



1

1. **Double Eagle Historical Flask**, Louisville Glass Works, Louisville, Kentucky, 1840-1850. Eagle medallions on a vertical ribbed flask, pale to light puce, sheared mouth - pontil scar, half pint; (one half inch horizontal manufacturer's fissure in the lower body, 1/8 inch shallow flake from the side of the mouth).

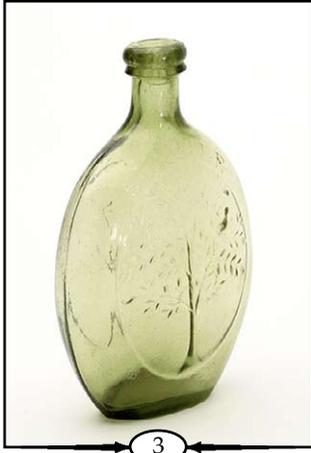
GII-30 Beautiful, no other color quite like it. "Eggshell" thin glass, delightful, beautiful bottle. This unusual color is the only one of its kind. Ex William Pollard collection, Warren C. Lane, Jr. collection. \$4000-8000



2

2. **Freeblown "JH / Mt. Vernon / Glass Co." Seal Spirits Bottle**, Mt. Vernon Glass Works, Vernon, New York, 1810-1820. Cylindrical with an applied seal on the shoulder, deep clear green, irregular rolled collared mouth - pontil scar, ht. 7 7/8 inches, base dia. 3 5/8 inches; (some very minor exterior high point wear, interior bubble burst in bottle has some residue on the left side of the seal).

MCK page 427 3rd paragraph Possibly the only known whole example with these embossed initials. Unbelievable condition, extremely rare seal, one of very few known American sealed wine bottles. Ex Richmond "Boo" Morcom collection. \$10000-20000



3

3. **"Summer" Tree - "Winter" Tree Pictorial Flask**, probably Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Light olive yellow, applied double collared mouth - smooth base, pint; (some exterior haze on the Summer side).

GX-15 Beautiful and rare color, fine condition. \$1200-2400



4

4. **"Keach" - "Balt." Soda Water Bottle**, Baltimore Glass Works, Baltimore, Maryland, 1850-1870. Torpedo form, copper with puce overtone, applied sloping collared mouth - smooth base, ht. 8 1/2 inches, half pint; (some exterior wear and insignificant pinpoint body and mouth flakes).

This bottle was not dug though it was recently found on top of the ground in Baltimore, Maryland. Rare in this beautiful color. \$3000-6000



Auction 89

An Important Absentee Auction of Fine Bottles & Flasks, Bitters, Freeblown Glass & Much More

Preview by appointment: March 10, 2010 ~ March 30, 2010
Auction Closing Date: March 31, 2010 at 10:00 P.M. Eastern Time

Reference Key

Reference initials and numbers used in the descriptions of this catalog refer to the following publications:

AP	<i>Glass In Early America, Arlene Palmer, 1993.</i>
Barret	<i>Bennington Pottery and Porcelain, Richard C. Barret, 1958.</i>
B/K	<i>The Glass Industry in Sandwich, Raymond Barlow and Joan Kaiser, 1989.</i>
C	<i>Ink Bottles and Inkwells, William Covill, 1971.</i>
D	<i>American Sarsaparilla Bottles, John DeGrafft, 1980.</i>
Du	<i>Collector's Guide to Poison Bottles, Roger Durlinger, 1973.</i>
G	<i>(Flasks) American Bottles & Flasks (PartVIII), Helen McKearin and Kenneth Wilson, 1978.</i>
G	<i>(Blown Three Mold) American Glass (Chapter VI), George S. and Helen McKearin, 1941.</i>
H	<i>American Bottles in the Charles B. Gardner Collection, Norman C. Heckler, 1975.</i>
NCH	<i>The Blaske Collection of American Flasks, Norman C. Heckler, 1983.</i>
NCH II	<i>The Blaske Collection: Part II, Norman C. Heckler, 1983.</i>
K	<i>Poison Bottle Workbook, Rudy Kuhn, 1988.</i>
L	<i>The Red Book of Fruit Jars, No. 9, Douglas M. Leybourne, Jr., 2001.</i>
Lee	<i>American Glass Cup Plates, Ruth Webb Lee and James H. Rose, 1948.</i>
LRB	<i>The Complete Book of Lightning Rod Balls, Mike Bruner and Rod Krupka, 1995.</i>
McK	<i>American Glass, George S. and Helen McKearin, 1941.</i>
MW	<i>American Bottles & Flasks and Their Ancestry, George McKearin and Kenneth Wilson, 1978.</i>
N	<i>Great American Pontiled Medicines, Frederick Nielson, 1978.</i>
Na	<i>Barber Bottles with Price, Robert Namiat, 1977.</i>
P	<i>The Glass Gaffers of New Jersey, Adeline Pepper, 1971.</i>
R/H	<i>Bitters Bottles, Carlyn Ring and W. C. Ham, 1998.</i>
RD	<i>Understanding Antique Wine Bottles, Roger Dumbrell, 1983.</i>
RH	<i>Collecting Barber Bottles, Richard Holiner, 1986.</i>
T	<i>Collectors Guide to Saratoga Type Mineral Water Bottles, Donald Tucker, 2006.</i>
TH	<i>Two Hundred Years Of American Blown Glass, Helen and George McKearin, 1949.</i>
U	<i>Collectible Character Bottles, Authur Umberger, 1969.</i>
Z	<i>Ketchup, Pickles, Sauces, Betty Zumwalt, 1980.</i>

- The dash is generally used to indicate that the descriptions are on opposite sides of the bottle or flask.
- / The slash is used to indicate that the descriptions are on different lines or surfaces of the bottle.



Join Us at Our 11th Annual Columbus Day Event! Saturday, October 9, 2010

Preview a "country barn" auction that will take place at 11 am.
 Auction includes approximately 75 glass and antique related items. Participate in an Old-Fashioned Tailgate Party, Antique Bottle and Glass Swap - In the Heckler hayfield.
FREE SETUP.

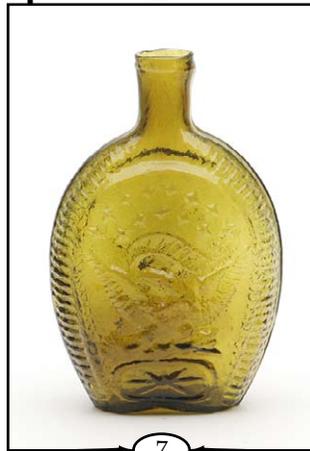
Preview of our upcoming October 27, 2010 Absentee Auction.
 (A timely opportunity to view these items! Great glass!)



