden amber with a root beer tones, tooled inward rolled mouths - pontil scars, ht. 2 1/8 inches and 1 7/8 inches; (both have major neck and mouth repairs).

Unlisted and extremely rare. Beautiful colors. Currently the "K & S" example is unique in this color. \$250-500



**71. Early Multi-Sided Ink Bottle**, a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Sixteen sided umbrella form, medium yellow olive, sheared mouth - pontil scar, ht. 2 1/4 inches; (pinhead sized flake at base corner). C#153 and #154 This example has base markings, one of which is a reverse "4". Brilliant beautiful color. \$300-600

**72. Freeblown Hollow Fancy Walking Stick Whimsey**, America, 1850-1880. Aquamarine with white, blue, pigeon blood, and yellow swirled stripes, lgth. 48 1/2 inches. Fine condition, beautiful example. This item cannot be shipped; please arrange for pickup at our offices. \$250-500

**73. Freeblown Solid Cane Whimsey**, America, 1840-1880. Shepherd staff form, square stock twisted at the hand held portion and tip, aquamarine, lgth. 45 1/2 inches. Fine condition, beautiful form. This item cannot be shipped; please arrange for pickup at our offices. \$200-400

**74. Freeblown Solid Cane Whimsey**, America, 1850-1880. In the form of a walking cane with three solid ribbons twisted at the shank and tip, dense cobalt blue, lgth. 37 1/2 inches. Fine condition, unusual color. This item cannot be shipped; please arrange for pickup at our offices. \$200-400

**75. Freeblown Hollow Fancy Walking Stick Whimsey**, America, 1850-1880. Aquamarine with red, blue, and yellow striped swirls, lgth. 59 inches. A beautiful, well executed whimsey. This item cannot be shipped; please arrange for pickup at our offices. \$250-500

**76. Lot Of Seven Scent Bottles**, Boston and Sandwich Glass Works, Sandwich, Massachusetts, 1860-1888. Corseted forms, green, blue, and amethyst, ground mouths with metal caps-smooth bases, ht. 2 1/4 inches to 2 3/8 inches; (one mouth is chipped but covered by the metal cap). Similar to MW plate 106 #9, 13, and 14 Beautiful colors, generally fine condition. \$400-800

**77. Freeblown Chestnut Bottle**, New England, 1783-1830. Light yellow olive, rolled collared mouth - pontil scar, ht. 6 1/2 inches. Fine condition, good color. \$200-400

**78. "Brandy" Blown Three Mold Decanter With Period Stopper**, Mount Vernon Glass Works, Vernon, New York, 1820-1840. Bulbous form with fancy pattern, colorless, flared inward rolled mouth with period stopper - pontil scar, quart. GIII-2, type 2 Rare mold, strong embossing, exceptional example. \$300-600

**79. "The Collectors Book of / Ink Bottles / By June Tansley"**, England, circa. 1976. First, second and third books, together with numerous ink bottle and other small collectibles "For Sale" lists dated generally of the same period as the books, 1976-1977. Good condition, good references for English inks. \$200-400

**80. Framed Original Uncut Sheet Of Glasshouse Script**, reads "State of New York. / On Demand Will Be Paid To The / Bearer, In Goods, at the Store of the Redford Glass Co. / Redford 183- (denominations of 3 cent, 5 cent, 6 cent, 10 cent and 12 cent pieces in an uncut sheet), Redford Glass Works, Clifton County, New York", 1830-1839. overall lgth. 14 1/2 inches, overall ht. 9 3/4 inches. Pictured in Glasshouse Whimsies by Joyce E. Blake, 1984, plate #9 Issued to workers as money for use at the company store. Wonderful gilt and hand painted frame. \$200-400