5. **"G. G. Washington" and Bust - "Pittsburgh" / Eagle / "F. L." Portrait Flask**, Frederick Lorenz Manufacturer, Pittsburgh, Pennsylvania, 1820-1840. Deep greenish aquamarine, sheared mouth - pontil scar, pint; (some high point wear on the cheek of the Washington bust and the top of the eagle banner, pinhead sized flat flake from the top of the mouth).
 GI-8 One of very few examples known. The most sought after and desirable of the early aqua Washington flasks. Ex Paul Richards collection, Warren C. Lane, Jr. collection. \$15000-30000



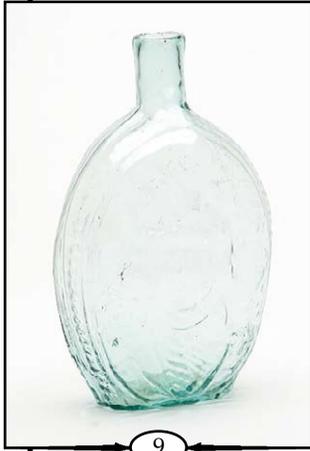
6. **Fancy Cologne Bottle**, probably America, 1860-1870. Tall double corseted form with floral panels and vertical ribbing, violet blue, inward rolled mouth - smooth base, ht. 9 inches.
 H #293 Most unusual, great color, fine condition. Ex Charles B. Gardner collection #293. \$1000-2000



7. **Double Eagle Historical Flask**, possibly Kentucky Glass Works, Louisville, Kentucky, 1840-1860. Brilliant medium olive yellow, sheared mouth - pontil scar, pint.
 GII-25 Rare and beautiful color. Great condition with an elongated tooled neck. Warren C. Lane, Jr. collection. \$2500-5000



8. **Masonic - "1829" Eagle Historical Flask**, possibly New England Glass Bottle Company, Boston, Massachusetts, 1820-1830. Colorless with a faint amethyst tint, sheared mouth - pontil scar, pint.
 GIV-22 One of only very few examples known. This example is in particularly fine condition with a good impression and almost no exterior wear. Warren C. Lane, Jr. collection. \$7500-15000



9. **"General Jackson" and Bust - Eagle Portrait Flask**, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (weakened impression in the upper portions of oval panels, some exterior high point wear).
 GI-64 Warren C. Lane, Jr. collection. \$2000-4000



10. **Freeblown Miniature Midwestern Globular Bottle**, probably Zanesville Glass Works, Zanesville, Ohio, 1820-1830. Squatty globular form, brilliant golden amber, outward rolled mouth - pontil scar, ht. 3 1/8 inches, greatest dia. 2 1/4 inches.
 Great condition, rare size, beautiful color. \$1000-2000



11. **"Benjamin Franklin" and Bust - "T. W. Dyott, M. D" and Bust Portrait Flask**, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Medium tobacco amber with a puce tone, sheared mouth - pontil scar, pint.
 GI-94 Undoubtedly the best existing example. Ex Sam Taylor collection lot # 24, Warren C. Lane, Jr. collection. \$10000-20000



12. **Washington - Eagle Portrait Flask**, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (weakened mold impression on the Washington side, some exterior high point wear and scratches).
 GI-12 Rare, a difficult mold to get in the early Washington series. Ex Elvin Moody collection, Warren C. Lane, Jr. collection. \$2000-4000





13

13. **Sunburst Flask**, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright clear green, sheared mouth - pontil scar, pint; (pinpoint flake on the side of the mouth, noted only for accuracy). GVIII-2 A beautiful, bright clean, strong mold example. \$500-1000



14

14. **Early Fruit Jar**, probably Midwest America, 1845-1860. Cylindrical with a petaled shoulder, medium forest green, heavy applied collared mouth - iron pontil mark, quart; (1/8 inch sandgrain bruise inside the iron pontil mark).

L #3067 Great condition, beautiful color, good early food jar. \$1000-2000



15

15. **"General Washington." and Bust - Eagle Portrait Flask**, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Bright blue green, sheared mouth - pontil scar, pint.

GI-1 Unusual color, strong embossing, fine condition. Ex Mattatuck Museum collection #87, Warren C. Lane, Jr. collection. \$3000-6000



16

16. **"Layfayette" and Bust - French Liberty Cap and Pole Portrait Flask**, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Yellow olive, sheared mouth - pontil scar, half pint; (some minor exterior high point wear).

GI-86 A fine example with good color, strong embossing and fine condition. \$1000-2000



17

17. **Pattern Molded Creamer**, 24 ribs swirled to the right, Zanesville, Ohio, 1820-1840. Typical Zanesville, Ohio form with magnificent ear handle, pale greenish aquamarine, sheared rim with pour spout - pontil scar, ht. 4 inches, base dia. 2 7/8 inches.

Similar pattern to McK plate 8 # 5, form similar to McK plate 9 # 2 Exceptional, perfect. Purchased in 1935 and remained in the same old collection in Piqua, Ohio until recently. \$4000-8000



18

18. **"(Crown)/P.S." Seal Bottle**, probably England, 1820-1840. Freeblown cylinder with shoulder seal, deep yellow olive, applied round collared mouth with ring - pontil scar, ht. 9 1/2 inches, base dia. 3 1/4 inches.

Fine condition with original cork and some remaining interior wine residue. An old label reads "Old Madeira/ Peter VanScholter / 1820 / Decanted in March / 1898 / William H. Ferring, / 11 South William St., New York". Ex Richmond "Boo" Morcom collection. \$750-1500



19

19. **Two Pitkin Type Flasks**, one ribbed and swirled with 36 ribs and one swirled to the left only with 30 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Brilliant light yellow olive and medium yellow olive, sheared mouths - pontil scars, ht. 5 1/4 inches, and 7 inches; (larger example has some exterior wear and scratches). Beautiful early bottles. Warren C. Lane, Jr. collection. \$1200-2400

20. **"Washington" and Bust - "B.K." and Eagle Portrait Flask**, probably Benedict Kimber, Bridgeport Glass Works, Pittsburgh, Pennsylvania, 1820-1840. Pale green with a yellowish tint, sheared mouth - pontil scar, pint; (weakened impression in the top portion of the oval panels, as is usual for this flask).

GI-13 Extremely rare with but a few examples known. Warren C. Lane, Jr. collection. \$3000-6000



20





21

21. Two "General Washington" and Bust - "T. W. D." and Eagle Portrait Flasks, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1830. Aquamarine and greenish aquamarine, sheared mouths - pontil scars, pints; (some very minor high point wear, pinhead sized flake on side of the flared mouth on one example).
GI-14 Two "firecracker" flasks in fine condition. Appear to be from two different molds. Warren C. Lane, Jr. collection. \$500-1000



22

22. Early Decanter, possibly Keene Marlboro Street Glassworks, Keene, New Hampshire, 1815-1830. Square with vertical ribbing, bright clear green with yellow amber striations and wide swirls, tooled flared mouth - pontil scar, ht. 8 inches; (some minor exterior high point wear on the vertical ribs, pinhead flake on side of flared mouth).
Early, beautiful color and good condition. \$1000-2000



23

23. "Newburgh Glass Co. / Patd. Feb. 27th 1866" Lettered Flask, Newburgh Glass Works, Newburgh, New York, circa 1866. Dense forest green, applied double collared mouth - smooth base, half pint; (patent date embossing is weak).
GXV-15 variant, half pint not pint Beautiful, rare color and full of seed bubbles. Extremely long neck and an unusual heavy collared mouth. Great condition. \$2000-4000



24

24. Masonic - "J.K/B." Eagle Historical Flask, probably Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright medium yellow green, sheared mouth - pontil scar, pint; (very faint half inch spider fissure from a bubble on the left side of the Masonic arch).
GIV-3 Beautiful color, strong embossing, fine example. Warren C. Lane, Jr. collection. \$1250-2500



25

25. Freeblown Vase, New Hampshire or Connecticut, 1820-1840. Modified trumpet form with flared rim, short tooled knob pedestal on a slightly convex domed base all tooled from one gather, golden amber with a reddish tone, tooled rim - pontil scar, ht. 5 1/4 inches, mouth dia. 3 1/4 inches, base dia. 2 7/8 inches.
Finely crafted, early New England table piece in perfect condition. Ex Paul Richards collection. \$2500-5000



26

26. "General Washington" and Bust - Eagle Portrait Flask, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, pint.
GI-3 It would be difficult to find a better example. Brilliant glass, strong embossing, great condition. Warren C. Lane, Jr. collection. \$1500-3000



27

27. Eagle - Medallion Historical Flask, early Pittsburgh District, Pittsburgh Pennsylvania, 1820-1840. Brilliant olive yellow, sheared mouth - pontil scar, pint; (1/4 inch shallow bubble burst on the large left rib of the medallion).
GII-8 Beautiful color, fine condition, strong impression. Gutsy looking bottle with those heavy beads. Warren C. Lane, Jr. collection. \$20000-40000



28

28. "General Washington" and Bust - Eagle Portrait Flask, early Pittsburgh District, Pittsburgh Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (some light haze on the lapels of the Washington bust, small buffed area on top of mouth).
GI-5 Very rare. This unusual mold has three rows of beading at the medial rib. Good impression. Ex Edmund & Jayne Blaske collection, Warren C. Lane, Jr. collection. \$2500-5000





29

29. "General Washington." and Bust - "J.R." / "Laird. S.C. Pitt." and Eagle Portrait Flask, John Robinson's Sturbridge Fint Glass Works, Pittsburgh, Pennsylvania, 1820-1840. Clear with a lavender tint, sheared mouth - pontil scar, pint; (one small wear mark on Washington's cheek, 1/8 inch shallow chip from side of mouth).

GI-6a Fine example, strong embossing, brilliant glass. Ex George McKearin collection, ex Garbish collection # 807, Warren C. Lane, Jr. collection. \$2500-5000



30

30. "Layfayette" and Bust - French Liberty Cap and Pole Portrait Flask, Coventry Glass Works, Coventry, Connecticut, 1824-1825. Yellow olive, sheared mouth - pontil scar, pint; (some minor exterior high point wear).

GI-85 Fine example in a typical Coventry, Connecticut color with strong embossing. Fine condition. Ex Edgar Hoffman collection. \$1000-2000



31

31. "Zanesville" and Eagle - Cornucopia Historical Flask, probably J. Shepard and Company, Zanesville, Ohio, 1830-1850. Yellow green, sheared mouth - pontil scar, half pint; (embossed Zanesville lettering is weak as is usual for this flask).

GII-18 A great bottle, rare in mold, rarer in color. A fine example. \$3000-6000



32

32. "Wm P. Davis & Co. / Excelsior / Mineral Water / Brooklyn" Soda Water Bottle, America, 1845-1860. Octagonal, cobalt blue, applied heavy collared mouth - iron pontil mark, half pint.

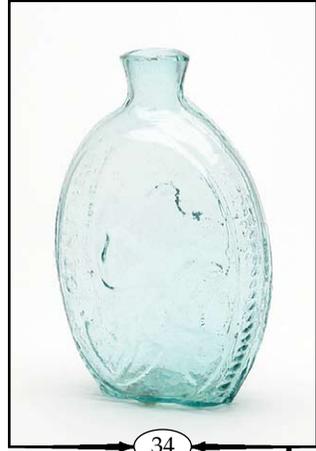
Great condition, beautiful color, strong embossing and rare. \$1000-2000



33

33. Two "Washington" and Bust - "Jackson" and Bust Portrait Flasks, Keene Marlboro Street Glassworks, Keene, New Hampshire and Coventry Glass Works, Coventry, Connecticut, 1830-1850. Forest green and yellow olive, sheared mouths - pontil scars, pints; (some minor exterior high point wear).

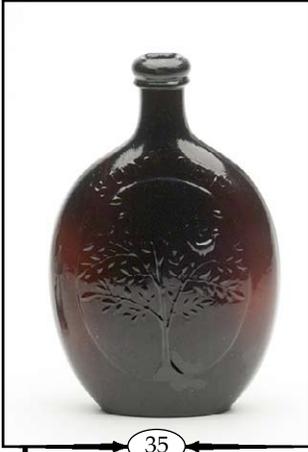
GI-32 & GI-33 Two fine examples with strong embossing and good color. GI-33 is Ex Edmund and Jayne Blaske collection, Warren C. Lane, Jr. collection \$600-1200



34

34. "General Washington." and Bust - Eagle and "J.R. / Laird. S.C. Pitt" Portrait Flask, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint; (embossing weakens in the top of each oval panel).

GI-6a A brilliant example in fine condition. Ex Robert Mebane collection, Warren C. Lane, Jr. collection. \$3000-6000



35

35. "Summer" Tree - "Winter" Tree Pictorial Flask, Baltimore Glass Works, Baltimore, Maryland, 1860-1870. Brilliant deep wine, applied double collared mouth - smooth base, pint.

GX-15 A deep color but a beautiful one. Wonderful condition with a great provenance. Ex Edmund & Jayne Blaske collection, ex Dr. Burton Spiller collection. \$2500-5000



36

36. "Isabella / Glass Works" and Anchor - Glass Factory Historical Flask, Isabella Glass Works, New Brooklyn, New Jersey, 1840-1860. Brilliant medium bluish green, applied sloping collared mouth with ring - tubular pontil scar, quart; (professionally cleaned to original luster with some minor exterior scratches remaining).

GXIII-55 Unlisted and extremely rare color, bold embossing and unusual mouth treatment. \$4000-8000

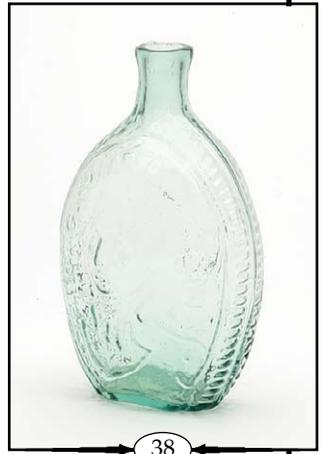




37

37. "A. Lambert's / Bitters / Philada" Bitters Bottle, probably Dyottville Glass Works, Philadelphia, Pennsylvania, 1845-1860. Cylindrical, olive green, applied sloping collared mouth with ring - iron pontil mark, ht. 10 3/4 inches.

R/H #L 5.5 Extremely rare. At this moment the only one known with a pontil mark. Beautiful brilliant glass, strong embossing and in great condition. \$3000-6000



38

38. "G.G. Washington." and Bust - Eagle Portrait Flask, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint.

GI-9 Fine condition with good embossing. Ex Paul Richards collection, Warren C. Lane, Jr. collection. \$2000-4000



39

39. "A.M. Bininger & Co. / 19 Broad St. / N.Y." Figural Whiskey Bottle, America, 1860-1880. In the form of a cannon barrel, light to medium golden amber, sheared mouth - smooth base, ht. 12 3/4 inches.

Similar to H #1140 Fine condition, beautiful color. \$1000-2000



40

40. "Jon / Mason. / Boston" Sealed Wine Bottle, probably England, 1820-1830. Cylindrical, yellow olive, applied short sloping collared mouth with ring - pontil scar, ht. 13 inches, base dia. 4 1/4 inches.

Jonathon Mason, 1756-1831, was a senator and a representative from Massachusetts for the years 1800-1803, in the Federalist party. He was born in Boston September 12, 1756, did his studies at the Boston Latin School and graduated from the College of New Jersey in 1774 after studying law and was admitted to the bar in 1779 to practice in Boston. A fine early bottle with a great provenance. Ex Richmond "Boo" Morcom collection. \$1000-2000



41

41. "General Jackson." and Bust - "J.R. / Laird. SC. Pitt." and Eagle Portrait Flask, John Robinson Manufacturers, Pittsburgh, Pennsylvania, 1820-1840. Colorless with a hint of violet, sheared mouth - pontil scar, pint.

GI-66 What a great bottle; 175 years and still in this great condition. Extremely strong embossing, wonderful condition. Ex Edmund & Jayne Blaske collection, Warren C. Lane, Jr. collection. \$3000-6000



42

42. Fancy Cathedral Pickle Jar, America, 1845-1860. Square with beveled corners and fancy cathedral arches on all four panels, bright medium green, outward rolled mouth - huge iron pontil mark, ht. 12 1/8 inches.

Great condition, beautiful color, a real fancy pickle jar. \$1000-2000



43

43. "Dr. Wright's / Tonic Bitters/ and Invigorating / Cordial." Bitters Bottle, America, 1845-1860. Square with beveled corners, yellow with an olive tone, applied sloping collared mouth - iron pontil mark, ht. 10 inches.

R/H #W163.5 Extremely rare, one of two known examples. Brilliant color, great condition. Beautiful bottle. \$3000-6000

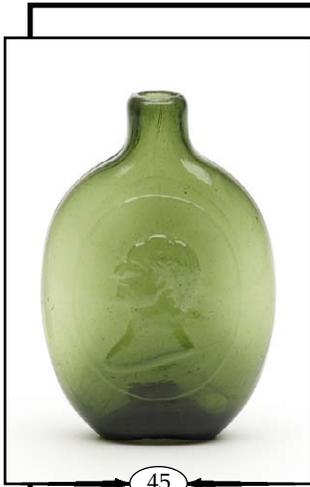


44

44. Shaft and Globe Black Glass Wine Bottle, England, 1650-1660. Flattened globular form with long neck, olive green, sheared mouth with wide laid on ring - pontil scar, ht. 8 7/8 inches, greatest dia. 5 3/8 inches; (three small surface bruises each about 1/4 inch, some exterior high point wear and scratches).

Similar to McK plate 44 #1 and McK plate 52 #1 Great condition for this early bottle. Warren C. Lane, Jr. collection. \$4000-8000





45

45. **Washington -Sheaf of Wheat Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Yellowish olive, sheared mouth - pontil scar, half pint; (1/4 inch flat flake from the base edge, manufacturer's minor mouth roughness).

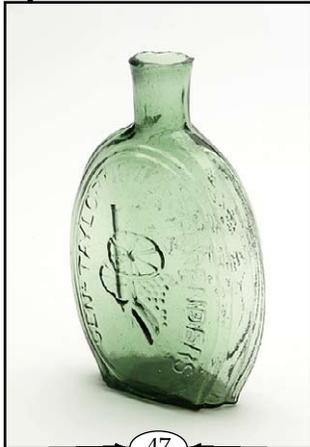
GI-59 Crisp impression, extremely rare and beautiful color. Warren C. Lane, Jr. collection. \$8000-16000

46. **Unusual Pattern Molded Bottle**, probably Middle Eastern, 1750-1850. Octagonal with diamond diapering on each panel, pigeon blood and sea green with striations, applied crimped mouth - smooth base, ht. 8 1/2 inches; (pinhead shoulder bruise with a one inch crack from that bruise).

This example is pictured in "Keene and Stoddard Glass" by Lane and Pappas, 1970, plate 4 #3 A most unusual and beautiful bottle. Ex Richmond "Boo" Morcom collection. \$1000-2000



46



47

47. **"Genl Taylor Never Surrenders" and Cannon - "A / Little / More / Grape / Capt. Bragg" Historical Flask**, Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Yellow green, sheared mouth - pontil scar, half pint; (manufacturer's mouth roughness).

GX-6 A beauty. Great condition, exceptionally crisp embossing, beautiful color. Warren C. Lane, Jr. collection. \$2500-5000

48. **"Browsides Old Tom / London Cordial Gin / Gordon Fellows / & / McMillan / Nos 14 & 16 Beaver St., New York" Gin Bottle**, America, 1860-1870. Square with beveled corners, yellow olive, applied sloping collared mouth - smooth base, ht. 9 1/8 inches.

An interesting fact is that Bininger was at 15 Beaver Street at one point. Beautiful bottle in great condition. Contents. Out of an attic in Michigan.

\$500-1000



48



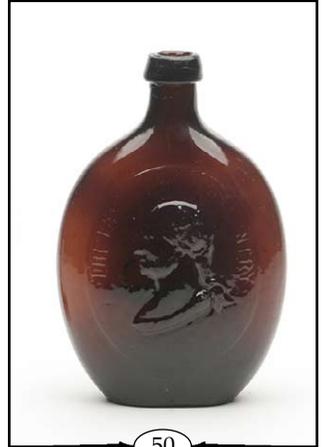
49

49. **"Dr. Russell's / Balsam of Horehound / and / Sarsaparilla" Medicine Bottle**, America, 1840-1860. Rectangular tombstone form with beveled corners, brilliant aquamarine, applied sloping collared mouth with ring - tubular pontil scar, ht. 9 1/4 inches.

D #185 Rare, great condition. Ex Dr. Samuel Greer collection # 1498. \$1000-2000

50. **Washington - Taylor Portrait Flask**, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Medium grape amethyst, applied sloping collared mouth - pontil scar, pint; (professionally cleaned with some buffed irregularities near the base).

GI-38 Bright, beautiful color. \$1250-2500



50



51

51. **Fancy Cathedral Pickle Jar**, Willington Glass Works, West Willington, Connecticut, 1840-1860. Square with beveled corners and fancy cathedral arches, bright medium green, outward rolled mouth - pontil scar, ht. 12 inches; (one base corner has a 1/4 inch bruised bubble).

Mold similar to MW plate 73 # 4 A beautiful big bottle in fine condition. \$1000-2000

52. **Thirteen Star Flag - "Granite Glass Works / Stoddard / N.H." Historical Flask**, Granite Glass Works, Stoddard, New Hampshire, 1860-1870. Yellow olive, applied sloping collared mouth - smooth base, half pint.

GX-28 Great condition, fine color, strong embossing on both sides. Rare and desirable. Warren C. Lane, Jr. collection. \$12000-24000



52





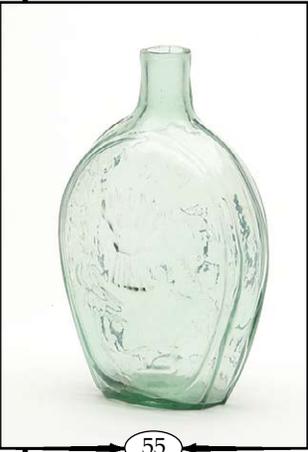
53

53. "Reed's / Gilt Edge / Tonic / Reed's / Gilt Edge / Tonic. / Cures / Malaria / and / Indigestion" Advertising Clock, America, 1870-1890. Small grandfather clock form, black paint with gold carved floral decorations, ht. 24 inches; (two lower labels have some fading). Rare and unusual. \$750-1500



54

54. Blueberry Preserve Jar, Willington Glass Works, West Willington, Connecticut, 1860-1872. Cylindrical with fluted shoulders, golden amber, applied double collared mouth - smooth base, ht. 11 inches. Similar to MW plate 73 # 3 Fine condition, good color with lots of seed bubbles and whittled glass, original cork and some wax from the original seal. \$750-1500



55

55. "W. Ihmsen's / Glass" and Eagle - "Agriculture." and Sheaf of Rye with Farm Tools Historical Flask, W. Ihmsen Manufacturers, Williamsport Glass Works, Pittsburgh, Pennsylvania, 1830-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (somewhat weakened impression at the top of each oval panel, as is usual for this flask, and some exterior high point wear). GII-10 A fine example with good color and stronger mold impression than most. \$750-1500



56

56. "Hard Cider" with Flag, Barrel and Plow - Log Cabin Historical Flask, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Strong greenish aquamarine, sheared mouth - pontil scar, pint; (3/4 inch roughness on the top of the mouth with a 3/8 inch interior bruise below that roughness from an anxious drinker prying out a cork, two manufacturer's pontil chips come to the base edge). GX-22 An exceptional example with strong embossing on both panels, beautiful brilliant color. \$5000-8000



57

57. Eagle - "Willington/Glass, Co." Historical Flask, Willington Glass Works, West Willington, Connecticut, 1860-1872. Orange red amber, applied double collared mouth - smooth base, quart. GII-62 Strong embossing, great example with almost no exterior wear. Beautiful color. Ex Robert Patridge collection. \$1000-2000



58

58. Pitkin Type Inkwell, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Cylindrical and slightly conical, light yellow olive, small disc mouth - pontil scar, ht. 1 7/8 inches, base dia. 2 3/8 inches. C #1144 We believe this to be the exact example in the Covill's "Ink Bottles and Inkwells" reference book. Great condition, fine color, wonderful early New England inkwell. Ex William Covill collection. \$750-1500



59

59. Patterned Molded Covered Sugar Bowl, Midwest America, 1820-1840. Eighteen rib construction of bowl and cover with applied solid circular foot, brilliant cobalt blue, outward rolled rim with matching cover having a flattened ball finial with pointed tip - pontil scar, overall ht. 5 1/2 inches, greatest bowl rim dia. 4 3/4 inches. Perfect condition with wonderful proportions. Beautiful and brilliant color. Extremely rare. Purchased in 1936 and has remained in an old collection in Piqua, Ohio until recently. Ex Neil Gest collection. \$5000-10000



60

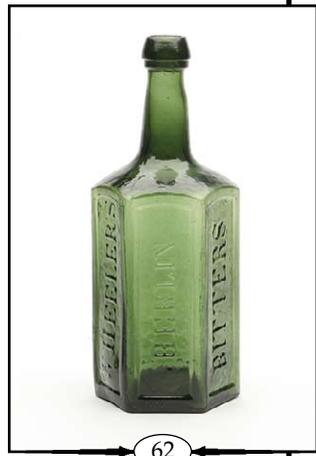
60. Washington - Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Brilliant medium bluish green, sheared mouth - pontil scar, quart. GI-39 Great color, fine condition with almost no exterior high point wear. \$1000-2000





61

61. "General Washington" and Bust - "T.W.D." and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Brilliant deep sapphire blue, inward rolled mouth - pontil scar, pint.
GI-14 Exceptional color in this "firecracker" flask. Strong impression and extremely rare color. A great bottle in every way. Ex William Pollard collection, Warren C. Lane, Jr. collection. \$40000-80000



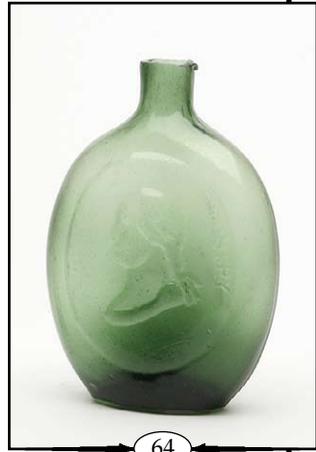
62

62. "Wheeler's/Berlin/Bitters/Baltimore" Figural Bitters Bottle, probably Baltimore Glass Works, Baltimore, Maryland, 1840-1860. Hexagonal with indented panels, brilliant yellowish grass green, applied sloping collared mouth with ring - tubular pontil scar, ht. 9 3/8 inches; (high point wear and scratches, particularly on the ribs between the indented panels, a flat 1/4 inch chip at one base corner).
R/H #W83 Beautiful big bottle, two examples are known with an open pontil, unique color variant. \$4000-8000



63

63. Two Pitkin Type Flasks, ribbed and swirled to the left, 36 ribs, Midwest America, 1800-1830. Clock form, rich golden amber, sheared mouths - tubular pontil scars, ht. 6 inches and 5 1/2 inches. Similar to McK color plate IV #2 Beautiful early bottles in fine condition. Warren C. Lane, Jr. collection. \$800-1600



64

64. Washington - Taylor Portrait Flask, Dyottville Glass Works, Philadelphia, Pennsylvania, 1840-1860. Unusual lime green, sheared mouth - pontil scar, pint; (two small flakes on the side of the sheared mouth, the largest being 1/8 inch, 1/8 inch narrow pontil chip on base edge).
GI-40a A most unusual and beautiful shade of green. Warren C. Lane, Jr. collection. \$1000-2000



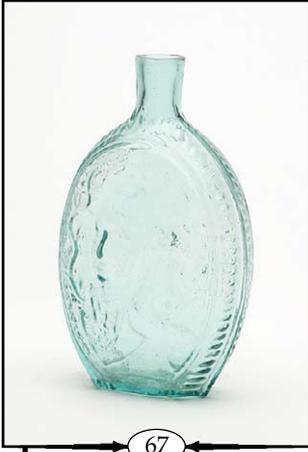
65

65. Freeblown Creamer, New Jersey, 1840-1860. Squatty bulbous form with simple Type I lily pad decoration and a solid ear handle, golden amber, flared tooled mouth with pour spout and matching ball stopper - pontil scar, creamer ht. 4 inches, overall ht. 5 3/4 inches. Similar decoration and forms to McK plate 17 Fine craftsmanship, delightful form, rare decorated creamer. \$3000-6000



66

66. Sunburst Flask, Coventry Glass Works, Coventry, Connecticut, 1813-1830. Yellow olive, sheared mouth - pontil scar, pint.
GVIII-3 Beautiful color, fine condition. \$1000-2000



67

67. Washington - Eagle Portrait Flask, probably early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Brilliant aquamarine, sheared mouth - pontil scar, pint; (some very minor wear on Washington's eyebrow).
GI-11 Strong impression, brilliant glass, fine condition, rare. Exceptional example. Warren C. Lane, Jr collection. \$800-1600



68

68. Pattern Molded Flask, sixteen vertical ribs, Midwest America, 1800-1830. Flattened coin shape, brilliant light puce, sheared mouth - pontil scar, ht. 6 1/4 inches, greatest width. 5 1/2 inches. Brilliant light color, fine condition. \$1500-3000





69

69. "General Lafayette" and Bust - "T.W. D" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Aquamarine, sheared mouth - pontil scar, pint. GI-91 Brilliant strong example, wonderful condition. Ex Edmund and Jayne Blasko collection, Warren C. Lane, Jr. collection. \$400-800



70

70. Early Medicine or Utility Bottle, possibly Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Octagonal, light yellow olive, small applied rolled round collared mouth - pontil scar, ht. 7 7/8 inches. Beautiful color, fine condition, rare form, great New England bottle. Ex Richmond "Boo" Morcom collection. \$1500-3000



71

71. Masonic - Eagle Historical Flask, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1830. Bright medium green, tooled collared mouth - pontil scar, pint. GIV-5 Good strong impression, fine bright color. \$500-1000



72

72. "N. Wood / Portland / ME" Bitters Bottle, a Stoddard glasshouse, Stoddard, New Hampshire, 1840-1860. Rectangular with beveled corners, brilliant light to medium yellow olive, applied sloping collared mouth - pontil scar, ht. 6 3/4 inches. Similar to R/H #W147L Fine condition, lighter than unusual color, a rare 95% label which in part reads "Improved / Vegetable Bitters / Prepared Only By / Nathan Wood / Portland". Ex Dr. Samuel Greer collection #1323. \$2000-4000



73

73. Graduated Set of Ten Freeblown Chestnut Bottles, New England, 1783-1830. Various chestnut forms, shades of yellow olive with one bright green example, tooled mouths - pontil scars, ht. 5 1/4 inches to 9 1/2 inches; (one has large interior bubble burst, largest example has a 1/8 inch potstone fissure, some have very light exterior high point wear). Beautiful group. \$1500-3000



74

74. "Buffum & Company / Pittsburgh" - "Sarsaparilla / and Mineral Water" Bottle, America, 1850-1870. Ten pin form, cobalt blue, applied sloping collared mouth - smooth base, pint, 8 1/8 inches; (professionally cleaned to original luster, weakened embossing). Beautiful color, great form. \$1000-2000



75

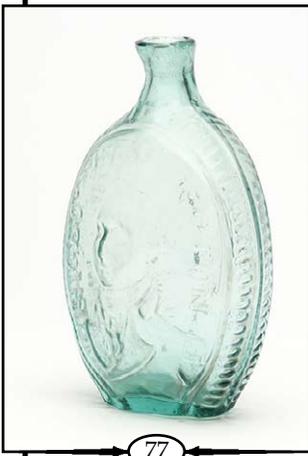
75. "General Jackson." and Bust - Eagle Portrait Flask, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Brilliant greenish aquamarine, sheared mouth - pontil scar, pint; (1 inch crack at the medial rib). GI-67 variant, fourth star from the right has five points, peened out beaded oval protrudes appreciably Brilliant example, good embossing. Ex Charles B. Gardner collection #1996, Warren C. Lane, Jr. collection. \$1000-2000



76

76. "St. / Nicholas / Stomach / Bitters" - Imported / by / Gentry / & Otis / NY." Figural Bitters Bottle, America, 1845-1860. Wedge form, deep honey amber, applied sloping collared mouth - large iron pontil mark, ht. 9 inches; (unearthed, exterior polished, interior stain). R/H #S16 Extremely rare and unusual. A great rarity whose faults are noted simply for accuracy, this bottle displays as perfect. Ex Dr. Samuel Greer collection #1276. \$2500-5000





77

77. "G. Geo. Washington." and Bust - "FL" and Eagle Portrait Flask, Frederick Lorenz Manufacturers, early Pittsburgh District, Pittsburgh, Pennsylvania, 1820-1840. Greenish aquamarine, sheared mouth - pontil scar, pint; (some exterior wear particularly on the Washington bust). GI-7 Extremely rare, good example. Warren C. Lane, Jr. collection. \$2000-4000



78

78. Pitkin Type Flask, ribbed and swirled to right, 32 ribs, Midwest America, 1800-1830. Brilliant yellow green, sheared mouth - pontil scar, ht. 6 3/8 inches, greatest wtd. 4 5/8 inches; (some minor exterior high point wear near the base). Strong mold impression, beautiful color. Warren C. Lane, Jr. collection. \$500-1000



79

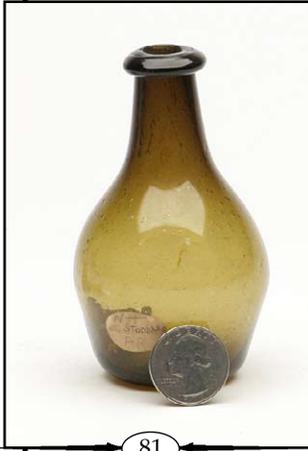
79. Blown Three Mold Open Salt Cellar or Utility Jar, Coventry Glass Works, Coventry, Connecticut, 1820-1840. Blown three mold inkwell made into a squatty container with three applied feet, yellow olive, outward rolled mouth - pontil scar, ht. 2 inches, greatest dia, 3 1/4 inches; (this is an unearthed item, some exterior wear, each of the feet have damage). GII-18 This extremely rare item is unique and a special product of the Coventry Glass Works, undoubtedly for a special customer, family member or friend of the factory. Discovered in recent years in South Coventry, Connecticut near an old mill. \$5000-10000



80

80. "David Andrew's/Vegetable/Jaundice/Bitters" Figural Bottle, America, 1840-1860. Tombstone form, brilliant bluish aquamarine, applied sloping collared mouth - tubular pontil scar, ht. 8 inches.

R/H #A27 Great condition, good color, fine embossing. \$1500-3000



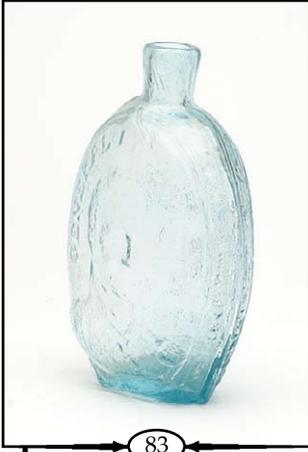
81

81. Freeblown Globular Bottle, New England, 1800-1830. Modified globular form with sloping shoulders, light yellow olive, applied tooled mouth - pontil scar, ht. 3 7/8 inches; (1/8 inch narrow bubble burst on the applied collar). Probably the exact example as pictured in McK plate 226 #17. Beautiful, early little bottle. Ex George McKearin collection, ex Richmond "Boo" Morcom collection. \$1500-3000



82

82. Blown Three Mold Decanter, Keene Marlboro Street Glassworks, Keene, New Hampshire, 1820-1840. Cylindrical with long sloping shoulder, medium yellow olive, sheared mouth - pontil scar, quart. GIII-19 A fine example. Warren C. Lane, Jr. collection. \$1000-2000



83

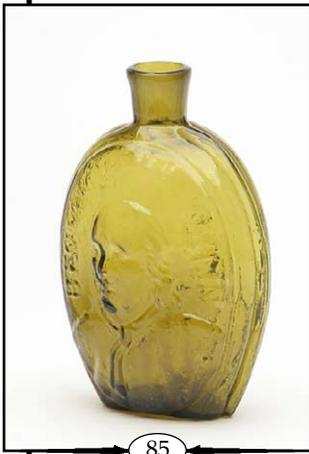
83. "General Lafayette" and Bust - "T.W.D" and Eagle Portrait Flask, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Pale ice blue, sheared mouth - pontil scar, pint; (some minor exterior high point wear on the eagle's wings). GI-90 Interesting pebbly glass, fine color. This example is from the mold that has a bead at the center of the eagle's banner. Warren C. Lane, Jr. collection. \$500-1000



84

84. Pitkin Type Flask, ribbed and swirled to the right, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Yellowish olive with considerable olive, sheared mouth - tubular pontil scar, ht. 6 5/8 inches; (some exterior high point wear near the base on both sides). This example is interesting because the swirls continue for an inch and a half toward the mouth of the bottle after the ribbing has stopped. Beautiful color. Ex Richmond "Boo" Morcom collection. \$700-1400





85

85. "Benjamin Franklin" and Bust - "Wheeling Glass Works" and Dyott Bust Portrait Flask, Wheeling Glass Works, Wheeling (West) Virginia, 1830-1840. Olive yellow, sheared mouth - pontil scar, pint; (exterior wear and scratches, a 1/4 inch line of bubbles with a flash in the right eyebrow of Dyott).

GI-98 An extremely rare mold in an unlisted color. Ex Mr. Beverly Burbage collection, Warren C. Lane, Jr. collection. \$20000-40000



86

86. Lot of Three Early Embossed Medicine Bottles, two "Oldridge's / Balm of Columbia / For Restoring / Hair / Philadelphia" and an "American / Rhumatic / Balsam / Buffalo. N.Y.", America, 1840-1860. Rectangular with concave or beveled corners, aquamarine, tooled mouths - pontil scars, ht. 5 1/2 inches, 6 5/8 inches and 6 1/2 inches; (large Oldridge's has two shallow 1/4 flakes from the side of the flared mouth).

These three bottles came from an attic in Newton Falls, Ohio. They retain partial contents and partial labels. Offered as discovered. \$750-1500



87

87. "Constitution / Bitters" - "Seward & Bentley / Buffalo, N.Y." Bitters Bottle, America, 1860-1880. Rectangular with beveled corners and indented panels with fluting at the base of the two wide panels, golden amber, applied sloping collared mouth - smooth base, ht. 9 1/4 inches.

R/H #C223 Perfect condition. Contents. From an attic in Michigan. \$3000-6000



88

88. Eagle - Oak Tree Historical Flask, America, 1820-1840. Clambroth, sheared mouth - pontil scar, half pint.

GII-60 Good impression. Rare, unusual and unlisted color. Great condition. \$2500-5000



89

89. Small Pitkin Type Pattern Molded Flask, 24 vertical ribs, New England, 1783-1830. Yellow olive, sheared mouth - pontil scar, ht. 4 5/16 inches; (exterior high point wear, faint vertical ribbing).

Extremely rare size, unusual early bottle. Ex Richmond "Boo" Morcom collection. \$1500-3000



90

90. "Dr. J.S. Wood's / Elixir / Albany / NY." Medicine Bottle, America, 1845-1860. Tombstone form, brilliant yellow green or grass green, applied sloping collared mouth with ring - iron pontil mark, ht. 8 7/8 inches; (1/2 inch manufacturer's mouth flaw).

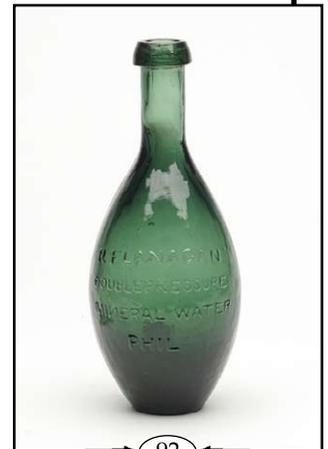
N#700 Light embossing but stronger than most with all letters legible. Brilliant, unlisted and unusual color. Great bottle. \$2000-4000



91

91. "Flora Temple / (full bodied horse) / Harness Trot 2.19.75" Pictorial Flask, probably Whitney Glass Works, Glassboro, New Jersey, 1860-1870.

Teal blue green, applied sloping mouth with ring - smooth base, pint. GXIII-23 Great condition, beautiful and unusual color. \$1000-2000



92

92. "R. Flanagan's / Double Pressure / Mineral Water. / Phila." Soda Water Bottle, probably a Philadelphia glasshouse, 1840-1860. Ten pin form, brilliant whittled yellowish green, applied sloping collared mouth - tubular pontil scar, 1/2 pint, ht. 7 3/8 inches; (1/16 inch potstone fissure on the mold line to the right of embossing).

Appears to have been never used. There is no information available on this bottle. Soda bottle collectors around the country have generally not heard of this example. Strong embossing, beautiful color, great shape and it stands on its own. \$5000-10000





93

93. Two "General Washington" and Bust - "T.W.D" and Eagle Portrait Flasks, Kensington Glass Works, Philadelphia, Pennsylvania, 1820-1840. Pale aquamarine and aquamarine, sheared mouths - pontil scars, pints; (some minor exterior high point wear and a manufacturer's tool mark below the oval on the eagle side on the lighter example).

GI-16 Bright, clean, strongly embossed examples. Warren C. Lane, Jr. collection. \$500-1000

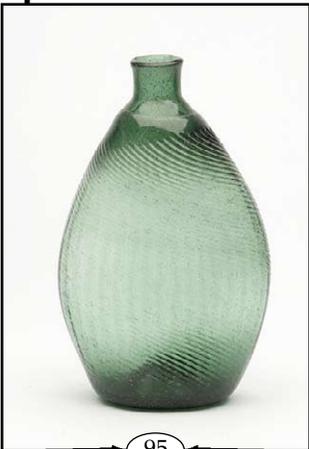


94

94. "E.G. Booz's / Old Cabin / Whiskey" Figural Whiskey Bottle, Whitney Glass Works, Glassboro, New Jersey, 1860-1880. In the form of a two story (cabin) house, golden amber,

applied sloping collared mouth - smooth base, ht. 7 7/8 inches; (one small inside stain spot will probably wash out).

GVII-5 as noted in McKearin because of the two dots beneath the t in Street Fine color, strong embossing, good condition. Ex Warren C. Lane, Jr. collection. \$2000-4000



95

95. Pitkin Type Flask, ribbed and swirled to the left, 36 ribs, probably Pitkin Glass Works, Manchester, Connecticut, 1783-1830. Forest green, sheared mouth - pontil scar, ht. 6 7/8 inches.

Brilliant bubbly glass in a most unusual color with strong ribs and swirls. A special, beautiful Pitkin flask. Ex Warren C. Lane, Jr. collection.

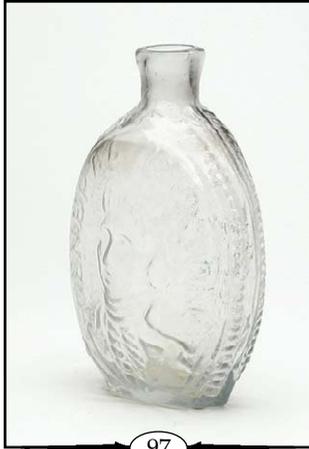
\$1000-2000



96

96. Masonic - "Zanesville / Ohio / J. Shepard & Co" and Eagle Historical Flask, J. Shepard and Company, Zanesville, Ohio, 1820-1830. Brilliant light to medium golden amber, sheared mouth - pontil scar, pint.

GIV-32 Strong embossing, beautiful color, great conditon. It would be hard to find a better example. \$1500-3000



97

97. "General Jackson." and Bust - "B. & M." and Eagle Portrait Flask, probably Baker & Martin Manufacturers, Perryopolis (Pittsburgh), Pennsylvania, 1820-1840. Colorless, sheared mouth - pontil scar, pint; (some exterior high point wear and scratches and light interior stain spots).

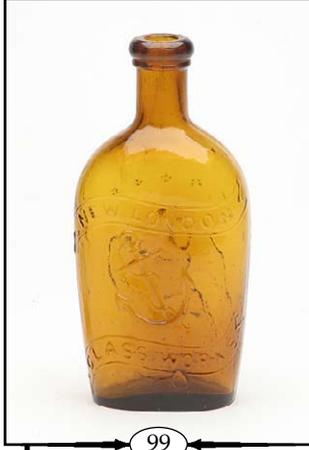
GI-67 Extremely rare. The only known example sold at auction in the last 20 years. Ex Paul Richards collection #48, Warren C. Lane, Jr. collection. \$10000-20000



98

98. "St. Leon Spring Water / Earl W. Johnson Boston" Mineral Water Bottle, America, 1860-1880. Cylindrical, brilliant whittled blue green, applied sloping collared mouth with ring - smooth base, quart.

T#M41a Extremely rare, we know of only one other example in quart size. Beautiful color, fine condition, strong embossing and a great example. Ex Richmond "Boo" Morcom collection. \$3500-7000



99

99. Eagle - "New London / Glass Works" and Anchor, New London Glass Works, New London, Connecticut, 1860-1866. Brilliant orange amber, applied double collared mouth - smooth base, half pint.

GII-67 Brilliant color, strong embossing, fine example. \$1200-2400



100

100. "A.M. Bininger & Co / No. 375 Broadway N.Y." Whiskey Bottle, America, 1860-1880. Square with beveled corners, brilliant pink puce, applied sloping collared mouth - smooth base, ht. 9 3/4 inches; (pinhead flake at one base corner).

Brilliant and beautiful color. Ex Richmond "Boo" Morcom collection. \$800-1600



CONDITIONS OF SALE

1. **Absentee Auction:** The items in this catalog will be sold at unreserved **absentee auction**, closing date March 31, 2010.
2. **Descriptions:** Norman C. Heckler & Company has made every attempt to describe correctly the property being sold. Descriptions are guaranteed to be accurate as regards authenticity, age, condition, and measurements to within one-fourth inch, as represented in this catalog. In describing damage, exterior wear or manufacturer's flaws that in our opinion, do not significantly detract visually or monetarily from the value of the item are not listed and will not be considered for refund. The Auctioneers reserve the right to make verbal corrections and provide additional information at any time during the sale.
3. **Preview :** Items may be viewed by appointment from March 10, 2010 through March 30, 2010.
4. **Bidding Procedure:** Bidding on an item may be done in one of four ways: 1. Bidding by telephone, 2. Bidding by Mail, 3. Submitting bids by Fax or 4. Bids submitted by Email (valid only if bid is confirmed by Norman C. Heckler & Company) must be made on or before March 30, 2010.

Your bid, either written or oral, grants Norman C. Heckler & Company the authority to protect you up to the amount of your stated bid. **Your bid will not be removed once executed.**

You may telephone us at any time during the auction, prior to the closing of the sale, to check the status of your bids, to find the current bidding level, to open a bid, or to raise a bid on an auction lot.

MINIMUM BID IS ONE-HALF THE LOW ESTIMATE

	<i>Increments are as follows:</i>	
Up to \$250.00.....increments of \$10.00		\$500.00 - \$1000.00.....increments of \$50.00
\$250.00 - \$500.00.....increments of \$25.00		\$1000.00 - \$2500.00.....increments of \$100.00
\$2500.00 - \$5000.00.....increments of \$250.00		\$5000.00 - \$10000.00..... \$500.00
	\$10,000 & Up..... \$1000.00	

An example - You bid \$900.00 on a lot which is the highest bid received to date. The second highest bid is \$550.00. The current high bidding level would be yours at \$600.00. Any other bids submitted by others below \$900.00 will be automatically topped by a representative of Norman C. Heckler & Company, bidding on your behalf.

Norman C. Heckler & Company will not disclose bids pledged by others; only the current bidding level of a lot will be stated upon request.

The highest bidder shall prevail. It is the sole right of the auctioneer to settle any dispute between bidders and to regulate the bidding procedure. The auctioneer reserves the right to refuse any bid he believes not to have been made in good faith.

Each lot in the sale has an estimate based on current value as an intended guide to bidding. Bids may be made by phone, daily, until closing day, March 31, 2010, from 9 A.M. - 5 P.M. Eastern Time. Incoming phone bids will be accepted on the closing day (March 31, 2010) until 10 P.M. Eastern Time. Calls and Fax bids after this time will not be honored. **No exceptions.**

Do not depend on timely mail delivery. We urge you to send your mail bids as early as possible. We are pleased to receive bids by telephone so that we can answer any questions and assist you in your bidding. As the closing date nears (one week before deadline) please phone or Fax your bids to avoid the inevitably jammed telephone lines.

5. **Return Call or "Call Back" Process:** If requested, the three top bidders of an item at the time of closing will be given a "Call Back" over the next number of days in order to resolve the final sale of an item. You can request this service by "checking" the appropriate box on your absentee bid form or verbal agreement by telephone.

If you have requested a "Call Back", the auctioneers will need to contact you on the days following the auction closing between the hours of 8 A.M. and 9 P.M. Eastern Time. Bidders must provide the appropriate telephone numbers where they can be contacted. Bidders who are in transit must call Norman C. Heckler & Company during the Call Back period twice daily. Bidders with Call Back privileges on an item may call Norman C. Heckler & Co. when timing on that item seems essential.

Only the top three bidders at the sale closing are entitled to "Call Backs". It is the responsibility of the bidder to insure he has qualified for this service.

The bidder will forfeit his rights to a "Call Back" if the auctioneers are unable to reach that bidder.

No "Call Backs" will be executed for bids under \$1000.00. In the event of tie bids, the earliest received bid will be the winning bid.

Norman C. Heckler & Company reserves the right to discontinue "Call Backs" (2) two days after the closing date of the sale.

6. **Successful Bidders:** Successful bidders will be notified by mail. **A 17% buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price. Payment is due immediately upon receipt of notification of purchase. No exceptions.**

If you are a Connecticut resident, a 6% sales tax will be added to your bill, unless you provide Norman C. Heckler & Company with a tax exemption permit. Sales tax is also applicable to out of state buyers who pick up their purchases at our location unless you have a tax exempt number from Connecticut or your state on file with us. Purchases will be shipped only after full payment has been received. All items will be shipped via United States Postal Service. Shipping, handling and insurance are extra. Our charges for shipping (excluding foreign shipments) are \$20.00 for the first item, \$9.00 for each additional item together with extra insurance costs (\$0.60 per \$100.00). **We encourage you to plan for a pickup of your items at our offices.**

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8. **Bidding on any item indicates your acceptance of these terms.**



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